

The NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

AUGUST 1, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

**SEASON OF
1917-18
HITS**

BROADWAY'S

**SEASON OF
1917-18
HITS**

SWEET EMALINA MY GAL

Some performers compare it with that wonderful old time song, "Josephine, My Joe," others, Bayes and Norworth's famous success of some years ago, "Come Along My Mandy." Then again, you hear many say it's like "Me and My Gal." Anytime you get them to compare a song with tremendous hits of past and present times, you know you've got something. As a matter of fact, it is not an imitation—it's an original. It's the sweetest, catchiest melody song in years. By Creamer and Layton.

I MAY BE GONE FOR A LONG LONG TIME

Grace La Rue's feature in the big Broadway Success, "Hitchy-Koo." The march ballad of the hour. The song you will hear everywhere in a short time. Words by Lew Brown. Music by Albert Von Tilzer.

IF YOU SAW ALL THAT I SAW IN ARKANSAS

A real novelty rag song that is bound to create lots of talk, and like the rest of the songs in this advertisement, it's different. We have a wonderful rube patter for this number that will send it over for anyone. Don't overlook this sure-fire applause creator. Words by Will J. Harris. Music by Milton Ager.

DOWN IN BORNEO ISLE

The cry you hear everywhere, "Give me a fast song with a punch." Well, we've got it. This song will surely solve one of your worries and will fill that gap in your act. By Creamer and Layton.

YOU NEVER CAN BE TOO SURE ABOUT THE GIRLS

You need salt and pepper to season your food; comedy is just as essential to put the finishing touch to your act. You say "Where can I get a great comedy song?" That's where we come in! One look at the above song and—"nuf sed." By Lew Brown, Bobbly Heath and Rubey Cowan.

WHEN THE SUN GOES DOWN IN DIXIE

(AND THE MOON BEGINS TO RISE)

This great song needs no introduction. It has passed every criticism. Of all the melody songs during the last few months, it stands out like the Rock of Gibraltar. You can't go wrong with this Dixie Song. By Lew Brown and Albert Von Tilzer.

145 W. 45th St.,
New York City

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President

145 N. Clark St.,
Chicago, Ill.



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FRANK QUEEN, 1853.

NEW YORK, AUGUST 1, 1917

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MUSICIANS WIN A 50% RAISE BOTH SIDES COMPROMISE

Theatre musicians of New York City last week succeeded in winning what will average up to fifty per cent. of the wage increase they recently demanded from theatre managers. In some cases it amounts to more and in others less, but the average runs close to fifty per cent. of their demands.

This ending of the dispute between the musicians and the managers was accomplished after numerous meetings had been held and the entire situation threatened over many times. On several of these occasions both sides were so determined to have their own way that an amicable arrangement seemed almost out of the question. The conciliatory efforts, however, of some of the cooler heads on both sides averted a situation in which the word "strike" had already begun to be used. As agreed by both the managers and musicians, the new scale is as follows:

Dramatic Shows (8 Performances)
Present, \$24. Asked, \$28. Compromise, \$20.

Musical Shows (6 Performances)
Present, \$30. Asked, \$35. Compromise, \$33.

Winter Garden (9 Performances. Includes Sunday)
Present, \$32. Asked, \$35. Compromise, \$33.

Hippodrome (12 Performances)
Present, \$36. Asked, \$42. Compromise, \$39.75.

First Class Vaude Houses (14 Perf.)
Present, \$33.50. Asked, \$40. Compromise, \$35.

At this time the working day will be limited to six and a half hours, and overtime is to be paid for longer periods. With the old scale no demand for overtime was made.

Vaude and Film Houses (14 Perf.)
Present scale of \$28 remains, but working hours are reduced from seven and one-half to six and one-half hours a day.

Radio Type Theatres (14 Perf.)
Present, \$38.50. Asked, \$42. Obtained, \$42.

Burlesque (14 Performances)
Present, \$33.50. Asked, \$35. Obtained, \$35.

In theatres where there are no Sunday shows the present scale of \$27 a week will prevail.

Vaudeville Leaders (14 Shows)
Present, \$60. Asked, \$70. Compromise, \$65.

Musical contractors who supply orchestras will receive \$45 instead of \$42, as they can play any instrument and are not compelled to lead. Dramatic contractors are compelled to lead will receive \$45 instead of \$45.

(Continued on page 4.)

FEINBERG SUES LANGDON
Abe I. Feinberg, the vaudeville agent, has brought suit in the Municipal Court against Harry Langdon, an actor, to obtain \$500 he alleges he has been claiming an engagement for the latter's act. Feinberg alleges that he obtained a route over the Panhandle Circuit for Langdon, and says that \$500 commission is due him for this service.

O'Brien, Malvenky and Driscoll, who represent Langdon, state that their client met Feinberg in the Putnam building while he was on his way to see Walter Keefe, the Panhandle booking manager, and that Feinberg accompanied him to the office without his request. They state that their client conducted his own negotiations with Keefe and signed the contract himself. They state their client made no agreement with Feinberg at that or any other time to represent him. The case will come to trial in September.

ALBEE GIVES LIGHTS \$1,000
The Lights, of Freeport, are \$1,000 richer to-day, owing to the generosity of E. F. Albee, of New York City Bookers Office, who forwarded them a check for that amount on Saturday.

"Cheerily, Albee," was conversing with several Lights, who invited him to drop in and inspect their club house while motor trip was on to Long Island, and he did so, and was so impressed with the young organization that his personal check was soon in the mail. He was accompanied by the secretary, accompanied by his best wishes for the success of the club.

BILLY INMAN RETIRES
Billy Inman, of the vaudeville team of Inman and Vasefield, has retired from the stage, he announced last week, after a theatrical career of twenty years. During that time he put on five productions at Inman's, "Conny Island," which was conducted by his father, and was the principal comedian with several burlesque shows for a number of years.

Inman has had several personal concessions at Rockaway Beach, where he is operating a new device known as the "Talley Ball Game."

CARRIED "CHATTERBOX" BY AUTO
Owing to the scarcity of baggage, the Harris Estate contracted with the Globe Transfer Company to haul the "Chatterbox" company from New York to Stamford, Conn., last Friday, and from Stamford to Long Branch, N. J., Saturday night. This was the first principal comedian with several burlesque shows for a number of years.

The trip was made by motor trucks rather than a railroad.

CHICAGO TO GET SWAN FLAY
Chicago, the vaudeville team of Bed and Bath, by A. C. W. Bell and Mark Swan, will be presented at the Olympic Theatre here on August 16, instead of opening in New York.

DOROTHY STONE BUILDS HOME
Dorothy Stone, last season with Gus Ellis' "Mutt and Jeff Co." in the role of prima donna, and who is at the Steeple Chase, Rockaway Beach, this year, in the future Miss Stone will appear in the vaudeville and club work around New York.

DOOLEY AND RUGEL QUIET
The team of Dooley and Rugel are no longer with the Winter Garden show.

FALL SEASON FINDS 300 NEW ACTS FOR BOOKERS Fresh Turns and Faces in Eastern Vaudeville Will Be Plentiful; Exclusively Written Material Seems to Be the Vogue and Many Original Acts Are by Modern Writers; Many Old Teams Have Improved Material

The demand for new acts and new faces in the Eastern vaudeville field has uncovered the fact that more than 300 new vaudeville acts will be seen in the vicinity of New York at the opening of the Fall vaudeville season within the next few weeks. A large number of performers who have been using the same material in sketches, comedy acts and novelty offerings, as well as in single turns for the past few seasons, have found that managers were not so anxious to obtain their services in their old vehicles during the last year.

Many of these busy arrangers new material, which they will offer for the coming season.

To obtain new material, some of them departed from the old tradition of either writing or assembling their own material by going to new writers for their acts. These writers managed to turn out a lot of material which will be new in theme and in the novel touch to vaudeville audiences.

Several acts by new writers have already been tried out during the last month, and after the initial showing, the bookers were so impressed that they immediately provided them with routes of from twenty to forty-five weeks.

The most important requirement of the vaudeville managers came up. That was new faces for the East. A number of the new acts were by Chicago and New York middle west and there managed to get hold of about one hundred acts that will make a new appearance in New York and its environs during the next month. These acts consist of singles, novelty singing and dancing turns, musical girl acts, comedy acts, spectacular and scenic turns and dramatic sketches as well as a number of big girl acts.

A number of standard acts have descended the vaudeville field for musical comedy and cabaret, thereby leaving room for new turns. These acts held a rather prominent place in vaudeville, a number of them being feature turns. The places of acts in this type have not been filled.

Even though vaudeville conditions were better during the past season than they have been for some time, the revenues of the theatres might not have been much larger if acts had not been repeated a number of houses three or four times during the season.

With the addition of the number of new acts for the coming season there is little likelihood of there being any repetition of this kind, especially in local houses, except in cases where patrons demand the return of an act which has created an unusual impression.

The following is a list of new acts that will be shown, and the agents and representatives that will handle their business.

Harry Weber

Hooper and Barber, Harry Langdon, Harry Cooper in a new monologue, "The Secret Service Man"; Kramer, Kent and

Chaire; Anna Chandler, Foley and O'Neill, Picer and Douglas, in a new dance offering; Harry Fox, in a new single; Beaumont and Arnold, Adair and Adelphi, Freeman and Dunham, Grohs and King, Weber and Bedford, Mrs. Thos. Whiffen and Co., in a new dramatic offering; McCormack and Wallace, Milton and DeLong Sisters, Geo. Damerel, Rooney and Bent, Three Alexander Kids, Grace Demar and a number of new Harry Dunbar productions.

Jack Henry

Boland, Lane and Boland, two girls and a man, comedy singing and dancing turn; Eddie Henry, formerly of Kahl, Walton and Henry, with Annabelle Keefe in a comedy singing, talking, dancing and travesty act; and Ralph Walton, of the same turn with Lillian and Muriel Kahl, came turn with Lillian and Muriel Kahl, end in a singing and dancing act; Aerial Mitchell and "Boys from the Trenches," dramatic sketches with a solo.

Paul Duran

Alfred H. White & Co., Valpa Gorysias, Albertina Rasch and Co., in a new dancing spectacle; Alexander Bros. and Evelyn, George and Michel Le Ferre, and the Aesthetic Dancers in a new offering.

William L. Lukens

Lyrie Tiro, "Beauty and Plumes," a novel, single and scenic; in a new comedy, Sam and Jim, Rose Coghlan and Co., in a dramatic sketch; and Cora Payton and Edna May Spooner.

Lewis & Gordon

Ethel Clifton and Co., in "Sydney Stay at Home"; "The Island of Love," "Love Thy Neighbor," "Ole Is Good to Me," and Ralph Clark and Co. in "Heaven's Secret."

A. T. Wilton

Noon and Sherie, Richard Sisters, Ed. Gallagher and John L. Kearney, Florence Rockwell and Co., "Storyland," and "Daintilyland," two novelty acts.

William B. Friedlander

"The Tick Tock Girl," a novelty act; "The Laughing Girl," a novelty act; "The Peach Tree," "At the Devil's Ball," and "Eighty,000 Reward."

Harry J. Fitzgerald

Jim and Betty Morgan, Moore, Gardner and Rose, Beatrice and Charles Evans and Co., Felix Adair, in a novelty single, and Estelle Wentworth.

C. & G. Bostock

Chas. Morati and Co., Bostock's "Automobile Race," "Ole Is Good to Me," "Schocker" and five new girl acts to be produced by the firm.

Max Hart

Low Brice and "The Barr Twins in a novel dancing turn, and a new act which is being arranged for the Four Mortons.

NICOLAI SETS OPENINGS

Opening dates for ten more houses on the International Circuit have been set by General Manager George H. Nicolai. July 27, the Southern Theatre, Columbus, Ohio, a new house on the circuit, will open with "The Katzenjammer Kids." The opening on Sept. 3 will be the Park Theatre, Indianapolis, Ind., with "The Katzenjammer Kids," and the "Afternoon Hour," the Emory Theatre, Providence, a new house with Walter Lawrence in "Come Back to Erin," National Theatre, Chicago, "A Daughter of the Sun"; Majestic Theatre, Peoria, Ill., a new acquisition, with "Step Lively," and the American Theatre, St. Louis, with "Safety First."

Coming to 10, the new circuit will be Grand Theatre, Worcester, Mass., with Walter Lawrence in "Come Back to Erin"; Orpheum Theatre, Nashville, Tenn., with "Safety First," and the Orpheum Theatre, Philadelphia, with "Common Clay."

AMELIA BINGHAM SETTLES SUITS

Amelia Bingham satisfied two judgments last week. One, for \$18.41, was obtained by the Municipal Court on May 30, 1917, by the New York Appraisal Co. It was for appraising furniture in Miss Bingham's home on Riverside Drive, for an insurance policy. At the time it was made, Miss Bingham contended that the appraisers' company was not duly licensed. They refused. Then, a friendly suit was made by Miss Bingham and was held liable by the Court.

The second satisfaction was for a judgment obtained by the Municipal Court on Supreme Court April 5, 1917, by John H. Youngs against Miss Bingham and her late husband, Lloyd Bingham, for \$103.61.

VIRGINIA NAMES FAIR DATES

LYNCHBURG, Va., July 30.—The officials of the Virginia State Fair, embracing the list of fair dates, are offering both county and district fairs from August 1 to October 25. The first fair will be in Bluefield and Oak Hill, to be held in September, and the Interstate Fair at Lexington in October. The list of dates and the order in which the fairs will be held are Marion, Radford, Stanton, Winchester, Harrisonburg, Roanoke, Danville, Richmond, Petersburg, South Boston, Charlottesville, Foodstock and Orange. Officers of the circuit are J. L. Vaughan, president; G. B. Carr, vice-president, and C. E. Ralston, secretary.

OAKLAND STATE PEOPLE CALLED

OAKLAND, Cal., July 30.—The theatres of Oakland were swept right into the net of the national theatre circuit, and those who have been called from here to the colors are L. B. Rosebrook, leader of the Orpheum circuit; George Albee, treasurer of the Orpheum; Ben Erway, appearing at the Blahnytheatres; George Armstrong, scenic artist at the Hippodrome; Reese Gardiner and Jack Wise, with the Columbia Mutual Company, and Walter West, stage manager at Faustage.

ACTOR CLEARED OF MURDER

SA ANTONIO, TEXAS, July 20.—After deliberating eleven hours, a jury here today found Ollie Dehner, a vaudeville performer, who was being tried for the murder of Charles E. Smith, a vaudeville comedian, pleaded self-defense, and on account of the relations between Nash and Dehner's wife, Fred, had secured a divorce prior to the killing. This was the second trial of the case. At the first trial a few months ago, the jury had been unable to agree upon a verdict.

COHAN THEATRE OPENS 13TH

Klaw & Erlinger have decided to start off this season on August 13, at the George M. Cohan Theatre, where they will present "Here Comes the Bride," a comedy by Franklyn and Albert Attwell. The cast will include Otto Kruger, William Danforth, Georges Farny, Franklyn and Albert Attwell, Maude Aburne, Magna Paxton, Frances Larrimore, and others.

SCREEN "COUNTRY" GUSS
"FIRST REEL"
"WORTH \$3,500"

STARTS CLUB HOUSE FUND

The "First Reel" of the Green Club planned to emulate the Friars' Frolic and the "Country Club" which was shown last night in the Casino Theatre and the efforts of the organization were enriched by \$3,500 to be used for the building of a new \$500,000 club house in the Long Acre Square district.

Just as the case sometimes with a motion picture when the first reel does not follow to the extent the producer wishes, such was the case with the initial offering of the Screen Club. Somehow or other, somebody let a tag in the initial reel and machinery slip and, as a result, only about one-third of the persons programmed to appear entertained the one thousand guests who attended the performance. Some of those scheduled to appear did not even notify the committee that they would be on hand. Even Billy Quirk, president of the club, who was scheduled to do a bit, failed to appear. It is said, and sent word that he had an important engagement out of town.

However, with that handicap, Raymond Hitchcock, who was master of ceremonies, and made the most of the affair, fairly good show out of the talent that did attend. No one could slip over such a small number of guests, and he found himself short of an act and, as a filler, introduced John Charles Thomas in the audience and made him head together.

Those who came to the front and appeared, despite the weather and other conditions, were the Five Mazettis, who opened with a song, "The Five Mazettis," and Alice Brady, with a repertoire of songs that pleased; Geo. Edwards' "Springtime in the Garden," which was well received with song offerings; Hal Crane & Co., in a sketch entitled, "An Episode of the War," and a song, "The War," and Beverly Bayne, who did their bit by making themselves acquainted with the audience; Harry Benham, assisted by Sydney Bracy at the piano. Blanche Barette also supplied a few melodious offerings, being followed by Ed Whistler who sang a number of character songs and proved to be one of the most favored of the evening. Whistler's turn proved to be novel and unusual as all her numbers dealt with the theme of the "Country Club."

John Davidson, Josephine Earle, Frank Minor and Frank Holland also obliged the audience with songs. As the latter three were unable to appear, as the Gerry Society agents objected. They were delegated to sell the program.

Edward C. White staged the performance and had as assistants, Frank Berensford, Albert Reynolds.

The cover design of the program was made by "Mow" and was illustrated from a painting by Penhryn Stanislaw.

JUDGE UPHOLDS "COUNTRY STORE"

CLARK M. KALICH, on July 28, the County Court, in his opinion on attending motion picture shows and other performances on the grounds of the "Country Store," purchasing a "chance," has been upheld in Cincinnati by Judge Testman, in a case which was brought to the court under a scheme used by John J. Hineher in connection with a motion picture entertainment company, contending that the mere presence of chance in determining the ownership of a prize does not make it a gambling transaction or a lottery.

CORT OPENING PLAY CHANGED

The Metropolitan hatching of "Mother Carey's Chickens" will not take place at the Cort Theatre as previously announced, but instead, Eugene Walter's play, "The Mother Carey's Chickens," will not reach the Cort until September 24.

WILL SUE BORDONI, HE SAYS

Edgar Breckman, who was sued for divorce by Irene Bordoni, of the "Elitch-Koo" show, in answering her complaint, through a Chicago attorney, stated, "I am shocked that he will contest the suit and bring a counter one for annulment of the marriage."

In his answer, he denies the marriage to have been legal and binding. He alleges he was induced to enter into the marriage ceremony by fraudulent representations made by Bordoni and her attorney. He contends, that because of that reason, he contends, the marriage is void and of no legal and binding force or effect. He states that he contemplates action in the Supreme Court to annul the marriage. In reference to the illegality of the marriage, he says they were committed with the consent of his wife and have been condoned and forgiven.

KLINCK ESCAPES PRISON TERM

Judge McIntyre, in the Court of General Sessions, last week, suspended sentence on J. Klinck, who had previously pleaded guilty to an indictment charging him with grand larceny. However, the magistrate, by whom Klinck was employed, and who had charged that he had appropriated money exceeding \$1,200, asked the Court to suspend sentence. He informed Judge McIntyre that he had made an error which he was willing to overlook. Assistant District Attorney James J. Connelley, in this case, was informed that Klinck had promised to make restitution and that Thurston would again take him on his employer.

MARIE NORDSTROM OVERCOME

During her dancing scene in the Winter Garden show last Thursday night, Marie Nordstrom, when in the midst of her song, "The Evening Star," was overcome by a victim of the intense heat. The lights were quickly lowered and she was carried to the hospital. The doctor continued in her part after having an understudy fill in for the harem scene. Johnny Doolittle is still absent from the show on account of his recent injury, and will not return to the stage until he has recovered. Doolittle was filling Miss Ruge's place Thursday night.

LOEW WINS COMMISSION SUIT

The Marcus Loew Booking Agency last week won a judgment for \$64,500 against the Bay Ridge Theatre Co. In 1915 the Loew Agency furnished vaudeville acts to the Bay Ridge Theatre, which failed to pay commissions due the Loew people. Judge Marks in the West Fifth-fourth street Municipal Court, after hearing testimony last week, granted a judgment.

CLARK NAMES SHOW

The title of Clark Ross' show on the International Circuit this season will be "The Little Billie Hays Musical Comedy in three acts. The principal members of the company will be Harry Marks Stewart, George Broadhurst, Maudie Matland, Jerry Grady and Little Billie. The show will give its initial performance at the Lyceum Theatre, Paterson, N. J., Monday night.

MANY PLAYERS AT ONSET

Orestes, Mass., July 30.—Among the theatrical folk who are summing here is Maudie Fulton, who is entertaining Jefferson Hall and his wife, professionally known as "The Little Billie Hays Musical Comedy." Maudie and Little Billie are also enjoying their vacations here.

BROADHURST, COMEDIAN, SIGNED

George Broadhurst, Hebrew comedian and vaudeville star, who has been with the Billie Hays Musical Comedy Co. last season, will play a similar character with the Bert Jackson, "Girls of Today," musical comedy, which will start next season. Broadhurst, at present, is vacationing at his home at Lake Shaffsbury, N. J.

MME. KALICH GETS SIX PLAYS

Madam Bertha Kalich, it was announced last week, will acquire the new play of the Gordian plays, and will shortly be touring with it. It has never been produced in England, and the adaptation will be made by George Foster Platt.

COMPOSERS SUE
FIRST OF 100
FILM HOUSES

MOST PAY FEE, THEY STATE

More than one hundred suits, asking an injunction and damages, are being prepared by Nathan Burkan, for service, as soon as the Circuit Court in New York motion picture exhibitors throughout the United States. One has already been instituted against the Edison Company. All the actions grow out of the refusal of the exhibitors, as represented by the Exhibitors' League of America, to comply at their recent convention in Chicago, with the request of Mr. Burkan for the payment of a per capita license fee of five cents a seat for each house where musical compositions, composed by members of the American Society of Authors, Composers and Publishers, are played.

A suit was also brought by the Broadway Music Corp. against the Fulton Auditorium Co., which operates the Fulton Auditorium in Brooklyn. This action was instituted in the United States District Court in Brooklyn.

The complaint alleges that the defendant had a pianist render a composition, "The River Where the Swallows Fly," without a license of its consent, on June 22.

The suit seeks restraining the performance of this work before trial, in addition to damages of \$3,000, and a penalty of \$10 for each rendition at each performance, in addition.

INVESTIGATE THEATRE LAWYER

Leon Brenzani, the Chicago theatrical attorney, has been in New York for the purpose of investigating the copyright activities of another Chicago lawyer, who makes a specialty of handling theatrical law.

The attorney in question has been appearing, according to Brenzani, in defense of theatrical copyright violators, having been retained by them, and the Chicago theatrical community is the subject of the inquiry. Brenzani hopes to obtain enough sworn evidence here to warrant his taking the case to the Grand Jury of Cook County when he returns to Chicago.

MANAGER JACK ON JOB

SAGINAW, Mich., July 20.—Charles Carlin, manager of the Saginaw Theatre, has been called back on the job after a week in the hospital. The management of this house has taken the precaution to have Carlin conduct it as a high class picture house, retaining it the Maceo-Palace. The old Maceo is now closed.

SMITHSON TO STAGE "RED CLOCK"

Edward B. Perkins' musical piece, which is scheduled to open in September, will be called "The Red Clock," and Frank Smithson, the veteran vaudeville comedian, is under contract to stage the production. Smithson is to appear as an evening stage manager for Perkins, and will direct the cast group of girls for the chorus.

DRAFT SPOILS VACATION

George M. King, of the Frank Bohm Agency, was compelled to postpone his vacation, as he has been ordered to serve under contract to stage the production. King is to appear as an evening stage manager for Perkins, and will direct the cast group of girls for the chorus.

DANCER INJURES KNEE

Walter Manthey, of Manthey and Barban, a dancing act, wrenched his knee while dancing at the Casino Theatre, where he was ordered to serve under contract to stage the production. Manthey is to appear as an evening stage manager for Perkins, and will direct the cast group of girls for the chorus.

CELTIC PLAYERS TO PRODUCE

The Celtic Players, during the coming season, will play "The Celtic Players," and "Shaw's 'John Bull's Other Island,'" with Louis Calvert and Helen Evelyn in the west.

DENVER SHOWS TO OPEN ON TUESDAY

SALT LAKE TO PLAY SUNDAYS

When the new vandeville season starts in Denver late this month the Orpheum Theatre will open the bill on Tuesday instead of Monday. The decision was reached last week in an effort to cut down the lay-off period of acts between Salt Lake City and Denver, and to allow the giving of a Sunday show in the former city.

Up until last season there was a lay-off period of one week, so that acts on the Orpheum Circuit could make the jump from Los Angeles to Salt Lake City. Then, last season, it was figured out that the lay-off could be cut down, letting the acts get out of Los Angeles on Sunday, after the performance, when by fast travel they could reach Salt Lake City on Wednesday afternoon, where they were enabled to open that evening and give seven performances to a splendid Saturday night.

After that engagement came another jump to Denver, which had to be made immediately after the performance, so that the performers could be in time to open on Monday. In the meantime, the Sunday performance in Salt Lake City was lost.

Martin Beck, in looking over conditions throughout the West and consulting with his managers, decided that his patrons in Salt Lake City should have Sunday shows and not, wanting to go back to the old week, lay-off, the present scheme, whereby nine performances will be given in that city, instead of seven, as last year.

The shows that will open in Denver on Tuesday will play the full week, closing on the following Monday night, after which they will make the trip to the next stand on the Circuit, at Falmouth, Neb.

Through the new arrangement, the acts will gain one day's work on the Circuit.

FOYS STICK TO VAUDEVILLE

The report that Eddie Foy and his army of Foy's intended to jump back to vaudeville comedy next season was a premature, according to an announcement made by the Orpheum Circuit, which adds the news that the Foy's will open at the Orpheum tour August 12, their present "Old Woman in the Shoe" skit will serve them for another season.

KEITH THEATRE PLANS FILED

According to the plans filed last week for the new theatre to be built at Fordham Road and Valentine Avenue, The Bronx, the Keith interests in the new house will cost \$350,000. The building will be three stories high, and will have a seating capacity of 2,000.

HARRY PADDED IS BACK

Harry, Padman, of the Mosa Booking Offices, returned last Monday from a two weeks' motor trip through the New England States. Padman spent a week of this time in the Berkshires.

HOEY SISTERS SIGNED

The Three Hoey Sisters have signed with Charles Dillingham for the new Fred Stone show, being booked by Rose and Curran.

FRANK KEENEY RETURNS

Frank A. Keeney returned on Monday from a three weeks' sojourn at Mt. Clemens, Mich. Mr. Keeney made the trip both ways by automobile.

BRAY TELLS ORPHANS PLANS

New Orleans, July 24.—Col. Charles E. Bray, of the Orpheum Circuit, returned to New Orleans last week, accompanied by his wife, gives out the news that the recent engagement of the old Col. Wald Theatre, lately known as Triangle Theatre, had been made for the Martin Bray Intertown Theatre, which is to be ready for the 1918-19 season, while the present Orpheum Theatre, which is to be open early in September, and it is reported that Manager Arthur B. White will return to handle the managerial reins.

ACT MUST SHOW CAUSE

An actor to show cause why they should not be enjoined from doing their act has been served on the vandeville team of Kenney and Lusby. This is the latest step in an action brought by James Kennedy, who alleges that the team is doing an act copyrighted by Maxwell Miller Kennedy. The act is to be sold by the producer. The act of Kenney and Lusby is in conflict with "Dance Fantasies," playing this week at the New Brighton. Secretary Henry Chesterfield, of the National Vandeville Association, has also taken the case under advisement.

FOGARTY'S MOTHER DIES

Mrs. Ellen Fogarty, mother of Frank Fogarty, the minstrel, died at her home in Brooklyn last week, at the age of eighty-three years. Funeral services were held Monday of this week and burial was made at the Holy Cross Cemetery. Besides the son she is survived by a daughter.

SEAMON OUT OF VAUDEVILLE

Billy Seamon, the talkative funster, who, in the Middle West, is known in vandeville as "The Senator," has decided to give up the variety and vaudeville, and has migrated to Broadway, where he is taking life easy and dabbling now and then in advertising work.

BERSFORD GETS BELT SKETCH

The comic sketch, "Mind Your Own Business," which served Digby Bell as a vandeville vehicle nearly up to the time of his death, recently, is being by Secretary Chesterfield last week, who stated that Mack would continue to be president of the Orpheum Circuit, and that he had been elected and sworn in. He added that the Board of Directors had no account of not being able to do justice to the position because of his many other duties, but that he had not done so.

LIGHTS SET "HALLOWEEN" DATE

For many, the "Halloween" show, the Christmas and New Years are raved, the next holiday on the Lighter calendar is Halloween, which will be celebrated on Wednesday evening next, with Halloween games and a barn dance.

MANAGER'S DAUGHTER IS BRIDE

Rose Brown, daughter of John J. Brown, of the Grand Theatre, in the bride of Joseph Egan. The marriage was solemnized yesterday at St. Anthony's Church, Brooklyn.

"SPRINGTIME" PLAYER HAS ACT

John Darby, late of "Miss Springtime," is doing a vandeville act at Proctor's Twenty-third Street Theatre, with Tina Bideoff, late of "Very Good Eddie."

AL DARLING IN ADIRONDAKS

Al Darling, manager of Keith's Colonial, has forgotten the time he spent in the time being, while enjoying a vacation in the Adirondacks.

ABE ZIMMER IS YEOMAN

Abe Zimmer, who, in times of peace, is now a yeoman in the Naval Reserve, is

MAY NOMINATE TWO TICKETS AT N. V. A.

ELECTION TO BE HELD THIS MONTH

As the time for the election of officers of the National Vandeville Artists, Inc., draws nearer, it appears to be very probable that two tickets will be placed in nomination for the members to vote upon. Political gossip is being placed in the air and around the club quarters and along Broadway, and a number of names are being mentioned as possible candidates for the different offices.

In view of the successful starts that the N. V. A. has made, by which it is now recognized as the one representative club for vandeville artists, there is considerable honor attached to being an officer, and several vandevillians are very desirous of coveting one of the high offices. Any contestant for the office and who is to be elected, because of factional strife within the club, because of an intense desire of certain members to place their friends in office, being elected to an office.

A number of friends are already talking about placing the name of Sam Morton, of the Four Mortons, in nomination for the presidency, believing that his prestige and reputation make him an admirable candidate for this office. The name of Eddie Foy is also being mentioned to be whispered about, and it is possible that these two well known vandevillians may head rival tickets. Henry Chesterfield, who has been secretary of the N. V. A. since its inception, will undoubtedly be unanimously re-nominated and re-elected to that office, for his efforts in behalf of the club are appreciated.

A meeting of the Board of Directors will be called sometime next week, at which time a nominating committee will be appointed and a definite date for the election decided upon. The event will probably fall in the latter part of this month, for at that time, a great number of vandeville performers are in the city.

The rumor has been circulated to the effect that Willard Mack, president of the N. V. A., had resigned, but this was emphatically denied by Secretary Chesterfield last week, who stated that Mack would continue to be president of the organization until the next year, when he had been elected and sworn in. He added that the Board of Directors had no account of not being able to do justice to the position because of his many other duties, but that he had not done so.

IT SOUNDS RATHER FISHY

Charles George F. Morley, assistant treasurer of the Palace Theatre, New York, surpassed all records for the season, by signing out a season. The fish was a seven pounder, which topped the previous record of Commissioner John Smith by two pounds.

O'GORMAN JOINS U. S. BAND

Charles O'Gorman, the vanguard artist, has enlisted in the First United States Cavalry Mounted Band. His daughters, Kathryn, Billie and Margaret, are now doing an act by themselves at the Temple Theatre here.

HERSCHOFF ACT CHANGES NAME

The Herschoff Goyne act, slightly revised, will go out next season under the billing of the Valmore Opratics, under the direction of Paul Durand.

BONITA & HEARN HAVE NEW ACT

ATLANTIC CITY, N. J., August 1.—Bonita and Lew Hearn open in a new act here next Monday.

BRICE & BARR ACT BOOKED

Levi Brice and the Barr Twins have been given a bill at the Orpheum Circuit in their new offering. They will open at the Majestic Theatre, Chicago, Monday, and then, after a lay-off of one week, will journey to San Francisco, where they will commence their regular tour over the circuit on August 10, at the Orpheum Theatre.

"TO HONOR ACTOR SOLDIERS"

A movement is on foot by the Freeport Lights, to hold a celebration shortly, in a parade and all the other features, in honor of the soldiers who have either enlisted or been drafted to defend the Stars and Stripes. The plans are not yet completed, the date will be set within the near future.

BELLE WILTON CANCELS WEEK

Belle Wilton, vandeville singer, and widow of Charles Wray, former business manager of the Sullivan-Goulding Circuit, was compelled to cancel her vandeville engagements last week and return to New York to settle up her late husband's estate.

MAX FARMIS HERE

Max F. Farmis, manager of the Orpheum Theatre, Denver, who has been in New York conferring with Martin Beck, left last week for a tour of the West, making several alterations in the house prior to its opening late this month.

OPENS ORPHEUM ON SUNDAY

Bert Melrose will make an eighteen-week tour of the Orpheum Circuit, beginning Sunday, when he opens an engagement at the Orpheum Theatre, San Francisco.

JOE LEO'S VACATION OVER

Joe Leo, of the Fox Vandeville offices, returned last week from a two weeks' vacation spent at Lake George. He was accompanied on the trip by his wife and family.

LIDA McMILLAN HAS ACT

A dramatic playlet, entitled, "Something to Talk About," by George Kelly, will star Lida McMillan, who is also its producer. Other in the cast will be John Jasper, Bert Snow and James Scanlon.

WILLIAMSON JOINS HOWARD

Francis "Doc" Williamson, who has Phil Ott & Co. to join Charlie Howard in his vandeville act. The turn will open on the Orpheum Circuit, Aug. 26, in Omaha.

SAGINAW HOUSE READY TO OPEN

Saginaw, Mich., July 29.—The Jefferson Strand Vandeville season will open on Sunday, August 28, offering five acts, three shows daily and two bills each week.

YORSKA HAS PLAYLET

Mme. Yorska has recovered from her recent illness and will appear in a playlet in rehearsal a one-act playlet, "The Laces Paroled."

HARRY GIRARD IS BOOKED

Harry Girard and company will make a tour of the Orpheum Circuit, opening August 19, at the Orpheum Theatre, San Francisco.

HUFFORD AND CHAIN BOOKED

Hufford and Chain have been given a route over the Orpheum Circuit, opening August 19, at the Orpheum Theatre, San Francisco, on Sunday.

LOUIS WESLEY RECOVERING

Louis Wesley, of the Wesley-Duffus vandeville act, at the Richmond and Atlantic City, recuperating from a recent illness.

NEW BRIGHTON

Janet and Warren Leland closed the show with their act, "Paint-O-Graphy." The pair are very skillful with the brush and paint a number of sketches excellently.

ROYAL

(Continued on Pages 8 and 9)

AMERICAN

FIFTH AVENUE

The White Steppers, man and woman, in first position opened with a clog. Then the woman clogged it alone. She was particularly good in a clog costume, gave a suitable dance. The woman next appeared in Turkish costume and suggested her partner as a drum major, imitated a baton spinning and juggling. Then followed another clog. The woman dressed as a Scotch lassie. Her partner, in kilts, joined her for a finish with a double clog. They are good dancers and work better than her partner. She is an exceptionally clever clog dancer. They worked on a dancing mat, and scored heavily.

Vera de Bassini followed and opened with a high-class vocal selection. Her second number was a ballad. Then, for a finish, she gave an imitation of a violin with her lips. Miss Bassini possesses a well cultured voice of good quality and compass. She phrases well, and the coloratura work in her first number was well done. Her imitation of the violin was fair. She was well liked and received hearty applause for her work.

Delmore, Angel and company, two men and a girl, presented a sketch called "A Regular Soldier." The skit deals with events of today and a veteran of the war of 1812. The "Granddaughter" and her soldier boy. When the young soldier was called to the front, he was after bidding his sweetheart good-bye, the veteran puts on his old knapsack, shouldered his old musket and rode off. It is a burlesque finish and gets a big hand. There is much talk in the sketch which could be improved as it is not good comedy.

The Archie Hamilton Trio, three men, presented a musical comedy sketch called "The Archie Hamilton Trio." They play two trombones and a cornet as an opener. The comedian then plays two saxophones and this is followed with a saxophone trio. With the saxophones they give imitations, first of a cornet band and then of an Irish band, playing for a St. Patrick's day parade. Then follows a cornet solo and, for a finish, they give a cornet, playing the march from "Thanbasser." The audience showed its approval of their work with applause that made the house fairly ring.

"The Greater Duty," another sketch dealing with the present war, required the aid of two men and two women. It tells of a young man, in love with his father's stenographer, who, failing to gain courage to marry her, does so without it. A year later, when the war is declared and the young man is called, his parents learn of the marriage because of his disinclination to respond to the call of duty. The main idea of the skit is good, but it is poorly worked out. First, the father is made to appear much of a cad, and his son is drawn as a coward.

Gray and Grandville, woman singer and man and the piano, opened after the intermission. The woman sang four songs, with three changes of costume, danced a clog and, for an encore, played the piano while she clogged. She has a good selection of songs and renders them well. A good dancer and fully deserved the success she secured. Her accompanist, besides accompanying her on the piano, rendered an instrumental number which proved to be a clever piece.

"Mildred's Gown," which is called a "somewhat different" fashion review, shows a man dressmaker who drops two wigs of models in pieces of muslin, fashioning the latest styles in gowns by using only a few pins in each. The act was well liked.

Powder and Capman, two men, did a lot of talking, and, by caricaturing, ascertained themselves to be clever entertainers.

The Polin Bros., acrobatic comedians, in clogging positions, did a routine of feats usually found in this style of act, and pleased.

One of the best bills of the year was the offering of Manager Quaid the first three days of the season, the program being given over to comedy and singing with one exception, the opening number. But the quality of the good music was cut out into the attendance and there was only a small gathering at the first performance and scored heavily.

McClure and Dolly, man and woman, opened the bill with a classy equilibristic act. When the man balanced himself on the routine of similar acts, the man doing the most of them. The woman does a good one when she balances herself on the back legs of a chair which rests on the edge of the seat of another chair placed on a high platform. The man then places the chairs on the stage and repeats the feat with the woman sitting on his shoulders. After three attempts to jump on one hand, step by step, down a flight of ten steps, the man abandoned it. It is a feature stunt and not easily accomplished in such hot weather because of the hand perspiring. They finished with a clog alighting.

That Texas Four, who call themselves a quartet, presented a song and dance to their title. They sang five songs, with one for an encore. They have voices that harmonize well. The music is a little different from the average male quartette. There were several solo number of which that rendered the music more lively. The boys are performers and put their songs over with a bang. The recognition secured their work was well deserved.

Richards and Kyle, man and woman, in their skit "Club Night" were well liked. They opened with a song and a little bit of talk and go into songs and more talk. They work well together and do a very early act and put their material over to the best advantage. They work in one number as a duo, representing the entrance to a men's club.

Rita Gould, "the girl with the personality," opened with some music and then of costume and scored one great big hit. Miss Gould is blessed with personality and talent, the two chief requisites for success on the stage, and these, coupled with the pleasing appearance she makes behind the footlights, are sure to win her admirers by the legion. She has a style all her own and acts as well as sings a song, giving her songs a new meaning and making her capable. She works in two and has the assistance of a very capable pianist.

George and Trubie, the Italian Minstrels, were liked so well that they were called upon to respond to an encore (see New York).

Tosey and Norman, man and woman, presented a skit called "Norman's Night" which is well named. They opened with a line of bright patter, and have their audience laughing at their own personality and their couple of numbers and the man dances. Their singing is a hare lip style caught the Monday machine house, and had them roaring. This team takes rank among the very best comedy duos before the public. They are strong in personality and put their material over in whirlywind style. The man is a capital comedian, loose and without a directed dance, and scores a hit.

Will, Cherry and Hill, three men, presented "Grottesque Oddities" and met with deserved success (see New Act).

W. E. W. and the other films are "Poor Peter Pious" and the Pathe-Hearst daily news service.

KATHERINE SELSOR RETIRES
CHICAGO, July 26.—Katherine SelSOR, pianist, who has recently, has retired from the profession.

MAE MELVILLE IN "MARY'S ANKLE"
Mae Melville, of vaudeville fame, has been added to the cast of "Mary's Ankle."

"LEAVE IT TO JANE" OPENS

ATLANTIC CITY, N. J., July 30.—"Leave It to Jane," a musical comedy, founded on George Ade's "The College Widow," was produced here to-night. Ely Bolton and E. G. Woodhouse wrote the book and lyrics and Jerome Kern the music. In the company are Georgia O'Keeffe, Edith Hall, Edna, Joe, Rae, Sam and Oscar Shaw. It is booked to open at the Longacre, New York, early next month.

NEW POTASH PLAY OPENS AUG. 15

"Business Before Pleasure," the new Potash and Peimant comedy, will receive its initial production August 15 at the Eltinge Theatre, New York. The company engaged by A. H. Woods includes: Barney Bernard, Alexander Carr, Mathilde Cottrelly, George LeGendre, Clara Joel, Lotte Kendall, Edwin Mordant, Frank Allworth and Stanley Jessup.

"MOONDOWN" GETS A ROUTE

The one-act play, "Moondown," from the repertoire of the Washington Square Players, has been given a route in vaudeville and is scheduled to appear at the Regina Connell and Ruby Gruber, the latter of whom is the original producer.

NAN HALPERIN TRIES NEW ACT

GRAND RAPIDS, Mich., July 29.—Nan Halperin met with big success when she broke into vaudeville last week at the Strand Theatre, Ramona Park. The routine consists of a new cycle of songs, and is called "The Girl Who Wasn't." It will be known on the stage as Jack Osterman.

YOUNG ROSENTHAL TO ACT

Jack Rosenthal, son of Mr. and Mrs. J. J. Rosenthal (Kathryn Osterman), has been engaged to play at the Club Walter in the Chicago comedy of "Oh Boy!" He will be known on the stage as Jack Osterman.

NORTON AND LEE TO SPLIT

When Norton and Lee leave the Shuberts at Brighton, on Aug. 5, Sam Norton and Lee will return to vaudeville, while his partner, Ruby Norton, is under contract with Arthur Hammerstein.

HARRY SCRANTON IS DRAFTED

Harry A. Scranton, of Scranton, Pa., and his partner, Fred Scranton, were picked in the selective draft drawing. He was taken at the Brighton Theatre last week when drafted.

GLENNAN BACK IN ROCHESTER

ROCHESTER, N. Y., July 30.—J. L. Glennan, manager of the Corinthian Theatre, has returned from an eight-week trip with "Miller Blue, 101 Ranch," show through the Middle West.

ROBINS RETURNS TO "KATINKA"

Robins, the one man hand, now appearing in vaudeville, will return to the cast of the No. 1 Katinka company which comes on the road in a few weeks.

SADIE VINTON WORKING "BUSTER"

BUFFALO, N. Y., July 27.—Sadie Vinton, daughter of the late Ed Vinton, is working "Buster," the treated dog, which brought her father fame, in vaudeville.

ACCEPTS "HUMPTY DUMPTY"

H. A. Vachell has written a new comedy with the provisional title, "Humpty Dumpty," which has been accepted by Charles Frohman, Inc.

VYETTE & SARANOFF TO DOUBLE

Vyette and Saranoff will break in a new double act at Jamaica, L. I., next Monday.

BILLY REEVES OPENS SEPT 3

Billy Reeves will start over the Orpheum Circuit, opening at Des Moines on Sept. 3.

FUND FIGHT ATTORNEYS CONFER

ZAREWITZ, O., July 30.—Ex-Governor Frank Harrison, attorney for the Actors' Fund and Metropolitan Museum of Art, which were beneficiaries under the will of John D. Hoge, arrived here today to confer with local attorneys regarding their plans in fighting the contest of the will in the local courts. With Gov. Harrison were Mortimer Finkel, attorney for the Actors' Fund and the Metropolitan Museum of Art, and a lawyer, as well as Frank Oettle, a Cincinnati lawyer.

It was said he learned about the conference was a plan of legal battle was being mapped out so as to force the admission to probate of the codicil containing the million and a half bequests to the two New York institutions.

MINSTRELS PLAN SHOW

MUSKOGEE, Mich., July 29.—The Theatrical Colony Tact Club here is planning a big minstrel show for the early part of next month, with seventy people in the cast. Several Michigan towns will be played, according to plans, although, in the past, the annual show has been given with a smaller cast in Muskogee. It is said the Chamber of Commerce will provide a special car for the tour. George Stevens, manager of the show, will help produce the music and the show.

MAX GRUBER IS BURNED

REURUS, Saskatchewan, Can., July 30.—When the grand stand at the local fair grounds was destroyed by fire last week Max Gruber and members of the Wilbur Troupe, who were dressing under it had narrow escapes from death. Gruber was badly burned and members of the troupe, the members of the other troupe escaped without any injury.

ROBINSON ADVANCE MEN BUSY

MAZESTER, Okla., July 29.—Maester is planning to announce John Robinson's Circus, which will give two shows here on September 21. The advance booking, who superintended the plastering included Al Clarkson, Roy Bridgman, Ed Shubert, M. M. Tyree, C. Willard, N. Cook, Charles Bagle and Joe Samuels.

HENKEL BACK AT WORK

BALTIMORE, Md., July 30.—Harry A. Henkel, who resigned as general manager of Music, returned home today after several weeks in Atlantic City, where he was the guest of Edward F. Nixon, president and managing director of the Baltimore enterprises and many other theatrical enterprises.

HARPER ELECTED BY ELKS

LYNCHBURG, Va., July 29.—The recent election of the Elks of Lynchburg, Va., of this city, as Grand Exalted Ruler of the city, was won by the Elks, by the members of the profession, who are affiliated with the lodge. He is a staunch friend of theatrical people.

BREAK IN "LUCKY O'SHEA"

Alan Doo, with his Australian company, broke in "Lucky O'Shea," at Providence next week, and following with a week of one-night stands in the city of Providence, which brought Ninth Street Theatre for a run commencing August 23.

HARRY TATE HELD UP

Harry Tate will not be able to fulfill his engagement with Charles B. Dillingham, of Providence, for he has been held up this year. The English government will not grant him a passport to come to America at present.

SHUBERTS SIGN CAMPBELL

The Shuberts have signed up Craig Campbell for the coming season.

HARRY WEBER PRESENTS

LEONA LAMAR

"The Girl With 1000 Eyes"

**A SENSATION AT B. F. KEITH'S
PALACE THEATRE THIS WEEK**

HELD OVER FOR NEXT WEEK

Q UNDOUBTEDLY HAS BROKEN MORE BOX OFFICE RECORDS FOR ATTENDANCE THAN ANY ACT THAT HAS EVER PLAYED THE B. F. KEITH CIRCUIT.

Q NOW PLAYING HER 100th CONSECUTIVE WEEK ON THE UNITED BOOKING OFFICE CIRCUIT WITH THE EXCEPTION OF FOUR WEEKS VACATION

MANAGEMENT--W.A. SHANNON

YOU CAN'T
GO WRONG
WITH A
FEIST SONG

A BROADSIDE FROM BROADWAY!

The top-notch hit of hundreds of "top liners." A Hit because it just can't help being one!

"GOOD-BYE BROADWAY, HELLO FRANCE"

Words by C. FRANCIS REISNER and BENNY DAVIS—Music by BILLY BASKETTE

The "cheer up" farewell song adopted by our "Liberty Lads" who are now "somewhere in France" as well as "some ports" and "somewhere in the U. S. A."

THE SONG THAT "STIRS 'EM UP"!

HERE IT IS BOYS!

That comedy "gang" song. The "punch" is where you want it. Whether in the Armory, the field or the theatre, it's a furore, whenever it is sung!

"WHERE DO WE GO FROM HERE?"

Words by HOWARD JOHNSON. Music by PERCY WENRICH

Straight Chorus

Where do we go from here, boys, where do we go from here?
Anywhere from Harlem to a Jersey City pier;
When that would stop a pretty girl, he'd whisper in her ear,
"Oh joy, oh boy, where do we go from here?"

War Chorus

Where do we go from here, boys, where do we go from here?
Slip a pill to Kaiser Bill and make him shed a tear;
And when we see the enemy we'll shoot them in the rear,
Oh joy, oh boy, where do we go from here?

YOU GET 'EM COMING AND GOING!

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FEIST SONG
BE A
STAGE HIT

BOSTON
181 TREMONT ST.

PHILADELPHIA
BROAD & CHERRY STS.

CHICAGO
G. O. F.

HITTING THE

HERE'S A QUINTETTE OF SONGS
USING THEM FEIST

They are not accidental hits but were by our writing staff from January on. They are songs that have stood the test of time before critical audiences.

We submit them to you with the will be the "high spot" hits of year. Besides these we have a high class requiring a song of that character.

"SING ME LIPS"
by Theodore Morse and Dorothy
If interested in a high class number, go to have played Record No. 18315.

THAT SMAS

A marvelous lyrical inspiration just strong enough to fit

MOT DIXIE

Words and Music by HOWARD JOHNSON

A "rag" ballad wonderful for trios and duos and quartets. Al. Doyle's arrangement.

THIS SMAS

LEO. F.
135 W. 44TH ST.

SING A
FEIST SONG
BE A
STAGE HIT

HIGH SPOTS!

THAT MAKES ANY PERFORMER
A HEADLINER!

Selected from the best fifty songs submitted
for test of vaudeville's headliners who
prior to receiving our final approval.
We state that if properly rendered they
will add of inestimable value for acts
entitled
"LULLABY,"

where Victor records are sold and ask to

THE ONE BALLAD THAT STOOD THE TEST

against the field and won out "hands down" because the
audience kept their hands going!

"I CALLED YOU MY SWEETHEART"

By HOWARD JOHNSON, GRANT CLARKE and JAMES V. MONACO

Here's the chorus

They took the stars out of the blue, dear;
Gave them to you, dear, for eyes,
They picked a rose, covered with dew, dear,
Then made those cheeks I prize.

They made your hair from the bright golden rod,
Gave you your soul as a present from God;
They said to me, "What shall we call her?"
So I called you my sweetheart.

NOW DO YOU WONDER IT'S A HIT?

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ING BIG HIT!

ation with a melody that's
a "hit spot" in your act!

HER & YOU

JOHNSON and JOS. H. SANTLEY

or singles, while quartettes,
simply raving about
Special Obligato
ment of

ING BIG HIT!

SHE'S HERE, LADS!

The only song that proved strong enough to
follow "What Do You Want to Make Those Eyes at
Me For?" and "go over" like a flash!

"YOU STINGY BABY"

By HOWARD JOHNSON, WM. TRACEY and ERNEST BREUER

An ideal single! Special double version for those who
want it. Clever, too, and don't let 'em
tell you different!

YEA BO! SHE'S A BEAR!

YOU CAN'T
GO WRONG
WITH A
FEIST SONG

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LONDON
PARIS

FOREIGN NEWS

PETROGRAD
SYDNEY

LONDON AT A GLANCE

Verd and Vi go to Walsall next Monday.

Jack Foulter is playing the Midlands hall.

The five Hollanders will be in Aberdeen next week.

The Palace, Rawtenstall, has reopened with variety.

Alma Vays plays the Coliseum, Burnley, next week.

The Websters play the Royal, Cradley Heath, next week.

Daisy Griff began this week a tour of the L. T. V. halls.

Ernest Seaman is due to open shortly on the Moss Tour.

Mike Johnson was at the Hippodrome, Lewisham, this week.

Mr. Hyman was at the Hippodrome, Manchester, this week.

Fred Meteor, of the Flying Meteors, is with the colors in France.

Martin Harvey will begin his regular fall and winter tour Aug. 20.

The Stanlani Trio go to the Co-Operative Hall, Widnes, next week.

Margotte and Anbert were at the Hippodrome, Colchester, this week.

Vasco, the Mad Musician, plays the Hippodrome, Ipswich, next week.

Ton Reno is booked for the Victoria Palace a week from next Monday.

Ford and Manson were at the Eden Theatre, Bishop Auckland, this week.

The Miles-Stanville Quintette was at the Hippodrome, Bristol, this week.

Rhode and Roche will be in Dundee next week with Aberdeen to follow.

"Hindle Wakes" began last Monday its sixth year of continuous touring.

Edward Edwards and company plays the Hippodrome, Ipswich, next week.

Morritt, the Mystery Man, is playing a fourteen weeks' tour of the Gulliver Circuit.

"The Lads of the Village," after its fourth week at the Oxford, goes on the road.

Teddie Le Roy this week opened at Birmingham a tour of the Moss Empires.

Belle and Bee have a new act which includes male impersonations and piano solos.

R. W. Cooper, stage manager of the Hippodrome, Sheerness, has joined the company.

Harold Thomson and Annie Easch, daughter of Richard Easch, of the Frazer Family, were recently married at Maidstone.

W. F. Frame, the Jolly Scot, who is spending a short holiday at Prestwick, resumes work July 30 at the Empire, Newcastle.

Dennis McKernan, late stage manager of the Empire, Preston, has joined the colors.

In the London Bankruptcy Court the case of Max Cardiff was adjourned until Oct. 17.

Bert Bradford has received word that his brother Sydney was killed in action in Belgium.

Sid Kenneth, of Kenneth and Kane, who joined the colors one year ago, has just left for France.

J. H. Duncan has been appointed manager of the Hippodrome, Kedgeby, by Francis Laidler.

Mona Langford is doing her single turn, her partner, Norman Langford, having joined the colors.

The Lyceum drama, "Seven Days' Leave," has been booked by E. Frank Allen for the Moss Empires.

George Carney's, latest musical farce, in one act, "Bubble and Squeak," is scored a success at its recent production.

Peggy Deane, having recovered from her recent operation, is out of the hospital and hopes to resume work shortly.

John Tiller's revue, "Some Show," scored a big success at its recent production at the Winter Gardens, Blackpool.

The concessions made in the proposed increase of the Amusement Tax will be of little advantage to the variety houses.

Alan D. Dunbar has been made general manager of the Hippodrome, Sheerness. J. E. Tumber remains as acting manager.

Bruce Clare, of Bruce and Iris Clare, is greatly improved in health and hopes to be able to return to work in a few weeks.

Harry Lauder intends to take his thirty pipers with him to America in September, and is doing his "hit" tour getting recruits.

Harry Claff terminates tonight his engagement with Harry Day's "Special Feature," and opens next week at the Palace, Bath.

Harry Layden, recently with Harry Lauder's comedy "The Night Before," has joined the army and expects to go to France shortly.

W. B. Ruby, who is playing a two weeks' engagement in the provinces, returns to town Aug. 6 to play the London Syndicate Hall.

David Oswald Walker, and Miss C. Cairns (professionally known as Davie and Chris Walker), Scotch vocalists, were married recently.

Shirley Kellogg has returned to the cast of "Zig-Zag" at the Hippodrome. She is greatly improved in health by her month's holiday.

R. C. Carton's new play has been named "The Off-Chance." Percy Hutchinson, who will produce it at the West End Theatre in the autumn, will play the leading male role.

The musical play, founded on Pinero's play, "The Magistrate," will be ready to play at the Hippodrome, Lewisham, the latter part of August. It will be presented at the Adelphi.

It appears that the late Charles Frohman, several years before his death, acquired an option on all of the plays Henri Bernstein might write in 1914.

Ernest Bramble, of the Palace Theatre staff, and Olive Sturgess, a member of the "Romance" company at the Lyric, were married recently.

Lois and Will Dale, late of the Belbin Truops, are doing a new comedy bicycle act. They were at the Osborne, Manchester, this week.

Jim Nolan closes tonight a good week at the Palace, Southampton. Next Monday he begins a two weeks' stay at the Winter Gardens, Morecambe.

At the request of Oswald Stoll Tinsella will be with the Dancing Madcaps when they play the Empire at Chatham and Hackney in a few weeks.

Harold Robson, the dancing musician, who is now touring Scotland, makes his first appearance in England on Sept. 3, opening at the Hippodrome, Gateshead.

"Wild Heather," a play by Dorothy Brundage and Arthur Aldin, is being directed by Arthur Aldin. If it is all right it will thereafter be seen in London.

In the annual balance sheet of the Halifax Palace and Hippodrome, Ltd., which has been sent the directors recommended a dividend at the rate of 4 per cent. for the past year.

"The Jeffersons," the new Laneashire play, by Vincent Thomas, the seventeen-year-old playwright, scored a tremendous success at its recent production at the Winter Gardens, New Brighton.

Fred Charlter, assisted by Miss Florance, was at the Eden Theatre, Bishop Auckland, this week. This was his first appearance in England since his recent return from a Continental tour.

Arthur Wimpers is writing a musical comedy from a French play by P. F. Frederic Norton will compose the music. Reginald Flory will be the leading lady when the show is produced.

The Theatrical Managers' Association has located in its new quarters at 62 Shaftesbury Avenue, just opposite the Globe and Apollo theatres, the old home of the West-End Managers' Association.

Sir George Alexander has so far improved in health that he has taken up the reins of business again and is making preparations for his tour of "The Aristocrat," which is slated to begin in September.

Zella Vendi has been obliged to cancel all her engagements, owing to her recent nervous breakdown. She hopes to be able to resume work in September, opening on the L. T. V. halls for a six weeks' run.

Messrs. Howard and Wyndham have relinquished the lease of the Theatre Theatre, Newcastle-on-Tyne, and Fred C. Sutcliffe, who has managed the house for twenty-five years, has become lessee. The theatre will open the middle of August.

Marjorie Brownlee, who is well known in South London for her work in the theatre on behalf of war charities, made her debut as a professional entertainer last week at the Hippodrome, Lewisham. In private life she is Mrs. Captain Brownlee, whose husband is with the colors.

EX-STAGE BEAUTY TO WED AGAIN

LONDON, Eng., July 25.—Mrs. Henry L. Bruce, formerly the famous stage beauty Camille Clifford, will be married on August 9 to Capt. John M. Bruce, of the Royal Welsh Fusiliers. On October 11, 1908, Camille Clifford, sometimes called "The Gibson Girl," was married to Capt. Henry Lyndhurst Bruce, eldest son and heir to Lord Aberdeen, who was killed in battle Dec. 19, 1914.

MELBA AND MAUDE GIVE BENNETT

Melba and Maude Gave Bennett, Maude and Cyril Maude gave a matinee performance today for the benefit of the Distressed Soldiers' Fund. Maude sang several songs, including a selection from Verdi's "Otello," and Mr. Maude gave a recitation and appeared as Sir Peter in a scene from "The School for Scandal." The sum realized was \$11,000.

LINDO AND MCCORMACK BUSY

LONDON, Eng., July 23.—F. Newton Lindo and Frank McCormack, who have recently arrived here to look after the interests of Elliott, Comstock & Gest. They are making considerable use of "Chin Chin Chow" to take over, and are negotiating with Arthur Collins for the presentation here of "The Emperor's New Clothes."

MANAGER DEFIES CENSOR

LONDON, Eng., July 23.—The Mayor of Pictetarnazburg, Natal, recently authorized by law to censor theatrical posters, encountered the opposition of a soldier threatening to kill a child. A local manager pointed it in spite of the censorship and the matter is now in the courts.

WANT LONDON THEATRE

LONDON, Eng., July 23.—It is announced here, on good authority, that at the conclusion of the war, Elliott, Comstock and Gest intend to build a theatre in London, in which to produce all of the New York successes, including "The Wanderer" and "Oh! Boy."

MOSS SIGNS DRAMATIC STARS

LONDON, Eng., July 23.—Among the dramatic stars recently booked by the Moss Empires are Ellaline Terriss, Seymour Hicks, Isabel Elsom and Violet Vanbrugh. "Intolerance" has also been secured for the tour.

AMERICA TO SEE DOUGLASS PLAY

LONDON, Eng., July 23.—Negotiations have been going on here for the presentation of "The Jeffersons," the new Laneashire play by England's youngest playwright, Vincent Thomas, the seventeen-year-old playwright, scored a tremendous success at its recent production at the Winter Gardens, New Brighton.

ACTOR FINDS GOLD ON FARM

SYDNEY, Aus., July 24.—Charles Waldron, who is now in Australia, playing roles in "Outcast," "Daddy Long-Legs" and "The Eastway Way," claims to have discovered gold on a farm near here which he purchased some time ago.

TO PRODUCE "THE BETTER 'OLE"

LONDON, Eng., July 30.—"The Better 'Ole" Captain Bruce Balfour's play, which was produced at the Theatre Theatre, will be produced next Saturday evening at the Oxford by C. B. Cochran.

NAT MADISON ENGAGED

LONDON, Eng., July 26.—Laurillard & Grosvenor have engaged the young American actor, Nat Madison, for the leading male role in "The Missing Lady," which they will soon send on tour.

ERECT MEMORIAL TO WILLARD

LONDON, Eng., July 25.—The widow of Willard Madison, of the Lewisham estate, have erected a memorial in his native town, Brighton.

EMERSON BOAT TURNS BACK UP OHIO

NEW BILL BEING PRESENTED

SHAWNEETOWN, Ill., July 28.—The paintless river show boat, the Golden Rod, owned by Ralph Emerson and managed by Harry W. Rice, started this week to celebrate the completion of one-half of its season's journey on the Ohio and Mississippi rivers by turning its nose back up the Ohio for the return trip.

The season thus far has been exceptionally good, and both Owner Emerson and Manager Rice are very well pleased and highly optimistic concerning the balance of the season, which, it is hoped, will run into November. All the return dates booked show promise of bringing people down to the river front in great numbers, and no doubt the excellent bill used on the boat this season has done much to make more friends for the show which it ever had before.

"A Pair of Sixes," the bill played while going down, was a winner at every stand. The cast included W. G. Elliott, D. F. Williams, Ralph Davis, Grace Robertson, More Martyna, Ed. Price, Paul Brown, Jimmy Collins, Boyd Hagley, Eleanor Franklin and Amie Noble. The vaudeville features between acts were presented by Brown and Davis, More Martyna, Elliott and Robertson, Katoro, Williams and Williams and Collins and Noble. "A Pair of Sixes" was presented for the last time Tuesday, and, on the following night, "Red Cross Nurses," by Len B. Barry, was put on for the balance of the season and is so satisfying and so well liked that line-up of vaudeville is also being presented.

Manager Harry Rice is planning to close the boat at West Point, Ky., on August 4 and to take a vacation at Indianapolis before making plans for the winter season. The Golden Rod seats over 1,200 people, and is one of the best and largest show boats on the river.

WILLIAMS STAGES NEW PLAY

QUINCY, Ill., July 30.—A number of Chicago producers have been coming today to take a first look at Charles Sumner Hayes' latest play, "The Broken Home," which is being produced here by Ed Williams and his stock company. The business of the company is holding up in spite of the hot weather and war time. Williams' No. 2 company is also doing well.

DUBINSKY ACCEPTS NEW PLAY

St. Joseph, Mo., July 28.—The Dubinskys, formerly of the Columbia, have played successfully at the Toole Theatre last season, has accepted a new and original four-act comedy by Len B. Barry, called "Poor Butterfly," and will try it out in stock at the Toole with a view of making production of it. The Dubinskys will open their second season at the Toole on September 2.

DAGMAR SINETTE CHANGES

SPRINGFIELD, Mass., July 30.—Dagmar Sinette, prima donna of Harry March's company, Merry Makers, closed with the company Saturday and has joined the Joseph W. Payton Dramatic Stock Company.

STOCK ACTOR ENLISTS

PITTSBURGH, July 30.—William E. Lemstra, formerly a member of the Marguerite Bryant Stock Co., has enlisted in the regular army and is now training at Ft. Meade, Pa., July 28.

CUTTER STOCKS PLAYING PARKS

The Cutter Stock Co., now in the forty-sixth week of the season, has been playing the parks in Massachusetts with good success this Summer. No changes have been made in the roster of the company during the past twenty-one weeks, and the company will remain intact for the coming season which will be spent in New York State and Pennsylvania, where the company is well known. The repertoire will consist of eighteen plays. Roster of company is: Wallace H. Cutter, W. H. Cutter, J. Bernard Hurst, Richard Toole, Herbert H. Power, Oliver J. Newcomb, Edward Bolander, Walter H. Curtis, Eddie Bolander, Ruth Leighton and Grace Raymond.

WELCHES OPPOSITION

SAGINAW, Mich., July 28.—Following the good natured opposition last week between the McWaters-Wahl Company and a carnival which undertook to keep the natives away from the theatre, the stock company is this week doing a pleasing business, with "The Call of the Heart" as the bill. All members of the company are greatly cast.

The opposition of last week, however, affected the company little, if any. With Miss Melvin in the title role of "Little Peggy Annmore," and with Mr. McWaters as the villain, it could have been expected to keep the people away.

MARKS PREPARING TO OPEN

PERKS, Ont., July 29.—May A. Bell Marks' Stock Company, owned and managed by R. W. Marks, is rehearsing six plays between July 29 and August 1, and will open early in August. Marks is well known in the East, Middle West and in the Canadian provinces. He has operated several years operated stock companies in these sections. He has engaged some especially talented players to support Miss Marks, who recently went to New York to arrange for the plays she will use.

WILL CLOSE ON LABOR DAY

DALLAS, TEX., July 26.—Beattie Daltry and company are now in their 10th successful week at Cycle Park. She will close her season at the park Labor Day and prior to opening for the regular season will take a few weeks rest. The roster of the company remains about the same as the closing of "Little Peggy Annmore" and last week was a big success and won new laurels for this talented little star.

DEVERAUX BEGINS SEASON

The annual Summer tour of the Clifford Deveraux company begins this week, opening at the Columbia University, New York, where they will present "Evermann," "The Captain of the Coast" and "Much Ado About Nothing." "The Learned Ladies" and "The School for Scandal."

ENLISTMENT CLOSES COMPANY

HARTFORD, Conn., July 28.—After seven prosperous weeks the Opera Players closed their engagement at Paramount Theatre last night. More than half of the men of the company enlisted in the army and will henceforth portray roles assigned by Uncle Sam.

MANAGER EVERETT COMES EAST

C. E. Everett, of the Baker Theatre, Portland, Ore., after the Opera Players, went in search of plays and players for the stock at his home. Everett is a member of the Green Room Club, New York.

STOCK ACTOR JOINS ARMY

Boston, July 28.—David Chase, stock actor, has closed at Norumbega Park, and is enlisted in the army. He is a member of the Green Room Club, New York.

NANCY BOYER TO RE-OPEN IN DETROIT

WILL USE STANDARD PLAYS

DETROIT, Mich., July 28.—The Nancy Boyer and Arthur Chatterton Stock Co., which closed an eight weeks' engagement at the Fuller Theatre, in Kalamazoo, last Monday, will be scheduled to reopen five weeks' season at the Lyceum Theatre, here, Monday, using "Mile-a-Minute Kendall" for the opening attraction. "Tea of the Stormy Country" will be put on the following Monday.

Miss Boyer opened in Kalamazoo early this spring and played a long engagement there, winning the approval of a large part of the theatre patrons of the city with standard, royalty plays. Mr. Chatterton, whom she took there from New York, gave excellent support, as did the rest of a capable company. It is expected that the new engagement is one of the best.

It has been some time since Detroit has had a stock company, and the outlook for the new engagement is one of the best. Practically all members of the Kalamazoo company will come here.

WILSON CELEBRATES BIRTH

MASSELIEN, Ohio, July 28.—The Morris B. Streeter, Leona of Joy Girl company recently celebrated with a birthday party in honor of Tom Worre Wilson, who was born July 28, 1894. The guests included Blanche Bryan, Nettie Foster, Benie Wayland, Lillian Anslow, Lillian H. Wayland, Lillian Anslow, Lillian H. Murray, Mrs. F. M. Frank, Morris H. Streeter, Benie Wayland, Ben Anslow, Walter Shaidnaga, George Griggs, David Richardson, James Brown, Vincent Henrich, Mrs. Wayland, Frances Westall, John Kelly and Fred Massop.

MARCUS PLAYS SPRINGFIELD

SPRINGFIELD, Mass., July 27.—The Marcus Musical Comedy Company is scheduled to open a season of musical comedy at the Lyceum Theatre on August 6, and will likely remain until the close of the Summer.

The similarity of names, the Marcus Company and the Harry March Company, which closed at the Plaza recently, has been experienced by the company in convenience through engaging people, in advertising, and with their mail.

BLAKE GIVEN BENEFIT

THENOTON, N. J., July 28.—William E. Blake, leading man of the Wilfred St. Claire Stock Company, who fell and injured his legs recently when he slipped on the stairs at the Trent Theatre, was presented with a check for several hundred dollars this week at the hospital where he is being treated. The check resulted from a benefit performance given under the patronage of Miss St. Claire. Blake expects to be able to rejoin the company next week.

STOCK TRIES OUT PLAY

QUINCY, Ill., July 28.—"The Broken Road," a new play by Charles Sumner, author of "The Natural Law," is being produced for the first time this week by the Williams Stock Company here.

SIEGEL AND DALEY SIGNED

BONOROCK, Wis., July 28.—Fred Siegel and Edna, who were added to the cast of the Gifford and Young Players, which company will open here on August 6.

SIFE CELEBRATES BIRTHDAY

THENOTON, N. J., July 27.—A party, in honor of Earl D. Sife, manager of the Wilfred St. Claire Players, was given at the home of his mother-in-law, Mrs. Sife, following a night performance of the company at the Trent Theatre. A musical program for the event was furnished by the members of the Trent orchestra, under the direction of Thomas A. Mercer. The guests were Wilfred St. Claire, Nola St. Claire, Bertha Allen, Frances Woodbury, Ben Anslow, Arthur Chatterton, Clifford Mack, Walter J. Jones, Frank J. Kenmore, Thomas G. Cooke, Ted Brackett, Howard Hall, Thomas A. Roffe, Montgomery Moses and Frank Conglin.

EDWARDS PLAYS SCORING

The Mae Edwards Players are this week playing the ninth week of their season in Mark through Massachusetts. Business at all engagements has been very satisfactory, being the best in some time. The roster of the company is: Mae Edwards, Frank Dufraize, Chas. R. Phipps, Johnnie Judge, Ed. R. Riley, Fred Mullins, Valmore Smith, H. Michael, George Brantley, Dolly Parleadeau, Peggy Lynch, F. Spencer and Chas. T. Smith.

LIVER ENTERTAINS SHUT-INS

QUINCY, Neb., July 28.—The inmates of the Lincoln Prison, who have been talking and thinking of the performance in the "Rolling Stones," given recently in the prison theatre for their special entertainment by the Otis Oliver Players. The inmates were greatly enjoyed, not only by the inmates, but also by the visiting company, who were glad to do it within their power to cheer up the unfortunate.

EMMA BUNTING SIGNS PLAYERS

CHICAGO, July 28.—Emma Bunting, who came to Chicago a few days ago to engage players for her stock company, will leave for New York shortly at the Grand in San Antonio, Tex. She will place the following people under contract: Helen Wallace, Hollis Cameron, Harry Townsley, Armo Roma, Albert Lawrence, Flo Morrison and Keenan Wallace.

MISS MONTE CLOSSES SEASON

DETROIT, Mich., July 29.—Miss Monte, who has been leading woman with the Columbia Players here for the past two weeks, during which time she has been appearing in "The New Girl," closed her season with the company to-night, and has made plans to go to Milwaukee, her home town, to spend the summer. Miss Monte James Morrison is director of the Columbia Players.

BEARD JOINS BALDWIN THEATRE

CHICAGO, July 28.—Blossom Beard passed through the city on her way to join the Walter Baldwin Stock Company at the Lyceum Theatre, under the management of Miss Bennett Exchange.

MARCH COMPANY TO MOVE

SPRINGFIELD, Mass., July 28.—The Harry March Company, here, which was announced to spend the summer in a stock company, is preparing to open its repertoire season at Coburn, N. Y., after the part of August.

ALTOONA PLEASSED WITH STOCK

ALTOONA, Pa., July 31.—Altoona has grown very fond of the Marguerite Bryant Players and the bills they present. This week's bill, "The Broken Road," is expected to be one of the best bills yet used by the company.

CUSHMANS JOIN HUGO PLAYERS

Boston and New York Cushmans have signed with the Hugo Players. They are well known and most popular companies in the Middle East and South. They will present their singing and dancing specialties, in which they are very popular.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

RACE SITUATION IN THEATRES IS SERIOUS

MANAGERS TO SEEK REMEDY

The problem of racial segregation among motion picture and vaudeville theatre owners on the South side of the city, according to the managers of the houses where the colored class insist on equality.

Since the negro exodus from the South brought over 100,000 blacks to this city, every street on the South Side is represented by them, a few white realty agents having thought it better to own nests in lowering the price of property in the former white sections by renting to negroes. Only streets with a width in half a mile radius of South State Street have mixed audiences, and, although some managers have had serious thoughts as long as their attendance of blacks is light, others have divided their audiences having one section for white and the other for colored patrons. On Picture houses, the East Thirty-fifth Street and Michigan Avenue, formerly controlled by the Alfred Hamberger interests, have been taken over by a negro, owing to the friction between the two races becoming too serious. It is not patronized exclusively by colored folk. The Owl Theatre, at Forty-seventh and State, was recently taken over by a colored actress, who has been very successful for years as a picture house, is unattained because of the colored element invading it.

The loss of patronage has been keenly felt by theatres that run in the white settlements. R. Jacoby, publicity head for the Hamberger enterprises, contends that the colored patronage in their South Side theatres is 10 per cent, while the Michigan, a Lubliner and Trint house, located on Thirty-fifth Street and Michigan Avenue, very close to the "black belt," claims over 20 per cent.

The Ascher Brothers' theatres, perhaps, have the lightest attendance of colored folk, all on the South Side of the city, rating it at 1 per cent. So far, they have not been seriously troubled with the situation, but according to J. Shaffer, their publicity representative, they are willing to co-operate with other theatres in order to improve existing conditions.

The Alhambra, Avenue, Wabash, Franklin and Apollo houses are to inaugurate shortly a plan of reserving sections for white and black patrons. Frank Collette, manager of the Alhambra, reports that he has had severe trouble, on occasions, where colored folk insist on taking a choice seat in his house. He permits the colored folk full sway in the balcony of the Alhambra.

Five houses under the direction of the Hamberger interests, the Willard, Twentieth Century, the Palace, the York, the Miller and Panorama, skirt the "black belt," while the Ascher's, less frequented by negroes, are the Metropolitan, Oakland Square, President, Columbus and Cosmopolitan. The Grand Theatre at Thirty-fifth and South State is under the direction of a colored manager, though patronized by white folk.

The plan to settle the situation without serious proceedings, are to be acted upon by managers and owners of the several theatres in the South section of the city in the next fortnight.

HARRY CLARKE MOTORS HERE

Harry Clarke has arrived here from New York, having made the journey in his new Buick Roadster. He opens here in vaudeville on Monday.

DRAFT HITS ORR HARD

Harvey D. Orr, who is making ready his touring companies for the coming season, has been seriously affected by the recent war draft, for his twenty-one-year-old son, Harold, who works in the "Million Dollar Doll" production, called by the John "There She Goes" company, and Paul Johnson, of the same company, are among the first called.

"STROLLERS" RE-ORGANIZED

Walter C. Williams, Irish Strollers, re-organized, is to soon start working its way East under the direction of Pete Mack of the U. B. O. The quartette includes Fred Rogers, tenor; Walter Wilson (No. 1), baritone; Walter Williams (No. 2), second tenor; Walter Rankin, basso, and Tom Scott.

STOCK TO PLAY ALL SUMMER

The Arthur Rooney Stock Company, which has been playing a circuit of seven theatres in the city and suburbs of Chicago, will continue without a lay-off throughout the summer season. The houses played are the Victoria, Harrison, Imperial, Lyceum, California and the May, at Riverdale.

MARJORIE TYRELL TO WED

Marjorie Tyrell, of the team of Dancing Tyrells, with Willis H. Lovitt, a dentist of Peoria, Ill., took out a marriage license in this city July 27, but would not state the date of the ceremony. The daughter of Miss Tyrell will finish out her vaudeville engagements before retiring as Mrs. Lovitt.

ORR SIGNS BEAUTY

Gertrude Williams, beauty of Columbus, Ohio, has been engaged as prima donna of Harvey D. Orr's "There She Goes" attraction. Miss Purcell, who understood for Mitzel Hajos at one time, Joseph Purcell, her brother, is also signed for the same show at Juvilly.

DOWNEY IS BOOKING PASTIME

Walter D. Downey, with office in the Majestic Theatre Building, is now booking James Thompson's Pastime Theatre show. The house opened last week with a vaudeville policy, and three changes of bill per week. Walter Meakin is managing it.

SHOW FOLK TO PARADE

A parade of show folk, consisting of actors and actresses, from the dramatic and vaudeville stage, in the National Theatre, will take place on Saturday, July 28. Twenty-five thousand are to march in this patriotic display.

TYRELLS HAVE NEW ACT

The Dancing Tyrells have just broken in a new dance act, in which they are assisted by a Jazz band, including Cliff Adams, director; Clarence Foster, Fritz Libonati, George Barth and Bert Bruck. The latter of the late "Five Ragtime Rubes."

APOLLO TO OPEN AUG. 27

The Apollo Theatre, now closed for the purpose of undergoing repairs, will reopen Aug. 27 with a vaudeville and picture policy. It is one of the Alfred Hamberger houses.

BREEN IS ON VACATION

Thomas Breen, night doorman at the Majestic stage door, who associated with his relatives, The Dalles, Vin and Tony Patrone is acting in his stead.

MEAKIN SUES FOR SALARY

Walter Meakin, who was formerly manager of the Willard Theatre, has brought suit against Paul Davidson, of the house, for \$100 as back salary.

LOGAN SQUARE CLOSÉS

The Logan Square closed Saturday, 28.

N.Y. AGENTS GET MAYN NEW ACTS HERE

BOOK THEM ON EASTERN TIME

This city and the Middle West will lose a lot of acts that have been very popular in this vicinity through the efforts of a number of New York agents who have signed the performers for Eastern territory the coming season. Never in the past have so many "Western" acts been signed for the East as have been in the last few months. The agents considered of standard type, and it is quite likely that it will be some time before they will be seen here again as any of the variety that are bound to get the approbation of Eastern audiences and will be kept there for an indefinite period.

In the fore part of June, a host of New York agents began to arrive here and started making advance prices and negotiations movements which puzzled local bookers. "No one could get a line" was the cry, and it was not until they seemed inclined to discuss his actions or movements. It was then they signed up a number of acts and held them to secrecy until the time of departure when they notified local bookers to the amount of time they had received and their opening date.

Inquiries at the various booking offices showed that more than one hundred acts were missing from the local books.

It will be the secretary of the agents here to get busy and tour through the "stricks" to get acts to replace and replenish the stock of those that have departed for the East. One of the local scouts made a week and announced that he had procured more than twenty acts that are bound to make good here. Other agents are leaving this week to go on scouting expeditions.

COOK PLANS GIRL ACTS

Jack Cook is planning to put out three vaudeville acts the coming season. Each will be an all-girl act, singing and dancing. Cook is looking for material at the Majestic and Shubert theatres in St. Paul.

YOUNGERS BOOKED ON PANTAGES

William Flemen, Chicago artist's representative, has booked the Youngers on the Pantages circuit, plac to be with J. C. Matthews, the booking agent.

HOLLER JOINS LEW CANTOR

Louis Holler, for some time assistant to Frank Q. Doyle, of the Marcus Loew Eastern office, has resigned to associate himself with Lew Cantor, the artists' representative. He will succeed Mike Levy,

EARL J. COX IS AWAY

Earl J. Cox, who formerly conducted a vaudeville booking office here and is now engaged in talent growing, is on a camping trip near Peoria, Ill.

McVICKER'S HAS ANNIVERSARY

Next week will be Anniversary Week at McVicker's Theatre, and a special vaudeville bill has been arranged to celebrate the event.

MAURICE WOOD CLOSÉS

Miss Maurice Wood has closed a successful month's engagement at the Winter Garden here in her novelty, "A Revue in One."

MRS. PANTAGES IN CHICAGO

Mrs. Alexander Pantages has arrived here on a short tour. She will continue her journey to Seattle.

FOR ADVERTISING
RATES
Phone Randolph 5423

THEATRE DRAFT LIST EXTENDED

Other employees of local theatres, or actors, who were drafted include: Jack Phillips, head booker, treasurer of Foxes Theatre; Ray Bell, treasurer of the Coast; Fred York, assistant props at the Shubert; George Burdette, stage manager of the Rialto; Eddie Maloney, fire guard at the Rialto; Joe Chevalier, engineer at the Rialto; George Brown, prop at the Grand Northern Hippodrome; Max Fritz, ticket taker at the Grand Northern Hipp; Joe Buntz, stage manager at the Grand Northern at that house; John Hunt, fire guard at the Orpheum; Arthur Moore, assistant manager of the Orpheum; Arthur Holland, motion picture operator at the Avenue Theatre.

ENTERTAIN DRAFTED MEN

To commemorate the young men of Chicago who drew 228, the manager of the draft, the management of Coban's Grand Opera House set aside Tuesday evening, the 29th, which marked the 228th performance in Chicago of "Turn to the Right," the night on which all those drafted were summoned would be admitted to the performance as guests. Invitations were sent to each.

ARMSTRONG QUILTS GARDEN

Harry Armstrong stepped out of the job of quilt maker at the Morrison Garden in the Morrison Hotel, last week, and, for the present, J. Wheeler Wardworth, the orchestra conductor, is acting in that capacity. A disagreement with Harry Mull on money matters is said to have been the cause.

MILE DE LONG ENTERTAINS

Mile de Long, entertained at the movie ball held at the Morrison Hotel the final night of the Exposition. She has been engaged to work here in her new land, Paris, but likes America too well to leave it just yet.

LETTERS AWAIT PERFORMERS

There are letters in *The City* office for Al Berman, Anna Eva Fay, Ale Leavitt, McLean Gates, Montgomery Museum, Dorothy Ray, Winnie Santell and Harold Williams. Drop a card to Room 210, Crilly Building.

"SEVEN CHANCES" EXTENDED

With little humming at the park it is at the Cort that has been decided to prolong the engagement of "Seven Chances" to August 10. The production, which Aug. 4 to Aug. 18, "Upstairs and Down" opens the following night.

OPENING DATES CHANGED

The opening of the Star and Garter Theatre, with the Star and Garter show, has been switched to July 29 instead of Aug. 4. The Columbia will open Aug. 4 instead of 11, as formerly announced.

MAY BELL TO REMAIN

May Bell, of the "Show of Wonders" at the Palace, was not to leave the company for the tour to the coast, following the local engagement's termination the latter part of August.

BABE McINTYRE STRICKEN

Babe McIntyre, of the "Winter Gardenettes" show, was stricken with appendicitis just before the night show last week, and removed to a hospital.

CANTOR NOT ON DRAFT

Lew Cantor, the agent, who was reported to have drawn the draft number, denies it. Lew's number was 226, and did not come out.

WELLS AND ROSE FILLED IN

Wells and Rose filled in on the bill at McVicker's last night. The Saturday matinee in place of Nell McKinley.

THE FUTURISTIC REVUE

Featuring
COUNTESS de LEONARDI

Offering a condensed version of a
modern idea of Grand Opera in
a futuristic style

■

ARRANGED AND PRODUCED BY
LOUIS MODENA

AT THE NEW BRIGHTON THEATRE — THIS WEEK

Direction, Arthur Klein

VAUDEVILLE REVIEWS

(Continued from page 7 and 8)

EIGHTY-FIRST ST.

(Last Half)

Frank Carman, the novelty hoop-dancer, one of the fastest and most expert artists in his line, and has a hoop-acting act that will give you a speedy start. He works with vim and great accuracy, and the varied number of bows, tastily decorated, add much to the turn. Several stunts are such that display the statement that "there is nothing new under the sun." Carman works in full stage.

Edna Fredericks, in exclusive songs and dances, have a neatly framed and classy act, and display a great deal of showmanship in putting their stuff across. They close with a Chinese number, very richly dressed, that puts them over well.

"Memories," set in three, special, turned out to be a singing quartette of the customary kind, with each of the men doing a character. One is a doctor, another an artist, another a banker and the fourth a minister. They revive memories of college days, upon which are centered the songs used in the act. Enough plot is evident to carry a thread, and the act closes pleasantly, with plenty of applause.

The Triangle feature, "The Sawdust Ring," starring Benjie Low, followed in turn. The comedian seemed to have a hurry to have it over with, and it was a weary bunch that stuck through the five acts and waited for the rest of the vaudeville.

Edna and Marion Harkins, that breezy pair who know the knack of entertaining, are never at a loss for timely "talks" about the nightclubs. The audience laughs them from the start, and accorded them several good hands for their cleverness. They closed strong, and were the hit of the show.

Richard Wheeler and Gertrude Dolan, with an extensive repertoire that will rank with almost any dancing act in vaudeville, presented a series of five dances that were received very well. The couple are excellent dancers, and have framed a commendable act.

The Keystone Comedy, "Whose Baby," closed the show.

TWENTY-THIRD ST.

(Last Half)

With a quartette of new acts, and with song and dance predominating, the bill at this theatre ran smoothly enough, considering the extremely oppressive weather. The hit of the bill was rung up by Fanny and Klara, with most of the other acts running a neck-and-neck race for second honors.

The turn-up which will be reviewed in the "New Act" department are: Billy and Edith Adams, who opened the show with the song and dance turn; Longenette, a woman who portrayed a number of character types; Armstrong and Strauss, a man and girl team; Vim, Beauty and Health, an acrobatic trio.

Larry and Sallie Clifford, a man and girl, both working in blackface, have a fair line of crossfire. The business about the close of the war was handled well. The man sings a topical song in an acceptable way, followed by an eccentric dance, where the heart of the work falls upon the man, and the girl is little more than a feeder.

The playlet by David S. Hall and Company, with its surprise ending went over for the night. Hall and company did well in the offering, and shows considerable individuality in his characterization. The playlet has the detour of both five minutes and well-acted portrayals of their respective roles.

A newcomer in the Imperial Chinese Duo is a newcomer to the act, his predecessor having left to prepare a single for vaudeville. The new man has a strong, strong voice and renders a number of selections in a way that pleases. Edna and Klara, a Hebrew character and a straight, found registering an easy matter. H. G.

GREELEY SQUARE

(Last Half)

It took class to deliver on Thursday night, for the humidity was very tense and fatiguing, and the audience was in no mood to give applause except when really deserved. The bill occasionally roused the audience out of its listlessness.

With some seat stepping, excellently routine, Elmer and Lew opened the show. Their act was particularly classy and brought the hall to a good laugh.

Jim and Flo Bogard, in the second spot, worked in front of a special drop in one. Their singing was well received.

At this point, the vaudeville bill was cut into by an episode of "The Voice on the Wire," which interested those who had been following the serial but which left a tired effect on those who did not know what it was all about.

Dinkin and Everett Co., therefore, had a hard spot, following the picture, but after they got the audience back into a vaudeville frame of mind, found it easy going and shared the honors with the last act. Their hit was mostly due to the tall man working in blackface who sings a bass solo and a tenor solo equally well.

Mack and Lee played with an act which starts with the girl rendering a solo while the "milkman" runs down the center aisle of the theatre to deliver a bottle of milk which she had ordered. The comedy is then shared by the two, and the rest of the house is cleverly done. There are several sound effects.

Chuck Reimer has some excellent nut material, but for some reason or other, a lot of this was left out. The audience has a line of material which the big time fan would be more apt to appreciate than an audience of Thursday night's type.

The show was closed by Nanny's Birds, which scored a big hit, and which will be further reviewed under New Act.

H. G.

HARLEM OPERA HOUSE

(Last Half)

Whether it was due to the effects of the hot weather or to lack of ability, the fact remains that the Little's juggling feats were rather badly bungled at the performance on Friday night. Although a few of them were excellently performed, entirely too many of them were poorly done. De Lisle must become more proficient in his work before he can hope to live up to the common standard of juggling turns.

Bingham and West could have a good turn if they would strive more for originality. They seem to be too content with using time-worn gags instead of searching for new and interesting material. Among the veteran gags used is the one about the English pier and the American dock. The gag about learning to make love on the night boat to Albany also sees service in this act, as does also the gag about sleep" gag which has been heard by this reviewer no less than five times this week.

Mr. and Mrs. Mel-Burne entertained with their act, although they are also well known for their work in the common property, the Henry Ford joke being a case in point. The act is not as strong as the "B. V. D. branch of the Elks" gag. A some take-off for a whole act is not particularly pleasant, and is bound to meet with disapproval on the part of many in the audience. The pair are certainly good comedians.

After a comedy film, Irving Hart sang an illustrated song in a way that pleased. The hits of the bill were regrettably the last three acts, which were: Ford and Houghton, John Geiger, both of which will be further reviewed in the New Act, and Clark's Hawaiians, which closed the show.

Clark's Hawaiians have no peer, so far as this style of act is concerned. It is in splendid taste, from the artistic standpoint, and the well-selected music might be allowed to do a solo dance, for she seems to be a very capable hula dancer. H. G.

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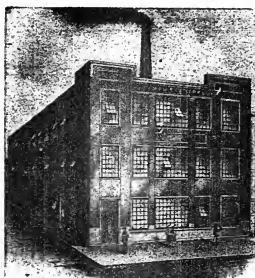
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DRAFT HITS STRAND HARD

The Strand Theatre has had seventeen of its employees volunteer for service in the Army and Navy during the last few days. Eleven of their present staff have been hit by the draft. Among those who were effected are Fred Cruden, chief usher; Walter Melvin, Tom Abbott, Walter Fritchard and Jack Kelley.

STOCK AND REPERTOIRE

(Continued from page 15.)

PLAYERS SCORE IN SCOTT PLAY

Saginaw, Mich., July 29.—For the ninth week of the summer season the McVaters-Webb Players offered Paul Scott's play "The Call of the Heart." This play has all the essentials for a good stock play and pleased immensely, and being different from the usual offerings it gave the members of the company an excellent opportunity to show their versatility. Mae Melvin as Lady Everlow could not have been improved upon. She played the role with dignity and scored one of her biggest hits. Lester Howard, as Lord Everlow, was seen in an entirely new kind of role and handled it admirably; getting all the laughs possible while handling the dramatic side of the part in a finished manner. Mr. Kreuger as the good son was at home in the part and put it over. Miss Fowler as Mrs. Quackenbush had one of those roles in which she is excellent and again scored a personal success. Miss Gray as the young American girl was full of life and carried her role to success. Miss Fuchien as the maid got all possible out of the bit. Mr. Finn as the dove gave a splendid performance in every scene. Mr. Brown as Comrade Jim gave his usual finished performance. Mr. Webb as the doctor and Mr. Blair as the Butler, Mr. Fletcher as the "fast" son rounded out a splendid cast for their remarkable play. The one stage attraction was a handsome English set designed by O. S. Davis and built by Bert Gage. Current week "Forty-five Minutes from Broadway" with a big chorus of local society girls.

FLOATING THEATRE HELPS NAVY

The James Adams Floating Theatre, filling engagements along the banks of the York River, is especially proud of the fact that it has been chosen by Uncle Sam's navy forces to aid in gathering recruits. Recently a boat with a recruiting crew was sent to accompany the Adams show boat on its trip, the officers and men making addresses at each performance. The orchestra did its bit by using patriotic airs. The actors have joined the Adams show to replace Harry Schuman and wife. They came off the Jesse Blair show in Texas.

JANE LOWE TO ALTERNATE

SCHENECTADY, N. Y., July 26.—Joseph L. and L. N. Weber, managers of the Hudson Theatre here and the Washington Theatre in Yonkers, have secured Jane Lowe to head the dramatic stock organization which will alternate between the two cities, playing three days of each week to open August 20 here, with Carl T. Hathaway as company manager. John A. Hill, Jr., will appear opposite Miss Lowe and will direct the productions.

CHILD GENIUS ENGAGED

Hilda Blake, sixteen years of age, and called "the child genius" in musical circles, is going featured in Orr's Lake Side Musical Comedy Company at the Lake Side Theatre, Denver. She made her first appearance in public on the stage of the Logan Square Theatre, Feb. 8 last, billed as "The Girl at the Piano." This youthful pianist is the daughter of M. W. Blake, manager of one of Chicago's most popular "looph" hotels.

WAR CLAIMS JOHN CRAIG'S SON

Boston, July 24.—Harrison B. Craig, news of whose death in battle from France has been received, was the eldest son of Mr. and Mrs. John Craig (Mary Young), well known players of the Logan Square Theatre. Mrs. Craig, who arrived from France last week, had two sons in the American Expeditionary Corps that country, and had spent five days with them in Paris.



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THE HARVEY D. ORR ATTRACTIONS

WANTED CHORUS GIRLS (Mediums) for the musical comedies "The Girl Who Sings" and "Million Dollar Girl." Playing the best one night show in the country. Highest salary. Long season guaranteed. Also want, for orchestra, saxophones, banjo and piano. Write for full details. Address: HARVEY D. ORR, 1312 Tribune Bldg., Chicago.

FOURTH ANNUAL TOUR WANTED

MUSICAL COMEDY PEOPLE IN ALL LINES. For No. 1 and 2 Co's. Chorus girls write. Address: BERT JACKSON, Hotel Rockford, 1411 Main St., Buffalo, N. Y.

WANTED—GENERAL BUSINESS MEN

Over five foot, eight. Strictly sober, reliable. Specialties. Quick Study. Open Aug. 12. Rehearsals Aug. 6 at Port Huron, Mich. Address

EUGENE LANE, Manager, Franklin Stock Co., 12 Tracy Street, Rochester, N. Y.

Wanted Quick for Billy Cunningham and His Own Co.

Al Ingenue and Juvenile Leading Woman and Man for heavies and character. Send late photos and programs, if you want an answer. You must be young and be an Al dresser. Address: KEYSER, W. VA. Note—Margaret Rogan, Virginia Fowell, Margot Monte, Florence Maderie, Jack Corbin, Lou Clements, Roger Howard, write.

MANAGERS—HERE'S NEW MATERIAL

EDDIE GIRARD & CO.

ABLY SUPPORTED BY
Miss EDYTH RICHARDSON and
J. H. MEERER
(Of Campbell & Meeker)

In the Hilarious Comedy in 3 Scenes

"Naughty Dooley"

Management PAT CASEY-WM. MORRIS AGENCY, Inc.

THE REAL JOY MARCH SONG

"WHEN THE BOYS COME MARCHING HOME"

Real poetry, real march, real chorus that every real patriot will sing and joy in. Prof. copies 10 cents (one thousand only). Send programme now and start on a winner. DAVIS-BOSSERT SONG MART—State Cir., Calif.

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HARRY K. MORTON and ZELLA RUSSELL

HEADING BURLESQUE REVIEW

Opening the Columbia Theatre, August 6

I AM DRAFTED

TO MAKE 'EM LAUGH WITH "SOME BABIES" ON THE AMERICAN WHEEL

HARRY S. LeVAN

"THE LITTLE HEBREW COMIC"

EXEMPTION BOARD—TOM COYNE, Principal Comedian; ART PHILLIPS, Manager, and HARRY MORRISON, Aeroplane Advance.
Battles I Have Fought and Won: Season 1911-12, Duffydille; Seasons 1913-14, Rosey Poney Girls; Season 1914-15, Parisian Flirts.

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FRANK B. FANNING

Burlesque, all lines dramatic work or motion pictures. A-1—character leads—heavy—straight or character. Height, 5 ft. 11 inches—weight 199 pounds. Featured with Mollie Williams in her dramatic act the last four seasons. Address, ROOM 6, 1604 BROADWAY, NEW YORK

BIG JACK

LITTLE WILLIE

HOWARD and MACK

MANY THANKS TO TOM JONES AND THE LOEW OFFICE for offers of three years' contract. Also many thanks to Messrs. Managers of the Loew Theatres for your kind treatment when we played your houses the past three months.

JACK HOWARD

With Sam Sidman's
"Big Show"

WILLIE MACK

Back home with Charlie Robinson's
"Parisian Flirts"

THIS SEASON

ALAMAC THEATRICAL HOTEL

Formerly the New Regent

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Theatrical Hotel, Cafe and Cabaret

Union Help (Member N. Y. A. and Burlesque Club) Best Bet on the Circuit

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MILTON AND DELMAR

RUBE—IRISH—TRAMP
PRODUCER

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INGENUE LEAD
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BURLESQUE OR MUSICAL COMEDY

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Can Place Beautiful Experienced CHORUS GIRLS

Salary up to \$30. Forty weeks. Call at once. ROEHM & RICHARDS, 215 Strand Bldg., 47th St. and Broadway, Tel. Bryant 6870.

STARS OF BURLESQUE

KATE PULLMAN

"WILDFIRE MISS"

FEATURED WITH ROSE SYDELL'S LONDON BELLES

EASTER HIGBEE

First Season in Burlesque

Prima Donna, Harry Hastings' Big Show

MAE SHERIDAN

PRIMA DONNA

Mollie Williams' Own Show

Teresa V. Adams

Prima Donna with Hurtig and Seamon's "Whirlie Girls Girls"

LUCILLE AMES

Ingenue—Soubrette. Getting Along Nicely With

JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

"DAYBREAK" HAS OPENING

ARMBY PARK, N. J., July 31.—"Daybreak," a melodrama deriving its title from the gradual awakening of a woman to her possibilities, from an atmosphere of respect and mutual restraint, and written by Jane Cowli and Jane Murfin, was presented here last night at the Savoy Theatre. The play produced by Salway and company, who have produced several plays with Miss Cowli in the title role. The play is here for the first time of the week. It will make its New York premiere on Aug. 13, at the Harris Theatre.

NEW THEATRICAL CO. FORMED

TAMMOR, N. J., July 28.—The Knickerbocker management company, which will be located in Atlantic City, has been incorporated here. It is capitalized at \$25,000, divided into two hundred and fifty shares at \$100 each. The incorporators are Robert J. Koehler, Charles Bridge and Edward G. C. Blackly, all of Camden. The concern has been chartered to promote theatrical plays.

BANDMASTER'S WIDOW DIES

Mrs. Ellen J. Gilmore, widow of Patrick S. Gilmore, the well known bandmaster, died last week at the home of her daughter in Flatbush. She was eighty years old, and had accompanied her husband on most of his tours. They were married in 1857.

B. F. SIMPSON IN CALIFORNIA

SAN DIEGO, Cal., July 30.—Bernard F. Simpson, retired, who has been bandmaster since years associated with P. T. Barnum and Col. W. F. Cody, is spending the Summer with his family in California. They are occupying a cottage at Coronado.

"INNER MAN" OPENS AUG. 8

The Shuberts announce the opening of Wilton Leckie in "The Inner Man," a drama by Abraham Schomer, at the Lyric Theatre Wednesday, August 8. Arthur Lewis has been added to the cast.

MUGVIA AIDS INSTITUTE

TEANE HAVEN, Ind., July 30.—Jerry Mugvian gave ten per cent of the receipts of the John Robinson Circus, which played here this week, to the Rosky Polytechnic Institute of this city. The donation is \$500.

BROOKE BAYS PICTURE HOUSE

LOS ANGELES, Cal., July 29.—Zyler Brooks, who is appearing in Oliver Moore's "Too Long Letty," has announced a moving picture theatre here, to be known as the Zyler Brooks Theatre.

ZAMORA AND SENZELL QUIT SHOW

JOHNSTOWN, Pa., July 28.—Evelyn De Zamora and Jean Senzell have left the Excelsior Carnival company and are in camp here at Johnston Island Park.

DELLON N. DEWEY DIES

ROCKEFELLER, N. Y., July 31.—Dellon N. Dewey, formerly manager of the Old Boatswain, died here last night at the home of his sister. He was in his sixty-seventh year.

FRENCH PLAYS AT NEWPORT

NEWPORT, R. I., July 30.—Starting August 15, the French Players of New York will present a two weeks' repertoire at the Casino Theatre here.

JUGGLER VISITS PARENTS

DECATUR, Ill., July 30.—Frank Brown, professionally known as La Foudre, a juggler, just returned from Australia, is visiting the home of his parents here.

"FRIEND MARTHA" OPENING SET

"Friend Martha," a comedy by Edward Poirer will have its initial production at the Booth Theatre next Tuesday evening.

WANTED

Scenic Artist for small parts, large character man and woman. Other useful people for stock, one ball a week here in New York. JOHN ADAIR, Room 605, Columbia Theatre Bldg., New York.

MAUDIE HEATH DIES IN FALL

Maudie Heath, who in private life was Mrs. Louis Epstein, accidentally fell from the window of her room on the seventh floor of the Palace Hotel to the pavement below, breaking every bone in her body last week.

Miss Heath was one of the best known sopranos in burlesque, and was under contract with the "Step Lively Girls" company.

It is believed that Miss Heath, thinking her window was closed, attempted to open it and stumbled over a small trunk in the dark, near the window, lost her balance and plunged through the open space. Her husband, who is part owner and manager of the Majestic Theatre, Scranton, a mother and brother survive.

POLICE STOP WILLARD'S FIGHT

HARRISBURG, Pa., July 30.—Jesse Willard took part in an unadvertised bout here, which was declared off by a police sergeant during the first round. A husky youth from York started a fracas in Willard's circus, and made a remark about Willard being a liar and his employees being a bunch of crooks. Willard aimed a knock-out blow in the direction of the York man, but it missed fire. The stranger replied with a kick aimed at Willard's stomach just as the police stopped the fight.

MINSTREL MAN LEFT \$9,118

Charles Henry Webb, one of the Primrose Minstrels, is chief heir to the estate of Robert O. Webb, his father, his share amounting to about \$9,118. This legacy was disclosed in the Surrogate's Court when a Transfer Tax State Appraisal was filed on Monday last. Robert O. Webb died on October 17 last, at the age of eighty-five.

BURLESQUE NEWS

(Continued from page 17.)

GERARD HAS NEW SHOW

Barney Gerard's "Follies of the Day" will present an entirely new show and production next season. Gerard has just finished a book with a new idea entitled, "Oh You Shakespeare!" Edmond Hayes, starting in Gerard's "Some Show," starts rehearsing shortly.

MANAGERS ARE SWITCHED

Maurice Cain will manage "Hello, America," featuring Lewis and Dody, this season instead of the "Social Maids." Eddie Lester will handle the "Maids." The switch was made last week.

TO START ELEVENTH YEAR

When May Bernhardt opens with the "Parisian Flirts" this season, it will be her eleventh year with Charlie Robinson's shows.

TILLIE BARTON IS INGENUE

Tillie Barton will play the ingenue role of the "Twentieth Century Maids" this season.

DONOVAN AND LEE

Will start their next season in United and Orpheum Theatre on Liber Day.

Now and Balance of Season
MUSICAL COMEDY COMPANIES
up in two or more bills or Companies organizing for winter season. Can place good musical stock.

J. W. GORMAN CO.
100 Boylston Street Boston, Mass.

Tenney
The vaudeville writer of vaudeville's best acts, sketches and monologues. If you owe yourself a good act, better let me write it for you now.

ALLEN SPENCER TENNEY, 1493 Broadway, New York.

JAMES MADISON
is a new personality accepted by thousands of vaudeville artists with their professional managers. James Madison is the best known in MADISON'S BUDGET NO. 16.

Monologues, sketches, comedies, musicals, minstrel parts and lots of other useful stage material and everything SUB-PRIOR. PRICE ONE DOLLAR; or read below.

He will be out in August. For \$1.50 will send No. 16 at once. No advance—only \$1.00, 17 soon as ready. JAMES MADISON, 1052 Third Avenue, New York.

AT LIBERTY
JOSEPHINE BOND
Characters, Grand Dames, Prer. Per. Stock. Address Gen. Del., New Castle, Pa.

WANTED
For Washburn's Mighty Midway Shows. **TEAM RUSSIAN DANCERS**
Address or per route, LEON W. WASHBURN, Brockton, Mass., week July 20; New Bedford, Mass., week Aug. 6; New London, Conn., week Aug. 11.

WANTED
First Class Male Duple, Tyles or Quartering, for Chert. State all in first letter. W. J. PETERIMMONS, Silver View Park, Baltimore, Md.

EXPERIENCED MAN or WOMAN
to work talking & pick out pony. Must have best of references. "Pony," care of Clipper.

WANTED—Show team, play parts, do specialities; several other people that double small parts. Address or per route, LEON W. WASHBURN, Brockton, Mass., week July 20; New Bedford, Mass., week Aug. 6; New London, Conn., week Aug. 11.

ACTS
E. CAMBIE, Pierlight East Liverpool, Ohio

VENTRILOQUISM
Twenty Almost Anyday at Home. Small cost. Send \$1.00, when first order is received.

DOROTHY PEMBREKE

At Liberty

Leads or Second Business. Stock or first class rep. 26 Pearl St. Somer-

STARS OF BURLESQUE

That Little Fire Fly

FLOSSIE EVERETTE

Burlesque Revue

MAY BERNHARDT

COMEDienne CHAS. ROBINSON'S PARISIAN FLIRTS

FLORENCE TANNER

The Girl With the Golden Voice.

With 20th Century Maids

JULIETTE BELMONT

"Juliette," singing Gypsy Violinist—Lemon

FIRST SEASON IN BURLESQUE.

CHARLIE N. V. A. QUINN

ROEHM & RICHARDS

WITH BURLESQUE REVIEW

SKATING DAN MURPHY

Direction, JACOBS and JERMON

JENNIE ROSS

Soubrette—Ben Kaha's Union Square Stock Company

"SMILING" NELLIE WATSON

Ingenue Soubrette

WITH DAVE MARION'S OWN SHOW—A REAL SHOW

FRANK HUNTER

BLACK FACE ORIGINAL, Featured with "Best Show in Town"

HERMAN GIBSON

Singing and Dancing Juvenile, with Hurlig and Seamon's "Bovary Burlesquers"

CHARLES WITHERS

in

"FOR PITY'S SAKE"

AT B. F. KEITH'S PALACE THEATRE,
THIS WEEK. RETURN ENGAGE-
MENT WITHIN SEVEN WEEKS

-

AT B. F. KEITH'S RIVERSIDE THEATRE
NEXT WEEK

-

Material by

ARTHUR JAMES

ARTHUR JAMES

Writes For

CHARLES WITHERS

Featured in

"FOR PITY'S SAKE"

AT B. F. KEITH'S PALACE THEATRE
THIS WEEK

AT B. F. KEITH'S RIVERSIDE THEATRE
NEXT WEEK

ALSO HAS SUCCESSFULLY WRITTEN MATE-
RIAL FOR RAY SAMUELS, ANDY TOMBES,
ROCK AND FULTON, WARREN AND
CONLEY AND OTHERS

THE

2—WHITE STEPPERS—2

LOEW CIRCUIT

DIRECTION, CHAS. FITZPATRICK

BILLY B. VAN

Management—KLAW & ERLANGER

AL SHAW & LEE SAM

In Novel Eccentricities

In Vaudeville

ELSIE

GEO.

HARVEY AND ASHTON

Crazy Movements

Direction Lew Leslie

NEW ACT IN PREPARATION, WATCH FOR IT
JACK EDNA

KAMMERER and HOWLAND

All we do is Singing, Dancing, Tumbling, tell a few Gags, Etc., Etc., Etc.
WATCH FOR OUR NEW ACT

BRUCE and FORSTER

A NOVELTY IN ONE

IN VAUDEVILLE

The La France Sisters

NOVELTY EQUILIBRISTS

IN VAUDEVILLE

15 MINUTES OF MERRIMENT PELTIER and VALERIO

DIRECTION ABE THALHEIMER, PUTNAM BLDG.

TASMANIAN TRIO

Versatile Entertainers and Arabian Tumblers

FRANKIE FRANCETTI SISTERS

Playing Loew and Fox Time

Booked by Mandel and Ross

BURNS and JOSE

IN A SERIES OF DANCES

IN VAUDEVILLE

Mr. BERT and Miss LOTTIE WALTON

CRETONNE DUO

Direction PAT CASEY

A Standard Team with New Material
(JOHNNIE) (FRANKIE)

LE FEVRE and ST. JOHN

In that Broxy Froge

"OVER THE COUNTER"

By William Rock (Rock & White) and Fred Warren (Warren & Conley)

Original Musical Numbers. Special Scenery and Electrical Effects.

Philadelphia, Criticism—Le Fevre & St. John have given Vaudeville something new in
"Over the Counter," a dead wall played comedy act with laughable situations, excellent
voices and a punch in every line.

Management, PAT CASEY-WM. MORRIS AGENCY, Inc.
P. S.—I am no longer associated with Eddie Girard & Co.—JOHNNIE LE FEVRE.

Irene CARBREY Douglas

Of Original Carbreys Brothers.

Direction, Irving M. Cooper

PICTURES

PICTURE MEN FINISH WAR WORK PLANS

BRADY HAS MOBILIZED INDUSTRY

WASHINGTON, D. C., July 29.—A mobilization of the motion picture industry to aid in war work was announced yesterday by the Committee on Public Information.

It was stated that William A. Brady, who was deputized by President Wilson in June to marshal together, for cooperative purposes, the persons and interests in the motion picture industry, had completed his organization. The announcement states that Mr. Brady, as president, and D. W. Griffith, as chairman, will see that their organization co-operates with the Committee on Public Information, the various departments of the Government, the Red Cross and the Council of National Defense in using films to spread information regarding the plans and purposes of the Government in war work.

The war co-operation board will have representatives assigned to the various departments of the Government to carry forward this work. The personnel of the board and the branches of the Government to which they will be assigned are as follows:

War Department: P. A. Powers, United States Film Corporation, New York; M. Clark, Jefferson Theatre, Natchez, Miss.; W. A. Johnston, editor, Motion Pictures, New York; Geo. E. De Mille, Lasky Studios, Los Angeles.

Navy Department: John R. Freuler, United Film Corporation, Chicago; Joseph F. Connel, Novelty Slide Company, New York; Stanley Mastbaum, Stanley Company, Philadelphia; Arthur James, Associated Motion Picture Advertisers, New York.

Food Commission: Arthur S. Friend, Famous Players-Lasky Corporation, New York; Alec Pantages, Pantages Circuit of Theaters, San Francisco; J. J. O'Connell, Inc. Production, Los Angeles; Donald J. Bell, Chicago; John Wyllie, editor, Moving Pictures World, New York.

Treasury Department: Adolph Zuker, Famous Players-Lasky Corporation, New York; Marcus Louis, Eastman Enterprises, New York; J. E. Brulatter, Eastman Films, New York; Walter W. Irwin, Vitagraph, L. I.-S.-E., New York; George E. Speer, Essayay Film Manufacturing Company, Chicago.

Department of Agriculture: Stephen A. Lynch, Triangle Distributing Corporation, New York; Lewis L. Levine, Regent Theatre, Brooklyn; W. R. Rothacker, Rothacker Film Manufacturing Company, Chicago.

Department of Interior: Richard A. Rowland, Metro Pictures Corporation, New York; Samuel A. Rothapel, Natchez, New York; W. R. Rothacker, Rothacker Film Manufacturing Company, New York.

Aircraft Division: J. A. Borst, Pat Exchange, Inc., New York; Louis R. Blumenthal, National Theatre, Jersey City; Edward Earl, Nicholas Vetter Company, New York; Theodore Mitchell, D. W. Griffith, Enterprises, New York; J. H. Hallberg, United Theatre Equipment Corporation, New York.

Committee on Camp Training Activities: Samuel Goldwyn, Goldwyn Pictures, New York; Lee A. Ochs, president Motion Picture Exhibitors' League of America, New York; Dr. D. W. Griffith, Review National Board of Review, New York; Mrs. J. Stuart Blackton, Vitagraph Company, New York; William Darmann, actor, Fox Film Corporation, New York.

To the Commercial Economy Board:

Louis J. Selznick, New York; Thomas Lager, exhibitor, Lincoln, N. Y.; William B. Donaldson, Hillboard Publishing Company, Cincinnati.

To the Shipping Board: William L. Sherrill, Frohman Amusement Corporation, New York; Lewis B. Mayer, American Feature Film Company, Boston, Mass.; Edward J. Fisher, exhibitor, Seattle, Wash.; William E. Lewis, Morning Telegraph, New York.

To the American Red Cross: For the Eastern Division, Fox Film Corporation, New York; Mitchell H. Mark, Strand Theatre, New York; E. S. Porter, Precision Pictures, New York; For the West—Jesse L. Lasky, Lasky Studios, Los Angeles; Peter J. Schaeffer, Jones, Lincoln, Schaeffer, Barger, American, Los Angeles; Douglas Fairbanks, Lasky Studios, Los Angeles.

To the Women's Committee: Mary Pickford, Lasky Studios, Los Angeles; Anita Stewart, Vitagraph Company, Brooklyn; Ethel Barrymore, Metro Pictures, New York; Margaret Mayo, Goldwyn Pictures, New York; June Elvidge, Peerless Productions Company, West Fort Lee, N. J.

As ex-officio members of all the above committees: David Ward Griffith, Chairman of the War Co-operation Committee, New York.

To the Council of National Defense: William A. Brady, World Film Corporation, New York.

The following committee of women will act in conjunction with the Food Commission: Cullen B. Barger, American Film Company, New York; Gail Kane, Mutual Film Corporation, Santa Barbara, Cal.; Margaret Clark, Famous Players Studio, New York; Kitty Gordon, Peerless Producing Company, West Fort Lee, N. J.; Fernie Talmadge, Selznick Pictures, New York.

NEW BRENON FILM NOTABLE

Aside from the fact that Herbert Brenson's latest production, "The Fall of the Romanoffs," promises to be a notable feature and one that will probably take its place in the constellation of great big pictures, its cast of characters includes a half dozen famous international figures. The Czar and the Kaiser are both featured in the story, and the names of other notables who figure in the action are the Czarina, the Grand Duke Nicholas, the Duke of Saxe-Coburg, of course, Hlooder, the Mad Monk—this whole being assumed by Hlooder, the real character.

Edward Connolly is credited with a really remarkable characterization as Rasputin. Since O'Neill, famous character star, is the Czarina. Others in the cast are: Alfred Hickman, George Deussenberg, Charles Clark, Conway Tearle and others.

VITAGRAPH NOT CHANGE

Walter W. Irwin, general manager of the New York City branch of the V. I.-S.-E., which distributes Greater Vitaphone film, announces that there will be no change in the general policy of his organization in the United States and Canada. He says that the distributing policy of the film will continue as it has during the last nine months.

SELZNICK HELPS RED CROSS

Lewis J. Selznick, producer of the proceeds of the first public showing of his first Constance Talmadge picture, "The Lesson," to the Red Cross branch of the American Red Cross. The picture was seen by a big audience at the Hotel Nassau Sunday evening, July 29.

TANGUY FILM TO CHANGE NAME

A bill was made in the Supreme Court before Justice Ordway last week to change the title of the Tanguy-Webber Film Corporation to Tanguy Film Corporation. Justice Ordway's consent is expected this week.

FRENCH WAR FILMS ARE FAKED

EXHIBITORS SHOULD BE CAUTIOUS

War pictures, marked "French Official," which, in reality, are very undependable containing faked scenes and prejudicial matter, are being exhibited at the present time in many moving picture theatres in the United States. The matter has reached the attention of Edmund Ratsibonne, the head of the French Official Distributor Service in this country, and he has issued a warning to the effect that they are not the real thing and should not be advertised as such.

Ratsibonne states that he is ready to put a written endorsement on all bona fide French war pictures, and suggests that all exhibitors desiring this endorsement before booking any pictures of this style. As matters now stand, Ratsibonne says that the Allied nations are open to much misrepresentation, and declares that it is the patriotic duty of all American exhibitors to make sure that they are screening bona fide war scenes before exhibiting them to their patrons.

Ratsibonne admits that certain unscrupulous parties are using patched up official pictures, with others that are not official, with the result that a distorted and wrong impression is given to the American picture-going public.

"I wish to call the attention of all patriotic exhibitors," says Ratsibonne, "that these are times when the performances of our armies must not be misrepresented and every exhibitor should do his bit by not allowing the exhibition of any pirated pictures."

BLUEBIRD GIVES WAR LUNCH

More than a million signatures have been gathered on a "Letter of Credit" to General Pershing, which is the result of an idea of Joseph Brandt, of Blue Bird Photo Play Company, of New York. At the Hotel Astor, a war luncheon will be tendered to the United States Senators, Governors of States and Mayors of cities, to afford them an opportunity to inspect the Blue Bird Letter of Credit and to sign the letter. The letter is said to have no counterpart in American history. At the luncheon the Blue Bird Company will act as host and Joe Brandt will have charge.

FEIBUSH JOINS HOFFMAN

Joe Feibush, for two years with the Blackbird Pictures selling forces, has joined the ranks of M. H. Hoffman's Four Square Picture Corporation and will handle the New York and Brooklyn territory for the concern.

TRIANGLE-HART CASE ARGUED

Argument on the application of the Triangle Film Corp. for an injunction before trial, restraining the Artcraft Pictures Corp. from leasing and distributing pictures made by the William S. Hart Producing Co., under the supervision of Thomas H. Ince, was heard by Judge M. B. Manton in the United States District Court last Thursday. After listening to A. S. Hazard, counsel for the applicant, and J. V. Ludvig, attorney for the defendant, Judge Manton advised them to submit briefs. The defense cited the decision of Judge Hitchcock in the Federal Triangle case against Douglas Fairbanks as a precedent under which their client could sever his connections with the Triangle concern. The plaintiff, however, stated that the Hart contract was entirely different in character.

SHEEHAN SETTLE DIFFERENCES

Through the signing of an order of discontinuance in the action for a separation brought by Kay Laurell Sheehan against Winfield B. Sheehan, general manager of the Fox Film Corp., by Justice Finch, in the Supreme Court, it was ascertained that, after ten days of estrangement, the couple have settled their differences and are living together again. The reconciliation took place shortly after the papers were served on Sheehan. The order of discontinuance was submitted to the Court on July 16.

Neither of the parties in the case would discuss the matter or the conditions of the reconciliation.

ART DRAMA HAS YIDDISH POSTER

So popular is Joe Welch, the famous character actor who is presented on Art Dramas Program in an adaptation of his famous play, "The Peddler," among Jewish audiences, that special posters, printed in Yiddish, have been gotten out for use by exhibitors catering to members of that race.

"BAB'S BURGLAR" COMPLETED

"Bab's Burglar," the first "Sub-del" story by Mary Roberts Riechert, in which Marguerite Clark portrays the character of the seventeen-year-old schoolgirl, has been completed.

HARLAN DOING U PICTURE

Kenneth Harlan, who appeared in "The Flame of the Yukon," will soon be featured in a Universal picture entitled "The Whim."

NAGEL TO BE FEATURED

Conrad Nagel is to be featured in a film by the Rothacker Film Company. The name of the film will be "A Boy of the Stars."

LESSER AGAIN COMING EAST

Sam Francis, July 31, is expected to be the transatlantic commutator, is en route to New York again.

WILLIAM A. BRADY, Director-General, WORLD-PICTURES

Present

Star Cast

ARTHUR ASHLEY
GERDA HOLMES
EDWARD LANGFORD

in

"The Iron Ring"

Directed by GEORGE ARCHAINBAUD
Story by HORACE HAZELTON

"LONE WOLF" BEATS RECORD

Herbert Brenon is being congratulated on all sides because of the fact that his latest production, "The Lone Wolf," has now beaten the run of his previous sensational success "War Brides" at the Broadway Theatre. The pictureization of the Louis Joseph Vance story has gone over in New York within the last year, and is undoubtedly destined to run all summer at the Broadway. "War Brides," of course, was a tremendous success and Mr. Brenon would have been well satisfied if "The Lone Wolf" had equalled its record.

But now that the big thrill picture has beaten "War Brides" record, the director is feeling very good over the whole thing, than any big feature shown in New York within the last year, and is undoubtedly destined to run all summer at the Broadway. "War Brides," of course, was a tremendous success and Mr. Brenon would have been well satisfied if "The Lone Wolf" had equalled its record.

WAR HELPS FILMS, SAYS FIELD

"The war has brought another American advance, and it is in motion picture laboratory work. Up to 1914 the 'finish' of European positive film, especially on the big features, was the despair of the dark-room workers on this side, but 1917 sees American laboratory work the equal of the foreign."

This is the significant statement of Charles C. Field, a motion picture laboratory expert of 729 Seventh Avenue, New York City, who goes on to say:

"There are pictures showing on Broadway today, made in America from start to finish, that give way to no European feature in any branch of workmanship. Indeed, we're now so accustomed to this result that we don't even stop to speak about it, and so, I think, I am justified in pointing out a great national advance."

MAYFAIR STARTS 2ND PICTURE

Now that "Persuasive Peggy," the production in which dainty Peggy Hyland makes her Mayfair debut, is ready for its trade showing, preparations are under way for the filming of the second picture which it is promised will not fall below its predecessor in any way.

The studios at 615 West Fifty-fourth Street are preparing for the next release, and the carpenters and stage hands find their time well occupied erecting the new scenes. Each detail will receive every bit as much attention as it received in the filming of "Persuasive Peggy," and as soon as Miss Hyland returns from the country where she is resting for a short time, the "shooting" will begin.

KEYSTONE MOVES PLANT

LOS ANGELES, Cal., July 30.—With five companies ready for action and directors and people engaged for several others, the Triangle-Keystone comedy studio was formally opened here this week in the old Fine Arts plant on Sunset boulevard.

The five companies now on the job are headed by Harry McCoy, Charles Avery, H. Haymaker, Reggie Morris and Harry Kerr, and each of the directors has brought with him the players and assistants with whom he was associated before Triangle reorganized. The studio itself has been completely renovated, and improvements are said to approximate \$100,000.

GEO. WEEKS WITH HOFFMAN

George W. Weeks has been appointed division manager for the M. H. Hoffman, Inc., Fourneau Exchange, which will be immediately opened in Detroit at the temporary offices, 923 Peter Smith street. Weeks will be in charge of the territory comprising Michigan, Ohio, Indiana and Kentucky.

TANGUY FILM TITLE CHANGED

The feature in which Vera Tanguy is starring will be named "The Wild Girl" instead of the previously announced title "Frefry."

NEWS OF THE MOTION PICTURE WORLD

Wallace Reid is now the color sergeant of the Leaky Home Guard with which he drills at least twice a week.

Ruth Stonehouse and Roy Stewart are the featured players of "Follow the Girl," the Battery Picture scheduled for release August 5.

The widespread revival of interest in good Western subjects has brought about a rearrangement of the Universal schedule so that hereafter a Bison feature will be released every other Tuesday, alternating with a Gold Seal drama.

"The Hostage," a story of modern Europe, written by the well known authors, Eulalia Marie Dix, is to be the first production in which Wallace Reid will star under the new Paramount selective "star series" booking plan.

Directors, performers and other employees of the Triangle Culver City studio will have the honor of naming a baby

this week when the cognomen to be carried through life by the infant daughter of Director E. Mack Hopper will be selected by popular vote.

Charles Ray will start work once again this week. A capital story has been selected by Thomas H. Ince under whose supervision all of the Ray features will be made. Victor Scherzinger will continue to direct and the young star will have his usual capable support.

Louise Glauco, who formerly served in many pictures under the command of William S. Hart, will in her latest picture, "Golden Rule Kate," to be released August 5, return to the dance halls of the rugged West, which formed the setting for her conquests in the earlier pictures.

Cliff Smith, who, as William Hart's co-director during the past two years has been responsible for much of Hart's success, has just signed a new contract with Triangle for a term of two years and will

start immediately on a new series of West-end productions starring Roy Stewart.

The Charles Chaplin deal with the First National Exhibitors' Circuit was really made over coffee and cigars at the Los Angeles Athletic Club where many other deals have quietly been consummated. T. L. Tully and Charlie and Syd Chaplin smoked the cigars and drank the coffee.

The new film laws of the fire and police departments, of Washington, D. C., which will make illegal the use of a large number of buildings where now film is stored, were passed last week, to go into effect Jan. 1, and it is intended to have the new building ready on or before that time.

Beatrice Michelene, upon returning to the West from her recent visit in New York, is about to take her company to Boulder Creek, in the Santa Cruz Mountains, to film a Western drama, "The Dead Line." The story was written by Earl Sael.

Herbert Brenon
in **The FALL of the ROMANOFFS**
with **ILIADOR**
(Former confidant of Rasputin, the Czar and Zarina.)

reveals on the screen the sinister forces which caused the upheaval that shook Russia from end to end and toppled the royal family from the throne

Produced by special arrangement with Metro-Goldwyn and The Famous Players-Lasker Corporation

PHOTOGRAPHED BY J. ROY HUNT

Admission All Companies and
ILLUSTRATION BY J. ROY HUNT

George Middleton is to take charge of the direction.

An announcement of importance to the literary and moving picture fields was made this week by the Famous Players-Lasky Corporation in the statement that "The Hungry Heart," by David Graham Phillips has been accepted for Paramount and will be produced in photoplay form with Pauline Frederick in the leading role.

Ruth MacTammany, star of "Alma, Where Do You Live?" is now engaged in putting the final touches on the manuscript for her next production, which will be directed by Hal Clarendon for the New-Sable Production Corporation. Miss MacTammany herself adapted the screen version of "Alma, Where Do You Live?" from the stage success.

After two weeks spent in the California forests, near Felton, Margery Wilson, Triangle star, has returned to the Culver City studio to complete the picture in which she will be seen in the role of a Kentucky mountain girl. Charles Gunn has the leading male part, that of a Kentucky school master. Tom Hatton is directing the production.

Director Ruth Ann Baldwin of the Universal forces has begun work upon a new five-reel Western feature, which is being produced upon a more elaborate scale than any play she has yet handled. This is a dramatization of Wallace Cook's novel, "The Old West Per Contract," which appeared recently in the Arroyo Magazine. Miss Baldwin is the author of the scenario.

A. H. Sawyer and Herbert Lubin, who

journeyed to Washington last week, send word back that contracts have been entered upon for the erection of a ten-story film building on a large tract of land on G Street, three blocks from the downtown motion picture theatre section of the city. This ends the long controversy between the film interests and the various city departments, which resulted several weeks ago in a partial agreement on the part of the picture interests to move in a body to Baltimore.

A stipendous task was completed at the Triangle Culver City studio this week when a corps of "still" photographers took a separate photograph of every piece of property and stock setting in the immense property rooms and scene docks. These are to be catalogued and will assist the property men and art

directors to assemble sets and make their selections of furniture with greater ease and rapidity. Every piece of furniture, stock door and window casing as well as every article of property from a penholder to an elaborate fireplace or spiral staircase had to be taken over to one of the light stages and photographed.

Triangle officials taxed their ingenuity and expended several dollars in telegraph tolls between the Eastern offices and the Culver City plant in a recent controversy as to the title for the new Irish play in which Bessie Love appears as star under the direction of Charles Miller. "Kilgarry Blarney," "Irish Diplomacy" and "Wee Lady Betty" were selected as the best three of a score or more submitted by the title department.

Chart No. 12

August 1, 1917

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"MASTER OF HIS HOME" Melodrama. Triangle. Five reels. Featuring William Desmond. Director: Walter Edwards.	"Holds you from the start. Ties up with human interest. The camera work is remarkable."	"A story of motherhood with a definite purpose. There is a genuine dramatic element in the conflict." (Issue Aug. 11.)	"Moves fast and there is 'snap' in every scene." (Issue Aug. 11.)	"Is interesting from start to finish, and it is well acted." (Issue July 29.)	"A drama of modern day life told in a thoroughly appealing way." (Issue August 4.)
2	"THE DOUBLE STANDARD" Drama. Butterfly. Five reels. Featuring Roy Stewart. Director: Philip Smalley.	"There is no suspense in the action and no plot."	"An absorbing sociological problem. Has none of the usual, offensive situations common to this sort of story." (Issue Aug. 11.)	(Review not published to date.) (Issue Aug. 11.)	"A straightforward narrative with little dramatic force. Lacking in heart or human interest." (Issue July 29.)	"Starts slow and aimlessly moves on until it reaches a very unsatisfactory climax. The players lack ginger and life." (Issue August 4.)
3	"THE LONG TRAIL" Melodrama. Famous Players. Five reels. Featuring Lou-Pellegrin. Director: Howell Hansel.	"Starts off with sledge hammer and enters by the lightness of a lady's powder puff. Its leading characters are not consistent."	"A worthy well-acted picture and can be recommended." (Issue Aug. 11.)	"Obviousness is the outstanding characteristic of the production. One bright spot is the attractiveness of the scenes." (Issue Aug. 11.)	"Much unusual and good material in the story. Will prove entertaining for the average audience." (Issue July 29.)	"A good feature for the exhibitor during the Summer. Has fair amount of dramatic action." (Issue August 4.)
4	"BY RIGHT OF POSSESSION" Western melodrama. Vitagraph. Featuring Mary Anderson and Antonio Marise. Director: William Wolbert.	"Starts off well, but goes to pieces in the third reel and becomes farcical at the end."	"The opening incidents give promise of a rattling good story. Matters take a decided slump in the last two reels." (Issue Aug. 11.)	"Will entertain by virtue of its scenic beauty. There is a broken plot and a 'badly bent' story." (Issue Aug. 11.)	"So frankly designed to be a potpourri of thrills and novelties that it is refreshing." (Issue July 29.)	(Review not published to date. Issue Aug. 4.)
5	"THE IRON RING" Western drama. World. Five reels. Featuring Edward Langford and Gerda Hoeser. Director: George Achenbaur.	"A somewhat sensational drama that is decidedly entertaining."	"Two many separate interests in plot." (Issue Aug. 11.)	"Calls for undivided attention." (Issue Aug. 11.)	"A feature of average interest and a certain amount of suspense." (Issue July 29.)	"Fairly good sex picture. Is well adapted to please admirers of sensational society drama." (Issue August 4.)
6	"THE MAD LOVER" Comedy drama. Harry Rapf. Featuring Robert Warwick. Director: Leonce Perret.	"Artistically and dramatically a screen play of super-excellence."	"Is not a drama in the true sense of the word. It is a picture by the use of elaborate and beautiful sets." (Issue Aug. 11.)	(Review not published to date.) (Issue Aug. 11.)	"So perfectly set and acted that it may lay claim to a distinguished place among fine ray features." (Issue July 29.)	"A feature that exhibitors can book and show. The screen is made more picture of this kind." (Issue August 4.)
7	"AN EVEN BREAK" Drama. Triangle. Five reels. Featuring Olive Thomas. Director: Lambert Hillier.	"A decidedly interesting production viewed from any angle. Well acted and directed."	(Review not published to date.) (Issue Aug. 11.)	(Review not published to date.) (Issue Aug. 11.)	"A story that contains almost every one of the varieties, the average spectator wants in his screen." (Issue July 29.)	"A worth-while program feature that will prove entertaining." (Issue August 4.)
8	"THE SQUAW MAN'S SON" Drama. Lasky. Five reels. Featuring Wallace Reid and Anita King. Director: E. M. Royce.	"Though not remarkable in any way it has enough interest and a beauty to make it acceptable as a program offering."	"A good story, one that easily will hold its own." (Issue Aug. 11.)	"Altogether the play is gripping." (Issue Aug. 11.)	"The story is not a particularly strong one. Much is left to the titles." (Issue July 29.)	(Review not published to date. Issue August 4.)

FEATURE FILM REPORTS

"MASTER OF HIS HOME"

Triangle. Five Reels.
Released August 12 by Triangle Film Corp.

Carson Stearns.....William Desmond
Millicent Drake.....Alma Ruben
Joe Joseph.....J. Douglas
Van Drake.....Eleanor Hancock
Van Tyle.....Robert McKim
Sam Emma.....Lillian Leeks
Mr. Drake.....Will H. Bay
Story—Melodrama. Written by R. Cecil
Story Directed by Walter Edwards.
Featuring William Desmond.
Action—Interesting.
Continuity—Excellent.
Suspense—Sustained.
Detail—Good.
Atmosphere—Convincing.
Photography—Excellent.

Remarks.

The story tells of a fashionable girl of the East, who has a thrilling escape from death in a mine which she is exploring in company with her real lover. She returns East and he follows and marries her. He longs for a home and children, and in the end, she, the society of a male butterfly and drifts to the brink of unfaithfulness. In disgust her husband leaves her and returns to his Western home. This action brings her to her senses and she follows him as soon as she is reconciled with her that which she has longed for as her.

Here is a picture that holds you from the start. The action in the mine is full of gripping suspense, and that which follows is to the very end, teems with human interest.

William Desmond makes Carson Stearns a somewhat manly, red-blooded man, never overacting and never losing his grip on the character. Alma Ruben does good work as Millicent, in spite of a lack of true womanly strength, as drawn by the author. Good all-round acting is done by the others. The picture is capital and the camera work remarkable.

Remarks.

Full run.
"THE DOUBLE STANDARD"

Butterfly. Five Reels.
Released July 23 by Universal.

John Fairbrother.....Roy Stewart
Grace.....Lillian Leeks
Editor George Ferguson.....Frank Brunden
Diaphy William Ferguson.....Joseph
Charles Ferguson.....Charles
Mac.....Hazel Page
Levi.....Irene Adams
Mr. Stanley.....Hazel Page
Story—Dramatic. Written by Brand Whit-
Story Directed by Phillips Smalley.
Featuring Roy Stewart.
Action—Has some interest.
Continuity—Consistent.
Suspense—Not strong.
Detail—Good.
Atmosphere—Convincing.
Photography—Very good.

Remarks.

This is another picture which can rightly be classed as a melodrama. A city judge becomes a reformer through the fact that his sister had met her downfall and was the cause of the family ruin. In the course of his reform work he comes to be raised one of the most notorious sinners in the city. His own nephew is caught in the raid, and the building housing the reform party is to be the property of the wife and brother-in-law (an Episcopal bishop of the judge).

There is no suspense in the action and no plot, an almost inexcusable neglect on the part of the scenario writer. The incident is a simple one and the story does wonders with this picture, for the ground work is there for one of the best of the more propagandist films we have seen, and coming on top of the Craggs case, it is the psychological moment of its exploitation.

Box Office Value.

One day.

"THE LONG TRAIL"

Famous Players. Five Reels.
Released July 23 by Paramount.

Andre Dubois.....Low-Leggett
Louise Graham.....Mary Fuller
Charles Graham.....William
Paul Graham.....Sidney Ray
Constable Joyce.....Franklin Woodruff
Story—Dramatic. Written by E. U. Ussell.
Story Directed by Howell Hansell. Featuring Low-Leggett.
Action—Has interest at times.
Continuity—Consistent.
Suspense—Lacking.
Detail—Good.
Atmosphere—Convincing.
Photography—Excellent.

Remarks.

Authors of plays, whether for the screen or the stage, do not know their actors consistently have little chance of their works holding interest. This is the story of a fault with "The Long Trail." Two of its leading characters are not consistent.

Cannock trapper, a girl who becomes his wife because he has unwittingly compromised her, her worthless brother and a sister who is the love of a worthless fellow, are the chief actors in the drama. The story is a long hammer blows and ends with the lightning of a lady's powder puff. The one real interest is the story of the girl falling in love with her trapper husband.

Low-Leggett and Mary Fuller are too heavily handicapped by the author to be seen at their best, for the character of Andre lacks virility and purpose, and that of Louise suffers by reflection.

Box Office Value.

One day.

"BY RIGHT OF POSSESSION"

Vitaphone. Five Reels.
Released July 23 by M-L-S-E.

Kate Saxon.....Mary Anderson
Tom Basser.....Antonio Moreno
Belle.....Lillian Leeks
Trimble.....Leon Kent
Story—Western melodrama. Written by Alral Milton Reed. Directed by William Westall. Featuring Mary Anderson and Antonio Moreno.
Action—Interesting. In the last half of film.
Continuity—Broken.
Suspense—Sustained in first two reels.
Detail—All right.
Atmosphere—Convincing.
Photography—Always good. Sometimes remarkable.

Remarks.

Here is the story of a young girl who was a part of the operation of the office which she personally superintends. She is elected sheriff, and trudges over some very rocky roads before she finally settles down with the man of her heart.

One rarely sees such an admixture of merit and the lack of it as is shown in this picture. It starts off well, but goes to the ground in the third reel and becomes farcical at the end.

Antonio Moreno and Otto Lederer did some of the best acting of the picture, forceful characterization. Miss Anderson did fairly well, but was never quite convincing in her part.

Box Office Value.

One day.

"THE MOTH" CAST ANNOUNCED
Lewis J. Selznick announces the following cast in his new picture, "The Moth": Eugene O'Brien, Donald Hall, Maibelle Allen, Virginia Dare, Hassard Short, and others.

HOFFMAN SIGNS KRAM
H. Hoffman has been asked to selling staff of the Hoffman-Foursome Exchange in New York City. He was formerly employed by Selznick and the Fox Film Corp.

SET PRICE ON ARTHUR HOME

Boston, Mass., July 30.—Judge Morton and a jury is engaged in an endeavor to set the price that he is to receive for the home he is to sell to Julia Arthur for Cal Island, which the Government desires in its efforts to improve Boston harbor. The proceedings have been begun and the only thing is to determine the price to be paid. Benjamin F. Child, husband of Julia Arthur, was witness to today, and testified that he considered the place worth between \$70,000 and \$80,000. The jury and the other engaged in the trial went to the island for a view.

When the Department announced that it wanted the island Mrs. Arthur offered it to the Government for \$100,000. It should be restored to her at the end of the war. The offer was refused.

WEYBURN TO DIRECT CENTURY

Neil Weyburn has been engaged by Charles Dillingham and Florent Ziegfeld, Jr., as general stage director of the Century Theatre for the 1917-18 season. He will stage the next production at the Century in addition to the entertainment at the Coconut Grove. Rehearsals for both of the productions to begin this month with openings set for the latter part of September. Weyburn will continue as general stage director for Ziegfeld, supervising performances of the "Follies" and the "Midnight Frolic."

BRADY WILL CONTEST ENDS

The executors and legatees of the estate for the late John J. Brady, late of New York, last week arrived at a settlement with the contestants of the will, whereby the estate of the late John J. Brady, late of New York, was to be divided among the legatees. The compromise was made, it was said, because a legal battle probably would last six years, and the hospital named in the will was to be developed their institutions to meet war exigencies.

RYLES RETURNS FROM LONDON

Thomas W. Ryles, after eighteen months in London, where he went to produce "The House of Cards," returned to New York last week. In addition to that piece at the Duke of York's Theatre recently Ryles organized a company to tour the province. His return voyage to the United States took up the better part of three weeks, he having come by a circuitous route.

SETTLE STEWART ESTATE ROW

The two years of litigation over the distribution of the estate left by Melville Stewart, late of New York, has ended. His widow, Genevieve V. Stewart, and her brother, Victor A. Rettich, came to an end of the long war, when by agreement and affected an arrangement whereby the estate will be settled to the satisfaction of both.

SET DATE FOR SHOW

"Turn of Mind" has been chosen by E. Rose, author of "The Rosary," in which Mabelle Estelle will star next season, will shortly be being into London and will open Labor Day at the Broadway Theatre in Camden, N. J. Later it will be brought to New York. Arthur C. Alton will direct the show.

HEINDL SIGNED BY PERKINS

Anton Heindl, musical director at the Century and the Coconut Grove last season, has been signed by Edward B. Perkins, and will direct the orchestra of his forthcoming musical play, "The House of Cards," in September. It is said the orchestra will number about thirty-four musicians.

ALICE NIELSEN RETURNS

Alice Nielsen returned to New York last week. She has been engaged at Harrison, and immediately started rehearsals with the "Kitty Darlin'" company for Comstock and Goss.

DAUGHTER BORN TO HOPE

Frank Hope, married last week to the Cohan and Harris couple, last week became the father of a daughter, his second offspring.

NEW HOUSE NEARS COMPLETION

WALLA WALLA, Wash., July 26.—The new American Theatre here, being built by A. W. Miller, is rapidly nearing completion, and is expected to be ready for the grand opening about the middle of August. The American will be one of the most up-to-date theatres in the West, with a seating capacity of 1,000. The stage is being constructed on a new plan, and may be handled with ease. Owner Miller intends to operate his house on a combination policy.

"IRISH 15TH" CAST CHOSEN

The company engaged to support "Al. H. Weller" in his new musical, "The Irish 15th," written by Theodore Butts, is as follows: Laura Lemmers, Margaret Volmer, Mary Rees, Adelaide Goudie, Harry Cowley, William S. Gill, Milton Nobles, Jr., Frank L. Frayne, Warren W. Krebs, William F. Frayne, Ernest Gogol, musical director. The season opens in Reading, Pa., on Sept. 5.

BILL JESSUP MARRIES

WALLA WALLA, Wash., July 26.—William (Bill) Jessup, of the Jessup Billposting Company, here, is well known throughout the West as an advance agent and advertising man, in addition to his professional work as a writer. He was married to Miss Stella Tyle, a non-professional of Illinois, N. Y., C. S. Spink, under the advance of "Her Unborn Child," was best man.

ROSENBERG ANNOUNCES OPENING

ASHBY PARK, N. J., July 28.—Walter Rosenberg announced this week that his new and second theatre in Ashby Park will be ready for its first attraction on August 11, and that it will be devoted to motion pictures. The new theatre is called the "Theatre of the Future," and was built in eleven weeks.

COREY GETS "THE GRASS WIDOW"

Madison Corey has made an arrangement with Channing Pollard, Remond Wolf and Louis A. Hirsch, whereby he acquires the exclusive rights to the comedy "The Grass Widow." It will be presented out of town late in September, and comes to New York in October.

HOPKINS GETS SHUBERT HOUSE

Arthur Hopkins has closed negotiations with the Shubert family, and has the lease on the new theatre they are constructing in West Forty-fifth Street adjacent to the Shubert Theatre. The new theatre has a capacity of 1,000 and will open in September.

CHARLES ROSS IS WELL AGAIN

SUMMIT, N. J., July 26.—Charles J. Ross, who a few months ago was so seriously ill, is now recovering. He is now completely restored to health and will leave here on August 1 to return to his home.

DANCER GOES INTO FILMS

A. B. Conwright, the cabaret and restaurant dancer, is now going into the work. Last week he joined Lawrence Semon's comedy company at the Vitaphone. He will do character work.

"LILAC TIME" OPENS SEPT. 10TH

Jane Cowell will reopen her engagement in "Lilac Time" at the Monticello Theatre, Brooklyn, on September 10. The show will play the New York-Brooklyn Subway Theatre and then take to the road.

WEE PLANS MUSICAL SHOW

It was announced last week that O. E. Wee is planning to put on a musical production, called "Oh, You Kid!" on the road this week, opening at Oyster Bay.

MARJORIE RAMBEAU HAS COUSIN

Marjorie Rambeau has purchased the property in Palham Manor, N. Y., known as the Cove House, for \$50,000.

NOW AT PROCTOR'S FIFTH AVENUE THEATRE

CLAUDE and GORDON BOSTOCK present

HARRY

BURNS

AND

FRANK

FRABITO

IN

"SHUS"

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

AUGUST 8, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

YOU HAVE SEEN AND HEARD THEM ALL NOW PREPARE YOURSELVES FOR THE REAL HITS

CHAS. K. HARRIS

who has written and published more genuine song successes than any living writer, takes pleasure in announcing to the singing profession of the world the most remarkable line of song novelties, including March time, Jazz, Fox Trot, Walts and heart-story ballads, that he has ever written or published. One glance at this page will convince the most skeptical that the house of Harris will lead them all the coming season.

AT LAST the Only Real Dyed-in-the-Wool March-Time Soldier Song Written Since the War Began

"I'LL SEE YOU LATER, YANKEE LAND"

By CHAS. K. HARRIS, the writer who gave you the patriotic song hit of the Spanish-American War—"Break the News to Mother." Watch this one; a thrill in each line. Not alone will the leading singers of the United States, but the entire world, be singing this wonderful hit, and every hand will be playing it. Don't fail to send for it, if only out of curiosity just to prove to you that this is the march-time soldier song you have all been waiting for.

Oh! BOYS—Arrived at Last—That Long Awaited Rag Sensation:

"SCRATCHIN' THE GRAVEL"

The writers: JACK YELLEN, PERRY BRADFORD, CHARLIE PIERCE.

Not merely a new song, but a new dance, too. Come in and let us show you how to "Scratch the Gravel." Good for singles, doubles, quartettes, tabs and dancing acts. Don't wait—be one of the first to "Scratch the Gravel."

The Ballad Beautiful

"LOVE O' MINE"

By CHAS. K. HARRIS, who gave you "Somewhere," "Would You Care" and "Come Back" (Let's Be Sweethearts Once More). Why look further for a ballad of class. Don't send for this song unless you have a voice, as it is for real singers only, who can understand and appreciate a real artistic and beautiful ballad.

A Novelty Sensation—or Double Number

"THE MORE LOVE I GET, THE MORE I WANT"

By VAN & SCHENCK, the best-liked and most popular song writers in America. Popularizers of that wonderful success, "IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME," and composers of that famous song, "MY LITTLE CHINA DOLL." When you hear "The More Love I Get, the More I Want" it will make you "sit up and take notice." Don't overlook it when ordering from this page or you will surely regret it.

The Real Celtic Ballad of the Season:

"KATHLEEN MY ROSE"

By CHAS. K. HARRIS. All singers (and they are numbered by the thousands) who sang Mr. Harris' famous Irish ballad, "All I Want is a Cottage," will undoubtedly welcome this beautiful Irish ballad which contains a real heart-story, wedded to beautiful rich flowing Irish melody which will linger in your ears for many days after you have heard it. This song is not for a day, or a month, but forever and for aye. Don't fail to include this song in your repertoire if you are looking for a first-class, real artistic Irish ballad.

You Can't Beat It—They Have All Tried—But in Vain

"BREAK THE NEWS TO MOTHER"

By CHAS. K. HARRIS, has again been taken up by the leading famous artists of today just as it was during the Spanish-American war and it just won't be forgotten and kept down. Mr. Harris was compelled to re-issue this grand old mother song to oblige his legion of friends. Here's your chance to score—and score big—try it and see.

Also the Reigning Ballad of America:

"THOU SHALT NOT STEAL" (AN HEART AWAY)

This wonderful lyric, by Jack Yellen, has swept all other love songs into oblivion. The music by CHAS. K. HARRIS speaks for itself. If you are singing ballads, don't overlook this one—it will surprise you, as there is nothing on the market like it in any way, shape or manner. The title tells the story.

The Genuine Surprise Number of the Season

"SAMMIE" (HE'S THERE, —ALL THERE)

By CHAS. K. HARRIS. No explanation needed upon this song. It will speak for itself. Just play it over once. You'll find "It's there—all there."

Also the reigning ballad and novelty song hits; not a "dead" one in the bunch—which includes:

"IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME"

"MY LITTLE CHINA DOLL"

"COME BACK (LET'S BE SWEETHEARTS ONCE MORE)"

"A STUDY IN BLACK AND WHITE"

"SONGS OF YESTERDAY"

"YOU CAME, YOU SAW, YOU CONQUERED"

"LET HIM MISS YOU JUST A LITTLE BIT"

"AT THE HULA HULA BALL"

"LOVE ME ALL THE TIME"

Professional copies sent only to recognized singers—enclosing programs. If you are known to the house of Harris, no program necessary. Orchestration in five keys. If you are playing New York don't write, but come up and see us and look them over yourself. Competent pianists are always ready to teach them to you. Out-Of-City friends are kindly advised to address all communications to the main office.

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CHAS. K. HARRIS

Columbia Theatre Bldg., 47th Street & B'way

NEW YORK CITY

THE NEW YORK CLIPPING

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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FRANK QUINN, M.S.

NEW YORK, AUGUST 8, 1917

VOLUME LXV.-No. 37
Price, Ten Cents

TAX THEATRE \$23,000,000 YEARLY

SENATE GETS HUE WHO LEVY

WASHINGTON, D. C., Aug. 6.—According to the terms of the war tax bill, reported to the Senate to-day by the Finance Committee, \$23,000,000 is expected to be raised by taxing theatres during the coming year. This huge sum represents a part of the \$2,000,000,000 that the bill proposes to raise in additional taxes to carry on the war.

The bill, as reported to-day, eliminates the tax on motion picture films originally proposed by the House, and exempts from taxation moving picture shows, the maximum charge for admission to which is twenty-five cents. It also exempts nickel theatres.

A tax of ten per cent. on admissions to theatres and all other places of amusement, including cabarets, however, is to be levied, as in the original bill of July 3. The modifications of the theatre tax section, as originally proposed by the House, follow in part, according to the report submitted by the Finance Committee to-day:

"First.—Where admissions charged are in part or wholly included in the price paid for refreshments, service, or merchandise, the amount paid for such admission is to be computed under the rule prescribed by the Commissioner of Internal Revenue, and a tax is proposed at the rate of 1 cent for each 10 cents paid for such admission. The purpose of this amendment is to impose a tax upon admissions to what are commonly known as cabarets at the same rate as is imposed upon admissions to similar entertainments or amusements.

"It has been held by the courts that where extra charges were made for refreshments, service and merchandise in places of amusement this extra charge constituted an admission charge. Adopting the principle of this decision, your committee has made the additional price paid for these things the basis of the tax for admission to such places.

"Second.—The House bill imposes a tax upon certain theatres and other places of amusement. It is in effect a tax on the tickets to these places are sold at hotels, newsstands and elsewhere at higher prices than at the box office of the theatres of amusement. Your committee recommends taxes based on the excess charges made at these agencies. If any place of amusement sells or disposes of tickets at prices in excess of the regular established price, a tax of 50 per cent. of such additional price is to be imposed. These additional taxes are to be paid by the person selling such tickets.

"Third.—Your committee recommends that moving picture shows, the maximum charge for admission to which is 25 cents, be exempted from the admission charge proposed in section 700 of the House bill. The moving picture show has become a national institution, and possesses many valuable educational features.

PERRY QUILTS RIVERSIDE

Engene L. Perry, manager of B. F. Keith's Riverside Theatre, has tendered his resignation, to take effect August 11, and leaves next Monday for California, where he will act as the special representative of the Fox Film Corporation. His duties are to supervise all the Western exchanges for the Fox people in California, Oregon, Washington, Idaho, Montana, Arizona, New Mexico and parts of Mexico. His first stop will be at Seattle, where he will remain a week to look over the field. He will be replaced by George Daniels, last season manager of the Orpheum Theatre, Brooklyn.

FIGHT FOLLOWS CARD ROW

After an altercation in a card game at the club rooms of a theatrical club last Friday night, several of those in the game left abruptly, only to be followed by the others. One of them endeavored to act as peacemaker, and was violently kicked, beaten and struck over the head with two empty beer bottles by a member of vaudeville act known for his gambling proclivities. The injured man is consulting an attorney in order to take legal steps to punish the abusive actor.

PETERS PLEADS GUILTY

Walter Peters, who was arrested recently, for attempting to obtain goods on forged order of the Palace Theatre, and was indicted for attempted grand larceny last Thursday, pleaded guilty to the crime of petit larceny. Judge J. A. McIntyre postponed sentence until tomorrow and, in the mean time, ordered the probation officer to inquire into Peters' past life.

HOLD 25 FOR NOT REGISTERING

MILWAUKEE, Wis., Aug. 6.—Twenty-five circus bands connected with the Gentry shows have been taken into custody here by the United States marshal, charged with having failed to register on June 5. Two of the men produced their permits and were let go, and the remainder of the show claim that all of the men registered in the South, but that some of them carried their cards.

ALEX. A. LOWANDE HURT

Alex A. Lowande, a member of the Lowande family, was injured in a street car accident in The Bronx last week. Blood poisoning set in on his left leg and it will have to be amputated at the knee. Lowande expects to be about again after several weeks.

EDWARD SMALL IS SUEED

A judgment for \$108.94, against Edward Small, the vaudeville and motion picture producer, for one and one-half month's rent and telephone bill was obtained yesterday by the estate of Jacob Passer. Small appeared in court but did not defend against the claims.

HARRY FIELDS ARRESTED

CHICAGO, Ill., Aug. 5.—Harry Fields (Lindbergh), now of the English World Theatre here, was last week arrested on a charge of non-support and abandonment. He is being held under bond by the Municipal Court.

SAM SIDMAN SUEED

A suit to recover half the profits realized by "Sam Sidman's Own Show" last season at the Metropolitan Theatre, the Brook Avenue Real Estate Company.

HUNDREDS OF THEATRICAL FOLK EXAMINED IN DRAFT

Only About 15% Claim Exemption, While Others Are Eager to
Defend the Stars and Stripes; Boards Near
Broadway Are Busy

Proof that the theatrical profession, comprising both the artistic and mechanical ends, can hold itself up alongside of any other profession when it comes to bravery, was shown this week when Uncle Sam began examining those members of the profession called in the war draft. Out of 500 theatrical persons examined, only about 15 per cent. claimed exemption.

Among the number examined were a large number of aliens, naturalized German citizens and even alien enemies. Only three exemptions were asked on the latter ground, however. And those who have asked for exemption have given the excuse of having dependents or of being physically disabled. In many instances the local boards did not give the decision of their examination to the men immediately, but informed them that they would be notified later.

There were also a considerable number of those who refused to be examined, who failed to appear for examination. Some of those were out of town, but as they made no attempt to communicate with the board, or express a desire for examination by local boards in the section of the country where they were, their names were placed on the selective draft list and they will be among the first called to enter the national army.

Henry Stanley, twenty-six years old, as an actor, is employed at the Forty-fifth Street, was in Hartford, Conn., playing at one of the Poly Theatres last week when he received his summons to appear before Board No. 115, in the public school in West Forty-seventh Street. He came immediately to New York to report. He proved to be physically fit, with the exception of being under weight and the physician told him they could not accept him on this account. He broke down and pleaded with them, saying that he would be able to take on the weight in time if they would give him a chance to lose later. This, however, they were unable to do and he left to join the acrobatic troupe again.

Before this same board Harry Reiners, of the Rose-Reiners Booking Agency, was called. He passed the physical examination with flying colors and asked the board if he could not do something right away. Lee Grove, one of the board, who is also a theatrical advance agent, immediately pressed him into service as an assistant to the board in sorting out the list.

Earl Carroll, the composer, who will be called before the board next Friday, makes no claim for exemption, although he was recently married. Harry H. Metro Film Corp., who is married and has three children, was examined last Friday and made no claim for exemption. James J. Hussey, the vaudeville comedian, who was the first actor to be examined before Board No. 168, did not claim exemption.

Arthur A. Gaztola, of 341 West Forty-fifth Street, who is employed by Joseph Hart, failed to report for examination to his local board and was placed on the list for selective draft.

Stan Stanley, twenty-seven years old, single, and a native of Australia, did not claim exemption when before the board while Stan Stanley, twenty-nine years old, married and American born, claimed exemption on account of having a wife and child to support.

William A. Sheer, who conducts a motion picture extra bureau in West Forty-sixth Street, gave his occupation on his registration cards as a deputy sheriff in Queens county. He did not make any notation of being in the picture business on his card. He claimed that, as a deputy sheriff he was entitled to exemption and that, anyway, he had had eyesight. He was summoned to appear before the examining board last Friday, but failed to come. On Monday he sent a representative to the board to inform the chairman that he was too busy with picture work in New Jersey to get around, but would be in some time next week. The chairman told the messenger that, if he cared to, he could come in today for examination. Otherwise, he would be certified as fit for service.

Arthur J. Jackson, writer of vaudeville material, claimed exemption on account of physical disability.

Roy La. Kawwa, a Hawaiian actor, is willing to go into the service if approved by the examining board.

William Brandt, professionally known as "William Brandt," says that he has flat feet.

Julius Edward Lipson, known as "Sarnoff," the violinist, will claim "rheumatism" as his cause for exemption, when examined.

Roy La Pearl, the man with the "megaphone" voice who sings from the top of buildings, will claim exemption as his cause for exemption when examined, on Monday.

Bernard Granville, the actor music publisher, who will appear before the board on Tuesday, will claim exemption on the ground that he has a wife and mother to support.

Chas. Goldberg, the agent-motion picture producer, who will also be examined on Tuesday, will claim exemption on the ground that he has a wife and mother to support. He is impressed into service. His brother, Louis, who will also come up for examination, makes no claim for exemption.

Chas. Bierbauer, vaudeville agent, who was examined by the local board for exemption and passed as physically perfect, put in his name for exemption on account of having a wife to support.

Alex Hanton, of the Besswitz office, was rejected on account of being eighty-three pounds over weight.

(Continued on page 34.)

EIGHTY-FIRST ST. TO PLAY FULL WEEK SHOWS

STARTS TWO-A-DAY SEPT. 1

Beginning Sept. 1, the Eighty-first Street Theatre will abandon its split week policy and play two-day week stands, actively competing with the Riverside and Colonial Theatres for the better class of neighborhood vaudeville patronage.

The Eighty-first Street Theatre has been playing split week vaudeville and regular program pictures for some time. Although the high-class of the week has not been sufficiently high to warrant actual competition with the big time vaudeville houses. Also, the feature pictures have not been "first-run," but have been shown at this theatre several weeks after their release date.

Under the new policy, the management will be enabled to present a stronger vaudeville bill, for acts that they could not afford to play with a split week policy can be satisfactorily booked for one act engagements.

A new picture policy will also be put into effect. The theatre will no longer subscribe to a regular program, but will secure more current releases, and will pay as high as \$1,000 weekly for their feature films.

These moves will continue to book its acts through the U. B. O. and the same house staff will remain with the inauguration of the new policy.

"MASTER HANCOY" QUILTS STAGE

WILMINGTON, Del., Aug. 4.—Hansy Walker, known in the theatrical world as "Master Hancoy," because of his diminutive stature, has forsaken the stage to make munitions at the Du Pont powder plant. Hancoy is a native of Wilmington. In the early eighties he was a drummer boy for the First Delaware Regiment's life and drum corps. His work in the competitive field of the drum and drum in New York, Philadelphia and Baltimore led to his later stage career. He has appeared in vaudeville and musical comedy throughout the country.

JACKOLO ADOPTS DANCER'S SON

Eliza Canalis, a dancer, disappeared before Surrogate Coburn last Friday to approve of the adoption of her six-year-old son, Michael, by Nathaniel A. Jackolo, as given in court. Mame Canalis's reason for her action was her constant fear that she would be killed in an accident while touring the country and that thereby her son would be left without proper guardianship. Jackolo is manager for the dancer, who is the widow of Eduardo Canalis.

KERRY REPLACES DOOLEY

Thelma Runny has been placed by J. Francis Dooley in the comedy sketch, "What a Night," in the part created by Dooley, Marie Walsh and Robert Edwards, of the original cast, remain with the act.

"PAT" THOMPSON IS AGENT

James (Pat) Thompson has been transferred from actor to vaudeville agent and has opened offices in the Putnam Building, representing Holmes and Dudley, Inc.

MORATI GETS CHERNEY SKETCH

"Poor Man!" is the title of a sketch, written by Maurice Berner, which Charles Morati will soon be seen.

LEE CEAS IS HELD OVER

Charles Seward, manager of Lee's Seventh Avenue Theatre, and Irene Lee, mother of Katherine and Jane Lee, juvenile picture stars, were released under \$300 bail in the Twelfth District Court, on Friday, when the magistrate ruled to hold the case over for Special Sessions. The defendants are charged with violating a provision of the penal law which makes it a misdemeanor to use children in a theatrical entertainment without first obtaining a permit. It is alleged that the Lee children appeared at the Seventh Avenue Theatre in violation of this section.

DANCE ACT DECISION PENDING

After hearing arguments pro and con on an order to show cause why the vaudeville team of Kenny and Lushy should not be enjoined from doing their act which is alleged to be copyrighted by Maxwell Miller Kennedy, the court took the matter under advisement, and a decision is now pending.

JACK WILSON LEAVES VAUDE

SAN FRANCISCO, Cal., August 5.—Jack Wilson, formerly a U. B. O. headliner, and later, one of Maxine Lovett's stellar attractions, will be one of the stars in the George Eddy musical comedy stock company which opens its season at the Alhambra on Labor Day.

N. V. A. MAY OCCUPY 3 FLOORS

According to reliable reports, the National Vaudeville Artists, Inc., contemplate expanding their present quarters, by taking over the leases of the two stories above them and utilizing the entire three stories for chrome.

MUCKENFUSS ACTS BOOKED

A ticket for Lee Muckenfuss acts has secured bookings on Western Vaudeville time. Sparks, All and Company and Willie Stahl started over the route this week, and the Five Young Americans will open on September 25.

BELLE BAKER RE-BOOKED

Belle Baker will play a return engagement at the New Brighton Theatre, the week of August 27. Van and Scholtz will appear on the same bill and the three performers will do a specialty, in conjunction with the regular bill.

BEN SHAFFER HAS NEW SINGLE

Ben Shaffer will introduce a new single at the Royal Theatre on September 3.

LABOR DAY TO OPEN U. B. O. HOUSES

EXPECT RECORD BREAKING SEASON

Labor Day will probably mark the opening of the United Booking office middle eastern houses for the season of 1917-1918.

It has been officially announced that the Colonial Theatre, at Erie, Pa., will open on that date, and it is strongly intimated that practically all of the others will open at the same time.

Johnny Collins, who will continue to conduct the booking policy of these houses, anticipates an exceptionally prosperous and successful vaudeville season. This seems to be the general consensus of opinion in vaudeville circles, the belief being based on the fact that America's participation in war will bring a drive on the part of the theatre-going public for the lighter forms of entertainment only, in which case vaudeville is bound to flourish. This is exactly what happened in England with the outbreak of war, and London music halls are playing to capacity.

Although the opening dates of several of the Orpheum houses have not, as yet, been announced, a great number of them have decided upon when the curtains will rise. Salt Lake City will start the hall rolling August 19. August 19 will see openings at St. Paul and Minneapolis. Denver will open on the 20th. On August 26, Kansas City, Omaha, Des Moines, Duluth, Lincoln, Memphis and Milwaukee will all start their new Orpheum seasons. The Orpheum at New Orleans will open Sept. 3. The Orpheum at San Francisco and Los Angeles, and the Majestic in Chicago have been running all summer.

CHAS. CARTMELL BREAKS FINGER

Charles Cartmell, of the team of Cartmell and Harris, is suffering from a broken finger as the result of an accident in a recent stage game at Freeport in which he participated.

EDDIE DARLING BACK AT WORK

Eddie Darling has returned from his vacation and is back on the job again after spending two weeks in the country away from the office. He has returned full of "pawp."

VAN BERGEN LEAVES FOR WEST

Martin Van Bergen has left New York for San Francisco where he will join the "America First" company when it plays the Orpheum there.

MARDI GRAS 5 FOR ORPHEUM

The Mardi Gras Five, now in rehearsal, has been routed over the Orpheum circuit. It is reported that Madeline Harrison will be featured in the act.

FRIEDLANDER ENGAGES WEINER

Jack Weiner has been engaged for a leading part in William B. Friedlander's "Suffragette Review," which starts its vaudeville season on August 21.

NAN HALPERIN BACK IN N. Y.

Nan Halperin is back in New York, very enthusiastic over the new act which she broke in several weeks ago in the Middle West.

HERMAN WEBER ON VACATION

Herman Weber has left for Watervliet, Michigan, where he intends to enjoy a two weeks' vacation.

TO DANCE AT R. I. BENNETT

Miss Egan Barrons Fontaine, the dancer, has been selected by Talbot Hannan for the vaudeville performance to be given in conjunction with the Broadway Ball at the Casino, Rembrandt Place, on August 10. Messrs. Keith and Albee are supplying the artist who will be paid for the service, despite the fact that the proceeds will be devoted to the Rhode Island Chapter of the Navy Comfort League.

JANET ADAIR HAS NEW ACT

Janet Adair, assisted by Miss M. Adelphi at the piano, is going to offer a new act at the Royal Theatre the week of September 3. Miss Adair has appeared throughout the West for the last several years, and this engagement will mark her first Eastern appearance.

HARRY STEPPE HURT

Harry Steppe, of the team of Steppe & Cooper, was injured while dancing in a local theatre last week and was compelled to cancel his engagement at the city Saturday. He recovered sufficiently, however, to open Monday, at Proctor's Twenty-third Street Theatre.

KOONS SISTERS BOOKED

Nella and Sara Koons have been routed over the Broadway circuit, opening at the New Theatre in St. Louis, and are booked until next September both in the West and East. The theatre opens September 3 with Emily Ann Weilmann as the headliner.

ADELAIDE COLLAPSES

Adelaide and Hughes and their dancing act will not play a more time during the Summer season at the Palace. The act of Adelaide last week at Henderson's. They came into the Palace the week of September 5.

NAT NAZZARO OUT OF BILL

Nat Nazzaro and company could not get out at the New Brighton Theatre last Monday on account of illness. Eddie Carr and company, with their sketch, filled in.

GUS REID HAS NEW PARTNER

Wm. Cheneid, formerly of the Chesleigh Sisters, has joined with Gus Reid, formerly of Enoch and Wood, and the pair will shortly be seen in a new act, booked over U. B. O. time.

JOE MICHAELS RECOVERING

ATLANTIC CITY, N. J., August 4.—Joe Michaels, the vaudeville agent, who recently underwent a serious operation, is resting here and is on his way to complete recovery.

WILSON HIT IN BALL GAME

Charles B. Wilson, of Evans and Wilson, is suffering from a broken arm. The injury was received in a serious operation, a struggle between the Baldwins and the Lights.

"FOUR HUSBANDS" REHEARSING

"The Four Husbands," Wm. R. Friedlander's latest production, has been put into rehearsal. Raymond and Bain will have the leading roles.

CHESLEIGH SISTERS SEPARATE

After completing a tour of the Panhandle circuit, the Chesleigh Sisters have abandoned their act, and dissolved their partnership.

OPEN ON ORPHEUM TIME

CHICAGO, Aug. 6.—Law Erics and the Barr Twins opened here today for a tour of the Orpheum circuit.

PALACE

The bill proper was opened by De Witt, Harry and Thornton, who were a lively acrobatic and contortion feature entitled "The Awakening of Toys." It proved this to be both clever and capital, their line of endeavor. The finishing perch stunts were cleverly handled, and the act closed neatly.

Lon Lockett and Jessica Brown offered a neat dancing and singing diversion, which came in with much appreciation. The songs and dances are neatly rounded, and the warblers and dance steps are worthy of more than passing notice.

Hazard Short and an incapable company of three women, offered a neatly humorous act entitled "The Roly Poly," which has a story about the happy results of getting intoxicated and introducing the effect of drink on a fifteen-year-old girl, who, evidently, takes great pleasure in an overdisplay of her lower limbs. The laugh punch line, however, was cleverly written, and the act was well handled.

Cecil Cunningham occupied the fourth position with some scintillating material, which, for some reason or other, is not well handled, and would make a star vehicle of some one who could properly interpret the songs. He was accompanied by a black and gold fiddler, accompanied by a pair of black and gold shoes that reminded one of old King and Rial d'ars, after his finishing number, in which she uses the orchestra for different melodies, let her off with her.

Leona Le Mar, in her second week, proved conclusively that she was a feature with her headline singing and dancing, and kept every one interested to the last moment of the twenty minutes of her act, but her singing and dancing first real laughs on the bill. Miss Le Mar has the happy faculty of entertaining, educating, and giving the audience something to think about. Her feats of mental telepathy and mystification prove a drawing card which is bound to make every one who sees her talk about her.

After intermission, Gene Greene, working in front of a special crowd, with Walter Ford at the piano, had easy sailing. Greene has an individual manner of putting out the old songs, and his act is a production number. Ford filled an interval while Greene was putting on the act, and introduced a dance, a piano solo, in which he introduced some new jazz melodies. Greene finished his act with a production number, one number which proved a big hit. The act went great all the way.

The Dolly Sisters returned with a new wardrobe and routine of steps, and Jean Schwartz at the piano near the finish of the act. The girls open up with a Swedish number in which their Hungarian dialect fits nicely. They next do a South American song and dance, and then a song and dance, which brings in the act. The bride wears socks. Then Schwartz plays a piano solo of his successful act. The bill did not do so well as Walter Ford's unannounced rendition of the jazz music, and the girls finish with a song and dance, which seemed to lack pep.

Clark and Verdi return with practically their old routine of taking and giving two trombones. They are talking about submarines now, and singing another "free" song, which was a great hit. The girls in the finish came in for a good hand, and they went off in good style, pulling down the red line in their bit of the bill. The boys have not worked for some time, but this was not apparent to the audience, as the smooth was the delivery of their routine.

H. A. Winston's Water Lions and Diving Nymphs closed the show with a new act, and were reviewed under New Acts.

S. L. H.

SHOW REVIEWS

(Continued on Pages 4 and 10)

RIVERSIDE

This is midsummer carnival week at the Riverside and Manager Perry is proud to present an exceptional bill for patrons of exceptional quality as well as quantity, and, while a little weak in comedy, perhaps, it was keenly enjoyed by a large matinee audience which witnessed the opening performance on Monday.

Dutty and Daisy, a particularly good bicycle act, opened and went through their routine, which is a trick new and a slip. The young lady introduced a clever novelty in the shape of a row of Arabian sonnets which she read in record-breaking time.

Ethel Hopkins, an attractive brunette with a dramatic soprano voice of wide range and pleasing quality, effectively rendered a number of specially written songs with a popular number as an encore. She was well received. Her performance will be more fully reviewed under "New Acts."

Joseph B. Bernard and company have a clever, laugh-provoking vehicle in Willard Mack's sketch, "Who Is She?" It is a well put together story of marital incompatibility, chiefly the fault of the young wife, who is insanely jealous of her husband. A number of scenes are played by her husband and executed by a friend, who posed as one of her former sweethearts, and who, after she had learned the role of husband well, and the young lady's work is so good that she surely is entitled to the position of her husband's role.

No small part of the success of the act was due to the excellent timing of the scenes. Fred and Adele Astair, in their songs and dances, scored one of the hits of the bill. This youthful couple have a good sense and personality and, in spite of the depressing heat of the afternoon, went through their act with a dash which gave every one the impression that they were enjoying every moment of it.

Joseph L. Browning, in clerical garb and with a monologue which he calls "A Timely Sermon," was well liked, due not only to a somewhat well handled act, but the clever manner in which he handles it. The comedy songs are especially well received, and his act is a production number. The novelty and, in spite of the clerical aspect, is so well handled that it will be a welcome addition to the district.

Stella Mayhew and Billie Taylor, with their new song, some up-to-date comedy chatter, closed intermission, and Mayhew, who radiates good humor, could not have been more successful in her supply of songs given out. Mr. Taylor plays her accompaniments acceptably and also renders a couple of popular songs rather well.

The real comedy hit of the bill went to Charles Withers, whose sketch "For Pity's Sake," is one of vanderlief's gems. The travesty melodrama, as played in a small town theatre, of which Withers is manager, orchestra, and general utility man, is a delight. Those familiar with small town theatricals know only too well how faithful is his portrayal.

J. Francis Dooley and Corinne Sales had a fine time with the audience on Monday, to whom their act was a pleasant treat. The act was a production number, and the boys lost none of its popularity and provoked as much laughter as when the act was new.

Kobeless and eight Corpses, have one of the best acts of its kind ever seen in the district. Their act is a production number, and was received with genuine enthusiasm. The numbers are excellently presented, none being overdone, and the act is in a manner which is a delight to the eye.

W. Y. T.

NEW BRIGHTON

With Elsie Janik headlining the New Brighton bill, it was not surprising there was record-breaking Monday afternoon attendance at this theatre. That it was this time, however, was due to the fact that the new attraction, Elsie Janik, drew the exceptional crowd was evidenced by the reception tendered her upon her first entrance.

Supporting Miss Janik was a remarkably well balanced bill, with Carmella and Rosa Bonelli scoring a pronounced hit with their latest offering, further reviewed under "New Acts." These girls, coming just before intermission, kept the habitual intermission strollers in their seats until the very end of the act and completely stopped the show, being forced to make a thank-you speech.

The show was opened by Mlle. Vera Sabina, presenting a Ballet Russe in miniature, assisted by Maurice Spilstein. The act is elaborately staged and beautifully costumed. The routine of dances was well done and consisted of: 1. Pierrot's Follies; 2. La Coquette Parisienne; 3. An Arabian Nights' Fantasy. The act was headlined by being forced to appear in the opening spot and perhaps it would have been better to have had Witt and Winter open the show and Elsie Janik in last position. The turn was appreciated and, from every angle, is of the highest class.

In the second spot, Freeman and Danham found it smooth sailing with a skit entitled "The Boy and the Girl," which was further reviewed under "New Acts."

Eddie Carr presented his well known skit entitled "The Boy and the Girl," which was a production number. Carr, in getting a lot of laughs out of nonsense which would have failed to cause a ripple of mirth in less capable hands than his. The ending of the act felt flat, due to some kind of a mis-cue which took Carr and his comrades awkwardly off and killed the chances for applause.

Jim Toney and Ann Norman proved a most successful act, and their talk, song and dancing. The line, "You know what I mean?" is used repeatedly in the act, and it is a catch line that will Willie Weston uses. That fact makes it lost, and the act is a production number. Sometimes the use of "You know what I mean?" is used in extremely risky moments, and Toney and Norman might make their turn more acceptable for big time by cutting out some of the bluntness which, at times, is used. The act is a production number, and the stage is a feature of the turn, and the quiet manner of speech employed by the girls brings more than its quota of laughs.

After intermission, Joe Towle, dressed in the style of the stage hands, helped to load the piano and began to get laughs almost immediately. The audience liked everything he did, and the stage was as long as he cared to hold it.

Elsie Janik, in giving her impression of how different the stage would stand as patriotic songs of to-day, ran the gamut of stage celebrities, from Ethel Barrymore to George Cohan, doing all so perfectly that to pick out a particular line of the act would require a hair-splitting process.

Her impersonation of Will Rogers, with that famous line, "I don't know what the lot of Miss Janik's remarkable versatility, if not the fact that she is a production number. The show was closed by Witt and Winter, who present a very acceptable act, and the show is a production number, and the stage is a feature of the turn, and the quiet manner of speech employed by the girls brings more than its quota of laughs.

H. G.

ROYAL

Harry Green and his players, in Aaron Hoffman's playlet, "The Cherry Tree," walked away with the show on Monday night, and the only act on the bill that received anywhere near the amount of applause that Royal audience is in the habit of offering to a turn. Just why the other acts fared as they did is not in the habit of offering to a turn. The playlet was presented, although it may be conceded that the bill lacked strength.

Green has a playlet that possesses a strong appeal of some type of audience. It is a vehicle that stands the test of time and which one can see many times without tiring. It is clean and wholesome in its plot, and yet, is far from being wishy-washy.

In the role of George Washington Cohen, Green has created a role which will be long remembered by all who see him in the part, and it will be a long while before he will find another vehicle to take the place of his present offering, when he decides to discard it. The four players who support him all play their roles well, but Jackson, the clown, rather spoils the proceedings by laughing at Green's ad lib business when he should be taking the part of a clown. The act detracts from the reality of the plot, and, for a short time, gets the audience out of their seats.

After a Hearst-Pathé News Pictorial, the show was opened by Rice, Elmer and the girls, who gave a short skit, and with their performances on the trampoline and bars. The trio do a bit of clowning, but it is little ability on the trampoline and trampoline that carries the act over so successfully, and they would succeed even if they did not have the trampoline, although, of course, this adds to the value of the act. The trio took over.

Josephine Davis, who will be reviewed under New Acts, found it difficult to keep up with the fast pace set by the opening act, and did little more than pass muster in spot number two. Frank Hurt and Ed Johnston Company, in their comic odyssey, "Bluff," have an offering that reaches the height of the ridiculous. The "company" consists of one girl, rather pretty, although she is certainly not a production number.

The act consists mostly of hokum and burlesque hits. Here and there it has a touch of reality, and the act is a production number. The act has been done to advantage. The dance at the end of the turn was well handled, and the trio off to a nice close.

After intermission, Kathryn Dahl and Charles Gillis presented what is killed as "a beautiful scenic, singing and musical odyssey." The act is a production number, and the stage is a feature of the turn, and the quiet manner of speech employed by the girls brings more than its quota of laughs.

Everything is artistically put on and the good taste in dress and setting immediately makes the act in the favor of the audience. Charles Gillis is a very capable pianist and his work was not appreciated for its full value. Miss Dahl sings pleasantly and looks very charming in her various costumes.

After intermission, Jack Donahue and Alice Marion Stewart were as funny as ever. The act was a production number, and the stage is a feature of the turn, and the quiet manner of speech employed by the girls brings more than its quota of laughs.

H. G.

CITY

RUBY NORTON OUT OF REVUE
Lola Wentworth has succeeded Ruby Norton, in the title role of Gus Edwards' revue, "The Shelburne Girl" at the Hotel Shelburne, Brighton Beach.

WINSTON'S DIVING NYMPHS

Theatre—Palace.
Style—Tink act.
Time—Fourteen minutes.
Setting—Special.

In presenting a tank act at this late day in vaudeville, H. W. Winston had to go to the very end of the beaten path in order to offer something really new, and, in this, which is closing the show, he has done about as much as any of the so-called diving acts, but is putting over a great feature act for any bill.

Winston is assisted by an announcer, who explains that the six water lions are really aquatic marvels, and can do anything any human being can do in the water. Two young women also assist, dressed in pink tights and black and white striped bodices and caps.

The seals first go through a novel routine of stunts and then the girls are introduced. One small lion has the happy faculty of flapping his flippers together, making applause at the psychological moment. It caused many laughs. The girls then do various swimming stunts, only to be easily imitated by the lions. The seals then do hand stand back flip dives and high diving feats that are performed faster than can be spoken of.

The act is in a special setting, and is handled throughout in a showmanlike manner, which appeals well to Winston. Closing the show at the Palace on a hot afternoon, this act kept every one seated throughout the fourteen minutes consumed in its offering. S. L. H.

ETHEL HOPKINS

Theatre—Riviera.
Style—Singing.
Time—Fifteen minutes.
Setting—In one.

Miss Hopkins, a dramatic soprano of rather striking appearance, has a reputation of specially written numbers, in which she renders in an acceptable manner.

The first, a Japanese song with a strain of Puccini's "Butterfly" in the chorus, is the best. The next is a sentimental setting of "Kipling's Road to Mandalay." For her finale, an impression of Lucrezia Bori of the Metropolitan Opera House, singing a selection from Mascagni's "Iris," is used.

Miss Hopkins' voice is big and of pleasing quality, though not particularly well placed, and her enunciation is not always clear. But there is a note in her ear when she sings which always assures her a welcome before any vaudeville audience. Her singing in the Mascagni selection showed her voice at its best and she displayed a wealth of power which poor Bori whose voice is lost, would envy. W. V.

DARBY AND BIDEKOFF

Theatre—Proctor's 23d Street.
Style—Dancing.
Time—Nine minutes.
Setting—One and full stage.

The girl, in a rather abbreviated costume, and the boy, in full dress, open with a novelty dance, a medley of popular tunes telling the story of their love. This is done in one. The drop then, and the girl does a solo dance, after which he does some fancy footwork. A medley of popular tunes, the act, the man being dressed as a naval officer and the girl in an attractive, colorful military costume.

The dances are nicely done, and the man and girl form an excellent working combination. He is tall and good looking, while she is a very pretty stage appearance. The act is well outlined. H. G.

NEW ACTS

(Continued on Page 2)

FREEMAN AND DUNHAM CO.

Theatre—New Brighton.
Style—Musical comedy.
Time—Fifteen minutes.
Setting—Special.

There is, one, represents the entrance to the Belmont race track. The name of the offering is "A Day at Belmont," written by William Vaughan Dunham, who plays the role of Mr. Fallguy. John R. Freeman takes the part of a tout, and Grace O'Mally plays the role of a pretty Philadelphia maiden.

There is just enough of a plot running through the offering to hold the song numbers together, and the dialogue is original and clever. There is an Irish song, rendered by the two men. Freeman and the girl sing an Hawaiian number, and, in the second verse, Dunham presents a more syncopated version, telling of his preference for Broadway, over Hawaii. The three then repeat the chorus, Dunham singing his Broadway version, while the other two sing praises to Hawaii. A broken song is next in the musical routine. The trio close with a Chinese number.

All of the numbers are well rendered, and "A Day at Belmont" is an act considerably above standard. H. G.

CARMELA & ROSA PONZILLO

Theatre—New Brighton.
Style—Singing.
Time—Fifteen minutes.
Setting—Special.

This pair works in an attractive cyclorama drop, with the girls standing in back center, to show an artistically Venetian scene.

The two girls, dark Latin types, look especially stunning in their jet black gowns and make a striking stage picture.

The first selection is the Barcarole from "The Love Tales of Hoffman," a duet number. Miss Rosa playing the piano accompaniment, as well. Miss Carmela then renders Mim's big aria from "La Bohème," a duet number. A selection from "Mlle. Modiste." The act proper closes with a duet number, an "Eighteenth Century Barcarole." For a first encore, the girls render a medley of the "Swanee River" and "Home Sweet Home." For a second, "Comin' Through the Rye" is sung.

The girls have one of the few high class vaudeville acts that, while it does more than please, can actually stop a show. They possess fine dramatic voices, and, coupled with their natural talents, have a good sense of showmanship. H. G.

MAZIER AND THOMPSON

Theatre—Proctor's 23d Street.
Style—Blackface and straight.
Time—Sixteen minutes.
Setting—Special.

Mazier and Thompson work in one, the drop representing a penny arcade. The straight is the owner of the arcade and is looking for some one to take charge of the singing gallery. He thinks his blackface artist will do and a funny dialogue ensues over the terms of the engagement. The straight, who is a singer, renders a ballad. The man in blackface sings a comedy number. This is followed by a musical dialogue, after which the pair sing a snappy closing song and exit.

The act is well outlined, and business are good for a number of laughs, and the material in the act seems to be original. H. G.

FERN & DAVIS

Theatre—Harlem Opera House.
Style—Novelty.
Time—Twenty-three minutes.
Setting—Special.

The act is an original offering, well put together and attractively staged. A man and girl are discovered, asleep. Awakened by a nightmare, they decide to rehearse their "nightmare" revue.

They start with a recitation (taken from the courtroom scene in the Coban Revue. This is followed by a song concerning the Nightmare Revue.

The next bit takes place in a fashion shop where the girl goes for a fitting, and is waited on by the man, an effeminate type of salesman. He then sings a novelty number.

The next scene is a burlesque battle in which he, a wounded soldier, is treated by a Red Cross nurse. It includes a song and dance.

A Russian number with considerable comedy concludes the act.

The act is a winner. It keeps entirely away from the beaten track and possesses a wealth of exclusive and original material which the pair handle expertly. H. G.

HOOPER AND MARBURY

Theatre—Royal.
Style—Novelty and dance.
Time—Forty-four minutes.
Setting—Special.

Emily Frances Hooper and Herbert Marbury are a team whose strong point is dancing. Yet, they divide their time between song and dance. While the act is good as it is, it is not so good as ever so much by eliminating a great part of the singing, and replacing the gaps, thus made, with dancing.

The pair work sometimes in full stage and sometimes in one. When working in one, they appear in front of a maroon colored drop. For full stage, they have a cyclorama drop of the same color. They open with a song and dance, the man in riding costume and the girl in an attractive, rather abbreviated, dress. The next scene, concentrating the story of love, has been retained from their previous act. They finish in one, with a liability number.

FOLEY AND MASSIMO

Theatre—Proctor's 23d Street.
Style—Novelty.
Time—Seven minutes.
Setting—In one.

At the start, dressed as an Italian street musician, entire and plays a violin solo. At its conclusion the straight enters, and some dialogue ensues, leading up to a discussion of strength. The Italian, to demonstrate his strength, lifts the other man. This starts a series of gymnastic stunts, the Italian lifting his partner and balancing him with creasing ease.

The boys are capable acrobats, the opening of their act being especially well done. H. G.

MARGIE NEWTON

Theatre—Proctor's 23d Street.
Style—Novelty and dance.
Time—Twelve minutes.
Setting—In one.

At the start, one of the old school of comedienne, is presenting several character songs, a patriotic number and a little character conversation about the "domesticated" and "unfranchised" type of woman. The turn is of a conventional type. A. U.

EFFIE LAWRENCE & CO.

Theatre—Proctor's 23d Street.
Style—Singing act.
Time—Fifteen minutes.
Setting—Special.

Effie Lawrence is assisted by a company of two men and a girl. The act opens with a song representing the entrance to the Hippodrome. The man is sitting in front of the entrance and the girl is sitting in the back. He is then some meaningless chatter, after which Miss Lawrence's "company" exits, leaving the stage to her. She sings a popular number, while a soprano voice sings harmonies with her in the chorus. There is also considerable surprise, when, toward the end of the song, the man enters and the audience discovers that he has been singing the soprano part.

The drop is then raised, and after a short dialogue, Miss Lawrence sings, and follows her song with a dance. The number is rendered in which the three participate. A dance follows the song. A number about a movie hall brings the act to a bright close.

There is much to recommend the act, but it seems just what the Hippodrome scene has to do with the song. The act is not clear. There seems to be no particular reason for using it. The act would be better with the dialogue cut, making it a straight song and dance offering.

Miss Lawrence possesses an abundance of talent and has a whimsical way about her, which does much toward making the act succeed. There is no doubt as to her capabilities. Her company gives good support. H. G.

JOSEPHINE DAVIS

Theatre—Royal.
Style—Singing, comedienne.
Time—Fifteen minutes.
Setting—In one.

Josephine Davis renders a repertoire of songs, some exclusive and some popular. Her first number is an exclusive one, dealing with the fact that, as we men now are willing to be trained for war, it is every woman's chance to train her.

The next song is another exclusive number, telling of a dream in which Miss Davis saw herself as some of the audience see her. The next song is an Italian number. The next song is the experience of a girl who went out for a cheap meal, which cost him \$13.50.

Miss Davis renders a popular patriotic number. Miss Davis possesses a likable way, and is good for an early spot on a time bill. H. G.

GOLDIE AND FANCHONETTE

Theatre—Harlem Opera House.
Style—Singing and dance.
Time—Twelve minutes.
Setting—In one.

The girl is interrupted in her opening song by the incoordinations entrance of her partner. She thinks he is a doctor and gives him her leg to examine. But, alas, the doctor is only a comedian, and the doctor's girl and contains only the paraphernalia of a piano tuner. She exits, and the doctor comes back, and re-enters, in an original costume, and sings a number about the fact that she has ideas of her own. The act is a good follow, and then a song duet and the pair close the act. For an encore, the pair do some more songs.

The act is very acceptable as it stands. The man is a very capable dancer and the girl is a very good singer. The material in the act is quite original and due for a lot of laughs. H. G.

FRANK EVANS SUGGESTS QUALITY VAUDEVILLE

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AND PROVING AN UNUSUAL SENSATION.**

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LOU LOCKETT AND JESSICA BROWN

A LIKEABLE CHAP AND A LOVABLE LASS

DIRECTION

AARON KESSLER

VAUDEVILLE'S MOST ARTISTIC DANCER

VERA SABINA

Presenting a "Ballet Russe in Miniature"

Assisted by MAURICE SPITZER

Direction—Max Gordon

THIS WEEK AT THE NEW BRIGHTON THEATRE

CLIPPER

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Jerry Cohan Has Gone

In the death of Jerre J. Cohan last week the stage lost one of its notables, or, to quote the words of Sam Harris, "a member of the aristocracy of the stage." Jerry, as he was fondly called by his intimates, belonged to the "old school," the present variety actor has not. When he entered the variety profession a century ago a performer of the highest class, he was held in little esteem by his brothers and sisters in other lines of amusement. He was looked upon as the dramatic stage that the latter was referred to as a "theatrical" actor and from his self-erected pedestal, looked down with scorn upon the man who entertained upon the variety stage. As a consequence, there was little in common between these two classes, which, in reality, were but one. Friendships were rarely made, and dramatic actors were rare because they came in little contact with each other. Varietians were, with few exceptions, ill liked, and, rightly or wrongly, were considered the hot beds of roudiness.

In this connection it is interesting to find that Jerry Cohan made his start as an entertainer. His early life was a battle with adversity. He was the youngest of five children, and lived by the wayside. But Jerry was made of sterner stuff. He possessed energy and perseverance and, with his wife by his side to give him encouragement, he pushed on, always striving to reach the top. And each succeeding year, he saw gradual advancement in his chosen line, and, because of his high ideals was no little factor in this advancement. For the weary of the struggle, and of his culture, that finally convinced managers that some of the best talent on the stage was to be found among variety performers.

Jerry Cohan saw the evolution of his career from village to vaudeville. He saw the late Charles H. Hoyt break all precedent by selecting casts for his farces composed of the ranks of variety. He saw the variety theatre transformed from a ramshackle affair to a palace and its audience composed of men only to that of women and children.

But there was another side of Jerry Cohan and this was the man. He was liked by all who knew him, loved by his associates and revered by his friends. There were only two liars, but which, for years, had the distinction of being the most eloquent in theatrical history—the four Cohans.

Answers to Queries

E. H. T.—Raymond Hinnbll is married.

P. T.—Howard Johnson is in the employ of Leo Feist.

G. L.—In private life, Leah Nora is Mrs. Harry Bailey.

H. H.—No definite opening date for "The Kiby" has been announced.

Eph. S.—It would depend entirely upon what remaining cards you held.

J. O.—Flores Stern was with the Howard Sterns for a short while.

F. M.—(1) Charles Vivian married Annie Hindle. (2) Annie Hindle.

R. H.—You are right. Lew Cantor appeared at the Anderson last winter.

J. L.—Julia Arthur is now touring the Orpheum Circuit with Liberty Adams.

J. P.—You can address Ernest R. Ball in care of W. C. Carter, Room 144 West 37th St., New York.

G. L. Boston.—Claire Kummer, who wrote the song, "Dearie," is also the playwright who wrote "The Kiby."

J. P.—James Madison is spending the summer in San Francisco, and will probably return there about his month next.

P. F. St. Louis.—Edgar Allan Wood is no longer writing for vaudeville, but, according to reports, will devote his efforts toward larger productions.

T. E. P.—"Who's Who of the Stage?" is a reference work which will undoubtedly give you the information you desire. You can order it from any book store.

R. S.—Yes, there was a rumor that Emma Carus and Larry Conner were to split, but it is evidently unfounded, for they have already secured a long booking for next season.

G. Du B.—The Barlow, Wilson, Primrose and West Minstrel Co. toured the country during the years 1877 to 1880 inclusive. Barlow and Wilson succeeded this company. Barlow's name was Milton G. Barlow.

P. T.—The Lights, at Freeport, is a theatrical company, mostly of a summer colony of performers who live on Long Island. In the wintertime the organization is rather inactive, but in the summer season it is the rendezvous for hundreds of players. You are mistaken in your impression that its membership roll is open to vaudeville performers. The majority of its members happen to be connected with the variety field, but membership is open to any "Good Hearted Theatrical." Joe Wynn is handling the publicity for the club.

TWENTY-FIVE YEARS AGO

Tony Pastor's traveling company, including Tony Pastor, Beatie Bonnell, Maggie Cline, Lizzie and Vinnie Daly, Berdie Brightling, Sady and West, Detroit Brothers, Ward, Jones, Glenroy Brothers, Mr. and Mrs. Nawa and George E. Andia started on tour.

"Settled Out of Court" was produced at the Fifth Avenue, New York.
"A Fight for Home and Honor" was published by Will Rogers.
"Molly and I and the Baby" was published by the Century.

Barlow Brothers opened their minstrel season.

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RIALTO RATTLES

RYMED INTERVIEW NO. 10

There's a merry chuck at Freeport, which the bunch have dubbed "The Lights." In the summer months, the crowd, keeping neighbors up at nights with their laughter and their jokes, and their joking and their song. But Broadway know little of them "till a wise guy came along, with a thousand years of paper and a bunch of nery" "pep"; he started typing press yarns that made Freeport waltz his step. And thanks to Joseph P. Morrell and waltz the bunch can chalk it down that now no lights shine brighter than those of Freeport.

SUFFICIENT CAUSE

When the thermometer at the CLIPPER office reached blood heat the other day there was a reason for its heated excitement. How could it be otherwise? For it is an old A. H. Woods' thermometer, and on it is advertised: "Bertha, the Sewing Machine Girl." Why Girls Do Wrong." "The White Girls' Slavery," and a dozen others of the same family.

HEARD ALONG THE RIALTO

"Why, he never bought in his life." "I couldn't have worse luck in the trenches." "What's the old partner doing now-a-days?" "I haven't seen you since we were on the same bill at Louisville." "The Polo Grounds will be a failure financially, was a hard spot, but I knocked 'em cold."

RASEBALL MAGNATES SUFFER

Now that the United Booking Office has issued a strict ruling to the effect that agents must not come in time in the summer as regularly as in any other season, it is rumored that the ball season at the Polo Grounds will be a failure financially and probably terminate earlier than usual.

PSYCHOLOGICALLY SPEAKING

It is reported that Professor George Van Ness Dearborn is to appear in vaudeville and uplift the two-day with a lecture on "The Psychology of Vaudeville Audiences." If he really knew anything about the psychology of a vaudeville audience, he would give up the idea.

A WEIGHTY MATTER

Harry Van Vliet needs three more pounds of weight to pass his draft for examination. So he has been asked to come back for a re-examination in a couple of days. But he does not think that he will furnish him with a sufficient watt (weight).

PROUD BUT LESS PROSPEROUS

Lieutenant M. S. Benham has fourteen men under his command on the Payre 70. It is a pity that he does not know how he feels when pay day comes around, and not one of the fourteen offers him the old five per cent.

A NEW MUSICAL STAR

We read with interest: "Ocell Cunningham, the Earl Bessie, is to play the vaudeville, will be starred in the Fall in a three-act comedy with songs." It ought to be very funny, and we wish Karl much success.

SPIRITED AWAY

"That's the kind of a spirit we're looking for," said the exemption board when George Coleman told them he was one of the "pure of '70." So, now he'll wear a uniform of chalk.

INDOOR SPORTS

Cracking jokes about the draft. Disputing with press reviews. Saying it's the humidity. Letting a song-plugger down easy. Talking of next season's prospects.

THERE'S A KICK TO THIS:

If "Mary's Ankle" does nothing else, it has furnished the column writers with lots of puns. No to be outdone, we submit this one: "Mary's Ankle" ought to start the season off with a kick.

THIS IS A RICH ONE:

The above, heard, is a poor mouth is in the case of that song which probably made a diamond body good; and yet it said "Poor Buttery."

NEW TITLE FOR AN OLD SONG

Since we have heard these song-plugger soldiers, we would suggest reusing an old bit so that its title would now read: "I Didn't Raise My Boy to be a Song-Plugger."

WASTED ENERGY:

Telling a performer how much it improve his act. Telling a moving picture. Trying to write an American "Tipperary."

HERMANN IN A NEW ACT

Al Hermann is keeping such accurate score of the tally of column writers at Rockaway Beach that it is supposed he is rehearsing a rapid calculating act for next season.

IT HAS AN OLD GOOD BOOSTER

Jane Cowli showed discretion in presenting a bantam roster to the "Daybreak" column. The bantam roster will always crowd about daybreak.

GOODBYE HARLEM, HELLO FRANCH!

"All I know is that Harlem has lost its best singer," declared Arthur Fields as he successfully passed Uncle Sam's physical test for the draft army.

"TWIXT TWO LOVES

Despite the injunction, Raymond Hitchcock still cherishes a weak spot for Flo Ziegfeld. Not that he loves Ziegfeld less, but Hitchy Koo more.

AND IT WILL HIT THE MARK

Although Tommy Garra's joke play for the soldiers is to be called "Empty Shells," it is loaded with mighty good intentions.

IT'S A GIFT!

We wonder if "The Girl with a Thousand Eyes," who knows everything, knows her bookings two years in advance.

BOYER TOLD US THIS:

Druggist Boyer is so busy running to the bank next door to his store that the bank now keeps open all night.

LEFT OFF TO REDUCE EXPENSE?

When William Rock gave a birthday dinner Sunday, we understand there were no candies on the cake.

SOMETHING ROTTEN IN DENMARK

What's the matter, anyhow! No one has announced plans for a new theatre on Broadway.

TURN YOUR HEADLIGHT ON THIS:

Light. Yet no one would say it is a Light-head.

HUMID HUMOR

Humor. Every day he didn't mind the heat last week as much as the humidity.

THOSE IN LOVE NEVER LEARN

Those in love never learn a play called "Love and Learn." It can't be done.

LONDON

PARIS

FOREIGN NEWS

PETROGRAD

SYDNEY

LONDON AT A GLANCE

LONDON, Eng., July 29, 1917.

Hetty King is on the Moss Tour.

Sidney Black is on the L. T. V. Tour.

The Lannas are still touring South Africa.

Rhode and Roche go to Aberdeen next week.

Gilbert Heron closes his Gulliver Tour next week.

Morrill, the Mystery Man, is on the Gulliver Tour.

Alva Voss was at the Coliseum, Burnham, this week.

Daisy Griff opened on the L. T. V. Tour last week.

"Frills and Fancies" go to Manchester, week after next.

J. B. Strain, was at the King's Theatre, Dundee, this week.

"Find the Lady" goes to Brighton a week from next Monday.

The four D'Ormondes play the Tivoli, New Brighton, next week.

The Stanlins Trio were at the Co-operative Hall, Widnes, this week.

The Sisters Sprightly play the Metropolitan, London, next week.

Vasco, the Mad Musician, opens on the Gulliver Tour on August 6.

Jim Nolan is playing two weeks at the Winter Gardens, Morecambe.

The Five Hollanders are at the Coliseum, Burnham, week after next.

Sam Barton is booked for the Tottenham Palace, week after next.

The Wedburns were at the Theatre Royal, Bradford, this week.

"A Little Bit of Fluff," at the Criterion, has passed its 800th performance.

Harry Randall, the music hall performer, is working in a munition factory.

Wullie Durkin, the Scotch comedian, is on his native barge, touring Scotland.

The Two Mermaids are in their ninth week at the New Bathing Pool, Scarborough.

Alix Lukos is booked for Collins' and the Willidien Hippodrome, week after next.

Ernest C. Rolls will send his Empire revue, "Risky-Polly," the week after next.

The Three A-To-Zs closed last Thursday their engagement at the Alhambra, Paris.

The Milly and Gordon Trio open August 6th at the Tower, Blackpool, for one month.

Miss Teddie Le Roy will be at the Argyle, Birkbehead, a week from next Monday.

"Young England" will begin its Autumn and Winter tour September 8 at Eastbourne.

Harry Claf reopened this week at the Palace, Bath, in his old sketch "The White Knight."

W. V. Garrod produced his new play "The Heart of a Thief" last Monday at the Grand, Halifax.

H. Astbury has succeeded W. H. Pickles as managing director of the Alhambra, Morecambe.

Victor Lodge, in Tom Ennis' skit, "Two Sumps, a Piano and Some Songs," is about due to London, this week.

Alfred Butt has about decided that the Majestic will be the name of his new Golden Square Theatre.

May Starr is booked for the Empire, Liverpool, next week, with the Empire, Belfast, the week following.

Percy Honri who, with his concertina, is well known in the United States, has been playing the London hall.

Tom Reno will be at the Victoria Palace next week, and the Hippodrome, Devonport, the week following.

"Airs and Graces," the new revue at the Palace, is such a success that the management predicts a long run for it.

Edward Edwards and company played the Hippodrome, Ipswich, this week. They come to London week after next.

Kathleen Grahame, the violin virtuoso, has signed a three years contract with Lawrence Wright for his Ensemble.

George Clarke, of the "Zis-Zaz" cast at the Hippodrome, is putting in most of his spare time at aeroplane construction.

Vocalists, the recently "discovered" soprano singer, is summering at Blackpool. She will open in the halls in the Autumn.

The Mafusang Mauchou Troupe play the Hippodrome, Norwich, next week, and the Hippodrome, Ipswich, the week following.

Jack Terry and Mabel Lambert (Terry and Lambert), who recently left for the States, expect to remain there for some time.

The matinee performance of the All-American bill, given at the Victoria Palace for the Navy week fund, was voted a success.

Ben Taylor and Boony Browning, in "A Rustle Romances," play the Chelsea Palace, next week and the Empire, Brighton, the week following.

Under the new name of "London Life," the revised edition of the Oxford review is doing well on tour. It was called "Seeing London" at the Oxford.

The annual actors' mass, for members of the Catholic Stage Guild, will be said on July 31 by the Very Rev. Norbert Wylie at the Church of Corpus Christi.

After several closing dates being set, which were carried out because of the continued success, "High Jinks" finally closed at the Adelphi last Saturday.

"The Jeffersons," which met with success at its recent showing at the Winter Gardens, New Brighton, is to be presented next Monday at the Playhouse, Liverpool.

Rehearsals of the new revue, which Ernest C. Rolls will present at the Empire, are so well advanced that it is confidently expected the production will be in readiness early next month.

William J. Wilson, the well known nerve producer, who recently suffered a nervous breakdown, and underwent several surgical operations, is now on the road to recovery.

The Royal, Birmingham, reopens on August 6th with two-nightly shows, which will continue until the middle of September, when the one-nightly season will begin.

Edgar Allan Brown, of the Devonshire Palace, has been appointed by the Council of the Navy and Army Cadets Board, to form the official vaudeville party to tour the garrison theatres.

The Empire and the Opera House, at Bedford, will open on the season August 6. These houses, owned by the Moss' Empire, Ltd., have undergone alterations, and have been re-created.

The next Monday night at the Victoria Palace will produce "The Sugar Baby," new musical play by Harry M. Vernon, with lyrics by George Arthurs. Goe Solihie is staging it.

At Birmingham the pantomimes for the Royal and Alexandra theatres for the Christmas have been chosen. "Cinderella" will be at the former house, while at the latter "The Forty Thieves" will be seen.

Horstfeld & Woodward have two American productions under the management "Within the Orange" and "The Misleading Lady." The former began its road tour last week, and the latter starts out on Boxing Day.

The students of the Den Greet Academy of Acting gave a performance last week in the rehearsal, Maiden Lane. The program included scenes from "The Merchant of Venice," "Tilda's New Hat," "Shades of Night" and "The Silver King."

Violet Melnotte, having launched "What a Catch" at the Duke of York's, will presently begin preparations for her fairy play by the name of "The Fairies," which she intends to present at matinees only, around the Christmas holidays.

The engagement by Louillard & Grossmith of Nat Madison, the young American actor, generally considered a wise move, as big things are expected of this young man. By the way, the success of Louillard & Grossmith as managers has been remarkable. This firm, formed but a few years ago, is to-day one of England's most important producing concerns.

C. B. Cochran has planned an unusually busy season. "Diamonds and Gold" at the St. Martin's and "The Three Daughters of Dupin" at the Ambassadors have been running since June, and are doing so well that they do not require his attention at present. On the 16th of this month he will see "A Tale of Two Cities" for film production, on three separate tours.

One week from to-day he produces, at the Oxford, "The Better Ole" with Arthur Bourchier in the leading role. Another Anger production by him will be Moncton Hoffe's adaptation of the French opera, "Carmenita," which will be seen at the Prince of Wales Theatre. Early in September he will produce "West End" and an English version of the French opera "La Vieille Dame," and in November he will put "Hop-La" on tour, with George Graves in his original role of Marmontel. Cochran has said that he has other announcements which he will make later.

PARIS HALLS TO REMAIN OPEN

Paris, France, Aug. 3.—The alarm caused by the petrol bomb attacks on the theatres and music halls in this city may have to cease operations next winter on account of another coal crisis, has been somewhat alleviated by the statement given by the Prefecture of Police. The Prefecture says it is not probable that any such drastic steps will have to be taken and that all places of amusement will be permitted to remain open. He gives warning, however, that the present restricted lighting regulations will have to be observed.

CARTON PRODUCTION PUT OFF

London, Eng., Aug. 4.—The recent announcement that the new R. G. Carton would receive an early production at the Queen's is premature and misleading. Violet Vanbrugh's contract for that house does not expire until September 14 and the present attraction "Mrs. Fennerty's Reputation" is doing too well to be taken off at present. The Carton play must therefore look for another home and the date of production is in doubt.

McCORMACK AND LINDO SAIL

London, Eng., July 31.—Frank McCormack and E. Newton Lindo, representatives of Elliott, Comstock and Gest, will for the United States this week. They take with them a complete and elaborate production of "Chin Chin Chow," the Oscar Acacia spectacle which will be presented at the Manhattan Opera House, New York, in October.

PARIS MANAGER DIES

Paris, France, Aug. 5.—Paul Doré, director of the Vaudeville Theatre, died suddenly to-day at his home here, aged seventy-two. He had been in the city since 1878 and was called to the colors in the Franco-German war, was wounded in battle and decorated with the Legion of Honor. He married Mmes. Relane whom he divorced twenty years later.

CENTURY WANTS ETHEL LEVEY

London, Eng., Aug. 3.—Ethel Levey has received through Dilbert de Courville offer from the Century Theatre to be a leading feature of the Dillingham-Ziegfeld show at the Century Theatre, New York. De Courville will open the show with material and features for his big Christmas revue.

"ARLETTE" TO OPEN SHAFESBURY

London, Eng., Aug. 5.—"Arlette," Grossmith and Laurillard's new musical comedy with which they will open their thirty-harry season on September 3, will receive its premier on August 27 at Manchester. Winifred Brown and Joseph Coyne will play the leading roles.

GARRICK RELIC SOLD

London, Eng., Aug. 2.—A fine copy of William Pittman's "Palace of Pleasures" (1699-67), formerly owned by David Garrick, has been realized for the sum of nearly four times what it brought at the original Garrick sale. The London Library has acquired many rare old plays from the same sale.

LONDON TO SEE "WILLOW BRIDGE"

London, Eng., Aug. 2.—Willow Bridge has acquired the English production romance to Bettino and Rhodes' Japanese romance "The Willow Bridge." The play will open here early in the Autumn with Renee Kelly and Owen Nares in the cast.

ACTRESS ARRANGES WEDDING

London, Eng., Aug. 2.—Lady Wyndham (Mary Moore) has arranged another beautiful wedding. Lord Wyndham and Southern will be one of the players to appear.

THEATRE

LEADING MAN CHASED BY BANDITS

ESCAPES BULLETS IN LONG RACE

LINCOLN, Neb., Aug. 4.—Otis Oliver, well known to stock and head of the Oliver brothers of this city, played an heroic role in a place not listed in his repertoire last week when he defied a pair of auto-bandits and outwitted them in a race against bullets and death.

Oliver, with a companion, and two lady friends, was driving his car in a race against Lincoln's suburbs, when he was commanded to stop by a pair of auto-bandits. Upon his refusal to do so, several shots were fired toward the party, but missed their mark. Then Oliver threw his car into high gear and, at a high rate of speed, started toward the city, the handits following close behind and taking several more shots as they sped along.

The chase continued, like a moving picture scenario, but when the Oliver party reached the heart of the city, the handits decided that prudence was the better part of valor and abandoned the chase. But the speed of the Oliver car kept around fifty miles an hour until the police station was reached.

Oliver made a detailed report of the affair to the police officials, and an investigation immediately began. The police have not as yet found any trace of the auto-bandits.

FRANKLIN STOCK CO. READY

The original Franklin Stock Company will open its regular season under the personal management of Howard Bristol, who is now travelling through Vermont and New York state booking time and leasing theatres for short terms of permanent stock. The opening town will not yet have been selected, but it will be somewhere in New York early in October.

Miss Marion L. Franklin will play all the female leading roles in a selection from the following plays: "Will of the Wishes," "The Whodunnit," "The Whodunnit," "They Are My People," "Soul Mates," "The Romanoffs," and "The Tale of the Land." The company will be written expressly for Miss Franklin by Edwin Weaver, who will personate all the male parts and play the leading male parts. The balance of the company has been seen during the past week, but it is likely that most of the old members of the original Franklin Stock Company will play the cast the show. The company is fully selected to fit the plays and each will be properly mounted with special scenery, electrical effects, and costumes. It is quite busy making all necessary preparation for one of the best equipped stock companies on tour this season.

SETS CLOSING DATE

DALLAS, Tex., Aug. 7.—Lafayette Day has been set as the closing date for the Heald Dainty Players who have been playing an engagement here. The company includes Miss Dainty, Miss Worth, Miss Stone, Miss Garth, and Roscoe Van Zuy, Horace V. Noble, Eddie Monahan, Harry Castle, Gordon Hamilton, Warren S. Gouldin, Henry Connors, and Mr. Earle, manager. In spite of war conditions business is good.

K. & E. PLAYERS SET OPENING

SAN FRANCISCO, Cal., Aug. 7.—The "rejuvenated" Klaw and Erlanger Players who will open under the direction of Joseph Montrose at the Columbia Theatre on Monday night, August 13. New plays are to be staged during that period, the first one being "Here Comes the Bride."

WILL RUN ALL SUMMER

BOSTON, Aug. 7.—"The War, Who Stayed at Home," the war play, which is being presented at the Copley Theatre by the Henry Jettat Players, begins its eighth week on Monday, which is an unusually lengthy engagement for a play at a stock house. There is no indication of a fall-off in business, and it is said the management plans to continue the play until the opening of the regular season in September.

PHILA. TO HAVE NEW STOCK

PHILADELPHIA, Aug. 3.—There is a very strong likelihood that the Kalkreuthers Theatre here will reopen again in September with a stock organization, for the house has just been let by Weisman Brothers, from William W. Miller, who runs a company there last season. The new managers like the stock form of entertainment and have expressed their intention of using the house in presenting such.

GIVES REPERTORY AT COLUMBIA

William Devereux's Players appeared at Columbia University the last half of last week presenting a repertoire which included "Twelfth Night," "Much Ado About Nothing," "The Learned Lady," and for the first time the performance "The School for Scandal."

HASTINGS SIGNS JOHNSON

TOLLA, Okla., Aug. 6.—James Monroe Johnson, who appeared with the Otis Oliver stock company, has been engaged as a member of the Cliff Hastings Stock company at the Grand Opera House. The Cliff Hastings company will open their season Aug. 15.

DEMOREST HAS GOOD BUSINESS

HOPKINSVILLE, Va., Aug. 4.—The Robert Demorest Stock Co., No. 1, are in their fourth week of repertoire here. The bill is changed three times weekly. The Demorest No. 2 company is operating through Eastern Carolina, and is playing to very good business.

SAVAGE TO TRY NEW PLAY

WORCESTER, Mass., August 3.—With a view of determining its Broadway possibilities, the Grand Theatre here will present a new play, as yet unnamed, at Poli's Grand Theatre on Monday night. Jean Shelby has been engaged by him to play the production.

FORMING CO. FOR HARTFORD

Kalman Matas, at present in "The Thirteenth Chair," will have his own stock company in Hartford, Connecticut, soon, it is announced. He contemplates opening the season in September.

LECRUZIAS TO QUIT STOCK

"Zoo" Leczuria and Phil Leczuria will quit repertory stock after a year of success touring in France and will be seen in a new act which they have in preparation.

KNICKERBOCKER CO. ENLARGED

NEW YORK, Aug. 5.—Marie Warren and Earle T. Western have been engaged by Marjorie Stanford as members of the Kalkreuthers Theatre Players company.

DAVE HEIHMAN IN ADVANCE

JANESVILLE, Wis., Aug. 7.—Dave Heihman joined the Sherman Kelley Stock Company here to go in advance for the coming season.

TOM JACKSON LEAVES ROLINS

JANESVILLE, Wis., Aug. 7.—Thomas B. Jackson resigned Saturday as juvenile of the Edward Rolins Players here.

GIFFORD-YOUNG SIGNS KOHLER

CHICAGO, Aug. 4.—Jack Kohler has been picked up by the Gifford Young repertory company, for leading business.

MANHATTAN CO. OPENS SEASON AUGUST 9

MANAGER HILLIS VERY OPTIMISTIC

PHILADELPHIA, Pa., August 5.—The date of the opening of the Manhattan Players has been put forward a week, due to the rapidity with which rehearsals have been conducted and the bright season's outlook which, according to Manager Paul Hillis, is a very bright for stock. Despite the hot weather, Hillis is willing to chance an early opening and will open on August 16th, as was originally announced. The Manhattan Players will open their season on August 9.

The season's route will take them through Pennsylvania, New York, West Virginia and Maryland, and Hillis states that, when the season is complete, he expects it will show up as the most prosperous one of his career.

A repertoire of late royalty plays has been chosen, many of which have already seen Broadway will be included in the roster.

Harry O. Willard, who has been engaged as advance man, has already undertaken his duties.

The personnel of the cast will include Dorothy Burrows, Alice Whitney, Winnie Wilmer, Kathryn Thayer, W. James Brown, Charles E. Van Arman, Ben Andrews and Raymond Small.

LIKES OPERA PLAYERS

RICHMOND, Va., Aug. 6.—Although the Comic Opera Players have left here and gone to the Theatre, New Orleans, Richmond theatre patrons are still hopeful that they can be induced to return here for a second engagement after they complete their contract at Nashville. The organization, under the guidance of J. F. Peck, made a splendid impression upon the city with its gifted company and well planned presentations of its one-to-the-minute plays.

STOCK ACTOR ENLISTS

THENTON, N. J., Aug. 4.—Ben Taggart, leading actor and leading the Poli Stock Company, will soon be in Newark. He has passed the physical examination for the Grand Theatre, Camp at Trenton, N. J., and may be sent there for duty as soon as his season ends here.

ARVINE IS MADE MANAGER

WORCESTER, Mass., Aug. 3.—George Arvine, who has been playing the Poli Players, in stock at the Grand Theatre, has been appointed manager of the Poli house in Bridgeport, Conn., and hopes that he will spend the rest of his working days as an executive.

PRESENT "TRAGEDY OF MAN"

MILWAUKEE, Wis., Aug. 5.—The Modern Play House, under the management of Foster Platt, presented "The Tragedy of Man" at the Palat Theatre here last week. "Stock in the List" will be given week of Aug. 6.

"GIRL FROM OUT YONDER" BILLED

ALTONA, Pa., Aug. 2.—The Girl From Out Yonder," is the play for the Marguerite Grand Theatre here, Aug. 6 at the Lakemont Park Theatre here.

ROCHESTER CO. DOING WELL

ROCHESTER, N. Y., Aug. 4.—The Homan Musical Comedy Company is enjoying a big summer run at the Family Theatre.

SHUBERT STOCK DRAWING WELL

MILWAUKEE, Wis., Aug. 5.—The Shubert Stock Company is doing well here.

PROVIDENCE CO. MADE HIT

PROVIDENCE, R. I., Aug. 7.—The Lyric Light Opera Co. certainly made a hit here during the last season. In fact, the organization here establishes this, as more than probable that an effort will be made to have them return next season, when, they say, they will be able to give the public will greatly help them in working further into the good grades of theatre patrons. "They are the only theatre organization here that is somewhat doubtful just how well they would be received, owing to the fact that the theatre here is not as well established as in Providence. The adequate staging, good voices, competent direction and progressive management, however, so convinced theatre lovers that they were really getting New York productions here at reduced prices, after which there was never any doubt of the successful outcome of the venture."

WILKES BROTHERS AMBITIOUS

SAN FRANCISCO, Aug. 6.—There is a remarkable record that the Wilkes Brothers, whose success in the stock field has been remarkable, are shortly to further expand their chain of houses, although in what direction has not yet been pointed out. It is said they have concluded that several more cities should be added to their chain of theatres without much additional cost of operation or effort.

BROKE HARTFORD RECORD

HARTFORD, Conn., Aug. 4.—The Opera Players closed their season at Hartford's record for a stock organization by playing ten weeks in Parson's Theatre, where they had always been considered the limit. The house is to be closed for a short time and then re-opened for regular attractions about the third week in September.

ORGANIZING STOCK CIRCLE

FORT MADISON, Iowa, Aug. 4.—J. W. Holmes, of this place, is organizing a number of stock companies to play a circle and, although his plans have not yet been completed, states that he has every hope of carrying them out, as the approaching season promises to be one of the best enjoyed by stock and repertory organizations in recent years.

KEITH PLAYERS CHANGES

Evelyn Varden, the leading actress of the Keith Players at Union Hill, N. J., has gone to the Keith Players at Portland, where she will play a Summer engagement. Miss Varden has become a great favorite with the Keith forces, and is expected to become very popular in the Maine city.

ACTOR HAS RECOVERED

Worcester, Mass., Aug. 7.—Willard Dahlke, who was sent to the Springfield Hospital a week ago, after he had been stricken while performing polo work, was playing with the Poli Players, at the Grand Theatre, here, has recovered and is receiving the congratulations of his friends.

HEAT HITS STOCK HARD BLOW

ALTONA, Pa., Aug. 7.—The heat here has hit the Poli stock company rather hard, but, despite that fact, announcement has been made that the polo work will continue until the International Circuit opens in the early days of September.

SINGER DROWNS IN LAKE

BALTIMORE, Mich., Aug. 5.—The body of Evanstonie E. B. B. was found in the lake of the Barrington Stock Co., last week and is expected to prove a strong addition to the organization.

BARRINGTON CO. ENLARGED

BARRINGTON, Ill., Aug. 3.—Helen Foster, who has been playing at the Barrington Stock Co., last week and is expected to prove a strong addition to the organization.

WESTERN OFFICE,

Room 210

35 SO. DEARBORN ST.

W. V. M. A. WILL ENTER CABARET FIELD

OPEN DEPARTMENT SEPT. 1

A cabaret and hotel department conducted by the Western Vandervell Managers' Association will commence operation on Labor Day and give twenty-four weeks' work to all acts engaged. The circuit will extend from Columbus, Ohio, to Kansas City, Mo. The department is to be handled by Morris Silver, who will replace George Van. In the future, Van is to devote his entire time to handling the W. V. M. A. club deposits.

The demand for cabaret and hotel entertainers for some time past has caused Mortlinger to give this department serious consideration, as the proprietors have been smothering in their expenditure of money on the part of the entertainers of the \$1,000 weekly scale. Independent agents have been getting a good deal of this business and, in most instances, placing mediocre talent.

After accomplishing several men from the local offices, visiting a number of establishments recently, however, and after witnessing the intense interest in them, decided to enter the field. He sent out scouts to interview the proprietors of establishments who reported that such an undertaking could succeed.

The first of the local places to apply for admission to the office were the North American and Woodlawn cafes. Both of these places contracted for shows that will cost them \$1,000 a week. The circuit of the shows will consist of classical ballets, a big chorus and special vaudeville acts.

GREEN MILL SAIL RANSACKED

The safe of the Green Mill Garden, out on the North side, was relieved of over \$4,000 in cash and jewels early Monday morning of last week, the cash end of the loss being \$3,000. The Channells, the watchman, was severely beaten by the safes-brokers.

CIRCUS MEN ARE DETECTIVES

Bert Cowdrew, well known in the circus field for many years and a member of the National League of America, is now in charge of the Chicago branch of the Washington Detective Agency. He is assisted by C. W. McCutcheon, the ex-circus animal trainer, formerly with the Hagenbeck-Wallace Shows.

CAROLINA WHITE ROBBED

Carolina White, of the Ravinia Park Company, was robbed of several thousand dollars' worth of jewelry from her apartment in Highland Park early Sunday morning, July 29. The stolen items and dollars reward for the return of the missing gems.

RAY LEASON MAY FIGHT

Ray H. Leason, associated with the Gus Shuman Circuit, in Springfield, is likely to go to the front among the first called. Leason is considered one of the most competent of the younger bookers of vaudeville.

COLLECTS CASHIER'S INSURANCE

Walter Wilson, of the Ringling show, has just collected a \$30 check for laying up at the Stamford Hospital, Stamford, after a six weeks' lay off on account of injury.

EARL J. COX PRODUCING

Earl J. Cox, who formerly ran a booking office, is now producing in collaboration with R. L. Phillips. They will put in the Lambs Cafe for the reopening of that resort.

YIDDISH STOCK GETS HAYMARKET

It is now definitely announced that the Haymarket Theatre, for several years under the direction of I. Herk, with burlesque attractions, will re-open the middle of this month with a Jewish stock company under the management of David Kessler, and with Ellis Cushman backing the venture.

WILL RETURN TO STAGE

Mrs. Boretta Thuy, of this city, professionally known in the past as a member of the "Ziegfeld Follies," under the name of Stella Louise Long, returned to the stage this coming season under the management of Dillingham and Ziegfeld at the Century Theatre, New York.

ACTOR LEAVES HOSPITAL

Vincent Ermaugh had a very serious transplantation done on his foot and was laid up for many weeks at the American Hospital, fully recovered and left the hospital Sunday, July 29. He will return to his vaudeville engagement.

PLAYERS ARE RE-ENGAGED

Gertrude Ritche, Edmund Carroll and E. C. Houshauer have been re-engaged. "Which One Shall I Marry," which opens its second season on the International Circuit, will play at the American Hotel. Martell will manage this Ralph Kettering offering.

TAB TO HEAD OPENING BILL

Rowland Howard's musical tab, "The Smart Show," will, with Ralph Kettering's "The Tab," head the opening bill of the Colonial Theatre, with vaudeville, August 20.

FRIEDENWALD IS BACK

Norman Friedenwald returned to Chicago last week, after a tour of the Adirondack Mountains, accompanied by his wife and daughter. His "Houdini Girl" tabloid show will go into rehearsal the coming week.

ANNIE ABBOTT IN MUSIC CO.

Annie Abbott, the Georgia Magnet, is now associated with a music publishing company in the professional department. She is still doing her vaudeville act in addition.

ALMA SHEA GETTING BETTER

Alma D. Shea, of Baldwin and Shea, who has been in the Metropolitan Hospital for five weeks, suffering with nervous breakdown, is recovering.

ENGAGED FOR "DAUGHTER OF SUN"

Blosser Jennings, May Stewart, Ernest Hoffman and the Imperial Hawaiians have been engaged for Broadway & Howard's "A Daughter of the Sun."

"ALL GIRL REVUE" REHEARSING

People & Greenwald's "All Girl Revue," which will feature Adele Jason, is in rehearsals here, under the personal direction of a colored producer.

EX-CIRCUS WOMAN IN HOSPITAL

Evelyn Proctor, formerly connected with the John Robinson Circus, is a patient at the American Hospital. She is Mrs. Karger in private life.

DOORTENDER LOGAN IMPROVING

Frank Logan, door tender at the Great Northern Hippodrome, is a patient at the American Hospital, and is getting along very nicely.

ALICE BERRY RE-ENGAGED

Norman Friedenwald has re-engaged Alice Berry, the diminutive comedienne, for his "My Houdini Girl" tab.

ACTRESS UNDERGOES OPERATION

Violet Devorne, of the "Telephone Tangle," is coming out of the American Hospital suffering with peritonitis.

MUSICIANS AND THEATRES STILL AT VARIANCE

12 1/2% AGREEMENT NOT SIGNED

The troubles of the Chicago Federation of Musicians and the Theatrical Managers' Business Manager's Association, are still unsettled, for the agreement granting the former an increase in wages of 12 1/2 per cent, was not signed last week, as expected.

The demand of the musicians was first made early in the year and it was desired that it go into effect March 1. It asked for a scale that many of the managers thought prohibitive. It was finally agreed, though, that a raise equal to 12 1/2 per cent of what they were then receiving would be granted, provided the date of its going into effect was postponed from March 1 to August 1. The audience agreed to that stipulation.

On August 1 came, however, the agreement between the managers and musicians had not been finished by the printer and the date of its going into effect was attempted. At the Moulin Rouge, the demonstration reached a stage where one or two players got out into the street. Howard said that this was due to the fact that they objected to the holding back of the money, instead of its being put to anything connected with the union. The theatre then signed a contract with Joseph Winkler, president of the union, to employ union musicians only. The house was put on the "unfair" list in June for playing non-union men, and one of the reasons about 500 local musicians have enlisted for service in the army and, as a result, the men of the Central Federation are drawing more than the scale.

GEO. MURRAY KILLS SELF

George H. Murray, formerly associate agent for Francis Bernhardt, died last Friday in the Flushing Hospital, as the result of self-inflicted gunshot wounds in the head. Murray made the attempt on his life the day before at the Port Washington, L. I., home, and was taken to the hospital immediately after the shooting. He had been in the hospital since Mrs. Bernhardt until illness forced her to cease her American tour. Following this Murray's breakdown.

HEILIG BRINGS DAMAGE SUIT

Calvin Heilig, of the Heilig Theatre, Portland, Ore., began suit last week for \$2,000 damages against the Machinery Comstock Company, owners and producers of "Very Good Eddie," for alleged breach of contract. According to Heilig, the defendant company contracted with him last Summer to present "Very Good Eddie" during the season of 1916-17. With the occurrence of the recent breach between Heilig and the Comstock company, he claims the Summer bookings to the Baker and the Heilig suit is the result.

PLAYWRIGHT SMITH TO WED

Walter Smith, the playwright, is to be married this month. The bride is Mary Margery Sweet, Parkers, a non-professional of Hartford, Conn. Mr. Smith, who has been married to the actress, the librettist, is known to the profession as Thomas Sydney, co-author of "Love O' Mike."

SAMUEL GERSON SUEED

A judgment for \$300 has been obtained against Samuel P. Gerson, a Western representative of Sam and Les Shubert. Suit was brought by H. Paulman, who came through the attorney, Edward J. Ader.

NO COIN FOR ACTOR'S DAUGHTER

Surrogate Colahan last week denied the application of Mrs. Hecce Boncault-Siedy, daughter of the late Arthur Boncault, for \$200,000 for the support of her child, but gave permission to her guardian, Frederick Leubacher, to spend such money as she needs for emergency. Mrs. Siedy's motion was opposed by her guardian on the ground that he believed the ward would squander the money. The applicant is only fifteen years of age, and a divorce, is the granddaughter of the famous Dr. Boncault.

OPERA MANAGER ARRESTED

ATLANTA, Ga., Aug. 2.—Ernest Henkel, business manager of the Metropolitan Opera Company, was arrested here today for violating the "booze dry" prohibition law of this State. Henkel brought into the State several bottles of liquor which were found in his trunk when searched by the authorities. He was taken into custody at midnight and it was five hours before he could provide a bond for \$500. The maximum penalty for violation of the prohibition law is one year in the State prison.

OPERA CO. TO TOUR

The Metropolitan Operatic Concert Co. has been organized by Jose Van Den Berg and R. Powers, for an extensive tour the coming season. Among the artists engaged are Umberto Sacchetti, Clara Curran, Melba Wrenn, Grace Lee Oue, Richard Stoddard and N. Perry. The pianist is C. Guarro. The company will tour the country in concert, with the principals as costumes.

DOG BITES BILL SILL

LONG BRANCH, N. J., Aug. 6.—William Raymond Sill is recovering from the effects of a bite from one of his pet dogs. Sill owned a bulldog, which bit him on the neck recently, when they were fighting some other dogs. Sill tried to separate them, with the result that his hand was seriously bitten. He is undergoing the Pasteur treatment and reports favorable progress in his recovery.

BLAIR SHOW CAST IS COMPLETE

Blair's new musical play, "The Complete Cast for 'Good Bye, Boy,' the new musical play which will have an early season production at the Metropolitan, the principal roles include Edgar Atchison Ely, Eddie Carvie, Edward Bass, John Allison, Thomas R. Harris, Arthur G. Mills, Natalie Alt, Dolly Castles, Sally Simons and Maud Allison.

MAID ATTACKS MARY PICKFORD

LOS ANGELES, Cal., Aug. 2.—Mary Pickford and her sister Lottie, were attacked in their home here today by a French maid who was employed by the actress. The maid, who had been discharged by the actress, who retaliated by attacking the film actress. The maid was arrested.

"MATTIME" TO OPEN IN NEWPORT

NEWPORT, R. I., Aug. 4.—"Mattime," Ride Johnson Young's play, with music by R. I. Johnson, will open at the Casino, Friday and Saturday of next week. Charles Purcell, Peggy Wood and William Norris will be the cast. The show is to be at the Casino, New York, the following Monday.

HEAT PESTEVES MATINEE

Owing to the heat, the matinee performance last Thursday of "The 13th Chair" at the Forty-eighth Street Theatre.

NEWPORT THEATRE BURNS

NEWPORT, R. I., Aug. 3.—Fireproof Park Theatre, which is directly across the street from the Casino Theatre, was destroyed by fire early this morning.

SINGERS FOR U. S. ARMY CAMPS WANTED

Department Wants Men to Teach the
Popular Numbers to the Soldiers—
Great Place to Launch a Hit

The steadily increasing number of army training camps throughout the country is going to prove a new and valuable field for the exploitation of popular songs.

Consequently singing has now become one of the most popular forms of amusement in the camps, and the authorities at Washington have provided a number of singing leaders to teach the soldiers songs that they can sing on the march and in camp. The American "Upsetter" has not yet been found, but some music publisher somewhere has the song which will arouse the patriotic fire of the soldier to the extent of becoming the accepted war song, and from the popularity of the camp it will be but a short step to the country at large.

There are a number of singing leaders in the various camp teaching songs at present, and for the work they are receiving good pay. In most instances they have been recruited from the concert field and lack the ginger and gift of rhythm found in the "Upsetter" instructor. In consequence, there is a big demand for men that can "put a song down" to the soldiers and at the same time on the lookout for good men.

"Get me some more singing leaders," said Lee S. Hammer, member of the Commission on Training Camp Activities, recently. "We need singing leaders, and they are hard to find. For one thing, there is a difference between leading a chorus which is preparing a specific musical work for the camp, and singing a song which is a tired lot of men who need stimulation and are tired of their day's grind at drilling or on the march."

"The work in the new camps to be opened in September will be divided into two groupings: In the first classification will be the activities which will come under the direction of singing leaders directly in charge at the different camps. It will comprise teaching songs which have been tried out in the camps this summer and which have been found to hold the greatest appeal. Leaders in the camps are exchanging notes, so that favorites in one will be tried out in all the others. I think that this plan should suit the American "Upsetter."

"Geoffrey O'Hara is working out a plan at Fort Oglethorpe which the other leaders will probably adopt and sell. Hammer. "His slogan on march is 'A Song a Mile.' If the men go on a ten-mile hike they sing ten songs, usually a song a mile. In the evening of the weeks the songs are flashed on the screen at the camp and the men sing them in that way."

A military expert has pronounced singing the greatest stimulant for soldiers, rating it even above athletics in its value to the men. With the growth of the movement to establish mass-singing in the camps, with the increased appropriations for this purpose by the War Department, this new field should suggest itself forcibly to music publishers as a medium for introducing their latest song hits.

VON TILZER SONGS IN DEMAND
New Harry Von Tilzer songs are in big demand among the best singers this season and his new numbers are heard in the Vanderbilt hotel and at the Casino. In particular the new songs in his catalogue were featured in every vanderbilt theatre in New York. While it is difficult to find the best in his large catalogue, the leaders at present are, "Say I To Myself Says You," "You Say You Say," "I Want the Right to Love You," "I Don't Know Where I'm Going But I'm On My Way," and "Telling to the Knocking At The Kaiting Club."

LIKES "OH, SO HAPPY"

Jay Witmark, of the firm of M. Witmark & Sons, who published the music of "Oh, So Happy," made a trip to Chicago to witness the premiere, and returned to New York delighted with the results of his trip. "Man and Woman Sherry." Among the substantial musical hits in the score are songs with these lyrics: "Bonnie Benson, Lovey Dovey," "I Like You," "I've Given My Heart to You," and "Poor Mary Ann O'Shea," in which Elizabeth Wentworth, a tremendous hit.

Mr. Witmark found time to size things up generally both in Chicago and Detroit, and his verdict is that everywhere the signs are for an unusually flourishing season in the music business, particularly as regards the splendid novelties and standard successes of the Witmark catalogue in all its three branches—operatic, standard and popular. He added that the firm has closed contracts for the publication of no less than a dozen new musical productions this season, names and details regarding which will shortly be forthcoming. He said that the season was terrific, but the news he brought back and the signs he observed were sufficiently exhilarating to counteract it.

HARRIS' SEASON LOOMS BRIGHT

Harry Harris, who has been making the singing season holds a brighter outlook for his concern than any other time in its history, and the assortment of new song numbers promises to substantiate his statement. Well-known acts are introducing his songs, and many of the other popular performers are busy with one or more of the new numbers. "Sammy" Paterson, singing "The Love Song," recently introduced by Freeman, Dunham & Co. at the New Brighton Theatre this week. The Four Recruiting Soldiers who will soon be en route to France to entertain the boys in the trenches, are featuring "Sammy." "Scratching the Gravel" is being sung with big success by the Kaufmans Brothers. Bertram O'Hara is featuring Harris' new Irish lullaby, "Fadheen, My Rose." Charlie Howard and company are touring with "Love and the Love Song." "The Love I Get the More I Want," which is but one new Harris number, is being introduced by the "Big more" than their bit in bringing "The News to Mother" to the foreground again.

RITTER HAS BIG FOLLOWING

Maurice Ritter, manager of the New York office of Foster, Music Pub., has an "Upsetter" song in the sales, and in consequence, the Foster office are constantly crowded with artists who want to sing his songs. These include some excellent songs, among them being "All I Need Is Just A Little Love You," "Climbing the Ladder of Love," "My Rose of Palestine" and many others.

"DIXIE" IN LOCAL THEATRES

Last week was a big one for the clever "Dixie" song, which has been in the air of all the theatres in town and at the nearby summer resorts the song was featured by Willie Weston (The Royal), Media, Waits and Towne featured it at the Brighton; the Primrose Four rendered it in the Palace, and it was the feature of Al Herman's clever act at Mt. Vernon.

NEW WAR SONG READY

Howard & La Var, a new music publishing firm, have just issued a new song entitled "Somewhere in France Is Daddy," which is being featured by many popular artists. The song has been well received in the theatres that the publishers are confident that it will become the leading song of the kind before the season is well started.

RICHMOND "COMES BACK"

The Maurice Richmond Music Co., with a catalogue of new numbers has come back into the professional field with a rush and during the past few weeks its professional department has been crowded with singers learning the new numbers.

A few of the new ones which are meeting with much success are: "If I Can't Have You, I'll Buy You One" (Maurice Richmond Want You At All), sung by Emma Carus, Bonita & Lew Hearn, Roberts & Courtney, the Courtney Sisters, and the Watson Sisters.

"When It's Ringtons in Springtime" is being featured by Bonita at Keith's, Atlantic City, and states that it is the best number she has used in years.

Other new songs meeting with success are "You're Such A Humming Melody," "You Can Tell" and a clever novelty number entitled "Solomon Must Have Had Some Fun."

BORNSTEIN BREAKS A RECORD

Benjamin Bornstein, professional manager for the Harry Von Tilzer Music Publishing Company, has broken all existing records for placing new songs with burlesque companies.

Scarcely a production on either of the two New York stages has been so long song featured, and several of the big companies will have from three to four.

NONETTE LIKES "SUKI SAN"

Nonette continues to make a hit with J. Kern Brennan's and Walter Donaldson's "Suki San," published by M. Witmark & Sons. It is one of the most effective and attractive things she has ever offered, it is just as effective and attractive singing and violin-playing act. She also makes good use of "There's a Long, Long Trail" and "When It's All Dotted Up," in her medley, these also being Witmark successes.

ROBERTS' SONGS IN NEW YORK

The Maurice Richmond Music Co. has signed contracts with the Lee S. Roberts Co. of Chicago by the terms of which the Richmond Co. will for a term of years have the agency for the Roberts numbers. These include a number of publications which are already popular.

FIELDS TO BE A SOLDIER

Arthur Fields, of the Leo Feist production office in New York, is the physical test for the regular army with flying colors, and will in all probability be among the drafted men to be called into training.

DAVE LEE WITH GRANVILLE

Dave Lee has signed a contract with the Bernard Granville Music Company, the first of which is called "Shanty Town." The song is a new one, and it is in big demand among professional singers.

DANIELS TO OPEN N. Y. OFFICE

Chas. N. Daniels, the San Francisco composer and music publisher will open a New York office in the Knickerbocker building on September 1. Charles Patrick will be in charge.

GOETZ JOINS FEIST

Coleman Goetz, who has been appearing in vaudeville with "The Big Boy" and stage, will in future be found at the Feist professional department.

BERNSTEIN IS HOME AGAIN

Louis Bernstein, who has been spending a two weeks' vacation in the wilds of the Maine woods, is home again.

HEINZMAN WITH HARRIS

John Heinzman is now connected with the professional department of Charles K. Harris.

HELEN VINCENT SCORES A HIT

Helen Vincent is scoring a big hit with "Give Me The Right to Love You" and "Just Say Your Mother Was," two new numbers from the catalogue of Harry Von Tilzer.

SHARPS AND FLATS

BY TEDDY MORSE

Thoughts for a hot day: I must get a new collar put on that fur bunny of mine. * * * This the worst steam-bath I've had. I've ever been in. How can a guy do any good writing with cold feet? * * * Why the city doesn't put out more snow shovels and get the crossings at least so one can walk over them without getting all slopped up is beyond me. And we pay the taxes, too. * * * Wish the old lady has bought me better underwear. They must have barked her when they said they were all wool.

Remember sweet and dainty Kittie Mitchell! The charming one who used to sing a specialty of cathartic little recitations, and songs! Her principal stand-by for many years was Paul Dresser's "You're Just a Little Nigger, but You're Mine, All Mine." Well, she's alive, looks splendid and has a son who is the proud holder of no other than pretty Polly Prim.

Just a word in passing for the poor pee-aner player. All day long he hustles to the rehearsal halls, hot, tired and thirsty. All that evening he plugs, plugs, plugs in the cafes and picture houses and shows up the next day as a champion Oil Capsule, as if he liked these boys should make wonderful soldiers.

Health Officer says about the heat: "Don't worry. Don't eat heavily and shun alcoholic drinks. Take things easy and wear as few clothes as possible." This man comes from the Cannibal Isles, surely, with his "Don't worry," and "few clothes." Or else he's joking us.

Three hundred and ninety-five marriage licenses in one day, and couples lined up for half a block waiting for the necessary papers. What time is that a good place to put "Where Do We Go From Here, Roy?" or "I Don't Know Where I'm Going, but I'm On My Way?"

In the Portland News, Portland, Ore., it says: "Comedians for four days. Only Al Yolson." The big, laughing, jolting comedian on the American stage. Show your class. A first-nighter and make your eyes behave."

Then right under that comes this one: "Get new kidneys. You can almost certainly find immediate relief in Gold Medal Standard Oil Capsules in less than 200 years this famous preparation," etc. Tissue-nuff.

Kelly, the big hookie, says Ripley of the Globe, sounds like a circus barker on the street. He makes a good deal of waiting place on a tin roof, or he might add, a music publisher's office on a busy day.

Jere Cohan's gone. The wonderful father of the wonderful George. The salt of the earth. May his soul rest in peace.

"Come, for It's June," is a song by a Mr. Foeter. Why not August? It's warmer.

What's become of those acts who used to call themselves as the "Great" this or that?

And in two keys is "Wind Song" by Rogers. Can this be some act-getter?

CALL! CALL! CALL!

All Artists Engaged for the Coming Season in Vaudeville, Burlesque, Cabaret or Any Field of Entertainment Where Popular Songs Are Used, Read the Following Carefully:

THE MAURICE RICHMOND MUSIC PUBLISHING CO., Inc., take pleasure in announcing what we think are the best songs of their kind in print today. We don't claim any overnight sensation, we don't tell you you'll tear the house down with them or we don't say you need them to strengthen your act. But we DO say we have five of the greatest songs on the market. No feature song in particular, every one a star.

— NO. 1 —

If I Can't Have You All of the Time

(Then I Don't Want You At All)

If you have sung WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?, come in and hear this one. Some single for male or female and without a doubt the greatest double version any house ever published. Your audience will hum the melody with you, they can't help it. By Tracey, Roth and Breuer.

— NO. 2 —

When It's Ringtime In Springtime

(I'll Bring a Ring to you)

The prettiest ballad you have ever heard. Another "APPLE BLOSSOM TIME IN NORMANDY." By Wm. Tracey and Ernest Breuer.

— NO. 3 —

You're Such a Haunting Melody

A novelty rag ballad with just what the title suggests; a haunting melody and a great lyric. Ten headliners are rehearsing this one now. (Our first week.) By Wm. Tracey and Ernest Breuer.

— NO. 4 —

You Can Tell It's Time To Say Good-Bye

A 2-4 novelty song with a surprise finish. Great for male or female single, trio, quartettes, etc. By Wm. Tracey and Ernest Breuer.

— NO. 5 —

Solomon Must Have Had Some Fun

(With a Thousand Wives On His Hands)

The title tells it all. A real clean comedy song, extra choruses, etc. By Wm. Tracey and Ernest Breuer.

N. B.—Billy Tracey, Ernest Breuer, Harry Collins, May Pound and others well known in the profession, always at home to callers

SPECIAL ANNOUNCEMENT

We have just completed arrangements with the well known composer-publisher, LEE S. ROBERTS, of Chicago, whereby we have secured the exclusive agency for all his publications for a term of years. Among them are the following:

CHING CHONG

Great Chinese Novelty Song. By Lee S. Roberts.

ALEXANDER'S BACK FROM DIXIE

A Rag Song Sensation. By Pete Wendling.

RAGTIME SAILOR MAN

A Real Rag Novelty of the Jazz Kind

MAURICE RICHMOND MUSIC PUBLISHING CO., Inc.

145 West 45th Street, NEW YORK CITY

BURLESQUE MAN MAY ENTER VAUDEVILLE

JERMON AFTER DYCKMAN THEATRE

If negotiations which are being conducted at present go through, John G. Jermon, of the burlesque producing concern of Jacobs & Jermon, will enter the vaudeville field. With Fred Block, he has been booked for the Dyckman Theatre, at 207th Street and Broadway for the last month and, should the transaction be consummated, will commence the operation of vaudeville and feature picture shows on Labor Day.

The Dyckman Theatre was constructed in 1918 by Gustavus Lawrence and its first tenant was John White who is interested with Wm. Fox, in vaudeville. White, with several partners, operated the house for a considerable period. The house was then turned back to the owner, at that time the general consensus of opinion was that the theatre was almost ten years ahead of the neighborhood but that it would be a good speculation when conditions righted themselves.

There were several subsequent tenants who had vaudeville and feature picture policies in the house. These policies, however, did not prove financially successful and the present tenant, named Jillion, is only operating the house on Saturday and Sunday of each week, with a picture policy.

COMPLETE TWO ROSTERS

Hurtig and Seamon announce the rosters of two of their shows. "Hello America," with Sam Lewis and Dolly Primrose Seamon, Frank Wakefield, Arthur Courne, Kitty Gilmore, Ida Hayswood and twenty-four in the chorus. Maurice Cain is manager, B. M. Garfield, agent, and Roy Dodge, carpenter.

The "Bovary Burlesquers" have Billy Foster, Frank Harcourt, Eddie Akin, Helen Higgins, Edna Grace Adams, Eugene Theatre, Pauline Paul and Lilyb Hart. Phil Wolf is manager, Charles Hargre, agent, Al Givens, leader, Al D. and carpenter, and Dave Sallinger, proprietor. Twenty girls are in the chorus.

ELEVEN MINER ATTACHES ENLIST

Newark, N. J., Aug. 5.—When the first Regiment of the Arizona National southern training camp at Anniston, Ala. there will be eleven men in line who were former attachés at "Miner's" Empire Theatre. They are Paty Pancardo, Sam S. Fleischman, Charles Hoffman, Jack Weinberg, James C. McCormick, Alex. Baumohl, John Leich, Joseph Hoffman, William Beckman, James Walsh and Eddie Green. The boys have a mascot in Fleischman's prize ball pup "Duke."

Pancardo, Fleischman and McCormick were members of the advertisement crew and are members of the Billposters Union.

NEW EMPRESS COMPANY OPENS

MILWAUKEE, Wis., Aug. 5.—Nat Young and Babe La Belle head the cast of the New Empress Burlesque Stock Company which opens here today. Walter Scott is manager.

IRWIN SIGNS GEORGE LEON

George Leon, who was with the "Monte Carlo Club" last season, has signed with Fred Irwin for a comedy part in the "Majestic" this season.

MRS. GUS FAY ENGAGED

Irene Hayswood, Mrs. Gus Fay, has been engaged to prima donna of Hurtig and Seamon's "Hello America" company.

FINGERB IS IN HARTFORD

HARTFORD, Conn., Aug. 4.—Charles Fingerb, the new attraction of the Grand Theatre, this city, arrived in town today and at once started to prepare for the opening of the house on Aug. 15. Fingerb managed the Grand in Trenton.

BELFRAGE HAS NEW SOUBRETTE

Ethel Hay, known in musical comedy and vaudeville as the "Blue Singer," arrived in New York last week to join Geo. Belfrage's "Zip, Hip, Hooley Girls."

BESSIE ROSA IS BACK

Bessie Rosa returned to her old post this week as soubrette at the Union Square. Miss Rosa has been out of two years' vacation in the Catskill Mountains. She had worked for fifty continuous weeks.

LIEBERMAN MADE MANAGER

Jake Lieberman, who has been running stock at Kessler's Roof all Summer, has been appointed manager of the "Zip, Hip Hooley Girls" by George Belfrage. The show will carry two men ahead.

WRITE THREE SHOWS

Will Smith and Nat Osborn have written the music and lyrics for Hurtig and Seamon's "Hello America" and Ray Vengarten's "Star and Garter Show" and "September Morning Glories."

McDONALD IS NOT SIGNED

Mike "Roxy" McDonald, the old-time Irish comedian, has not signed as yet with any show. "Roxy" as he is familiarly known, has a lot of scripts that would be good for a show.

"ARMY AND NAVY GIRLS" CHANGE

Josephine Saunders has been engaged as prima donna of the "Army and Navy Girls" in place of Fritz Moore. Eddie Walsh replaces Frank Manning with the same company.

HURTIG REDECORATING HOUSE

His Hurtig has a force of decorators hired at the Hurtig and Seamon Theatre, re-decorating it for the opening next Saturday night.

SIGNS WITH "HELLO AMERICA"

Primrose Seamon will be the soubrette with "Hello America" this season. She is featured in the show with Lewis and Dolly.

LIEBICKMAN CHANGES

Lee Hickman, who was with the "Ragold in Hags" company last season, is now with the "Waltz Circle Girls."

BARTON ENGAGES MONTGOMERY

Ray Montgomery has been engaged by Charlie Barton for the "Aviators" in the part Fred de Silva originally had.

"DOC" DELL IS SIGNED

Doc Dell has been re-engaged by Fred Irwin for the "Vickie's" season. He will do a "tramp" character.

HARRY ARMER IS SWITCHED

Harry Armer, last season leader of the "Zip, Hip Hooley Girls," has switched to the "Boys Tons."

WATSON ENTERS VAUDE

Joseph K. Watson opened on the Loew Circuit at Myer's, Chicago, August 6.

HOWE SIGNS PEDRICK

Lloyd Pedrick has signed with the Sam Howe Show.

CHORUS GIRLS SCARCE THAN EVER

BELFRAGE PLAYING PULLMANS

Even though the producers had no soft spots, the chorus girls of burlesque shows are going to be well taken care of next season, for never before have such inducements been offered to choristers.

To begin with, salaries are higher, the old scale of \$18 per week being almost a curiosity as far as the big wheel shows are concerned. The prevailing rate now is from twenty to twenty-five dollars per week, with the majority being placed at a figure in between.

Then, railroad fares are now being paid to opening points, a custom which has only been forced by scarcity of suitable girls. In addition, wardrobe is being furnished, a fact which would make old times think you were insane. You had questioned even a possibility a decade or two ago. George Belfrage, however, has gone even further than that and has agreed to only offering to pay railroad fare to the opening point, furnish wardrobe and guarantee good salaries, but has agreed to supply Pullmans for overnight journeys, whenever the latter are necessary.

This is the first time in the history of burlesque that such an offer has ever been made. The scarcity of inducements that conclusively prove the great scarcity of girls for burlesque work and which would have developed into a necessity only two short years ago.

FAY SHIRLEY INJURED

While riding in her car with her mother and several friends Miss Fay Shirley, prima donna of the "Girls from the Follies" show, last Sunday hit a stone wall near Montclair, N. J., and the car turned turtle, pinning Miss Shirley underneath. She escaped with a fractured rib and bruises from head to foot and is working in the show with much difficulty.

WILL HAVE JAZZ BAND

A Jazz Band will be one of the big features of the "Million Dollar Girls" this season. The band will include Harry Mandel, clarinet; Cliff Gardner, cornet; Harold Carr, trombone; Dan Marlin, snare drum; and Scottie Frazier, bass drum.

PERFORMERS ARE SIGNED

The following performers were signed last week: Lloyd Pedrick with Sam Howe, Doc Dorman with "Merry Rounders" and James Peck with "Social Follies." They were placed through Robson and Richards.

HAS BIG WARDROBE

Billie Davies, who plays the leads with Tom Dinkin's "Innocent Maids," will have twelve changes in wardrobe this season.

"BON TONS" SIGNS INGEBUE

Irene Chesleigh, formerly of the Chicago, has been signed by the Ingene-soubrette for the "Bon Tons."

ETHEL VERNON SIGNED

Ethel Vernon has been signed as soubrette of the "Step lively Girls," in place of the late Maude Heath.

PITTSBURGH GETS BURNS

The Gaxty, Pittsburgh will be managed this season by Frank Burns.

PITTSBURGH HAS STOCK CO.

PITTSBURGH, Aug. 3.—The Academy, here, has the company, including Phyllis Ellis, Lillian Palmer, Doty Sterling, Jack Doherty, Max Miller, and Gus A. Jack Christie, Bill Howell and Gus A. Arnold, producer. Tom Rodkin is the manager.

"GIRLS FROM FOLLIES" OPENS NEW SEASON AT STAR THEATRE

The old Jay Street theatre, which has been the home of burlesque for a quarter of a century, opened its season last Saturday night. It has been redecorated both inside and out. Manager Michael Joyce had plenty of busting and Stars and Stripes waving in the breeze around front. A large floral horse shoe stood in the lobby presented by the Corridor Club as a token of good luck.

The attraction was Strouse and Franklin's "Girls from the Follies" in two parts. "In the Air" the first part is called and it is well named. The comedy is far, Tom Robinson and Fred Binder getting all there in out of the "chickadee" class and the show with.

Under a hard workday, his Hebrew fine falls and bumps. His work will attract attention. This season.

Tom Robinson, a cork working good "lad." He works with easy and shares the comedy with Binder. He is one of the real old timers in burlesque, but he gets around the stage one would think he was in the "chickadee" class and the show with.

William Harris is a dandy "straight"; in fact one of the best on the American Wheel. He is a good dresser, makes a fine appearance and works only one number, but the comedians. He has only one number, but the comedians.

Fay Shirley is the prima donna. Miss Shirley plays a sensitive brunette who not alone sings well but can read lines. "What will you have to drink" number was a big hit. Her other numbers were well rendered. Her wardrobe is pretty and good taste was exercised in its selection.

In Bonnie Lloyd, the owners of the show, have a "find" as no doubt she is one of the best new soubrettes seen in the last few years. She is a good dresser, makes a fine appearance and works only one number, but the comedians. He has only one number, but the comedians.

Madge Devos, who plays the ingenuous role of a girl who is not so pretty, pretty. The several numbers she has were saved by the work of the comedians and the show with.

Joseph Simpson and Harry C. Vann have signed for the season. They are a good dresser, makes a fine appearance and works only one number, but the comedians. He has only one number, but the comedians.

Maude Heath, who plays the role of a girl who is not so pretty, pretty. The several numbers she has were saved by the work of the comedians and the show with.

The costumes of the show are a variety of gay colors which helped to liven up the numbers.

Maude Heath, who plays the role of a girl who is not so pretty, pretty. The several numbers she has were saved by the work of the comedians and the show with.

(Continued on Page 28.)

A BROADSIDE FROM BROADWAY

The top-notch hit of hundreds of "top liners." A
Hit because it just can't help being one!

GOOD-BYE BROADWAY, HELLO FRANCE

Words by C. FRANCIS REISNER and BENNY DAVIS
Music by BILLY BASKETTE

The "cheer up" farewell song adopted by our "Liberty
Lads" who are now "somewhere in France" as well
as "some ports" and "somewhere in the
U. S. A."

THE SONG THAT
"STIRS 'EM UP"!

THAT SMASHING BIG HIT!

A marvelous lyrical inspiration with
a melody that's just strong enough
to fit the "hit spot" in your act!

MOTHER DIXIE AND YOU

Words and Music By HOWARD JOHNSON
and JOS. H. SANTLEY

A "rag" ballad wonderful for singles, while quar-
tettes, trios and duos are simply raving
about Al. Doyle's special Obliv-
gato arrangement of

THIS SMASHING
BIG HIT!

"YOU
CAN'T GO
WRONG
WITH A
FEIST
SONG"

THE ONE BALLAD THAT STOOD THE TEST

against the field and won out "hands down"
because the audience kept their hands going!

I CALLED YOU MY SWEETHEART

By HOWARD JOHNSON, GRANT CLARKE
and JAMES V. MONACO

IT'S A WONDERFUL
HIT!

HERE IT IS BOYS!

That comedy "gang" song.
The "punch" is where you
want it. Whether in the Armory,
the field or the theatre, it's a furore,
whenever it is sung!

WHERE DO WE GO FROM HERE?

Words by HOWARD JOHNSON
Music by PERCY WENRICH
Straight, Comic and War Choruses

YOU GET 'EM COMING
AND GOING!

LEO. FEIST, INC.
135 W. 44TH ST. NEW YORK

BOSTON
HARTFORD ST.

PHILADELPHIA
BROAD CHERRY ST.

CHICAGO
C. O. H. BLDG.

SAN FRANCISCO
PANTAGES BLDG.

ST. LOUIS
7th & OLIVE ST.

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91 TREMONT ST.

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CHICAGO
O. O. H. BLDG.

SAN FRANCISCO
PANTAGES BLDG.

ST. LOUIS
733 & OLIVE ST.

VAUDEVILLE REVIEWS

(Continued from page 7 and 8)

HARLEM OPERA HOUSE PROCTOR'S 23rd STREET

(Last Half)

(Last Half)

Lola Selhni, assisted by a man who tries his best to be funny, opened the show with a rather entertaining routine. Miss Selhni is versatile, for she does several different kinds of things well. The talk she employs in the act is weak and should be replaced by some snappier material.

Fern and Davis, presenting "The Nightmare Revue," delivered one of the hits of the show. Their offering will be reviewed under "New Acts."

Following a film comedy and an illustrated song, Parsons and Irwin picked up the vaudeville thread and found an appreciative audience. Their turn begins as a playlet, but, upon receiving a note from the manager to the effect that, as actors of the drama they are "not there," they abandon the plot of the playlet and render a number of popular songs. Their voices blend well, and, without putting much apparent effort into their work, they scored easily.

Kimberly and Arnold scored a decided hit with their talking and singing skit. The girl has a rather original way of putting her work over, and always gets a good quota of laughs. Her partner has certainly been with her long enough to have become hardened to her comedy, and it is inexcusable that he should stop several times, during the singing of a ballad, to laugh at her work, thereby usurping prerogative of the audience as well as spoiling much of the effect of this number.

The show was closed by the Johnson-Deana Revue, an aggregation of colored performers, who dance and sing in a way that the audience enjoys. The first couple to cake-walk in this act suffered a funny mishap when, in the midst of a fancy whirl, they lost their balance and took a clumsy fall. The fault seemed to be the man's, who lacked speed all through the dance, and either should work faster or substitute some simpler steps.

The half dance act of the bright spots in the act, and the fancy stepping of the two men received a good round of applause. After singing "Dixie," the wailing of the American flag seems rather farfetched, and looks too much like an appeal for applause. On the whole, the act was well liked and well received.

H. G.

HAMILTON

(Last Half)

Just a short, Summer-time show was the offering at the Hamilton for the last half of the week, it running one and a quarter hours.

The opening act was the Fritches, comical equilibrist and tumblers. Their routine is that of other acts of this type, with the finish a la Bert Melrose, the man doing the same fall from tables four high.

The Fenwick Sisters, who will be reviewed under "New Acts," will be in the second position.

Farillo, the singing piano accordionist, advantageously filled the next spot. His songs and numbers are pleasing and a good offering for a Summer-time bill.

A comedy playlet, entitled "Last Last," and presented by Salome Parks and company, was in the fourth position. This act is a laugh-maker, with plenty of good situations. However, the people do not seem to have got their bearings, for a few good scenes and situations are poorly acted and sort of took the edge off the general appearance of the act.

Harry Koss, who styles himself a "sunt" comedian, was the next act to closing position. Rose attempts to do a "nancy" character, and carries to far, for he becomes suggestive in his business, as well as personal with the audience. This is no kind of entertainment for a house like the Hamilton.

Chet Sen Lon, representing his Oriental material, "The Birth of the Peach," closed the show.

The acts that were new and will be reviewed in detail in the new acts column, are Howard and Clayton, Margie Newton, Harry Livingston, and the Gallier Sisters.

The first of the older acts to appear was a comedy skit or sketch by Corinne Sales, of Dooley and Sales, entitled, "What a Night," and which was reviewed in these columns some time ago under the title of "Pebble, Not Harlem," with J. Francis Dooley in the principal role. Dooley, evidently realizing that he was not fitted for the part, scoured around and obtained Talbot Renay, a juvenile, to play the part. The other two people in the sketch, Marie Walsh and Robert Broth, appeared with Dooley.

In securing Renay, a poor selection was made. The young man is not what can be termed a character-comedian, nor can he be called a light comedian. He is just the ordinary type of song and dance juvenile usually seen with a girl partner in small time houses. Of course, he cannot be blamed entirely, for his inability to make good in the part, as it is, is as possible one to put over. This was evidently realized by him when he took it as, while the act originally finished when the husband found the bachelor friend making love to his wife, it has been changed to a song and dance in two, by Jimmy and Miss Walsh. This song and dance and their bit of dialogue, would be a better offering for the two, as the present act will hardly find very profitable engagements.

Tom Mahoney, the Irish character comedian and monologist, proved very entertaining in the next to closing spot with his recital of "The Labor Meeting."

The Erna Antonio Troupe of equilibrists, two women and a man, closed the show.

A. U.

PROCTOR'S 58th STREET

(Last Half)

With a majority of new acts, the bill at the Fifty-eighth Street for the last half moved along at a fairly good pace, with no turn claiming particular honors, the applause being rather equally distributed among all of these. The bill was well blended, for comedy, songs, acrobatics and other drama were all represented in a greater or less degree. The turns that will be reviewed under "New Acts" are as follows:

Helen Moretti, a singing single; Effie Lawrence and company, in a novelty singing act; and the "Trenches," a playlet, presenting a plan for army arrangements; Alva and Partner, an acrobatic duo.

The show was opened by Cliff Bailey and company, the latter consisting of one man, who assists Bailey, and does a number of clever nonsensical feats. Both are dressed in Scotch attire. Bailey is a second edition of Bert Melrose. Although not as funny, his clumsiness causes a lot of laughs, and, in building tables one upon the other, preparatory to making a fall a la Melrose, his clowning is along the same line as that which the latter employs. Ford West and Bud Hall, both working in blackface, open with some very funny material, and their lines about the fourteen dollars that one stole from other years ago received a number of big laughs. Both know how to deliver their lines with a punch and have mastered the art of how to get the greatest effect out of everything they say. Hall's burlesque of David Warfield's scene, although not at all of the hoken.

The Lyric Trio, two men and a woman, dressed in military attire, followed "A Voice From the Trenches," a patriotic playlet, which made the war tunes that the trio opened with particularly effective. The members of the trio possess good voices, and sing nicely, and sang a number of songs well.

E. G.

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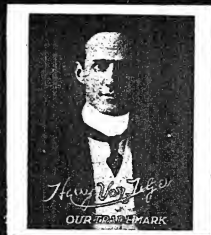
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NEW ACTS

(Continued from Page 5)

GALLARINI SISTERS

Theatre—Proctor's 234 Street.
Style—Novelty musical.
Time—Two minutes.
Setting—In one.

Following father and son, mother and daughter are doing an act that should prove to be a very acceptable turn of its kind for a next to closing position. The instruments used are the cornet, concertina and violin. The selections range from popular and are rendered with finesse and artistic taste. Personality prevails throughout the turn of the part of the women and each make up greatly for the popularity of the turn with the audience. The act is one comparable to "Bernie and Baker" and, when thoroughly seasoned, will undoubtedly find its way into the two-day houses. A. U.

MURRAY LIVINGSTON

Theatre—Proctor's 234 Street.
Style—Frisson.
Time—Twelve minutes.
Setting—Special in one.

Livingston presenting a protean offering entitled "The Dreamer," by Blanche Merrill. The theme of this offering is not new even on the part of Miss Merrill, as it was supplied by her to another act about six months ago. Even so, at that time it was not new, either, as she had only "rehabbed" an idea used in burlesque for many years by various character comedians.

Nevertheless, credit cannot be taken from Murray Livingston, as he presents the turn in a most artistic and finished manner. His portrayals of various "Dreamers" are realistic and true to life. The characters depicted are "Italian," "Souss," "German Pawnbroker" and "Miss." None of these characters are overdone or at all extorted, as is usually the case. Owing to the ability of Livingston, this act should find its way into the two-day field. A. U.

ARCADIA TRIO

Theatre—Proctor's 234 Street.
Style—Singing skit.
Time—Sixteen minutes.
Setting—In one and full stage.

A rather crude attempt to surround their musical numbers with a plot is offered by the Arcadia Trio. The members of the trio have considerable talent, but their success is greatly hampered by the offering they have chosen.

A young man follows a girl down the street and, despite her protestations, persists in showing her undue attention. A song duet is followed by a dance, and they then go off.

After the drop they rise on a parlor set and another girl, the third member of the trio, is discovered. She renders a ballad. Her sister, who has been endeavoring to avoid the mother, enters and relates her experiences, only to find that the mother is her sister's fiancée. To teach him a lesson, the sister to whom he is engaged disguises as the sister, whom he has never seen, while the other girl plays the part of a maid.

He enters, flirts with the "maid" in front of the "mother" and makes light of his engagement with the sister. After he has hopefully put his foot into the trap, the girls disclose their real identities, the engagement is called off and all decide to be friends. During the action, the unnamed girl sings a ballad and the man renders a song about how he tries to be English, although he has never been over the pond.

The song numbers are rendered well, but the dialogue makes the act fall flat. The trio should either get a new and better skit or, so a straight song and dance routine. In either case, the result would be better than at present. H. G.

CATHERINE POWELL

Theatre—Proctor's 234 Street.
Style—Novelty musical.
Time—Twelve minutes.
Setting—Special.

Using a full stage, with special draperies, Catherine Powell is presenting a new routine of dances. The first dance is titled as "Piancato," and is a number on the ballet style. This is followed by a song dealing with the joys of the French. The last dance is the "Parisian Pom Pom," after which Miss Powell brings her act to a close with "The Dance of the Chorus."

The act is entertaining, and Miss Powell is a capable dancer, being particularly proficient when working on her toes. The routine does not seem to possess quite as much snap as her previous one and would probably be strengthened if she would not attempt to sing, but would confine her entire offering to the art of L'opereuse. H. G.

FIVE ST. CLAIR GIRLS

Theatre—Royal.
Style—Musical.
Time—Fifteen minutes.
Setting—Full stage.

The five St. Clair Girls are accomplished musicians, with an act that will be appreciated in the better grade of girls work, employing a violin, piano, cello and harp, while the five girl sings. The next number is a violin and harp duet, the latter instrument being featured. A quartette instrumental number is next, followed by a solo number, after which the five complete their routine with an ensemble number.

The girls are dressed prettily. H. G.

LLOYD AND MCCARDLE

Theatre—Proctor's 234 Street.
Style—Man and girl.
Time—Ten minutes.
Setting—In one.

The act starts with a song duet, followed with a little stepping. The man then impersonates a drunk, in song and dance. The girl sings a popular number. He does some soft shoe dancing. They then close with a whirlwind overstep.

The turn measures up to standard and the pair show off best with their dancing, working hard and effectively. It might be well to put something else in place of the "house" number, for everyone seems to try this kind of a number now-a-days, and vaudeville audiences are rapidly tiring of seeing such take-offs. H. G.

FENWICK SISTERS

Theatre—Hamilton.
Style—Singing.
Time—Nine minutes.
Setting—In one.

The Fenwick Sisters are very attractive, the larger one resembling Rita Gould. Their appearance and their voices are their entire asset.

Their deficiencies, as far as the present form of their act is concerned, are many, the first being the cumbersome cloaks they wear in the opening number. They seem baggy and out of place and should be eliminated. Then, in addition to this, the opening number is very poor and gives them a bad start. The second of their numbers is a duet, after which they finish with song.

There is little doubt but that these girls can improve their act considerably, although it will take a great deal of work to accomplish this. When it is done, however, the act will be a suitable one for an early spot in the better houses. It might be advisable for the taller girl to improve her stage presence also. A. U.

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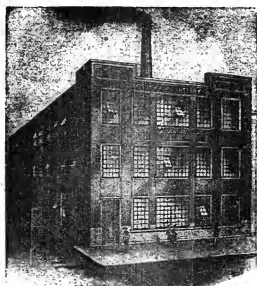
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CHORUS
Somewhere in France is Daddy,
Somewhere in France is he;
Fighting for home and country—
Fighting, my lad, for liberty.
— every night for the Allies,
And ask God to help them to win;
For our Daddy won't come back
Till the Stars and Stripes they'll tack
On Kaiser Wilhelm's Bagstaff in Berlin.

The Military Bands are playing it!

The public is whistling it!

The Sammies in the trenches are
singing it!

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STARS OF BURLESQUE

That Little Fire Fly
FLOSSIE EVERETTE

Burlesque Revue

MAY BERNHARDT

COMEDIENNE CHAS. ROBINSON'S PARISIAN FLIRTS

FLORENCE TANNER

The Girl With the Golden Voice, With 26th Century Maids Direction Boehm and Richards

JULIETTE BELMONT

"Julietta," Singing Gypsy Violinist—Ingenue WITH 26TH CENTURY MAIDS
FIRST SEASON IN BURLESQUE

CHARLIE N. V. A. QUINN

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SKATING DAN MURPHY

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Ingenue Soubrette
WITH DAVE MARION'S OWN SHOW—A REAL SHOW

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Singing and Dancing Juvenile, with Hurtig and Seamon's "Bowery Burlesquers"

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Has the Most Remarkable Voice Ever
Heard in Burlesque. Discovered by Viola
Hastings—Now Playing with
HARRY HASTINGS' BIG SHOW

IRENE CHESLEIGH BONS

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EASTER HIGBEE

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MAE SHERIDAN

PRIMA DONNA Mollie Williams' Own Show

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Prima Donna with Hurtig and Seamon's "Whirlie Girlie Girl"

LUCILLE AMES

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JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

JEAN POLLOCK

SPEED—SPEED—SPEED SPORTING WIDOWS

TEDDY DUPONT

The Girl with Pleasing Personality with SOCIAL MAIDS.

GLADYS PARKER

BOSTONIAN NUT WITH \$1,000,000 DOLLS

HARRY MANDEL

Straight with Million Dollar Dolls—2nd Season Direction Jacobs and Jermon

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SINGERS
SOUBRETTE HIP-HIP HOORAY GIRLS

Jacobs & Jermon's Latest Find
EMMA KOHLER

The Prima Donna of Voice, Form and Class
BON-TONS CO. Thanks to Joe and Simon Howard, Season, 1917-18

Well TOM ROBINSON

is back with us once more. Doing Irish with Girls from the Folies

STAR OPENS SEASON

(Continued from page 17.)

entertainment, made up mostly of hits, some new, some old.

The one thing that was missed, however, was the electrical effects. Although a strip of red and blue borders was used as much as possible, the same effect was not derived as when the colored floors were used. The "spot" was also missed in some of the songs and numbers.

The chorus includes Carrie Fennell, Helen Gibson, Virginia La Rue, Belle Fennell, Anna Mack, Josephine Terry, Charlotte Caswell, Marie West, Florence Whitford, Beale West, Alice Freedman, Viola Lauch, Edna Graham, Gus Weir, Babe Bernard, Doris Brandon, Billie Thompson and Agnes Joell. Goo Kahn, manager; Charles Kelly, agent; Geo. Francis, leader; Jim Sherry, carpenter; Ray Livingston, property man; and Pauline Winchell, wardrobe mistress.

MORTON AND RUSSELL
SCORE BIG IN OPENING
SHOW AT COLUMBIA

With the thermometer sizzling around ninety, Manager J. Herbert Mack opened the season at the Columbia Monday afternoon before a good sized house with the "Burlesque Review."

With the show and scenery practically the same as last season, except for a few changes, it offered plenty of comedy, good singing, pretty costumes and a nice looking chorus.

Harry K. Morton is the chief funmaker, and is ably assisted by Deany Murphy. Morton is one of the fastest men in burlesque. He works hard all the time, and gets plenty of laughs, not alone with his lines, but with his mugging and knockabout tumbling, as well.

Deany Murphy, who is working without his chin piece this season, accomplishes just as much. His peculiar style of comedy is a great favor. He and Morton team well together.

Zella Russell sings a number in her specialty, called "Personality," that certainly hits the mark, as she has a most pleasing personality herself. Miss Russell is the impish prima donna, and fills the role admirably. It is to be regretted that she is not on more. Her costumes are beautiful and deserving of being called creations. In her pinologues she offered some of her own special numbers. Although working without a spotlight, which no doubt handicapped her a bit, the act went over very big.

In Florence Everett one will see a classy sourette who can put over a number in class style. She is a girl who can't keep still, and should be given more to do. Her wardrobe just fits the part and has been well selected.

Julia Kelly, in her several numbers, went along all right until she hit some high notes. These were not properly placed. Why she should be on the stage so much is hard to understand, as her enunciation is rather indistinct.

Harry O'Neill plays a straight, while Roy Frank casts a shadow over the part.

Some new business and bits have been injected into the show since last season to advantage.

"The costumes of the chorus have been well selected, and the girls look well. Their voices, however, could be improved."

STOCK GETS BURLESQUE HOUSE

WASHINGTON, D. C., Aug. 6.—The Bijou Theatre, this city, will open again the latter part of August as a musical stock house, under the direction of the Bijou Amusement Company, composed of several well known business men of this city. John Graves, the old time burlesque manager and owner, will manage the house.

Arrangements have been completed with Roehm and Richards of New York to furnish the company.

The Bijou, which is on Pennsylvania Avenue in one of the best locations in Washington for a burlesque house has a seating capacity of about one thousand. It will be redecorated and furnished throughout by the new lessee.

WILL CONTINUE BURLESQUE

TERRE HAUTE, Aug. 4.—Contrary to reports sent out that Terre Haute would be eliminated from the burlesque circuit this season on account of new houses in St. Louis and Chicago being taken in, Manager Ed. Galligan says the Grand will play American Burlesque Wheel shows, opening Aug. 27 with the "Hello Girls."

HARRY VAN IN HOSPITAL

Harry Van, comedian with Morris Wainstock's "Military Maids," on the American Burlesque Circuit, was removed to a Brooklyn Hospital Saturday, suffering from stomach trouble. It is expected that he will have to be operated upon during the week.

STOCK TO CLOSE

STYACUSE, N. Y., Aug. 6.—The stock opens its burlesque season here on next Saturday night. The regular burlesque season starts here next week.

GILMORE OPENS AUG. 15

SPRINGFIELD, Mass., Aug. 6.—The Gilmore opens its burlesque season here on August 15 with "The Tempters."

LEVY HAS ONE-NIGHTER

Jack Levy will engineer a one night stand show, opening early next month.



MLLE. DE LONG

"The most beautifully formed woman on the coast." A feature of clothes, haircuts, etc., under direction of William Zimmerman, care American Vaudeville Agency, 100 N. La Salle St., Chicago. Would consider high-class burlesque. Phone: Main 202.

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10 GREAT ACTS FOR TWO MALES

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A COMEDY SKETCH, entitled "ANXIOUS

6 MINUTES, FIRST-PARTS, ending with a

A TARIOT COMEDY AND BURLESQUE,

breaking finale, and a One-Part Act.

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WANTED
Musicians B. & O.

Singers who double bass or string. Long, sure season. State absolute lowest.

Rehearsal begins August 20th.

N. B.—Bob Tipple, Clement, Grundy Smith, Bud Kemble, Lou Davis, Baldy Kelso, Dave Darden, Bud Nairn, Harry Cone, please write.

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The vaudeville writer of vaudeville's best acts, sketches and monologues. If you owe yourself a good act, better let me write it for you now.

Tenney ALLEN SPENCER TENNEY, 1493 Broadway, New York.

JOSEPHINE DUNFEE
IN VAUDEVILLE

Booked U. B. O.—Direction, Bernard Burke

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Formerly the New Regent

302 Broadway, New York City

Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.

Theatrical Hotel, Cafe and Cabaret

Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

BACK AGAIN BESSA ROSA

Returned to Ben Kahn's Union Square Stock this week as

SOUBRETTE after two weeks' vacation—with new costumes,

new songs and new dances.

STARS OF BURLESQUE

BILLIE DAVIES

PRIMA DONNA INNOCENT MAIDS

FAY SHIRLEY

NEW TO BURLESQUE PRIMA DONNA, GIRLS FROM THE FOLLIES

DAINTY BONNIE LLOYD

SOUBRETTE—GIRLS FROM THE FOLLIES Direction, ROEHM & RICHARDS

AT LIBERTY
MIKE (ROSY) McDONALD

Irish Comedian

Has a trunk full of scripts and burlesques. Address 175 W. 85th St. (Care

Mullen), New York.

STEPHEN PAUL

STILL SMILING. STRAIGHT, WITH INNOCENT MAIDS

CHICAGO CABARET STARS

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Dorothy Overmire

Specializing in ballads to Chicago's best cabarets.

MOVIES

BACKER FILM CO. SUES WORLD OVER TITLE

WANTS "A NAKED SOUL" STOPPED

Justice L. A. Giegerich, in a special term of the Supreme Court, Monday, heard argument for an appeal for a writ of prohibition before trial to restrain the World Film Corp. from using the title, "A Naked Soul," on a motion picture which it has recently released. The application was made by David L. Podell, attorney for the Warner Bros. Film Corp., which alleges it owns a title, "Naked Soul," of which, it contends, the title of the picture released by the defendant is a copy and infringement. Justice Giegerich reserved decision on the application.

In its complaint the Backer concern alleges that on November 26, 1915, the Equitable Motion Picture Corp., a subsidiary of the World and a defendant in the action, contracted with the Authors' Association for a story entitled "Naked Soul." It further states that the Equitable assigned this contract to the World Film Corp., which, in turn, assigned it to the plaintiff.

It is contended that the title is of commercial value and that the story has never been used by the plaintiff to date.

The complaint then specifies that, on July 13, 1917, the World concern released the picture "A Naked Soul," and that, as a result, the plaintiff intended putting on the same picture, which would be greatly jeopardized through the existence of a picture with a similar title. Whereupon, the plaintiff, the plaintiff seeks an accounting of the receipts of the picture and damages.

DIVER SUES PARAMOUNT

Arthur G. Holden, a diver, has instituted an action claiming \$15,000 damages from the Paramount Film Corp., who distributed a motion picture entitled, "A Reckless Romeo," featuring "Fatty Arbuckle." The case will be tried during the October term of the Supreme Court. The complaint alleges that in August, 1916, the Triangle Film Corp., from whom the Paramount purchased the picture, took some of the scenes from Fatty Arbuckle. Holden was doing a high-diving tank act and without his knowledge, he says, they took a picture of him doing his work and incorporated it in the picture. It is claimed that he did not give his consent in writing or otherwise, and therefore, it was a trespass on his privacy in exhibiting the picture with these scenes. He is also asking for an accounting of the receipts of the picture in the action.

In their answer, the Paramount company claims that the scene with Holden was not an incident in the picture, and that privilege to take it was given by the owners of the park. Catts and Oppenheimer, representing Holden and E. J. Lindvick appears on behalf of the Paramount company.

SELZNICK FORMS NEW COMPANY

The Squire Film Corporation is the title of a new \$100,000 concern which was formed by Selznick, Selznick, Selznick and Clippie and Charles B. Lydicker.

CLAIRE WHITNEY LEAVES FOX

Claire Whitney will leave the Fox Film Corporation when her contract expires in September. She has been with the Fox Company for three years.

SOUTHERN M. P. MEN TO MEET

Lynchburg, Va., July 28.—Arrangements have been made for a meeting of the affiliated motion picture exhibitors of Virginia, Maryland, North Carolina, District of Columbia and West Virginia, on August 30, 31 and September 1 at Ocean View, the famous "Atlantic City of the South," near Norfolk, Va. At the meeting is planned the organization of an association of exhibitors having for its purpose the improvement of the picture business in these States, as well as to formulate plans looking to the protection of exhibitors. The meeting and the committee on arrangements has signified its intention of having representatives present at the meeting, and many exhibitors are expected to send their stars to the convention, the feature of which will be a great ball and banquet on the final night. Plans are being made for a great display of photoplay apparatus and other features patterned somewhat after the exhibit at the recent national convention in Chicago. Various forms of entertainment are being prepared for the visitors and the committee on arrangements hopes to have every exhibitor in the three States and district present. Questions of rail and water, and it is promised that the matters to be considered at the convention will justify the exhibitors of every man engaged in the motion picture industry. Methods of handling the publicity sought by the Government, and the question of the screen as well as relations between exhibitors and producers and producers will be considered seriously.

ARCTARF BEATS TRIANGLE

Judge Martin B. Manton, in the United States District Court, denied an application for an injunction before the Triangle Film Corp., against the Arctarf Film Corp. The relief sought by the Triangle Film Corp. was to prevent the Arctarf Film Corp. from distributing pictures made by the W. S. Hart Film Corp., of which T. H. Hine is president and general manager and Hart the leading man. They alleged that they had a contract with Hart and that he had broken it. Judge Manton ruled that such was not the case and dismissed the temporary order.

BECK MADE ART DRAMA MANAGER

Arrangements were concluded last week whereby Arthur P. Beck assumed the management of the production department of the Famous Players-Lasky Corporation, who is rapidly lining up exchange problems and rearranging territorial district boundaries. Beck, who has been connected with the company since its inception in 1912, has in his intention to open at least twelve new offices at strategic points as quickly as he can obtain the best possible men.

FILM CO. GETS JUDGMENT

The Consolidated Film Corp. obtained a judgment against A. H. Sawyer, a motion picture distributor and amusement promoter, for \$100,000, by the United States Municipal Court last week. The action was brought on a promissory note given to the plaintiff on June 1 last, and due in three months. A. B. Graham was attorney for the film concern.

SMITH IS ONE MAN POWER

Greater Vitaphone has issued a formal statement to the industry calling attention to the fact that Albert E. Smith, president of the Vitaphone Company of America, is an absolutely one-man power in the corporation, and where he uses his devotee's duty of making every final decision connected with the production end of the business.

FILM CLUB SETS OUTING DATE

The first annual outing of the F. L. M. C. will be held at City Island on Saturday, August 18. A program of sports and a ball game is being arranged for the occasion.

MOSS AND ART DRAMAS MAY COMBINE

PLANS ARE UNDER DISCUSSION

That an amalgamation of the film interests of B. S. Moss and the Art Dramas is a possibility, the details being now under consideration by the heads of both concerns, became known last week. When questioned regarding the matter, Harry Raver, president of the Art Dramas, would neither affirm nor deny the story, and B. S. Moss took the same attitude. It is known, however, that Mr. Raver is not opposed to a connection which will add another producer to those which the Art Dramas, as a holding corporation, now has working for it, and, as Moss is just cutting his eye teeth in that field, considers that he would be a beneficial addition. Accordingly, he and Moss got together several times and talked the matter over, and then decided to give the subject further consideration before completing the final steps. That is where the matter stands at present.

B. S. Moss has been making films for something over a year now, and has confined his efforts to such productions as would appeal most to the class of exhibitors served by Art Dramas. Thus, if an agreement were reached, his production policy would not have to be disturbed. Whatever action is taken, will probably be decided upon this week.

WARNER GETS ART DRAMA RIGHTS

On his return from a hurried trip to Cleveland, Ohio, Harry Raver, president of the Art Dramas, incorporated, gave out the following announcement:

The franchise rights for the Art Dramas Program for the territories embracing Ohio, Michigan and Kentucky have been sold to A. Warner, known throughout the country as one of the foremost distributors in the film industry. The deal, which had been pending for several weeks, was closed Saturday by Mr. Raver.

JESSE L. LASKY RETURNS

James L. Lasky, first partner of the Famous Players-Lasky Corporation, has returned to New York from Hollywood, Cal., where he had been connected with Cecil B. De Mille, Thomas H. Ince and Mack Sennett concerning plans for the activities of Paramount and Arctarf.

SENNETT TO RELEASE SEPT. 15

Max Lasky, first partner for the Paramount Corporation will appear on September 15 under the name of "Roping Fire Romeo."

START "HUNGRY HEART" FILM

Pauline Frederick, her director Robert Vipond and his staff, and Miss Frederick's supporting cast left last week for Lake George, where work will begin at once on the picturization of David Graham Phillips' novel, "The Hungry Heart," recently purchased by Paramount as a starring vehicle for Miss Frederick. Much of the action of "The Hungry Heart" is on-sets and some particularly fine sequences in the Lake George neighborhood will be bottled up by Director Vipond.

SHIPPING CLERK GETS FORTUNE

From shipping clerk in a film exchange to a millionaire's estate with a bank account of \$1,750,000, is going some, but that is exactly what has happened to Thomas S. Hackett, employed until last week in George Klein's K-E-S-E branch office in Washington, D. C. Hackett was recently notified that this sum, representing his grandfather's estate, had been placed to his credit in the Bank of England. He left with his wife last week to claim the fortune.

DIRECTOR WEDS ACTRESS

Dean Hornebottel, World Film Co. director, and Evelyn Hunt, a motion picture actress, were married last week. The marriage is the result of a romance which had its beginning a year ago when Hornebottel saved Miss Hunt from drowning. The director is a second lieutenant in the United States Aviation Corps and, when he received orders to go to France, a wedding was decided upon.

PICK 151 FAIRBANKS RE-ISSUE

"Dunkle Trouble" has been selected as the first Douglas Fairbanks play to be released by Triangle on September 1st. It presents the star in the role of Florian Amidon, the effeminate Sabbath school teacher, who goes wrong, becoming a crooked politician and a breaker of hearts.

NEW BOBBY SERIES IS READY

This week marks the inauguration of the new Bobby Connolly series, a set of ten one-reel subjects produced by Vitaphone and featuring the famous little eight-year-old star who scored such a triumph in the other series, the "Sonny Jim" pictures.

FATHE PRODUCES "IRIS"

"Iris," one of Sir Arthur Wing Pinero's plays, has been produced as a five-reel photo-play by the Pathe Company. It is being played by Alma Taylor, an English actress.

TO RELEASE WILLARD MACK FILM

Willard Mack is the author of "A Wife's Suspicion," the Gold Seal drama which heads Universal's regular schedule of releases beginning August 14.

WILLIAM A. BRADY,
Director-General.
WORLD-PICTURES

present

ETHEL CLAYTON

"Souls Adrift"

With MILTON SILLS

Story by ANDREW SOUTAR
Directed by HARLEY KNOLES

CONDENSED NEWS OF THE MOTION PICTURE WORLD

Alan Forrest is cast as Mary Miles Minter's leading man in "The Call to Arms," now being produced.

Gail Kane, her fifth photodrama for the American company, has begun on "Southern Pride," written by Julian Louis LaMothe.

Albie Brady's forthcoming World Picture is called "The Refugees," and is nearly completed. The director is George Archainault.

Evelyn Greesley is "featured" in "The Call to Arms," an approaching World Picture. Brady Made, starring Carlyle Blackwell in the same part.

"The Rule of Reason," the third "safety" film produced by the New York Central Lines, was given a private showing at the Rialto Theatre last week.

"The Blood of His Fathers" will be the title of the next David Horsley production, starring Crane Wilbur. It was written by J. Francis Dunbar, and is being directed by Harry Ingraham.

Helen Starr and Elizabeth Maloney, trained and tried writers, have been added to Daniel Dusey, Charles and his sons, Frank, Daniel F. Whitcomb and Clifford Howard, as scenarists for the American.

Vitagraph announces the names of six girls whom it will feature during the coming year. They are Carol Holloway, Corlaine Griffith, Miriam Fouche, Betty Howe, Mildred Manning, Agnes Eyre.

The first of Kitty Gordon's series of photoplays under her renewed contract with World Pictures—Brady Made is entitled "Her Hour," and work is already well advanced upon it at the Fort Lee studio.

Carlyle Blackwell, star of World Pictures—Brady Made, is now commissioned not alone to direct his plays and act the principal part in each, but to "dig up" his own material—subject, of course, to Director-General Brady's final say-so.

The past week, although the hottest of the California Summer, has been one of the most strenuous in the history of the Triangle West Coast studio, six plays being put through the final scenes and several more going into production.

To construct the interior of a French opera house in New Orleans for a forthcoming feature is costing the American Film Company, Inc. \$15,000, taxing lumber mills in Washington and keeping a flock of Santa Barbara carpenters working overtime.

Francis Ford, the director who recently completed the production of the Universal eight-reel feature, "John Ermine of the Yukon," in which he plays the title role himself, has commenced work on a drama of international intrigue to be called "The Greater Sacrifice."

Alma Hanlon is now in the mountains on her long-delayed vacation. The Apollo Drama Company is well ahead of schedule on its production, so the star is rapidly recuperating from her somewhat exhausting season. She expects to return the first of September and start work on a new play.

George Fisher, leading man for Mary Miles Minter in four of her recent productions, has been cast as chief support of Juliette Day in her second American picture, "The Rainbow Girl," work on which commenced immediately upon completion of her debut number, "Betty and the Buccaneers."

Virginia Pearson has sold a scenario to William Fox, thereby classifying her as an authoress as well as an actress. Evidently her first effort is good, for Mr. Fox has ordered several more subjects from her pen. The present script has not been made.

named, and probably will not be until filming is under way.

The next Ethel Clayton play for World Pictures—Brady Made is "The Woman Beneath," in which a New York society girl marries a rich Westerner for his money and does not think she cares for him until he apparently "goes broke." Then she pitches in to help him, although he has been fooling all the time about the financial disaster and shows her that, under the society band exterior, she is pure gold.

"Lovely Mary" (Mary Miles Minter) is engaged in a war play bearing the working title of "The Call to Arms." It deals with ammunition smugglers and bootleggers of the border country and is the first to be written for the American Film Company, Inc., by Charles Turner Dusey, author of "In Old Kentucky."

George F. Perkins, of the Independent Film and Theatre Supply Company, Montreal, which distributes the Art Dramas Program for Canada, announces that he has secured the services of Abe H. Fischer as general sales manager for the company. Fischer, in addition to looking after the business of the organization in an executive

way, is to actively take full charge of the exploiting of Art Dramas in the territory.

A glance at the Chicago papers published during the exposition held there recently conclusively demonstrates that Jean Rothorn made a tremendous hit. The little Van Dyke-Art Dramas star, who broke important engagements in New York on account of the demand for her in Chicago, was one of the centres of attraction throughout the entire week, if one may believe the papers.

A striking example of what can be accomplished by a wide-awake exhibitor who follows a well-defined policy along lines of business efficiency has come to notice in the case of J. F. Kaufman and his "Palace of Pictures" at New Braunfels, Texas. This prosperous little theatre was built entirely out of the profits that have come to Mr. Kaufman through the use of Universal service.

"Timely Topics," the magazine which Art Dramas, Inc., is issuing as a house organ, has attained great success in the three weeks of its existence. All of the exchange reports on it favorably, and the

circulation has gone up to ten thousand already. It is filled with bright, clipbable material, and contains advertising suggestions and program stories for the exhibitor's convenience.

After a vacation of ten days, William Duncan, Carol Holloway and the other members of his company at the Vitagraph western plant have returned to the Hollywood studio and resumed work. They have started a five-reel Blue Ribbon feature based on one of the "Wolville" tales, and also have been engaged in making some difficult retakes for "The Fighting Trail," the big fifteen-episode serial in which Duncan and Miss Holloway play the leading roles.

Commencing the week of August 13, Manager Edel, of the Strand Theatre, will show for two weeks the most stupendous war pictures ever exhibited, "The Retreat of the Germans at the Battle of Arras." These pictures are official and authentic British war pictures and will be shown by special arrangement with the Official Government Pictures, Inc., of which William E. Vanderbilt is president. The proceeds will be devoted for the American and European war relief.

Herbert Brenon presents
the **FALL** of the **ROMANOFFS**
with ILIADOR former confidant
of the Czar and Czarina

distorted by color intensity
become the master of his and death
Your answer was the Russian emperors the great power
which Herbert Brenon has imitated
starting picture history

George Cochrane, director for the Universal Company, has under production at present a new feature called "Gladstone," in which Ben Wilson and Neva Gerber are to play the leading roles. Hayward Mack is cast in an important supporting part.

"Buck" Freeman, of old Biograph fame, but now a marine on the St. Louis, was a visitor at the Metro-Roife studios last week.

Wallace Carlson claims that "Flivvered Romance," the latest Paramount-Ray Picturegraph, is his best cartoon yet produced.

Walter E. Greene, president of the Artcraft Pictures Corporation, announces that the month of September will be marked by three Artcraft releases, "Rebecca of

Sunnysbrook Farm" will feature Mary Pickford; "Barbary Sheep" will mark Elsie Ferguson's screen debut, and Douglas Fairbanks will appear in a new release.

Charles Gerrara, a member of Douglas Fairbanks' supporting cast in "Down to Earth," has received a contract from Fairbanks calling for his appearance in the next two Fairbanks' productions for Artcraft.

Nigel Barrie, who won prominence in New York as a dancer with Jean Seaway, has been engaged by Famous Players for the part of Carter Brooks in "The Celebrity," the "Bob-Dob" story by Mary Roberts Rinehart, now being filmed with Marguerite Clark in the role of Bab. Mr. Barrie will play the part of Carter Brooks in all Bab stories.

J. Stuart Blackton, whose affiliation with Paramount was announced recently, has begun his first big spectacular feature for release by that organization. In Mr. Blackton's announcement of his new association he stated that he held the picture rights to almost all of Sir Gilbert Parker's books. His first Paramount picture will be an adaptation of one of the most famous of the great English-Canadian author's novels, "The World for Sale."

"Down to Earth," the Douglas Fairbanks play released by Artcraft August 12, has as a member of its cast Gustave Von Seyffertitz, one of the best-known actors of the American speaking stage, and noted also for his abilities as a stage director.

Owing to the enormous demand for lumber at the Pacific Coast army barracks, Jesse L. Lasky, vice-president of the Famous Players-Lasky Corporation, has wired the company's lumber mill at Hoquiam, Wash. which is at work on contracts for the Aircraft studios, to suspend the work for the studios and put on two shifts a day preparing lumber for the army barracks. The lumber will be sold to the Government at cost. The services of the two Famous Players-Lasky lumber carrying vessels and the docking facilities in Los Angeles Harbor have also been offered to Uncle Sam.

James M. Sheldou has been elected president of the Empire All-Star Corporation, which is transferring the late Charles Frohman's stage successes into motion pictures.

Chart No. 13

August 8, 1917

REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	NAME OF FILM	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"A KISS FOR SUSIE" Comedy drama. Featuring Five reels. Pal- laizing Victor Director: Robert Thornby.	"An excellent entertainment. Can be presented with the greatest confidence."	(Review not published to date. Issue Aug. 13.)	"Is clearly defined, cannot fail to make a hit." (Issue Aug. 13.)	"One of the best vehicles so far furnished Vivian Martin. It will please in whatever theatre presented." (Issue Aug. 5.)	"Sure to bring the laughs. Runs along evenly and smoothly." (Issue Aug. 11.)
2	"THE CRYSTAL GAZER" Drama. Lasky. Five Reels. Featuring Fannie Ward. Director: G. H. Melford.	"The story is well told and the play is well acted throughout."	"We are kept interested in the outcome of the plot. Emotions are not deeply quickened." (Issue Aug. 13.)	"Because of its unusual appeal, should be a good headliner for the exhibitors' program." (Issue Aug. 13.)	"An entertaining piece of screen action. Though the story does not at all times ring true." (Issue Aug. 5.)	"A unique story with plenty of action and body. A strong box office attraction." (Issue Aug. 11.)
3	"SECOND MRS. TANQUERAY" Drama. Vitaphone. Five reels. Featuring Sir George Alexander and Hilda Moore.	"Does not promise to enjoy anything like the popularity accorded it on the stage. Lacks punch."	"Is well mounted and acted." (Issue Aug. 13.)	"From the standpoint of dramatic action and personal is a picture that no exhibitor can overlook."	"An absorbing production. Has been made on a scale to do ample justice to the Pinner play." (Issue Aug. 5.)	"An extremely and highly dramatic story. A deep problem play that will not be appreciated by the younger mind." (Issue Aug. 11.)
4	"FOLLOW THE GIRL" Melodrama. Butterfly. Five reels. Featuring Ruth Stonehouse. Director: L. W. Chandler.	"Is full of genuine thrills and suspense."	"The strong points are found in its rather human story and picturesque features." (Issue Aug. 13.)	(Review not published to date. Issue Aug. 13.)	"While slender of plot, contains a sufficiently fast climax to hold the attention." (Issue Aug. 5.)	"Is an entertaining enough to supply the exhibitor with a moderately good box office attraction." (Issue Aug. 11.)
5	"THE FOOD GAMBLERS" Melodrama. Triangle. Five reels. Featuring Wilfred Lucas and Elda Miller. Director: Albert Parker.	"Seems unlikely to attract more than passing interest."	"Contains most of the elements of a well made bit of melodrama." (Issue Aug. 13.)	(Review not published to date. Issue Aug. 13.)	"Is fair entertainment and of average interest." (Issue Aug. 5.)	"Becomes quite boring and strikes a dull monotone." (Issue Aug. 11.)
6	"JACK AND THE BEANSTALK" Spectacle. Fox. Ten reels. Director: C. M. and S. A. Franklin.	"A gorgeous spectacle. Has a wide general appeal."	"The picture displays excellent taste." (Issue Aug. 13.)	"Will prove as strong an attraction for the generation as it does for the kiddies." (Issue Aug. 13.)	"Is the 'Peter Pan' of the films. In the fantastic and whimsical spirit the play carries its greatest appeal." (Issue Aug. 5.)	"Is a new departure in the literature of films. In pictorial splendor this feature has never been surpassed." (Issue Aug. 11.)
7	"AN EVEN BREAK" Drama. Triangle. Five reels. Featuring Olive Thomas. Director: Lambert Hilger.	"An interesting story, well told, well acted and well directed."	"Is bound to please all right minded persons." (Issue Aug. 13.)	"The exhibitor need not hesitate in booking this feature." (Issue Aug. 13.)	(Review not published to date. Issue Aug. 5.)	(Review not published to date. Issue Aug. 11.)
8	"THE CLEAN-UP" Comedy. Bluebird. Five reels. Featuring Franklyn Farnum and Berwale Vernon. Director: William Worthington.	"The interest lags at times. Peters out toward the finish."	"Is told pleasantly enough and will serve to entertain." (Issue Aug. 13.)	(Review not published to date. Issue Aug. 13.)	"An attractive and satisfactory production." (Issue Aug. 6.)	"A bright, little comedy-drama. Earns a place among the best Bluebird comedies." (Issue Aug. 11.)

HOLMES & DUDLEY

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The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

AUGUST 15, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

YOU CAN KID THE OTHER FELLOW, BUT YOU CAN'T KID YOURSELF

We have been writing your songs for years. The other fellow published them. We are now publishing our own songs. They must be better than we gave the other fellow, or we would be kidding ourselves. Before we publish a number, we have the criticism of every real song writer in New York. Our songs must be song writer proof as well as actor proof. We enter the race this season as music publishers with three of the greatest novelty songs written in years—LET'S GO!

WORDS BY JOE MCCARTHY

THEY GO WILD, SIMPLY

MUSIC BY FRED FISHER

WILD OVER ME

This is the song you have been waiting for us to hand you. It is already the talk of every performer and music publisher in New York. They all admit it is the greatest, wildest, funniest novelty song written in years—flocks of extra comedy catch lines. Don't blame us if you overlook this baby—STEP LIVELY!

WORDS BY JOE MCCARTHY

NIGHT TIME IN

MUSIC BY FRED FISHER

LITTLE ITALY

The secret is out! We have been keeping this one under cover. More than half of the profession has been wondering who in the world is the lucky publisher of this wonderful song. We have nursed this "baby" with the greatest care and now we are ready to let her go out and meet all comers. This is the greatest melody Fred Fisher ever wrote. The lyric by Joe McCarthy is full of atmosphere and the extra patter chorus is the greatest laugh producer in show business—NUFF CED!

IN PREPARATION—will be ready in a few days.

HELLO AMERICA HELLO

BY GEORGE FAIRMAN

Not a patriotic or soldier song, but absolutely the cleverest novelty idea with the most marvelous melody we have heard in a long time.

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NEW YORK, AUGUST 15, 1917

VOLUME LXXV—No. 2
Price, Ten Cents

BURLESQUE WHEELS SUE HYDE & BEHMAN COMPLAINTS

HYDE & BEHMAN COMPLAINTS

Alleging that the Columbia Amusement Co. controls the capital stock of the American Burlesque Association, Inc., the Hyde and Behman Amusement Co. last week started an action in the United States District Court to enjoin both corporations from preventing burlesque attractions on the American Circuit in the Victoria Theatre, Pittsburgh, and the Empire Theatre, New York City. The complaint, in a brief of a contract originally made by them with the Victoria Theatre in 1911, with subsequent amendments in 1913 and 1915. House, Grossman and Vorhaus, attorneys for the Hyde and Behman interests, will apply today to Judge Maston in the District Court for permission to take depositions of various witnesses in the action.

Both theatres opened Saturday night, and an application will be made during the current week to the Federal injunction, restraining the American Circuit from supplying the traveling shows for these houses during the pendency of the action. According to the moving papers, the Victoria, in Pittsburgh, is classified as opposition to the Grey Theatre in that city, and the Empire, in Chicago, to which are under the same management, the Victoria and Garter Theatre, both of which are under the same management.

The complaint filed in the District Court craves that on Nov. 21, 1911, an agreement was made with the Columbia Amusement Co. with the restriction of territory in which the Hyde and Behman theatres in Brooklyn, Pittsburgh and Chicago were located. Aug. 1, 1913, a supplemental contract was made, whereby the Columbia Amusement Co. rented the Star and Gayety Theatres, in Brooklyn, from Hyde and Behman for a term of years, at a joint rental of \$65,000 a year. A third agreement was made on Feb. 26, 1916, at which time the Hyde and Behman interests agreed to allow the Columbia Amusement Co. to present its "second wheel" attractions in the Victoria Theatre in Pittsburgh and the Gaymarket Theatre, in Chicago, for the season of 1916-17, but not at any subsequent time. The complaint further craves that during the year of 1915, the defendant, the American Burlesque Association, was, at the instance of the officers and directors of the Columbia Amusement Co., organized under the laws of the State of New York section, the Columbia Amusement Co. and the American Burlesque Association the said "second wheel" or "wheel" including all rights of the Columbia Amusement Co. in the various booking agreements with shows and theatres and received, in payment, substantial portions of the entire net capital stock of the American Burlesque Association. And for this reason it is alleged that the American Burlesque Association Co. controls the affairs and business of the American Circuit.

(Continued on page 4.)

DRAMATIC COACH SHOT

CINCINNATI, Aug. 9.—Adeleine Rees, dramatic coach and elocutionist, was shot and probably fatally injured in her office in the Bell Block this afternoon, by Mildred Buchele, a stenographer in the office of Louis B. Sawyer, a prominent attorney who has appeared in a number of theatrical cases.

Miss Buchele went to the office of Miss Rees, carrying Sawyer's revolver and began shooting. After a few shots were heard, she heard her mother that she had "killed that woman," and then referred all questions to Attorney Sawyer.

USHER HELD FOR THEFT

WASHINGTON, D. C., Aug. 15.—Fred Williams, twenty years old, head caber at Poli's Theatre, in an effort to escape with the treasury of \$400, which was given him by Fred Schmidt, treasurer of the theatre, last week, to deposit in the bank. He disappeared from the office and was located in Baltimore by a detective and brought back here for trial. When searched by the local police, Williams had only \$6 in his possession. He is said to have told the police that he spent the balance of the money in having a good time.

"MRS. PRUDENCE" PRODUCED

ABERDEEN PARK, N. J., Aug. 13.—"Mrs. Prudence," a play by the New York life by William Hurlbut, was given its first performance at the Savoy Theatre to-night. The production was also played the leading roles. In her support are Lionel Atwill, H. K. Herbert, Howard Kirk, John Cromwell, Norma L. Tedwell, Kathleen Conners, Gwyndolyn Piers, Norah Lamson, Anita Wood, Albert Grant, Dindley Clegg and Margaret Fairchild.

OLLIE DE BROW DIVORCES WIFE
SAN ANTONIO, Tex., Aug. 7.—Ollie De Brow, blackface comedian, was granted a divorce from Jessie De Brow, who is now known as the Winter Garden, New York City. The court also decreed the custody of their daughter to De Brow. De Brow has been in the Stains Bone sanitarium with a severe case of yellow jaundice, but is convalescing, and will be ready to fill his engagements in a few days.

ALICE COLE GETS DIVORCE

CINCINNATI, Aug. 13.—Alice Cole, of the vaudeville team of Cole and Shale, obtained an absolute divorce in the Superior Court here last week from Fred Shale, her former partner. She was granted the privilege to resume her maiden name. She will shortly appear in a vaudeville tour with her act under the direction of Mark Levy, the New York vaudeville manager.

INTERN'L GLETS ROCHESTER HOUSE

The International Circuit has contracted with W. B. Cullum, who operates the American Theatre, Rochester, N. Y., to have the productions playing there for the season of 1917-18 at that house. The first show will be presented there on Labor Day. For the past four years the troupe has been winning vaudeville and feature pictures.

M. S. BENTHAM TO SAIL

It is reported that M. S. Bentham has been assigned to a foreign port to act for the U. S. Government and is due to leave the country late this week.

CAR KIDNAPING; BYRNE HAS ACTOR HELD

KEOUGH SAYS AUTO IS HIS

Behind the arrest and subsequent commitment of Edwin Keough, an actor, to Bellevue Hospital, for observation as to his sanity, on the complaint of George Byrne, of Byrne and Keough, vaudeville managers, of the Putnam Building, who alleged that he had stolen an automobile, charges and counter charges regarding the right to the property have been made by both sides until the matter is so involved that it will require a Mrs. Hamilton to unravel it.

Keough was arrested Wednesday evening by Detective Martin of the Detective Bureau, on complaint of Byrne, and charged with the larceny of the car. He was detained at Police Headquarters that night and the next day was arraigned before Magistrate Keonig in the West Side Court, who after hearing the testimony of Byrne and the refusal of Keough to answer questions, decided to commit him to Bellevue Hospital for a ten-day period of observation.

Byrne testified that last Tuesday afternoon he left his office to take a ride in his car, but when he arrived on the walk in front of the building found it missing. He immediately notified the Detective Bureau and Martin was assigned to the case. During his absence from the office Keough called and finally located him sitting on the phone and informed him that he had the car and would keep it. Kirby told him that if he did he would be guilty of a crime. Keough then replied that he had legal advice and would be willing to take the consequences.

When Byrne returned, Kirby informed him of the conversation with Keough, and the Detective Bureau was notified. Martin and Byrne then scoured the city for Keough and finally located him sitting on a stoop opposite the White Rat's former clubhouse in 46th street. Martin then placed him under arrest and took him to headquarters.

Lon Anger, a film actor, was called before the Court and asked by Magistrate Keonig if he had the car or knew where it was. Anger replied that he had no knowledge as to who had possession of the car. According to Harry Saks Hechheimer, attorney for Byrne, Arthur F. Driscoll, a lawyer who represented Keough, then informed the Court that he had knowledge of who had possession of the car but that it was Byrne's property and, therefore, he had no title to it. The Magistrate then asked Driscoll to bring in the case until the report of the physicians as to Keough's sanity is submitted to him.

Keough was released as the actor who brought suit against the United Kingdom Offices and theatre managers under the Sherman Anti-Trust Act for \$500,000. He was a member of the vaudeville team of Keough and Nelson, who were prominent in the recent White Rat strike.

(Continued on page 4.)

ACTOR HELD FOR ALIMONY

BILL Dunham, of Freeman and Dunham, was apprehended at the stage door of the New Brighton Theatre, last Saturday night, by two representatives of the Sheriff's office of Kings County, for neglecting to pay back alimony. The act was allowed to go through its routine and then the arrest was made.

Fortunately, the bond required was but \$500, for which two bondsmen were necessary. T. Wolfe Gilbert and Al Pfandliff furnished it. The bond was filed in time for the Sunday night performance at the New Brighton, at which the act appeared, having missed the matinee. James J. Timony is now the legal representative of Dunham and it is believed that the case will be adjusted without any further legal proceedings. The amount of back alimony claimed was \$600.

CORT MUST PAY \$889.00

John Cort must pay the American Newspaper Publishers' Association \$889.13, according to a judgment obtained against him by default last week in the Superior Court for advertising bill to the Seattle, Wash., Post-Intelligencer.

John Cort, who owns the Cort, who was operating the Moore Theatre, in that city, in June, 1916, contracted for advertising in the paper for the celebration of the Birth of a Nation. Bills were rendered, and no payment being forthcoming, the claim was referred to the publisher's association, which bought suit. Morris and Diant, attorneys for the publishers, filed the judgment in the office of the County Clerk.

DOLLY SISTERS' AIDE ARRESTED.

Marie Lucas, twenty-eight years old, of 200 West One Hundred and Thirty-first Street, was held in \$1,000 bail for the grand jury in the Manhattan Heights Police Court, Monday, on a charge of having appropriated \$75 from the salary of the Dolly Sisters in their act. Miss Lucas is said to have been the business agent for the hands.

WILSON IS RETURNING

William Wilson, who produced several revues in London during the past season, sailed from a European port last Friday and is expected to arrive in New York on the ship the Erie later this week. Mr. Wilson will remain in New York for several months, collecting material for his new people for revues that he will stage in London during the winter.

BOX OFFICE MAN ENLISTS

WASHINGTON, D. C., Aug. 13.—John Chevalier, of the Keith Theatre box-office force, has enlisted in the ordnance department of the regular army and has received a commission as sergeant. He was not affected by the national draft prior to enlistment.

WILLIAMS SUES WAKEFIELD

Sim Williams, the burlesque producer, last week obtained a judgment of \$161.41 in the Municipal Court against Frank Wakefield, a burlesque actor employed by Hurtig and Seamon, for money due.

SAVAGE HAS MORALITY PLAY

Henry Bader is writing a new morality play for Henry W. Savage.

LAMBS TO HAVE HOME GUARD COMPANY

HAVE STARTED ORGANIZATION

The Lambs, actuated by a spirit of what one member described as "rampant patriotism," or, possibly, by a desire to emulate the example of the Friars, as somebody else explained it, are to have a corps of soldiers from within their ranks, if the efforts of a few can bring such a thing about.

Members of the Lambs' company, however, will not be to the front, but instead, to act as a home guard, when their own troupe, and, when they are capable of making a good showing alongside of regular troops, asking Uncle Sam to reach out his hand and take them into his Home Guard service, even though they have been actors.

All of this leaked out Monday when a number of the Thespians, headed by Henry Hammer, who has already been to Plattsburg, started circulating a petition on Broadway asking the War Department to endorse the applications of several of the Lambs for admittance to Plattsburg. If these men are admitted, they will learn all the news of what is to the plans mapped out and then return and instruct the other Lambs in how to act as soldiers. When the time comes, they are fit, they can be put to any use that the authorities deem necessary for the defense of the land.

"Among our ranks," explained Mortimer, "we have many men who are well known to the state of health experts from the rigors of a European campaign. As these men are so well known, we are going to have them to help the country, and we have figured the militia idea for home guarding purposes solved this problem."

"The country certainly needs men from home guards, and at a recent informal meeting the matter was discussed and voted to take up the idea. All we lack, of course, are men competent to drill and our petition for admittance to the Plattsburg camp if acted upon favorably, will take care of that difficulty."

MANAGER RECOVERS \$219

A judgment was obtained in the West Side Municipal Court, New York, by A. Jacobs, against the Princess Pat Company, for \$219.71 and filed in the office of the County clerk, New York, on August 14. The Princess Pat company on an assigned claim of \$219.71, was ordered to pay the cost of conducting the Orpheum Theatre, Racine, Wis. The complaint charged that the company failed to pay an engagement at the theatre last season and, as a result, Allert was compelled to expend the money used for the paying for advertising, bill posting and refunding money paid for tickets to the show. M. C. Goldman appeared as attorney for Jacobs.

TICKET TAKER SUES DIRECTOR

CINCINNATI, Aug. 11.—Howard Ferris, Jr., one of the directors controlling "Tumble Inn," the leading canteen at Coney Island, was named today in a novel suit filed in the Municipal Court of Cincinnati by Louis C. Ferris, former ticket taker at "Tumble Inn." Ferris asks the court to compel Ferris to divulge the name of another director of the "Tumble Inn" who made slanderous remarks against Ferris, resulting in his discharge. Other directors include A. H. Thorne, Peter Ferris and Peter Ferris. The unusual suit against the showmen is called a "bill of discovery."

FRIEND OF THEATREFOLK DEAD

EXETER, O., Aug. 8.—Mrs. C. A. Wright, whose home here was always open to her acquaintances and friends in the theatrical profession, died on July 27 at the age of 74 years, after a long illness of several months. She is mourned by her husband and three children, Ruth, Clyde and Hugh, named after her husband. She was the mother of the Billy Allen Musical Comedy Co.

CHAPLIN GOING TO N. Y.
LOS ANGELES, Aug. 13.—Charlie Chaplin is engaged this week in finishing the last of the pictures which he is making for the Mutual Film Corp., and will leave next week for a two months' vacation in New York City. While in New York, he will consult with his attorney, Nathan Burkan, regarding the suit which he brought against the Essanay and the Mutual Film Corp. for the use of parts of film he appeared in which were assembled with scenes other actors appeared in and released as a Chaplin feature. The case will come to trial during the Oct. term of the Supreme Court. It is expected that the trial will be in New York, he will commence work on the last of a series of pictures for the new film company which has been signed with.

NIXON CHANGES HOUSE POLICY

WHEELING, W. Va., Aug. 13.—The Court Theatre here, now on the American circuit, will play burlesque attractions the first half of each week, and two-dollar and popular priced shows the second half. The season opens Monday, Aug. 20, with "The Cabaret Girl."

The Court is under the personal supervision of Samuel F. Nixon, of Philadelphia, actors appeared in and released as a Chaplin feature. The case will come to trial during the Oct. term of the Supreme Court. It is expected that the trial will be in New York, he will commence work on the last of a series of pictures for the new film company which has been signed with.

COMPOSERS APPOINT AIDES

New York, Aug. 13.—The American Society of Composers, Authors and Publishers, who returned on Saturday from their annual convention at the Waldorf, had appointed Phil Cohen, of that city, as the agent and representative of the Society in the State of New York. The appointment was made by the board of directors of the Society, who met at the Waldorf. He also submitted the names of several men as representatives of the organization in the State of New York. The board of directors of the Society, who met at the Waldorf, had appointed Phil Cohen, of that city, as the agent and representative of the Society in the State of New York. The appointment was made by the board of directors of the Society, who met at the Waldorf. He also submitted the names of several men as representatives of the organization in the State of New York. The board of directors of the Society, who met at the Waldorf, had appointed Phil Cohen, of that city, as the agent and representative of the Society in the State of New York. The appointment was made by the board of directors of the Society, who met at the Waldorf. He also submitted the names of several men as representatives of the organization in the State of New York.

MRS. TOM THUMB AIDS CHARITY

MIDDLEBORO, Mass., Aug. 9.—Connette Mart, who is Mrs. Tom Thumb, announced this week that she will throw open her home, with all the relics she has collected since 1819, to the public for the benefit of the Middleboro Auxiliary of the Red Cross Fund. It is expected that a considerable sum will be raised in this manner.

PALAIS ROYALE TO CHANGE BILL

On September 30, Frocks & Fells, which is the present name at the Palais Royale will be taken off and a miniature musical comedy entitled "Yenna on the Road" will be substituted. The book and lyrics are by John Murray Anderson and music is by Edwin Saxe. Among those who will be in the cast are Emilie Lee, late of the World Dancers; Leona O'Neil, formerly of the "Yenna on the Road" and Nigri Barre, late of "Nobody Home," and Grace Leigh.

SHUBERT PAYS JUDGMENT

Notice of a satisfaction of judgment obtained by A. L. Thorne against Lee Shubert, who was the defendant in the case of the County Clerk last Saturday. The judgment was obtained to cover a deficit of \$100.00, which was the amount of a mortgage obtained by Shubert on a piece of property in West Thirty-third Street. The property was sold to the County Clerk and the amount used for was to make up the balance of the original loan.

MOUQUIN OPENS FILM SHOW

COPAKE, Conn., Aug. 12.—Louis Mouquin, the New York restaurant man, has opened a picture theatre here, which is being operated in connection with his Inn.

ABOUT YOU! AND YOU!! AND YOU!!!

Mrs. Fred Roberts paid a lasting tribute to the memory of the late Louis Leoni Leoni, presented a portrait of the life size bust portrait of Mr. De La Leoni to the St. Cecile Matinee Chapter 412, O. E. S. S. M. De La Leoni was founder and secretary.

Grace Darmond, the actress, was the central figure in a flag raising at an up-town inn last Sunday. The ceremony was conducted by a number of friends of the actress and a number of United States Marine Officers.

Leona La Mer, "The Girl with the 1,000 Eyes," jumps to Chicago this week to play at the Majestic Theatre the week of Aug. 27, and then goes to San Francisco for a tour of twenty-five weeks over the Orpheum Circuit.

Corinne Harris, Happy Jimmy Bonham and the U. S. A. Quartette, have been engaged for the Broadway Swells, which will play at White Mountain, under the personal direction of Jim Dumont.

Ernie Travis, the black-face comedian, is visiting Parkersburg, W. Va., and, while there, will produce an all-girl cabaret at the Hotel. Managers of the Hippodrome Garden.

Justine Johnston returned to New York recently from her five weeks' vacation in White Mountain. She will rehearse next week for her new revue, "Oh, Justine."

Harry Gordon, with the Fox Relly Gode Troopers, has left the show and joined the Second Regiment of West Virginia. He is now encamped at Kanawha City.

Louis Sherwin, dramatic critic of the Evening Globe, is summing in a budget on the sands of Fire Island. He expects to return to his duties about Sept. 1.

Billy Shannon, the minstrel, writes that he is enjoying the best singing and "time" he will play up among the timbers on the Lake Huron shore, at Goderich, Canada.

Leah Wilson, now with "The 13th Chair" Co., received word last week that her brother, Kenneth, who has been with the French Army, was killed in battle.

R. L. More, Leo K. Johnson, I. G. H. and others, have been incorporated for \$30,000 to promote Mor's Theatre, Vernon, Tex.

Leila Wilson, widow of the late Miles O. Reed, is at the American Hospital, Chicago, and would like to hear from friends.

Leona Davis, of the Wesley-Duffins offices, is at Bar Harbor, Me., spending a three weeks' vacation. She made the trip by motor.

Mr. and Mrs. William Courtney last week were the party of fifty personal friends at their home, Harrison, N. Y.

J. M. Kerrigan, who was recently with the Irish "Falls" at the Mural Theatre, Indianapolis, in "Broadway Jones."

Jack Birman, of the Walter Pimmco office, left last Saturday for a two-week vacation at Livingston Manor, N. Y.

Harry Archer, of Parkersburg, W. Va., has opened a moving picture theatre in Belpre, Ohio.

Norma Talmadge is spending the fall of her vacation attending the races at Saratoga.

Al Parady and Alice Dudley are spending the summer at Great Kills, Staten Island.

George Stevenson and Al Keene, the former claiming to be the heaviest ballet dancer in the world, and the latter, one of the lightest, arrived in New York last week from Providence, to appear in pictures filmed by a new motion picture company.

Joan Finkel, manager of E. H. Huley's Queen Theatre at Galveston, Tex., and formerly associated with the Huley interests in Dallas, is in New York last week to attend the opening of the new \$350,000 Strand Theatre.

Edward Raymond, manager of the Majestic Theatre, San Antonio, announces that the winter season at his theatre opens on Labor Day. He will make no change in the personnel of the employees of his house.

Henry W. Savage says he has discovered in Herbert Burns an ideal musical comedy director. Mr. Burns has done fine work with the Western "Have a Heart" companies.

Ned Norworth, of Wells, Norworth and Moore, states that he has been engaged to appear in the new show at the Winter Garden, which started rehearsal early in the Fall.

A. Julian Brylawski, manager of the Cosmos Theatre, Washington, D. C., will open that house next week, presenting one bill a week of vaudeville and photography.

Casie Qualters, formerly of Ziegfeld's "Follies" chorus, was married on June 23 last to William D. Qualters, an exporter of manufacturer's supplies, at Bridgeport.

Vera Myers, the dancer, will give a recital for the Red Cross on Aug. 15 at Masonic Hall, Cairo, N. Y., where she is spending the summer.

Florrie Mulholland states that she is about to sign a year's contract with Oliver Morosco to appear in one of his plays on the coast.

Katherine Grey is back in New York rehearsing in "The Kalfie," in which she is to play the role created by Margaret Wycherly.

Ringo Riesenfeld, musical director of the Hiale Theatre, has returned from his tour of the Carolinas and will again conduct the orchestra.

Mabel Wilbur, the prima donna, is resting at her home in Rochester, N. Y., following a strenuous season in Hartford, Conn.

Kitty Valmore (Mrs. L. F. Miller) of the Moore Sisters, presented her husband with a seven-padded baby boy on Aug. 6.

Edwin Wallace Dunn has gone to Atlantic City ahead of "The Tailor-made Man," which will open there on Aug. 20.

R. C. Carlisle, the showman, is the proud father of a baby boy, Robert Clay Carlisle, Jr. The baby was born on July 27.

Samuel Cummins, film broker, leaves for Canada this week to close several deals pending in that territory.

Peter Gleason, the horse trainer and tamer, will appear here at the West Show at Bristol, Conn., on Aug. 6.

Harry Gribble, the English actor, will appear at the Strand in a series of musical monologues.

Minnie B. Raymond, the old-time vaudeville favorite, goes with "The Katzenjammer Kids" company to New York.

Spencer Seibert is leaving the Consolidated Theatre Company.

VAUDEVILLE

BIG SHIFT IN MANAGERS OF ORPHEUM

SEVERAL NEW MANAGERS NAMED

The opening of the theatres on the Orpheum Circuit this coming season will be marked by many changes and shifts in the different house managements, according to Harry Singer, general manager of the circuit. Singer states that Martin Beck, head of the Orpheum organization, thinks a number of managerial changes at this time will stimulate interest and put new activity into the running of the business.

However, new appointments and shifts would have been necessitated in any event, for by the resignation of George Eby as manager of the Oakland Orpheum, and with no further urgent need for Charles Bray, manager of the Orpheum at New Orleans, to remain in the South, vacancies occurred which called for a shifting of managers and the appointment of several new men.

About a year ago, Mr. Bray, then general manager of the circuit, was sent to New Orleans to manage the Orpheum there and also to supervise and survey in a general way the entire Southern field, with a view of extending the chain of Orpheum houses. With the completion of the St. Louis house and with a general idea of the whole Southern field in his possession, there is now little need for Bray remaining in the South, so he will return to New York and be associated with Mr. Beck in some high official capacity.

Arthur White, who has been managing the Orpheum at Duluth, will return to the New Orleans house, where he was originally. No new manager has, as yet, been appointed for Duluth.

The Oakland vacancy will be filled by Earle Steward, who has been managing the Palace Theatre, Chicago. W. G. Tisdale, formerly with the Shuberts, will take over the management of the Palace.

George Sackett will be transferred from the Des Moines to the Winnipeg Orpheum, and E. J. Sullivan will leave Winnipeg to manage the new house at St. Louis.

Although not stated authoritatively, it is almost a certainty that William Gray will manage the Des Moines Orpheum and that the Milwaukee house will be run by Clarence Bennett.

CASTLES MAY RE-ENTER VAUDE.

If certain plans upon which much effort is being expended go through, Irene and Vernon Castle may soon be seen again on the vaudeville stage for a very brief period. It is stated that Castle expects to shortly get furlough and intends to join his wife here, and the hope of those working on the matter is that the time spent by her will be put in on the stage. It is said that the money earned during the short engagement would more than likely be devoted to some worthy charity or war fund.

MILWAUKEE PALACE OPENS

MILWAUKEE, Wis., Aug. 12.—The Palace opened the regular season to-day with vaudeville and pictures. Harvman's Jungle Kings heading the bill. Jack Yeo is manager.

E. F. ROGERS ON VACATION

E. F. Rogers, manager of the Palace Theatre, is enjoying a well earned vacation with his family at Ashbury Park. During his absence Dave Mayer, the treasurer of the Palace, is in charge.

SOLDIERS AID TO GET RECRUITS

Captain Henry B. Dewey, nephew of the late Admiral Dewey, assisted by several junior officers from the Sixty-ninth Regiment, presented a sketch entitled "A Day at the Barracks," last Monday night at the Jefferson Theatre. The skit, which is wholly military, includes a series of drills showing the preparation of men before going to the front, and is intended to stimulate patriotism among men not inclined in the present draft but who are eligible to serve Uncle Sam.

DOLLY HORTON HAS RECOVERED

Dolly Horton, the water performer, has returned to Huber's Museum, Coney Island, N. Y., after an absence due to illness, and is again doing her underwater act. She will be at Huber's for three more weeks and will then join a vaudeville musical comedy act as a feature member, opening in September.

"MILADY RAFFLES" BOOKED

"Milady Raffles," a comedy skit by Basil Royal, in which Jack Lee and Lou Lawrence are appearing, is booked over the Western Vaudeville Musical Association time. The turn will open in San Francisco next Monday.

TINNEY AND CORBETT SIGNED

Frank Tinney and James J. Corbett have been engaged to do a joint turn with a Shubert production next season. They will probably appear in the new Winter Garden show.

Other Vaudeville News on Page 8

MOSS SEEKING SITES FOR HOUSES

CONTEMPLATES THREE NEW ONES

Two new houses in New York and one in Brooklyn may be shortly added to the B. S. Moss chain of vaudeville theatres. Deals for sites are now being made, and it is said that the transaction may be closed sometime during the present week.

All of the contemplated theatres are to seat 2,500 persons, and will play a policy similar to the present houses being operated by Moss.

One of the new theatres will probably be situated on the lower east side of New York in opposition to Loew's Delacorte Street Theatre.

The Moss houses that have closed for the summer will reopen on Labor Day.

The Prospect Theatre in the Bronx and the Flatbush Theatre, Brooklyn, which are conducted by B. S. Moss, will reopen for the season with vaudeville and feature pictures.

R. Raynor, who has been managing the Regent Theatre during the absence of Emil Groth, will return to the Prospect, and Edwin P. Kelly, who has been in charge of the Jefferson, will return to the management of the Flatbush.

BERT LEVY TO ENTERTAIN

Bert Levy will give one of his Children's Mornings at the Royal Theatre on Saturday, August 8, at 11 o'clock. The entertainment will consist of a display of exclusive motion pictures for young folks, story telling and drawing on the screen. There will be a charity bazaar, and all children are invited to the mission as guests of Levy and the management.

HONOR DOLLY MORRISEY

About one hundred members of the Bert Mulvey Association of Rockaway Beach and the Billy Inman Association of Brooklyn, gave a theatre party last Friday afternoon in honor of Dolly Morrissey, who appeared at Morrison's Theatre, Rockaway Beach. These organizations are made up of theatrical people. Several floral offerings were handed over the footlights to Miss Morrissey.

SHUBERTS SIGN FRANKIE FAY

Frankie Fay has been engaged by the Shuberts to appear in the revue to be staged next month at the Justice Johnstone Theatre in the Bronx at the new Theatre. Fay will continue to play vaudeville engagements around New York during the next season, and will appear at the Roof for the midnight performances.

EMPLOYEES HONOR PERRY

The employees of the Riverside Theatre have been asked to honor a fellow worker, signed last Saturday as manager of that theatre, with a morning and evening plate, a box of tobacco, a box of cigars, and a fountain pen, as tokens of their appreciation of his treatment of them while in charge of the house.

CHESTERFIELD LOSES RELATIVE

Mrs. Jessie Coleman, for many years a staunch friend of many persons in the theatrical profession, died last week in Brooklyn, at the age of ninety-six. Mrs. Coleman was the grandmother of Henry Chesterfield, secretary of the National Vaudeville Artists, Inc.

DRAFT TURNS ACROBAT DOWN

CINCINNATI, Aug. 13.—V. R. Crawford, acrobat, failed to pass the draft examination here. Although a fine specimen of manhood, Crawford had over-developed the muscles of his back to such an extent that the physicians rejected him.

NEW ACT IS READY

Canwell and Walker will break in a new act entitled "One Man's Opinion," written by Herbert Moore next week at Jamaica. The act will have a company of four and is due in New York in about three weeks.

O'NEILL HAS NEW ACT

William O'Neill is planning to re-enter vaudeville, after having spent most of last season trying out acts. He is rehearsing now with Ann MacDonald, who was last seen on Broadway in "Pala First."

OAKLAND ORPHEUM OPENING SET

OAKLAND, Aug. 13.—The Orpheum Theatre here will open on October 14th. This theatre will be the last of the Orpheum houses to open for the coming season.

JOE MICHAELS BACK AT WORK

Joe Michaels, the vaudeville actor, has entirely recovered from a recent operation and is back at his office in the Putnam Building.

STORK VISITS JARVIS HOME

A daughter was born to Mr. and Mrs. Fred Jarvis (Jarvis & Harrison) on Aug. 6 at their summer home in Freeport, L. I., N. Y.



WILLIE WESTON

Character Singer Playing United Time.

THE NEW YORK CLIPPER

5th AVENUE

After the pictures, Jack and Kitty De Maco presented their ring act, which they call "The Garden of Recreation."

The rise of the curtain discloses the performers dressed in tennis costume seated at a rustic swing and, after a little lover-like pantomime, the girl exits and the man takes the swing and books on its planks two rings and to represent the tennis racket.

Upon these, this team does a Roman ring act. They are capital performers, working with ease and grace and make an excellent stage appearance. The act is presented in a showy manner with a special act in two and their trappings managed to give it a rustic appearance. It is one of the neatest and best presented acts of its class and merits the approval of any audience.

Leonard and Whitney, man and woman, were seen in a clever skit entitled "Duffy's Rise." The act is about an Irishman, past middle life, who had lived his life as a laborer and suddenly gets rich through selling his little plot of land to a railroad. He marries and his wife wants to elope with the social ladder. A letter informs him that he is poor again and he joyously don't his old working clothes, picks up pipe and hat and goes out.

His joy is short-lived, however, as word comes that his friend has re-invested his money and he is richer than ever. This skit is filled with bright lines and the man gives to it a real Celtic touch.

Lydia Barry, with her character talk and dancing, scored a great hit with the bill. She opened with a song about a ball and follows it with a song about love and then rounded out with a dream. Miss Barry has long been noted for her ability to get the most possible out of a song, and her rendition of the three above mentioned was up to her standard. She introduced patter between her own clever style and the three and scored a great big hit. She was assisted by a young man at the piano. The audience refused to let her go until she had responded to several encores.

Weber, Keiser and Fraser, three men, presented a song and pianologue act and proved themselves to be good entertainers. None of the three is a singer, but their voices blend well and they put their songs over to good advantage. There seems little reason for their introduction of some of effeminate behavior. The boys are showmen and do not need such garnish to get laughs.

Bob Francis Yates and Evelyn Garston presented a skit called "Consequences" and were well liked. (See New Act.)

John Geiger, with his talking violin, played himself into the good graces of the audience. Geiger not only plays well, but is a good showman and knows how to put his material over. The talking part of his violin is cleverly done and gets laughs.

Charles O'Grynes in "A Night in a Gypsy Camp," closed the bill. This is a Russian dancers' act in a new dress. The first of the curtain shows a special act on full stage, with tents, camp fire, etc., and landscapes drop showing perspective. There are four men and a woman in the act, and they are discovered sitting under the fire playing mandolins. When the curtain is up, they sing a little and the woman starts dancing, to be joined shortly afterward by three of the men. The fourth man then does a solo dance.

The feature pictures included a Universal and a Keystone comedy. The Hearst-Tablo Pictures Review showed, among other views, the reclaiming of the French Territory from the German army has been driven. E. W.

FRANK CHICK RUNNING HOTEL.

Frank Chick, formerly of the bicycle act, "Chick and Chicklets," is now in the hotel and cabaret business at Brookhaven, Long Island.

NEWS OF VAUDEVILLE DOINGS

(Continued from Page 5)

EDDIE RUTH IS MARRIED

Miss Carrie Cassidy, daughter of Alanson Cassidy, the carpenter at the Hippodrome, was married August 6th to Eddie Ruth, brother of Company H, Second Infantry, Conn. Ruth was to present a new act, "The Spy," this season. Mrs. Ruth will probably be in the cast of her husband's act after he returns from the war.

HELEN RAFTERY BOOKED

Arrangements were completed on August 8th with Billy Halligan, by which Helen Raftery is to go on a tour of the United vaudeville houses in "Somewhere in Jersey." The company will open at the Orpheum Theatre, Montreal. Miss Raftery was booked last year with Kenneth Davenport for "The Bridal Path."

GEHART HAS ANKLE LANCED

H. Stewart Gehart, of the "Dance Fantasies" act, sprained his ankle while dancing at the Palace Theatre a couple of weeks ago and irritated it further by working at Brighton the next week so that it is now necessary to have it lanced. The act is laying off meanwhile.

DEVROY HAS NEW ACT

Arthur Devroy and company will appear in a comedy sketch by Emmett Devroy, entitled "Evidence," at Fox's Jamaica Theatre, on August 23. Those who will appear with Devroy in the act include Laura Emily Lorraine, Marjorie Main, A. M. Doerr and Jack Crane.

DRAFT GETS HARRY WILLIAMS

Harry Williams, a vaudeville performer, has been found physically fit to fight for Uncle Sam and claims no exemption.

ACTORS TO HELP SAILORS

The commissioned officers of the naval base at Whitehouse, L. I., have arranged a special benefit for the sailors on August 24th at their headquarters. The following have volunteered to appear: Frank Tinney, James J. Corbett, Lambert and Ball, Houdini, Claire Rochester, Tobey Glauco and William Smythe.

M. S. Bentham will be in charge and Senior Officer R. R. Riggs of the U. S. S. Wasp will supervise the details of the affair.

LIGHTS AND DICK MOORE

Five o'clock, Aug. 15.—A benefit performance under the auspices of the Lights was given at the American Theatre this evening and \$300 was raised to aid Dick Moore, formerly of Kilren and Moore, and brother of Tom Moore, who has been incapacitated through sickness. Fifteen acts appeared at the performance, presented under the direction of Jack Magee.

BOYLE AND BRYANT SIGNED

Jack Boyle and Kitty Bryant have signed to appear as the featured principals for the season with the "Four Husbands Company." The act is now in rehearsal and will appear at Brighton Beach the week of August 27th.

NEW ACT IS FORMED

Frank F. Moore, of Florence and Frank Moore, and Joe Whitehead started rehearsing last Monday morning in a new vaudeville combination to open the latter part of this week out of town.

RAY COX COMING EAST

Ray Cox will make her reappearance in Eastern vaudeville in Washington, D. C., on Sept. 3 under the direction of M. S. Bentham.



The usual full house was in evidence in the theatre on Monday night, while nearly every seat was filled with the Ryan and Juliette, man and woman, opened the bill. They started off with a song and dance. The man then danced alone and his partner followed with a song and an eccentric, high kicking dance. They closed with an eccentric solo dance. They make a good appearance and are capital dancers. The woman has a pleasing personality and wears quite attractive dresses, making two changes. The act came in for a good round of applause.

The Two Dolos Sisters sang themselves into the good graces of the audience in number two position. They open with one sister at the piano while both sing a medley. Then, with the orchestra to accompany her, one sings an Irish song. Her sister follows with a popular number and then they render a negro song together. For an encore, they gave a song, finishing with a dance. They scored a good-sized house.

Cunningham and Marion, two men, followed in their "aerobic talk fast." They are remarkably well developed and one of them is also a good rough comedian. The act is a very good one, and the best tumbler. He does a double twist and flip-flop and front twister somersault that are remarkable. They also do a remarkable high kicking with one and two feet, using the "jump-kick." His partner does some clever comedy and a few covers. Between stunts they do their comedy work and keep up an almost incessant patter. They were very plenty of "pep" and the hearty approval accorded them was well deserved.

Ward and Pryor, man and woman, gave "Old-Bits in Vaudeville." The man is a Dutch comedian and the woman a comedienne. They open with a comedy talk brette. They open with a comedy talk brette which the woman follows with a popular song. They then round out with a number and then they indulge in a comedy love scene, with a song by the woman at the finish. The man, at times, is a bit too broad with his comedy. They went off to a good end.

George and May Le Ferre, next to intermission, presented a dance number which was notable from the fact that their act is not entirely a comedy. It is modern cabaret dances. Their first is an elaborate and spinning dance and this is followed by a song by the man and his partner. For a finish they give a new idea of a cake walk. The woman wears three complete changes of costume, each of which is pretty. They were well liked. The Boucman Trio, a comedy act, followed intermission. They offer an instrumental act with piano, violin and cello. The piano is played by a man, the violin by a woman and the cello by a man. They are a solo on the piano which was a fine example of syncopation. They are clever performers and the audience showed its appreciation of their work by demanding an encore.

"Do Your Bit," a sketch on the present food condition by Neil Tromsby, was well acted by a little company of three men and a woman. (See New Act.)

Wheeler and Moran, two men, who style themselves "The Jazzmen Jesters," scored the comedy hit of the bill. They opened by rather slow, but when the comedian began to talk to the audience he soon had the house with him.

The Hennings, man and woman, in closing made a very good and rather novel juggling act. Their club work is especially good.

ACT HAS NEW PARTNER

Nate Cole and Frank Davis, of the vaudeville team of Cole, Russell and Davis, have returned from a vacation and are rehearsing a new act. Miss Russell is being replaced by Lorell Gibson, formerly of the "Two Girls" team. The team will retain its old name and expects the coming season to be one of the best.

JOSEPH L. BROWNING

He is appearing this week at Henderson's Music Hall, Coney Island, where he is adding to the mirth of a nation with his novel monologues entitled "A Timely Sermon."

CLIPPER

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Answers to Queries

M. L. H.—Ann Murdock began her stage career under the management of the late Henry B. Harris.

P. R. S.—Mme. Nordica died in Batavia, Java, in 1914, after a long illness, from pneumonia.

S. T. F.—A right. David Warfield appeared in "The Magic Master" at the Academy of Music, New York.

E. L. R.—Jane Cowie was in the cast of "Within the Law" which was first presented at the Grand Theatre.

C. C. B.—John Drew played the role of Prosper in Charles Frohman's revival of "A Scrap of Paper" in May 11, 1914.

R. B. A.—William Farnum played the role of David in the production of "The Shepherd King" at the Grand Theatre.

N. A.—Julian Eltinge appeared in "The Crissal Ring" at the Knickerbocker Theatre, New York, on March 30, 1914.

P. F. M.—"My Heart," with which the Cort Theatre was dedicated, had a run of seventy-one weeks at that house.

G. K.—Orville Harold was singing in vaudeville when Oscar Hammerstein "discovered" him and put him in Grand Opera.

W. B. E.—"Seven Keys to Baldpate" was first seen in New York at the Astor Theatre, where it had a run of twenty-eight weeks.

H. S. T.—A is wrong. "A Pair of Sixes" was the first production, while "Too Many Cooks" was at the Thirty-ninth Street Theatre.

T. A. W.—Fuller Mellich played Jacques in Margaret Anglin's production of "As You Like It" at the Hudson Theatre.

S. U. M.—Klaw & Erlanger, with one or two associate managers, built the New Amsterdam and the Liberty Theatre.

The latter house was originally planned by the New York home of the Rogers Brothers productions, a plan which was soon abandoned.

N. S. W.—B. F. Keith, several years before he started a theatre in London with the intention of presenting three-day vaudeville there. He abandoned the enterprise, however, and the house was used for dramatic purposes. He relinquished the house at the expiration of his lease.

H. T. T.—The Broadhurst Brothers, George H. and Thomas, produced "What Happened to Jones" and "Why Smith Left Home," both written by George B. Sayer.

The production firm of Broadhurst & Currie was formed. In latter years George H. Broadhurst was devoted his time chiefly to play writing.

TWENTY-FIVE YEARS AGO

The Quaker City Quartet were with the Quaker City Quartet.

Anna Boyd was the widow in "A Trip to Chinatown."

The Sea Beach Palace, Coney Island, N. Y., was playing vaudeville.

Ed. F. Rush announced his "London Scrap" Big Benjamine Co.

Charles W. Held published "The Virginia Sheddale."

Yon Young was musical director at the People's, New York.

WANTS OLD-TIME VAUDEVILLE

Editor, New York Clipper:

I wonder if those who book the vaudeville houses realize how materially the comedians of the early days have lost from those seen a few years ago and if these bookers realize that there are many so-called "old-time" fans who hanker for the old style of vaudeville and are rather bored at the new.

In the first place, "ant" staff has been invading vaudeville so extensively that now it is predominant on every bill. The man with his monologue does more or less of the "ant" business. The girl who does a single song is almost a novelty. The "ant" song. In the double acts, each of each team is sure to be a "nut" comedienne. The musician, with his tricks, resorts now to "ant" patter. And even the acrobats have revived their acts so that they can wedge in more or less "ant" business.

What would modern vaudeville be without a piano? The orchestra seems now to be the fifth wheel on the wagon, and practically every singer has his or her own piano player, with the result that the stage band is left hand and the piano around for the different acts, and the piano playing becomes monotonous to the audience.

But what am I sin driving at in this? Well, in the first place, I think it seems to me as it used to. Now-a-days it seems to be more "ant" act and piano-singing act. I think there are the good old players of former days? The number of acrobatic acts has been considerably cut down. Where are the acrobats who did old slap-stick acts which were so amusing? Brokers seem to be encouraging a new school of vaudeville and it may be that these men are following the trend of the times and giving the majority of the public what they want. But many other old vaudeville fans notice it with considerable regret.

Providence, R. I. Very truly yours, J. L. HENRY.

MINSTREL MAN NEEDS AD

Editor N. Y. Clipper:

Dear Sir: I am writing this letter in behalf of W. W. Woon, former owner of the "Cherry Blossom Minstrels," who is now located here affected with tuberculosis. He is in a critical condition and almost without funds.

This being a small place and mostly inhabited by Mexicans, there are not enough Americans here to properly care for him. We want to do what we can for him and any donation to him will be appreciated.

As to his condition, I refer you to Mr. H. L. Ryan, Mayor, or Mr. Walter Biggers, one of the leading citizens.

Yours very truly, V. S. Cooper.

Folsom, N. Mex., Aug. 9, 1917.

THANKS GENEROUS FRIENDS

Editor, New York Clipper:

Through the kindness of the "Old Reliable" I have been able to thank the following for their kindness in assisting me to obtain a funeral for my dear child and had a fund with which to bury it. I collected \$8.75, which enabled them to be buried. I am most grateful to the people who were generous in their help were Mrs. O'Brien, 226 N. Franklin Street; Flossie Sheridan, 226 N. Franklin Street; Flossie Sheridan, 226 N. Franklin Street; Flossie Sheridan, 226 N. Franklin Street.

I am just recovering from a broken leg, and I am just recovering from a broken leg, and I am just recovering from a broken leg.

Thanking you and the "Old Reliable" for their kindness in assisting me to obtain a funeral for my dear child and had a fund with which to bury it.

Respectfully yours, Myra Drexler.

305 N. Seventh Street, Philadelphia, Pa., August 9th, 1917.

DON'T MISS THE CLIPPER

THREE MONTHS FOR ONE DOLLAR

Send for CLIPPER CORPORATION, 1464 Broadway, N. Y.

RIALTO RATTLES

A PHENOMENA OF NATURE

Daybreak will be seen on the evening of August 14 at 8 p. m.

A FRIEND IN NEED

"According to most of the critics, 'Friend Martha' is rather friendless.

DIFFERENT KIND OF COMMISSION

The "Commission" is a new agency who join the army except commissions.

NO ROOMS AT HOTELS

Atlantic City was overcrowded this week. Eddie Foy and his family were there.

THE EXCEPTION TO THE RULE

Most folks have to pay dearly for their follies, but Fie Ziegfeld makes money out of his.

ANSWER TO QUERY!

Frankie Fay, who is going with Sam Hove's show as a southeaster, is not the husband of Frances White.

IT'S A LONG LONG TIME

We read that Dillingham wants Geraldine Farrar in "The Century"? He must think that she'll never grow old.

EXTRA! EXTRA!

What d'ye think? The Spelman circus moved from New York to Toledo.

KRAZY COMEDY

Instead of "Sister Susie's Sewing Shirts for Soldiers," we would suggest the following title for any American camp song: "Kate Knick-Knack for her Khaki." Klad Kiddo in Company K."

MUSICIANS WANTED

Jimmie Hunsley, who drew one of Uncle Sam's weekly numbers in the draft, says he wants to join the army band.

"What can you play?" asked a friend. "The Victrola," answered Hunsley.

SEEN ON BROADWAY'S BORED WALK. Edna Farnsworth in an automobile with a berry of girls.

Bertram Lytell all dolled up in a nice white suit.

Either Yanciel or Rozkiaz—we don't know which one.

Jameson took back among us with a lot of freckles.

THE VAUDEVILLE DOCTOR

To be looked or not booked. That is the question. That is the question. That is the question.

There's no better doctor than Vaudeville's Digestion. For in all the world, there's no better doctor than Vaudeville's Digestion.

Then a 40 weeks' contract. With Keith or Proctor.

BLESSINGS OF BEING DRAFTED

No policeman will tell you to "Move or else." No policeman will tell you to "Move or else."

No one will tell you how he stopped the show.

There's no better doctor than Vaudeville's Digestion. For in all the world, there's no better doctor than Vaudeville's Digestion.

Then a 40 weeks' contract. With Keith or Proctor.

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LONDON

PARIS

FOREIGN NEWS

PETROGRAD
SYDNEY

LONDON AT A GLANCE

LONDON, ENG., Aug. 4.—Bert Lloyd's new show, "The Get Away," has met with success.

Mrs. Leslie Carter is presenting a new sketch entitled "The Golden Lady."

Louis Le Sine, of Jockley and Le Sine, is fighting with the colors in France.

Henry Hourst scored one of his old-time hits at the Victoria Palace last week.

The run of "London Pride," at Wyndham's Theatre, comes to an end to-night.

"Until We Meet Again" is the title of the new play Carter Slaughter is presently producing.

J. Sherman-Fisher's agency has removed to Highfield, Lisle Grove, Oxford Road, Manchester.

Harry Cadden and Harry Ray, having completed "The Blunt Boys," are now preparing to produce it.

J. Joseph-Ellis, for some time connected with the Hippodrome, Oxford, has been appointed manager of the Grand, Chapham.

Jennie Benson, Ivy Shilling, Fred Leslie and Bert Gilbert have principal roles in Ernest C. Rollis' new revenue at the Empire.

"Reginald" is the title of a new sketch by Horace Hunter which had its first presentation last week at the Putney Hippodrome.

Genevieve Ward will play her original role in "The Aristocrat" when Sir George Alexander "takes that play on tour" this Autumn.

The new finish written by J. P. Long for Arthur Bismont's act, was well liked by the audience at the Hippodrome, Richmond, last week.

Mlle. Batzarova announces that she will present, around Christmas time, an English version of Tolstoy's drama, "The Living Corpse."

Kitty Marsh has been successfully substituting for Cicely Debenham in "Zig-Zag" at the London Hippodrome during the illness of the latter.

After a two weeks' holiday Wee Georgie Wood resumed work last Monday in his crook sketch, "Some Detective," at the Argyle, Birkenshead.

Emme Berger and Richard Lambert are on the Morse Tour. They are appearing in "The Pair," a playlet recently presented at the Ambassadors Theatre at a charity matinee.

"Come in Miss," in spite of the fact that it has been playing the halls for more than two years, is as popular as ever. Reginald Jeaks has been with the act for sixty-five weeks.

After a short vacation Alfred Wareham's "Caste" company, headed by Albert Chevalier, has resumed its tour. Chevalier's portrayal of Deedes is accounted among the best ever given that character.

Cleely Courtiside, having emerged from her long retirement, is now appearing in new musical and dancing melodies, the songs for which were especially written by Arthur Wimperis and Herman Finch and Adrian Ross and Archibald.

"Baby Mine," with Little Betty Fairfax, is doing tremendous business.

Robert Erett has arranged with Oscar Asche to produce two more new plays at Daly's.

Marie Loftus, playing the Empire, Nottingham, this week, opens next Monday at the Palladium, Southampton.

"The Heart of a Thief," W. V. Garrod's recent play, was presented last week at the Grand Theatre, Halifax.

Mark Lester, returned from his holiday, has resumed his place in the cast of "The Maid of the Mountains" at Daly's.

Henry Hutchison and Herbert Jay will present Henry Arthur Jones' new play at the St. James Theatre on September 4.

"The Silver Lining," under the direction of Francis Laidler, begins a two weeks stay at the Royal, Leeds, next Monday. It will be given twice nightly.

Henry Dana, who is settling the estate of his late Sir George, has lately received several offers from prominent managers for his rights to "The Great Lover."

Miss Tom Gallon, sister of the late author, whom she assisted in his dramatic work, has been engaged by Gilbert Porteous, of the Ambassadors'.

William Armstrong has been called to the colors and Royce Milton has succeeded him in the role of Lancelot in "The Daughters of M. Dupont," at the Theatre.

It is now announced that R. C. Cartson's new comedy, "The Off Chance," will be presented at the Queen's Theatre, on September 17, three days after the expiration of Violet Vanbrugh's contract for the house.

R. C. Oldham will present the "Old King Cole" pantomime next Christmas at the Prince's Theatre, Bristol. Sybil Hook, Mabel Russell, George Miller and W. T. Thompson are among those already engaged for the production.

The deletion from the Finance Bill of the tax on complimentary theatre tickets is gratifying to the actors of the profession. The deletion is due chiefly to the efforts of the Actors' Association, through which the case was presented to the Chancellor of the Exchequer.

The purchase of Ellis Majesty's Theatre by Oscar Asche is among the probabilities, but nothing definitely can be done in the matter until the estate of the late Sir Herbert is settled. It is a fact that Sir Herbert offered the theatre to Mr. Asche several months ago.

The Royalty, which was closed for a general housecleaning, will reopen on August 21st, when Will Vedreane and Eddie will present "Billeted," a new three-act comedy by Miss F. Tennison and H. M. Harwood. Mr. Eddie and Iris Hery will play the leading roles.

Oscar Asche plans to celebrate the first anniversary of the production of "Ohn Chin Chow," at His Majesty's, which occurred on August 1st, with several novelties and changes in the play. There is no waning interest in the production, which holds fast its hold for several months to come.

Harry Gribben was at the South London this week.

Marah Allen is producing a new playlet by Edwin Irwin.

Fred Barnes, having recovered from his recent indisposition, has resumed work.

Charlie Riehl made his first London appearance, as a single act, this week, at the Granville, Waltham Green.

The Great Adair has completed his engagements in Holland and is now appearing in Copenhagen, Denmark.

Alfred Denville, with his stock company, is playing a short season at W. V. Kelly's New Theatre Royal, Birkenshead.

Violette Malacote presented J. H. Darnley's new farcical comedy, "What a Catch," last week at the Duke of York's Theatre.

Robert Erett has secured the rights to a new play entitled "The Fanciulla." He intends to rename the play before producing it.

"The Painted Lady" is the title of a farcical comedy by Wilfred Stephens which Cromley Challoner will produce presently.

The Empire Theatre, Southend, which has been closed for alterations and improvements, reopens next Monday with "Damaged Goods."

Bernard Haslin has decided to tour two companies of "Inside the Lines" and open them on August Bank Holiday at Folkestone and Hastings, respectively.

Gaston Mayer becomes lessee of the Court Theatre on Oct. 1. Mr. Mayer, who is with the colors in France has engaged A. S. Pigott as business manager.

Bromley Challoner started "When Knights Were Bold" last Monday at Eastbourne. It pays its twelfth visit to Brighton on August Bank Holiday.

The Shakespeare Theatre, Liverpool, has opened for the Autumn season. "Carmenista," C. S. Cochran's new comic opera production will open at that house next Monday.

T. Gordon, of the Shaftesbury Hotel, has been an "easy job" in Fricke street, off Shaftesbury avenue, in the heart of the straitened. Boniface Gordon, who will cater to professional people, serves a good meal at moderate price.

At the last meeting of the Theatrical Managers' Association it was resolved to present a petition to the King praying for the retention of the theatre tax. A further petition is being prepared for presentation to the Chancellor of the Exchequer by the public and is to be available for signature in theatres throughout the country.

Owing to the continued success of the Becham Opera Co. and Old Drury, Arthur Colman has abandoned the idea of producing an opera drama at that house. The Becham company which closed last Saturday on August 1st, will stay till towards the Christmas holidays when Mr. Collins will present a big pantomime. The regular season of the Becham will be presented in the Spring.

NOTED PLAYWRIGHT DIES

LONDON, ENG., Aug. 7.—Captain Basil Hood, playwright and librettist, was found dead here today. Captain Hood was born April 6, 1854, and served some years in the British Army, from which he retired in 1886. He began playwrighting while still in the army, his first play being "The Gypsy," a one-act play. Upon his retirement he devoted his time to writing stage works. Among his best known plays were "The Crossing Sweeper," "Pretty Polly," "The Rose of Persia," "The Little Christian Land," and "The Golden Girl." Of late years his writings consist chiefly of musical comedies and librettos and the adaptation for the English stage of foreign works of this class.

WANTS "FOLLIES" FOR LONDON

LONDON, ENG., Aug. 7.—It is reported here that one of the main reasons why Thomas Ryley sailed for France recently was to take up with Flo Ziegfeld the proposition of bringing the annual "Follies" shows to London. Ryley here, Ryley was a very close observer of theatrical affairs and, it is said, reached the conclusion that the Ziegfeld show, put on with American girls, would be just the thing with which to break English box office records.

LICENSE TRANSFERS GRANTED

LONDON, ENG., Aug. 7.—The announcement that the London Music Halls Committee of the London County Council shows that during the three months ending June 30 it has granted eight applications for the transfer of music licenses; one application for the transfer of a license for the purpose of applying for a license for extending the hours during which premises are allowed to be open.

ACTORS TO TRAVEL FRIDAY ONLY

LONDON, ENG., Aug. 10.—Owing to the decision of the House of Commons that facilities the government is advocating a plan to have all theatrical companies and musical halls closed on Friday afternoons only. If this should become a law it will have a far-reaching effect upon the theatrical business as it would eliminate Saturday performances in many places far from London.

BUSINESS IS BAD IN HOLLAND

AMSTERDAM (via London), Aug. 2.—The effect of the war on the theatre in the amusement line in Holland. The variety business is particularly bad and the theatre business is not much better. There are three days a week. Reports from Denmark are to the effect that conditions are about the same in that country.

CAMILLE CLIFFORD RE-MARRIES

LONDON, ENG., Aug. 9.—Mrs. Harry Lyndhurst Bruce, formerly known to the stage as Camille Clifford, was married today to Captain John M. J. Bruce, of the Royal Welsh Fusiliers. Her first husband was killed in action while serving as a captain of the Royal Scots.

MILLER TO STAR HAWTREY

LONDON, ENG., Aug. 8.—By an arrangement entered into between Gilbert Miller and Charles Hawtreys, the latter is to star in the Autumn in a new comedy, by C. Haddon Chambers. Mary Jerrold will be Hawtreys's leading support.

GABY AND HARRY CELEBRATE

LONDON, ENG., Aug. 7.—To celebrate the occasion of the 15th performance of "Suzette" at the Globe, Gaby Dennis and Harry Plover presented in the last act a retrospective account entitled "Wonderful Days."

TWO RASCALS WITH RED CROSS

LONDON, ENG., Aug. 7.—The two Rascals, Gaby Dennis and Harry Plover, are on their way to America. They are decorated with the American Red Cross award.

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HODKINS CHAIN TURNED OVER TO PAN TIME

FIRST NEW HOUSE OPENS SEPT. 23

The deal between the Pantages Circuit of Yale and the Southern western Vaudeville Managers' Association, which was thoroughly discussed some months ago has now been consummated and ten more weeks have been added to the Pantages time.

The final consummation was brought about by Alexander Pantages, representing the circuit, and Charles E. Hodkins, representing the Southern western Vaudeville Managers' Association, when the latter visited Pantages at Seattle, Washington. Hodkins has now returned to his office in Chicago, and announced that the deal has been finally closed and that the circuit will now be enabled to offer ten more weeks of time to those touring the Circuit.

The first of the houses to open with Pantages vaudeville will be the Palace Theatre at Little Rock, Arkansas. The new house being booked by the Marlowe Loew office and will continue to play Loew vaudeville until September 23 when it will switch to the Palace policy.

Soon after that, Pantages will open a number of new houses in Texas, and Dallas, Houston, Waco and San Antonio will be among the Lone Star cities that will play "Pan" time.

Four more Missouri towns have also been added to the circuit, among them being Joplin, Springfield, etc.

A number of other theatres will be opened in quick succession, it is estimated. This new step, says John B. Morris, has taken one more stride forward in enlarging his chain of vaudeville houses which, standing in obscurity not so many years ago, has continued to grow, until, today, the Pantages Circuit covers almost half of the United States.

McVICKER'S CELEBRATED

The fourth anniversary of McVicker's vaudeville theatre, at Joplin, Mo., and Schaefer house, was celebrated last week with an extra fine bill, including "The Count and the Countess," "The Millionaires," Joseph K. Watson, the Juero Trompe of Josephs, the Famous Marxes, "The Astronomer," "Dress of Mary," Sullivan and Mason, Bert Fox and Marie Russell, the Caruso Trio and Julie, Jade and Loretta. The house is still under the management of John G. Burch.

LOUISE DE FOGIE IN TAB

Louise de Fogie, who has established herself in vaudeville as a "single," is now playing a summer engagement of fifteen weeks with Schoppy's "Follies" in Kansas City, Mo. About the end of August she will return to the city to prepare for vaudeville tour.

TWO MORE TAKE VACATIONS

"Shorty" Albany and Ray Marvin, of the A. B. C. office, opened a few weeks' vacation engagement this week, Albany "somewhere in Ohio" and Marvin along the north shore of Lake Michigan.

PICK OPENING SHOW

The Kettering-Howard new play, "The Marriage Question," is announced as the opening attraction of the National Theatre as an International Circuit house, on Aug. 19.

NASH IS BACK AT DESK

John Nash returned to his desk in the affiliated Booking Offices last week, after a trip to New York.

REHEARSE "GIRL, CLORIA"

"The Girl Gloria," a new musical comedy, with lyrics by William Baisel and music by Aubrey Stauffer, who will prepare, and manage the production, is now in rehearsal in this city, and is scheduled to open its season at Michigan City, Ind., Sept. 1. The cast will include Leola Corday, Valerie Trice, Rose Victor, Dorothy Gordon, Cary Fuller, Edwin Stanley, Charles Le Maitre, Art Tackman and Tom Hanlon.

"DE LUKE ANNIE" CANCELLED

The engagement of "The Luke Annie" at the Princess Theatre, recently announced to begin Aug. 28, has been cancelled. No other attraction has been named as yet to supplant it. October 1 the theatre will resume "The Who Came Back," which has been playing in New York with Henry Hull and Mary Nash in the leading parts.

INTERNATIONAL GETS HOUSES

Besides the National and Imperial theatres in this city the International Circuit will have the American Theatre in St. Louis; the Garden, Kansas City; the Gayety, Louisville; the Minneapolis, and possibly the Shubert at Milwaukee, Charles Noyemeyer of the latter is now being in New York on the deal.

ACTOR BOOKED INTO BRIDEWELL

Edward Miller, an actor, was in court last week, his third wife, with the aid of his attorney, to sue him for \$1000 a year for non-support and infidelity. He was also fined \$600. Unable to pay the fine, the sentence amounts to four and one-half years in the Bridewell.

SOUTH SIDE GETS NEW HOUSE

A new theatre, to be on the site at No. 535-55 East Sixty-third street, is to be erected by the Woodlawn Theatre company, which has been chosen as the manager. The policy, though not determined upon at the present time, will likely be vaudeville and pictures.

AUTHOR GIVES BANQUET

Rol Cooper McGraw, the author of "Seven Cities of the Sky" and "The Great South," banqueted the members of the company, following the performance on August 6th. The author, in his own way to "Upstairs and Down," August 16th.

ROSENA TIMPONI SIGNED

Rosetta Timponi, sister of the manager of the Illinois Theatre, left the cast of "Oh, So Happy" at Powers' Theatre last week, and went to New York to open with one of the Shubert productions on Broadway.

BYERS IS OIL CO. HEAD

Fred A. Byers, associated with the Mil Bennett Dramatic Exchange, and the producer of many of its productions, has been appointed president of the Paris Petroleum Co., of Paris, Tex.

HIGSON IS TAKING REST

Arthur Higson, the dancer, who recently closed his engagement at the Moulin Rouge, is resting in the wilds of Wisconsin, following which he will go to New York.

SWAN TO PILOT "FRECKLES"

Frank M. Swan left the city last Friday night to take the place of Mrs. Norton's "Freckles" company, joining it at Superior, Wis., last Saturday.

LOUIS PINSKY ENGAGED

Louis Pinsky has been engaged for one of Ralph Dunbar's vaudeville acts and joined at Salt Lake City.

CHARLOTTE SUES THE HOTEL MORRISON

FATHER ALSO BRINGS ACTION

The row between Charlotte, the ice skater, and the management of the Hotel Morrison, which began several weeks ago, when it was said that the skater walked off with one of the management's hats, now has become a lawsuit. Charlotte, who was jealous of Norval Baxter and Gladys Lamm, in the same show, had an old-fashioned fight with the management of the garden, when they refused to rise while "The Star Spangled Banner" was being played.

It appears now, however, that jealousy was not the cause for the breaking off of diplomatic relations between the skater and the Terrace Garden show. It seems that Charlotte took it to heart highly when she saw that the management of the place one evening by Harry Harris, manager of the garden, when they refused to rise while "The Star Spangled Banner" was being played.

The suit is further complicated by the fact that Charlotte's father has also brought an action against the hotel company for the sum of \$1,000 "for services rendered in bringing his daughter to this city for the purpose of rehearsing a certain production."

Charlotte is under the impression that she was "fired," but Mr. Mohr says she quit her engagement, not because of jealousy, but because of the trouble over her parents. Charlotte began her engagement at the Terrace Garden on April 15 and almost closed her ten weeks, as her contract called for.

TO SELL STROLLERS RELICS

The valuable collection of programs, posters, photos and other mementos of days gone by in and about the theatres of America, held by the Strollers Club, will be sold at public auction next Saturday unless some kind-hearted person comes forward to buy the entire collection. The items are in the hands of mere curiosity seekers or unappreciative persons, buys the collection.

FIRST COLONIAL BILL PICKED

The initial show in the opening of the Colonial Theatre by Jones, Linck and Schaffer, on Aug. 20, will include a number of new attractions. The "Smart Shop" tabloid, McDermott and Wallace, Kimura Tronpe, Dixie Harris and Ford, and the new and the old. The policy of vaudeville and pictures will be continuous from 11 a. m. to 11 p. m.

MAY AND KILDUFF FILL IN

Arthur May and Helen Kilduff, the character comedy artists who recently finished their engagement at the B. B. B. B. V. M. M. time, were rushed down to Keith's, Toledo, last week, to replace Burke and Burke, one of the latter having been stricken suddenly ill. Following the date, the team returned to this city to take a few weeks' rest.

FRANCES RING IS ENGAGED

Frances Ring, the favorite, will be seen in the new Court Theatre attraction, "Upstairs and Down," which opens August 19, replacing Christine Norman in the cast.

PARISH FAMILY INCREASES

The wife of Frank Parish, of this city, and the team of Parish and Pera, presented him with a baby daughter at their home here, Aug. 9.

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SAYS McVITT JOINED RED CROSS

Though the wife of Karl McVitty, of Gaskill and McVitty, will not believe that her husband has enlisted as a part of the Red Cross workers, she has called for France, Sunday, July 29th, the missing theatrical man's partner, Gaskill, claims that King has gone into the service. He is professionally known as Frances Inman, an operator in the theatre, a report that she and her husband may recently been divorced.

WOOLFOOL HAS NEW TAB

"Six Little Wives" is the title of a new tabloid produced by Boyle Woolfool, carrying special scenery and twenty-three people, and featuring Irving Newhoff and Dede Phillips, supported by Al Harrison, Johnny Fairbairn, Alvin Karpis, and C. B. Radford and a chorus of sixteen. It will open Saturday at Oklahoma City, Red the Interstate and Orpheum circuits to follow. Virgil Bennett produced it.

"UNBORN CHILD" COMPANIES OPEN

The second of the four Gazzolo, Gatte and Clifford "Unborn Child" companies opened at Cleveland, Ohio, last week, playing a week stand. The other two will open at Cleveland, the 27th, at West Chester, and the 29th, at Lima. The company is now playing through British Columbia.

"PRETTY BABY" TO PLAY CANADA

The Hodges and Tynes show, "Pretty Baby," will not play the International Circuit, it is reported. The attraction of the wheel this season, being booked for four of Eastern Canada instead. It opened at the Grand, and is managed by James Evison.

"OH, SO HAPPY" CONTINUES

Though a notice was posted early last week that Ralph Berr and the "Oh, So Happy" company had left the city, the management at Powers' Theatre last Saturday night, the last season, forced the management to keep the piece on.

MARION GIBNEY JOINS "SINNERS"

Marion Gibney, of the former team of Bicknell and Gibney, has been engaged for an important role in "Sinners," an International Circuit attraction, which will open at the National Theatre here, Aug. 19.

GORDON REMAINS IN CHARGE

George Gordon will continue in charge of the Robert Sherman offices during the winter season. He is visited monthly each week to arrange paper for the firm's "A Good for Nothing Husband" show.

SERENADERS ON PANTAGES TIME

"Will Jarvis' "Six Serenaders" will open on the Pantages Circuit, which will be in Minneapolis. They were booked by Alex Pantages direct. Jarvis recently visited his home near Eau Claire, Wis.

VIOLET BUCKLEY ENGAGED

Violet Buckley, wife of John Buckley, the local agent, will be the prima donna of Tom Sullivan's Monte Carlo Girls this season. She will open her official season at Pittsburgh, Monday.

DUKE DARLING JOINS TRIO

Duke Darling, brother of Ed and Al Darling has become a member of the Strachan Trio, which will open over the Pantages time at Minneapolis, August 6th.

CREWS VISITS CHICAGO

A visitor to the local W. V. M. A. office the past week was Doc Crews, representative of the W. V. M. A. and Ackerman Harris at Walla Walla, Wash.

LAMBERT PLAY OPENS HERE

Victor Lambert's production, "The Other Man's Wife," opened at the Imperial Theatre here August 12, with Fern Hamilton playing the lead.

LOUIS MANN

IN THE

ONE ACT PLAY

"The Good For Nothing"

By CLARA LIPMAN and SAMUEL SHIPMAN

This Week, Aug. 13th, B. F. Keith's Riverside Theatre
Next Week, Aug. 20th, B. F. Keith's Palace Theatre

Under the Direction of LEWIS AND GORDON

MAN HOUSES TO HAVE NEW MANAGERS

READING THEATRE IS RENAMED

A number of new managers will be seen at Columbia and American Burlesque Circuit houses this season.

On the Columbia Circuit three new managers will be at old houses and two new ones will hold forth at the theatres added since last spring. The new additions to the American Circuit will have several new men to burlesque.

The new managers on the Columbia Circuit include F. G. Parry, formerly manager of the Gayety Theatre, St. Louis, who will replace E. H. Woods at the Columbia Theatre, Chicago.

Chas. Daniels, who managed the Grand Opera House, Brooklyn, on the International Circuit, last season, and who, prior to that, was in charge of the Grand Theatre, also in Brooklyn, will replace Parry at the St. Louis house.

Tom E. Finberg, for the past two seasons handled the Grand Theatre, in Trenton, has been selected by Max Spiegel to manage the Grand Theatre in Toronto.

Tom K. Henry, who for a number of years has been in charge of the Gayety Theatre in Toronto, and who last season filled in as manager of the Palace in Baltimore, and the Buffalo Gayety, will handle the destiny of the Gayety Theatre in Boston.

Harry H. Majestic Theatre, Jersey City, a new house on the circuit, J. O. Sutherland, who last season was manager of "Show" Williams' show on the American Circuit, and prior to that time managed the Gayety Theatre, Baltimore, has been selected.

On the American Circuit this season the new managers will be met at Mr. Hanauer at the Lyceum Theatre, Beaver Falls, Pa.; Arthur Snyder, at the Opera House, Coastville, N. J.; M. M. McGinnis, at the Empire Theatre, Hoboken; Charles Gilmore, at the Richardson Theatre, Jersey, N. J.; Jack Jones, at the Victoria Theatre, in Pittsburgh; F. E. Johnson, at the Court Theatre, in Wheeling, W. Va., and W. Martin, at the Warburton Theatre, Yonkers. Martin, for a number of years, managed shows on the Columbia Circuit and also operated a show on the Progressive Circuit. The managers of the Opera House at Richmond, Va., and the Empire Theatre, in Chicago, have not been named yet.

The Academy Theatre in Reading, Pa., which is managed by Phil Levy, and will play attractions on the American Circuit this season, is to be known as the Hajah Theatre in the future.

HEUCK RUNS NAIL INTO FOOT

CINCINNATI, Aug. 10.—C. Hubert Reck, manager of the Lyric Theatre and last season head of an independent burlesque circuit, with theatres in Ohio and Indiana, is seriously ill at his summer home in Lees Grove, Indiana. He is suffering from the effects of having run a nail into his foot shortly after starting on his vacation.

TRENTON BURLESQUE TO OPEN
TRENTON, Aug. 6.—The "Social Follies," sponsored by Max Spiegel, opens the burlesque season at the Grand Theatre on Aug. 10.

YOUNG AND LA BELLE IN STOCK
MILWAUKEE, Wis., Aug. 11.—Nat Young and Babe La Belle head the new stock burlesque company at this house, which is doing a big business.

PUTS IN BASEBALL SEATS

BOSTON, Aug. 11.—The burlesque season opened in Boston to-night with the "Sporting Widows" at the Gayety and Eve Irwin's Majestic at Waldron's Casino. Both houses, thoroughly renovated during the summer, were in excellent shape.

Thomas R. Henry is resident manager of the Gayety under its new management, and under his direction several improvements have been made at the house. The box office, formerly splitting the front lobby, has been installed at the side of the lobby. In place of the benches in the gallery, baseball grandstand seats have been installed. They will stand roomy usage and incidentally make accommodations for 50 more patrons. The Old Howard will open for the season Aug. 20 with "The Tempters" and a well balanced vaudeville bill.

TERRE HAUTE HOUSE OPENS

TERRE HAUTE, Ind., Aug. 10.—Joe Oppenheimer, with his "Broadway Belles" burlesque company, opened at the Grand here to-night a pre-burlesque season. The company reached town last Tuesday and put in four days of rehearsal. The company includes, Theo. Dike and his Pony Crew, Joe Marks, Paul Lawler and Lancy Deans.

NEWARK EMPIRE OPENS SEASON

NEWARK, N. J., Aug. 13.—The Empire Theatre, Tom Miner, manager, opened the regular burlesque season to-night with "Sliding" Billy Watson's Co. During the summer the house has been refurbished and presents a spic and span appearance.

PRIMA DONNA ENTERS VAUDE.

Elaine Meadows, well known in burlesque, has been booked with the "Seaside" Boys and Girls' act, which will play United. Miss Meadows was prima donna of Harry Hastings' Big Show last season, and was booked by Roehm & Richards.

SIG. WACKER MADE MANAGER

PLATTSBURGH, N. Y., Aug. 11.—Sig. Wacker, who has been booked with the "Seaside" Boys and Girls' act, which will play United. Miss Meadows was prima donna of Harry Hastings' Big Show last season, and was booked by Roehm & Richards.

LOU MARLOW BREAKS ANKLE

St. Mark's theatre, of Charles Taylor, who's "Darlings of Paris" company, fell and broke her ankle while rehearsing last night. Lou Marlow was hurt in her home for eight weeks, the doctors state.

NEW COOPER SHOW OPENS

The "Best Show in Town," a new production of "Blutch" Cooper, featuring Frank Hunter, opened last week at the Star, Cleveland.

COLLINS REPLACED BY WEST

Fred Collins, straight man of the "Follies of the Day," has been replaced by Fred West. The change was made last week during rehearsal.

BURLESQUERS ENTER VAUDEVILLE

Will H. Cohan and Elmer Redman are doing a comedy act entitled "Touts Waterloo." They are working the Proctor time.

PHIL FISHER, AGENT, ILL.

BELLEVILLE, Ill., Aug. 11.—Phil Fisher, an old time agent and manager, is ill at his home here.

FRANKS BILLING BROWN

Jimmy Franks is billing the Bronx with the "Broadway Follies" which will be the opening show at Miller's Bronx.

SHOWS TO HAVE FOUR WEEKS FOR TRYOUT

CENSORS WILL THEN GET BUSY

With the official opening of the American Burlesque Circuit set for next Monday, the Board of Censors of the circuit is prepared to get busy within the course of two weeks and look over a number of shows which have already been reported as being in "crude" shape. The board this season is composed of George M. Peck, president and general manager of the circuit; Wm. V. Jennings, assistant general manager of the circuit, and Charles M. Baker.

Even though a number of shows started playing engagements preliminary to the official opening of the season the executive heads of the circuit instructed house managers to draw the attention of the censors by playing to make a detailed report as to the general impression made by the shows and, as far as chorus work was concerned, and that the comedy and the performance was a bit weak and not up to the standard called for by the circuit.

The managers of the shows were immediately notified that they would have from two to four weeks to get their attraction into shape, prior to an official visit from the board. With respect to dress, the managers were told to be more on account of the scarcity of seasoned girls and the necessity of placing "green" girls within the ranks.

It is expected by those of the managers whose shows were considered weak with respect to the chorus that they will be able, within the course of the next two weeks, to have the girls working as good a manner as the seasoned girls. Those shows where the comedy department was weak are now re-hearsing and making changes.

WASHINGTON STOCK DELAYED

WASHINGTON, D. C., Aug. 10.—The Stock Co. which was to open the Bijou, here, for the season of August 10, has been postponed on account of the repairs which the building inspectors have ordered made to the houses. The building will be re-wired, new railings and posts are required and the roof needs repainting.

DRAFT CATCHES MCGINNIS

George A. McGinnis, treasurer of the Gayety, Brooklyn, has been called for army draft examinations and will be called about Sept. 1. Marty Parry will succeed him when he leaves for camp.

MISS SHERIDAN HAS HOTEL

Miss Mary Sheridan, who for many years, appeared with the best shows in burlesque is now the owner of the Hotel House, the theatrical headquarters of this city.

HOWE SIGNS VAUDE. ARTISTS

Sid Meyers and Edward Malden, of the vaudeville act of Meyers, Townsend and Malden, are with the Sam Howe Big Show.

AGENT AND INGENUE MARRY

Samuel H. Reider, the burlesque agent, and Nadine Grey, last season ingenue of the "Broadway Follies" were married in New York City, Aug. 6.

CHICAGO HOUSES OPEN

CHICAGO, Aug. 12.—Three of the local burlesque theatres have opened their preliminary season and, with a cool run of weather throughout this week, business took on an early boom.

The Star and Garter, where Billy Roche manages affairs, is doing a "Bitter" show, led by Don Clark, Bert Rose and Jimmie Coughlin, with a book by Clark. The lack of a show in the market has the effect of several pretty sets, where the lights were necessary to get the full value of the showings. The Darle is prima donna, and Frankie La Brack, soprano. Billy Bovin, Gene Weiss, and a new face in burlesque, J. Lawrence, a youthful protégé of Clark's, are filling the character parts. Will Smith and Nat Osborne are responsible for the lyrics and music, while the staging is tacked onto Don Clark's name.

Onto on the Southside of the city Ed. Beatty's "French Follies" threw open the doors of Beatty's Esplanade Theatre. J. W. Walchhead, who contributed the book, is again managing the theatre. Harry "Hello Jack" Fields and Lena Daley were featured in the show. Another soprano, soubrette and Myrtle Cherry is prima donna. Important character roles are played by Helen Clark, J. Lawrence and Myrtle.

At the Gayety, where Robert Schoenacker is again in charge of matters, the "Hello Jack" Fields and Lena Daley were featured in the show. Another soprano, soubrette and Myrtle Cherry is prima donna. Important character roles are played by Helen Clark, J. Lawrence and Myrtle.

The Columbia opened its season on Saturday night with Jack Singer's Behman Show, featuring Harry Lane and Amelia Prynce, while the Empire had its initial entrance onto the American wheel Sunday with the "Hello Jack" Fields and Lena Daley.

WILLIAMS SHOW OPENS

ROCHESTER, N. Y., Aug. 6.—The Mollie Williams Big Show opened the Corinthian this week with the best show Miss Williams has ever been connected with. Ambarck all the featured comedians, May Sheridan, William McIntyre, Bob Gilbert, Frank de Camp, Florence Kelly, Earl Shean, Nellie Gilbert and twenty-four girls, are the members of the cast.

BRONX READY FOR OPENING

Miner's Bronx Theatre has been completely redecorated, and a new smoke-ventilating system has been installed. Besides many other new conveniences and comforts for the public and performers. Manager George Minner has been enjoying a three weeks' vacation at Asbury Park. The show will open with Singer's "Broadway Follies" Monday.

COOPER GETS NEW CAR

"Blutch" Cooper, the burlesque magnet, had the first of the "1918 models" of Buick cars delivered to him Monday. The new car is a five passenger vehicle and will be used by Cooper next week in a tour of the city where his attractions play.

HARRIS AND LYMAN TO CLOSE

Harris and Lyman, who have been doing "Sliding" Billy Watson's "Broadway Follies" at the Empire, Newark, Saturday night, have just been notified to close the show at the Casino, Philadelphia, Monday, to play the ingenue role.

WILL RETURN TO VAUDE.

Sid Gold will return to vaudeville at the close of his burlesque engagement with the Sam Howe Big Show. He will next spring, when his contract with Gene Welch expires. He did a double this summer in vaudeville with Babe La Tour.

KRAUSE IMPROVES OLYMPIC

The Olympic Theatre has been redecorated and made to look more attractive and comfortable for the patrons of Dave and Sam Krause this season.

W. HORELIK

PRESENTS

THE DANCING SENSATION

**"THE
ORIGINAL
GYPSY
CAMP"**

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**HORELIK
ENSEMBLE**

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THIS WEEK

DIRECTION - - PAT CASEY AGENCY

BORIS FRIDKOWSKY

PRESENTS

THE

**BOYARR
COMPANY**

IN A SCENE OF THE

KREMLIN of MOSCOW

OPENING THE SEASON AT

THE NEW BRIGHTON THEATRE

WEEK OF AUG. 27

**TOURING THE UNITED AND ORPHEUM
CIRCUITS, CLOSING THE SEASON**

JUNE 9th

AT NEW ORLEANS

DIRECTION - PAUL DURAND

VAUDEVILLE REVIEWS

(Continued from page 7 and 8)

HARLEM OPERA HOUSE

(Last Half)

Howard and Clayton opened the show. Some of the roller skating feats they perform are both effective and difficult, and the final feat, particularly, is a grand high-applause. The girl is a very graceful dancer, as well as an expert skater.

A clever offering by Dorothy and Evident will be reviewed under New Act. "Lucky's Six Hoboes" pleased a large portion of the audience, although the act is too rough and too crude to be welcomed into vaudeville. Plus these shortcomings, the gags and business seem anything but original, being either reminiscent of old burlesque hits or gags that we have heard dozens of times before.

Vera Burt and Company have a flashy act that pleased, both for the novelty and ability displayed. It will be further reviewed under New Act.

Jimmie Hasey was at his best on Thursday afternoon and had the audience laughing from the moment he stepped onto the stage until his final exit, when he was escorted off by a detail of soldiers of the Seventh-First regiment. Hasey has abandoned his new act, "In the Shadow," and is doing a routine which closely resembles his older offering. In dropping the new act he has shown good sense.

The vanderbille bill was closed by a statue act, called "Makers of History." It is very appropriate at this time and, therefore, is a sure-fire applause getter. Statues of such great Americans as Lincoln, Washington, Grant, Roosevelt, Wilson and others of like ilk, particularly when impersonated as masterfully as is the case in this act, will stop any show. It is hard to realize at times that lauding the best are posing in this act and that the poses are not real works of clay or marble.

This never would suggest to the act that, at this time the addition of General Pershing to their list of statues would be very much in order and would make a fitting addition to their roster of American heroes. H. G.

HAMILTON

(Last Half)

A good bill for the last half of the week was offered at the Hamilton.

The Sphynxmen, man and woman, are masters of the xylophone and present a good musical act. The man handles two sticks with either hand.

Stetson and Huber were given a good hand for their singing and dancing act. After some comedy chatter, the man does a clever acrobatic dance. The girl, imitating a Parisienne, does some good dancing, while her partner has great difficulty, as Franchetti, in keeping his false mustache on his lip. A Honolulu dance closes the turn.

Minnie Harrison, as the raggamuffin who is rolled on the stage in a barrel, won a good round of applause and had to make a little speech of thanks.

Bessie Mack and Company presented their sketch about a quarrelsome husband and wife, one of whom wants to go to a fight, and the other yearning to spend an evening by herself, but neither of whom has the courage to tell the other. The act was very well received.

Evans and Wilson have a novel act, in which the man carries, wheeling a basket, from which his partner emerges. The girl's imitation of a baby crying is particularly true to life. The serious singing attempted by the two is not so good. They held down the next to closing position in good style.

Richard, Brandt and Martin have a splendid closing act in their hand balancing and tumbling specialties. The funny member of the trio gets a great many laughs. The feature picture was "Richard the Bravest" with Alice Joyce. H. B.

PROCTOR'S 125th STREET

(Last Half)

The show was opened on Thursday night by Juggling Nelson, who does several very clever stunts, but depends on his comedy for the greater part of his success.

The Gallarini Sisters have a very acceptable musical act. Opening with a corset dance, they follow with one on accordions. During the rest of the act one of the girls plays a violin while the other accompanies her upon the accordions. The latter combination is very pleasing and the instruments harmonize well.

Dave Jones and Harriet Loraine have only a fair value in their musical skit concerning a fake baron, who is, in reality, a barber. Some of the gags are not as new as they might be. Just how many acts are nailing the far about not speaking German lately would be difficult to estimate. But there are certainly too many of them. The gag about reverting the dance to heaven is another case in point.

Then, a lot of talk about marriage being a snare is subject upon which every monologist has harped since the first vanderbille bill was booked. Jones and Miss Loraine make a flashy appearance and seem to possess more than usual talent, so the answer seems to be to get a vehicle more original and sure-fire than their present offering.

Those Three Voices will be reviewed under New Act.

Fern and Davis have a high-class vehicle in their "Nightmare Revue." Their material is original and clever and is put across excellently. The act would appeal to the better class of vanderbille audiences.

Probably the hit of the bill was registered by Lester and Dale, a blackface team, who get a little away from the beaten track. The two does get a lot of laughs and their hokum music pleased.

The show was closed by Burdella Patterson, who poses before a stereopticon. Her various poses received considerable applause. Miss Patterson brought the bill to a satisfactory finish. H. G.

AUDUBON

(Last Half)

Dartio and Rialto, a pair of excellent jugglers, proved a good opening number following the Hears-Pathé news pictorial. One of the men does some skillful juggling while seated on a bicycle, while the other, a comedian, gets several well-deserved laughs.

Patton and Marks, man and girl, have a clever, refined, singing and dancing act. The girl, in the costume of a Red Cross Nurse, sings and dances neatly. The act opens full stage, then goes into one.

The playlet of the bill was furnished by Townsend, Wilbur and Company. Their sketch is that of a young man who is rebuffed by the father of the girl he seeks to marry. The father plays a drunkard to test the mettle of the suitor and gives his consent to the marriage when the young man proves his worth by offering to protect the girl.

The Garden Four, two men and two women singers, open with a quartet. The baritone sang the prologue from "Pagliacci" in very acceptable fashion and was heartily applauded. The "Rigoleto" quartet was followed by a medley that went well.

Palfrey, Hall and Brown, a trick bicycle rider, a woman who does some fancy dancing, and a "tramp," put over their act in good style.

Leona Kerwin and Daniel Wolf, the former a singer and the latter a clever pianist, put a good finishing touch to the bill.

There was a Keystone comedy, "Dangers of a Bride." The feature picture was "The Wrath of Love," with Virginia Pearson. H. B.

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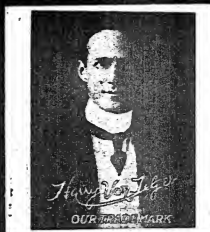
Sept. 3, Washington
10, Philadelphia
17, Baltimore
24, Providence
Oct. 1, Boston
8, Orpheum, N. Y.
15, Alhambra, N. Y.
22, Bushwick, Bklyn.
29, Troy & Albany
Nov. 5, Buffalo
12, Toronto
19, Montreal
26, Hamilton
Dec. 3, Grand Rapids
10, Chicago
17, Open
24, Cincinnati
31, Indianapolis
Jan. 7, Louisville
14, Toledo

Jan. 21, Detroit
28, Rochester
Feb. 4, Youngstown
11, Cleveland
18, Dayton
25, Columbus
Mar. 4, South
11, "
18, "
Apr. 1, "
8, "
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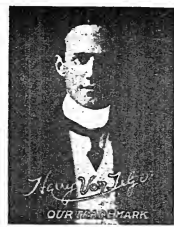
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 SHOOT THE
 SHOTS?**

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Stock and Repertoire

(Continued from Page 13)

LANDO CO. PRESENTS NEW PLAY

Fitchburg, Mass., Aug. 7.—Last week, the Lando Stock Co. produced here for the first time on any stage a comedy entitled "Mrs. Harris—Diplomat," written by Jack Hayden. It was conceded to be a great success both by the critics and audience, and as one critic expressed it, was "a whirlwind of comedy from start to finish." The play has an unusually strong second character. Hagley made a great personal hit in the title role, and was closely followed by Albert Lane as "Hawley," Evelyn Newton as "Hannah" and Marguerite Slavin as "Trixie." The plot is rather unusual, and gets away from the average comedy, particularly in the last act, which is novel. The members of the company were all well cast, and the production was in excellent taste. Altogether it was a decided hit and is one of the best things the Lando company has done here.

POLI PLAYERS CLOSE SEASON

WASHINGTON, D. C., Aug. 11.—The final curtain on the performance of "The Story of the Rosary," here tonight marked the closing of the Poli Popular Players of a successful season. The company, which disbanded, was one of the best Poli has ever had here. Florence Hittenshouse, the leading lady, intends taking a rest before beginning her Fall engagement.

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Wanted! For the Seventh "The Nestell Players"

Season of

Featuring Miss Edith La Nora (Mrs. E. Homan Nestell). Feature Vaudeville Troup to play good variety. Heavy Men, one preferred who can sing in quartette; Lady Piano Player who can play all General and all the latest songs. We want a man who can sing in the band, write with specialties. Wardrobe, ability, experience, and sobriety absolutely essential. Will fill in for a month or more at Trenton, N. J., Aug. 20th. Address until August 25th, E. H. HOMAN NESTELL, "Nestell" Landing on Lake Taquonco," Broomfield, Me.

Grace Kestell, Barnett and Adams, Lou Andrews wire.

Young Leading Man Wanted

for stock, two bills a week. Open September 17. Must be handsome and clever. Good proposition to right man. State salary and send photos. Address SAM C. MILLER, or JACK BALL, Victoria Theatre, Wheeling, W. Va.

TABLOID SHOWS

of merit wanted; can offer long route with short jumps; give full information in first letter. COMMUNITY AMUSEMENT ENTERPRISES, L. H. HYATT, Booking and Producing Mgr., Second floor, New Garrick Theatre Bldg., Minneapolis, Minn.

CALL

THE ERNIE MARKS STOCK CO.

People engaged for this attraction will please report in Perth, Ont., Canada, for rehearsal, Aug. 25th, open Sept. 1st. Would place good General Business Man with specialty who can change for a week and will to play responsible line of parts; also want man to do props, and must be capable of playing small parts. A long season guaranteed to right people, but most positively be gentlemen and dressers both on and off. Address ERNIE MARKS, Manager Ernie Marks Stock Co., Perth, Ont., Canada. F. R.—People engaged please verify.

SAVAGE PLAY GETS STOCK TRIAL

Worcester, Mass., Aug. 12.—"Fishbake and Wives," a play by Vincent Lawrence, was produced tonight by the stock company at the Grand. It will be given this week for whipping into shape purposes and will then be shelved by Henry W. Savage for production later in the season.

LEWIS STOCK REHEARSING

JANESVILLE, N. Y., Aug. 8.—Jack X. Lewis has arrived here with his stock company and is rehearsing getting ready to begin his second stock season at Keith's Lyric Theatre the latter part of this month.

PRESNET IRISH PLAY

ALTONA, Pa., Aug. 13.—The Marguerite Bryant Players present "The Girl from the Emerald Isle" at the Lakemont Park Theatre here today.

TRIANGLE OPENING DELAYED

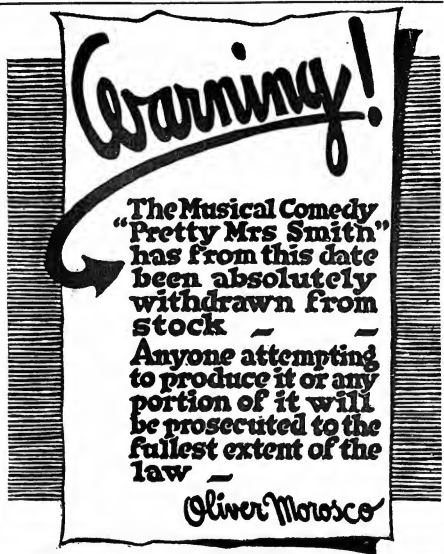
The opening of the Triangle Stock Company, under the management of Meredith and Beugnot, has been moved back to August 22 in Iowa.

AT LIBERTY

John on wire. First rate character must; gun, line, Aug. 22 (both from front), 8-7-100 lbs; wardrobe; ability, with experience and reliability. BOKMAN LAFR, 224 W. 4th St., N. Y. City.

WANTED Pianists

for ragtime. Must be able to improvise. Exceptional opportunity. "Pianist," Care of Clipper.



"The Musical Comedy 'Pretty Mrs Smith' has from this date been absolutely withdrawn from stock ~ ~ ~ Anyone attempting to produce it or any portion of it will be prosecuted to the fullest extent of the law ~ ~ ~"

Oliver Morosco

COLORED PERFORMERS AND MUSICIANS WANTED FOR GEORGIA JUBILEE MINSTRELS

First violin, second violin (double piano), cornet, banjo, baggie with mandolin attachment and trap drummer all to double in brass. Two funniest endmen in the business, two tap dancers, balladists, double-voiced vocal and real quartet that can sing and do comedy songs right, musical act, the bigger the better, also sensational acrobatic and novelty acts for children, a great singer, a great dancer, a great comedian, a great actor, a great inter-locutor, also stage director and manager that double. Those doubting brass given the proof, even on rehearsal board. No objection to organized band and orchestra. Open Sept. 1st. J. B. SWAFFORD, care Hermann, Blocker Hall, Albany, N. Y.

WANTED FOR THE TRUMBULL PLAYERS

SUPPORTING ISABEL GOULD

First class Comedian with strong specialties; Character Man to direct Character Women; Two General Business, with specialties; Piano Player capable of doing small parts of acrobatics. Long engagement. Reliable, experienced people only need apply. State all first letters; send photographs. Address LAWRENCE B. TRUMBULL, Farmington, Maine.

OTIS OLIVER WANTS QUICK

STOCK PEOPLE IN ALL LINES. One bill a week. Three matinees.

Address OTIS OLIVER, Oliver Theatre, Lincoln, Nebr.

Wanted Quick for the MARY SOUTHWELL STOCK CO.

In "Reparations," Jermine Man who can do characters; Male Pianist, need at sight and fake. Both must be right in every way. Long season, more money. Never close. State all particulars. Enclose photograph. Give reference. Address MARY SOUTHWELL STOCK CO., Week Aug. 13, Polanski, N. Y.; week Aug. 20, Sandy Creek, N. Y.

Repertoire and Stock People Wanted

Three companies for season opening first week in October at the Olympia Theatre, Fargo, N. D. First four weeks in the month of October will be played here, with two bills a week and then a run of the same bills in all the towns. Wanting to Fargo every four weeks. State all first letters; send photographs. Address J. H. PRINCE PLAYERS, 370 7th Ave., N. Fargo, N. D.

NANCY BOYER & ARTHUR CHATTERDON WANT PERMANENT STOCK LOCATION

For Fall and Winter Season

Now Playing LYCEUM THEATRE, Detroit, Mich. Excellent Company, Latest Releases.

Address HENRY TESTA, Hotel Statler, Detroit, Mich.

HURTIG & SEAMON PRESENT AT THE COLUMBIA THEATRE
THE EVENT OF THE SEASON

BILLY FOSTER AND FRANK HARCOURT

Original Purveyors of "Jass" and "Hokum"

WE POSITIVELY GUARANTEE TO MAKE ANYONE LAUGH, WHO THINKS THEY ARE A "HARD AUDIENCE."
ABSOLUTELY THE BEST "BOWERY BURLESQUERS" EVER PRODUCED.

STARS OF BURLESQUE

That Little Fire Fly

FLOSSIE EVERETTE

Burlesque Revue

MAY BERNHARDT

COMEDIENNE CHAS. ROBINSON'S PARISIAN FLIRTS

FLORENCE TANNER

The Girl With the Golden Voice, With 25th Century Maids Direction Boehm and Richards

JULIETTE BELMONT

"Juliette," Singing Gypsy Violinist—Ingenue WITH 25TH CENTURY MAIDS
FIRST SEASON IN BURLESQUE

CHARLIE N. V. A. QUINN

ROEHM & RICHARDS ECCENTRIC

SKATING DAN MURPHY

Direction, JACOBS and JERMON WITH BURLESQUE REVIEW

JENNIE ROSS

Soubrette—Ben Kahn's Union Square Stock Company

"SMILING" NELLIE WATSON

Ingenue Soubrette
WITH DAVE MARION'S OWN SHOW—A REAL SHOW

FRANK HUNTER

BLACK FACE ORIGINAL, Featured with "Best Show in Town"

HERMAN GIBSON

Singing and Dancing Juvenile, with Hurtig and Seamon's "Bowery Burlesquers"

TETI

Has the Most Remarkable Voice Ever
Heard in Burlesque. Discovered by Viola
Hastings—Now Playing with
HARRY HASTINGS' BIG SHOW

IRENE CHESLEIGH

DORIS CLAIRE

SOUBRETTE, WATSON'S ORIENTALS.

MAE DIX

SOUBRETTE WITH BILLY WATSON'S BURLESQUE WONDER SHOW

KATE PULLMAN

"WILDFIRE MISS" FEATURED WITH ROSE SYDELL'S LONDON BELLES

EASTER HIGBEE

First Season in Burlesque Prima Donna, Harry Hastings' Big Show

MAE SHERIDAN

PRIMA DONNA Mollie Williams' Own Show

Teresa V. Adams

Prima Donna with Hurtig and Seamon's "Whirlie Girlie Girls"

LUCILLE AMES

Ingenue—Soubrette. Getting Along Nicely With
JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

JEAN POLLOCK

SPEED—SPEED—SPEED SPORTING WIDOWS

TEDDY DUPONT

The Girl with Pleasing Personality with SOCIAL MAIDS.

GLADYS PARKER

BOSTONIAN NUT WITH \$1,000,000 DOLLS

HARRY MANDEL

Straight with Million Dollar Dolls—2nd Season Direction Jacobs and Jermon

ETHEL RAY

SOUBRETTE THE BLUE SINGER HIP-HIP HOORAY GIRLS

EMMA KOHLER

The Prima Donna of Voice, Form and Class
BON-TONS CO. Season 1917-18

Well—TOM ROBINSON

is back with us once more. Doing Irish with Girls from the Follies

SID GOLD

2nd Season with Ben Walsh. Bigger Hit Than Ever. Vaudeville Next Season.

GEO. LEON

HAIR-LIP COMIC—SEASON 1917-18 WITH FRED IRWIN'S MAJESTICS. FRED IRWIN AND SAM LEWIS DID IT.

NEWS OF BURLESQUE

(Continued from Page 11)

LEO STEVENS HAS
MADE "ORIENTALS"
BEST WATSON SHOW

The programme says that Leo Stevens is responsible for the production of Watson's "Orientals" at the Gayety last week. It also states he has written the book and is the featured comedian of the show. Which, all put together, means that Leo Stevens has given the public a show that that producer has ever offered to burlesque patrons, for it is a show that will do credit to the American Burlesque Circuit, abounding in comedy, catchy music, attractive costumes and scenery that is new and bright in color.

The entertainment is in three acts, with a specialty between the second and third. Steins, as Foley, handles the comedy nicely. He keeps things moving along with plenty of laughs. He is assisted by Stan Schuler and Joe McCoy. The latter doing Irish, while Schuler portrays several characters. His "rube" was the best. Ben Beard plays the straight part. He handles his lines well, but shines when putting over his numbers. He is a good dancer and makes good appearance.

Doris Claire has an odd way of working and puts her numbers over differently than any sort of burlesque. She does her work in an easy but convincing way. Daisy Clifford is an attractive prima donna who sings well and with a vim, taking several encores with each number. She sings, some principal numbers, and offered several numbers nicely. Miss Sophia does well with her lines, and will do more to do much in a short time under Stevens' tuition.

Daisy Gallagher hasn't much to do outside leading several numbers, which she takes care of nicely.

The chorus dances and sings well, its costumes are pretty, and good judgment was shown in selecting the colors and designs.

A specialty offered by Clifford and Gallagher went big. It's a sister act. The girls offer three numbers and a dance.

HURTIG AND SEAMON'S OPENS

Hurtig and Seamon's Theatre opened last Saturday night, with "Hello America," one of their own shows, featuring Sam Lewis, Sam Dody and Primrose Seamon.

Without a doubt this is the greatest production this firm of producers has ever offered the public. It is a show of burlesque this season. The cast is great, the costumes of principle and chorus beautiful and the music and numbers are different than are usually seen or heard. The chorus is also altogether out of the ordinary, while the comedy is clean and wholesome to a marked degree. The music was written by Nat Osborne, the lyrics by Will Smith, the numbers by Arthur Conrad and the book by Lewis and Dody and Frank Wakefield.

Every time Primrose Seamon appeared the stage, which was often, she had on a different costume, and all of which were beautiful. She had some lively numbers, also, which she put over with a dash.

Sam Haywood and Kitty Glasgow were some stunning goods. Both were in good voices Saturday night and rendered their parts very well.

Lewis and Dody, in the first part, appear in their well-known characters of "the street" and "Wop," while, in the last part, they did black face. In both, their comedy was well placed. Their ventriloquism was over exceedingly well.

Arthur Conrad has arranged some real novelties in numbers, which looked pretty good from the front.

Frank Wakefield's return to burlesque is welcomed. He is a dandy "straight" working well with the comedy team.

Jean Fleming was well received, taking several encores. Her voice is somewhat different than the comedy team.

The production will be reviewed when it reaches the Columbia.

HARCOURT AND FOSTER
SPEED UP THE SHOW
AT THE COLUMBIA

Joe Hurtig's "Bovary Burlesque," featuring Billy Foster and Frank Harcourt, and showing this week at the Columbia, is open for a second and third week. A little more speed also could be injected into the piece.

No fault can be found with the comedians, as they take care of the comedy in a manner.

Billy Foster, in his familiar "Dutch" character, is just as funny as ever. He offers a solo monologue on his entrance, which is very amusing.

Frank Harcourt's entrance as a fatter sipping a powder, and good anything from a corn to a cold, got the house at once, Monday afternoon.

These two men worked hard throughout the show. Their "doctor" hit was worked up well and caused a big laugh. Their "money" hit, in the second part, went just as big.

Herman Gibson, as a light juvenile, played his role particularly well. His specialty, with Eddie Akin, went over nicely. With the exception of their first one the numbers were properly selected and went big. Gibson's dance scored. Eddie Akin, as a "stranger" and worked well with the comedians. He also knows how to wear clothes.

The women principal numbers are strong as the men. Grace Anderson far outshining the others. She has an excellent voice, and her numbers with feeling as well as delivering lines distinctly. She works up many a funny situation with her dancing and her numbers.

Edna Green leads several numbers and has a very good voice. She is a Pauli and Libby Hart wear some attractive costumes.

The chorus is made up of a pretty lot of girls who can sing and dance.

If Foster and Harcourt jumped in right ahead of the show, it might help the show, as it draws some before they make an appearance. Foster is a corking good "Dutch" comedian, while Harcourt is one of the best eccentric comedians in burlesque. They will no doubt have the show running at the "Bovary" standard before the week is out.

BROOKLYN GAYETY RE-DECORATED

The Gayety, Brooklyn, has been made to look like a new house by Manager Louis Kragg. When it opened for Watson's "Orientals" last week it had been painted outside and redecorated inside. One hundred and fifty-100 watt nitrogen globes are used in the foots and 100 in the balcony, thus making the stage one of the most brilliantly lighted in Brooklyn.

BURLESQUERS TAKE VACATION

Two members of Ben Seamon's Union Square Stock Company left for a two weeks vacation Monday. Billy "Grogan" and Edna Green, who were at the Beach, while May Leavett is stopping at Brighton Beach.

DIXON SIGNS FANNING

Frank B. Fanning, for the last few seasons with Molly Williams, in a vaudeville act, has been signed by Roehm & Richards with Henry Dixon's "Review 1918."

FERRARO ESCAPES DRAFT

William Ferraro, of the Empire Theatre, Brooklyn, was examined last week and failed to qualify for the army, whereupon he purchased a new Dodge car.

WATSON SHOW OPENS

"Sliding" Billy Watson and his "Burlesque Yonder" Show opened at the Casino last week. Watson is seen in his old familiar character.

MAE HOLDEN TO MARRY

Mae Holden, one of the best known comedians in burlesque and the originator of the title "Electric Spark," has deserted the footlights to become the bride of Joe Haggagard, a young politician and showman of Brooklyn. The wedding will take place the latter part of this month. Miss Holden was with Charles Waldron in "Bostonians" last season, and was under contract with Max Spielgel this year.

STUDENTS ACT FOR SOLDIERS

The Washington Square Players School gave a special performance at the Comedy Theatre last Tuesday and Friday nights for the benefit of the Soldiers' Smoking Fund. The bill was comprised of "The Turtle Dove," "Neighbors," "Overtones" and "The Age of Reason," all one-act plays.

CURTAIN RENOVATES EMPIRE

"Eddie" Jim Curtin has made a big change in the Empire Theatre during the summer. He has installed a new ventilation system, redecorated the interior of the house, put new silk velvet curtains in the boxes and replaced the brass railings throughout the house.

PUNCH AND JUDY TO REOPEN

Charles Hopkins, Mrs. Hopkins and their company will open their fourth season at the Punch and Judy Theatre in October with a new play by Owen Davis, as yet unnamed.

ALAMAC THEATRICAL HOTEL

16th St. New York
J. T. WEIDMAN, Proprietor.
Northwest Corner 16th & Chestnut Sts., St. Louis, Mo.
Theatrical Hotel, Cafe and Cabaret
Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

THERE'S A REASON
When Playing Philadelphia Stop at
THE MARGARET 202 N. FRANKLIN STREET
MARGARET SHERIDAN, Prop.

AT LIBERTY BURLESQUE
(STOCK OR WHEEL)

Capable Straightman and Sourette, Classy Singing and Dancing Act. Few surefire scripts on hand. Only real managers address

S. S. BURLESQUE, Gen. Del., Old Orchard Beach, Maine

STARS OF BURLESQUE

BLUE DAIES

PRIMA DONNA INNOCENT MAIDS

JIM PEARL

Eccentric Comedian and Dancer. Doing Irish in Army and Navy Giris.

KITIE GLASCO

Ingenua of "Hello America"

Dollie CLIFFORD and GALLAGHER Daisy

Specialty With Watson's Orientals

FAY SHIRLEY

NEW TO BURLESQUE PRIMA DONNA, GIRLS FROM THE FOLLIES

DAINTY BONNIE LLOYD

SOUBRETTE—GIRLS FROM THE FOLLIES Direction, ROEHM & RICHARDS

STEPHEN PAUL

STILL SMILING. STRAIGHT, WITH INNOCENT MAIDS

SAM HARRIS CO. "His Night Out"

Working In Vaudeville

DENA THORNTON
CARYLL & FLYNN
Prima Donna and Irish Tenor
IN VARIED OFFERING OF MELODY IN VAUDEVILLE

KATE MULLINI PRESENTS
6 ROYAL HUSSAR GIRLS
In a Melange of Music and Song In Vaudeville

FREDERICKA SIMS
IN SONGLAND IN VAUDEVILLE

JOHNNY MARION
JONES and GREENLEE
"WHAT DID YOU DO?" Direction H. Bert. McHugh

JIM BEATRICE
McINTYRE and WYNNE
Comedy, Talking, Singing, Dancing in One
IN VAUDEVILLE

DOLLY BERT
GREY and BYRON
Presenting "A Girl's Weigh," by Harry L. Newton
DIRECTION TOM JONES

GILMORE & LeMOYNE
IN VAUDEVILLE

MAUDE—DUNN—"SLIVY"
Lady Auburn—Queen Nonyart. Direction Mark Levy.

GEORGIA CAMPBELL
IN VAUDEVILLE

Irene **CARBREY** Douglas
Of Original Carbreys Brothers. Direction, Irving M. Cooper

ZIEGLER SISTERS
AND THEIR KENTUCKY FIVE Direction PAUL DURAND

JOSEPHINE MARGARET
HARMON AND WHITE
Girls Who Can Sing

TANEAN BROS.

JIMMY BILLY
PLUNKETT and ROMAINE
2 BOSTON BEANS—CHIPS OF THE OLD BLOCK
In Dainty Eccentric Songs, Dances and Smiles
WATCH THEM GROW.

MARIA The Smiling Accordionist
BOOKED SOLID

MARGUERITE CALVERT
THE DANCING VIOLINIST IN VAUDEVILLE

Grace Manning
HI-LO-SONGBIRD OF VAUDEVILLE

EARL M. PINGREE & CO.
In "MISS THANKSGIVING" Direction Beale & Jacobs Booked Solid

IMOGENE COMER
IN VAUDEVILLE

LEW CARLE & INEZ DOLLY
Something in One. Out of the Ordinary. Dir. Sam Baerwitz.

THREE TIVOLI GIRLS
Ten Minutes of Harmony in Vaudeville

"SYLVESTER" The "Nut" Magician
IN VAUDEVILLE
MEMBER N.Y.A.

FOUR MUSICAL KLEISES
IN VAUDEVILLE

The MARTIANS
Everything new and original. Character, scenery, costumes, special music.
Contortion unequalled.
DIRECTION MAX OBERNDORF

Theresa **WINTER & HANLEY** CHAS.
In "ON THE CORNER" Singing, Talking, Dancing

CLAYTON CONRAD
CLAYTON CONCEPTIONS Direction CHAS. WILSHIN

JACK REDDY
IN STUDIES OF LIFE IN VAUDEVILLE

FRANCIS AND ROSS
IN VAUDEVILLE Direction WM. HENNESSY

Chauncey **JESSON & JESSON** Kathleen
VAUDEVILLE MARK LEVY

PLAYING U. B. O. TIME
Aug. 13 - 14 - 15 - Orpheum ALLENTOWN
Aug. 16 - 17 - 18 - Polt's SCRANTON

STATE RIGHTERS FORMING AN ASS'N.

PLANS NOW BEING COMPLETED

By the middle of next week, the National Association of State Rights Buyers, the organization of which is being fostered by Sol. L. Lesser, will probably have become a permanent body, for meetings are now being held in New York City toward that end.

The work of organizing has gone along slower than was anticipated, owing to the illness of Lesser, who, upon his recent arrival in New York City, was taken ill with typhoid fever and is now slowly convalescing in Dr. Stern's Sanitarium. It was Lesser who thought of the idea of organizing a national organization of state rights buyers for the purpose of purchasing motion picture rights to feature productions and later distributing the rights among the members of the organization. It is planned, of course, that only one member from each territory will be admitted to membership.

In the absence of Lesser from the meetings which have been held during the last week at the Hotel Astor and elsewhere, Leon D. Netter has taken the reins and as a leader in forming the policy of the new association.

Practically every portion of the United States has been represented at the preliminary meetings, and among those who have been present were: Robert Kohn, formerly of the United States Film Corp.; Louis Mayer, of Boston; William Oldman, of Texas; Leon D. Netter, of New York; Allen Allen, of Canada; and M. R. Rosenberg, of Seattle.

As soon as the organization is permanently formed, it is anticipated that it will be in the market for state rights pictures for which exclusive American and Canadian rights can be purchased.

NEW RELEASE COMPANY FORMED

The Jewel Productions, Inc., is the new concern to distribute motion picture distribution. It is under the general supervision of Leon J. Baumgardner, formerly salesmanager for the V-L-S-E. The concern intends to purchase outright the best feature productions obtainable for market throughout the United States and Canada. As a limitation on the availability of films, it will consider only such as have been tried and found successful during a run of at least a week in some metropolitan center, the inference being that if a picture appeals to a mixed metropolitan audience it will take anywhere. The first production to be handled through the Jewel exchange is George Brown Howard's "Come Through," taken over from the Universal Film Company, which was released in September. New York office has been established with Harry Brown as manager. Branch exchanges are to be opened in Boston, Cleveland, Detroit, Chicago, Minneapolis, Kansas City, Denver, Portland, San Francisco, Atlanta, Dallas, Pittsburgh, Philadelphia and Toronto.

WALTER SANFORD GOES WEST

Walter Sanford, head of the Fox Film Corp., publicity department, left on Sunday for a two week tour to the cities in the West and middle West where he will be active in a publicity campaign for the new Fox productions. Hamilton Thompson is in charge of the department during the absence of Sanford. Evan Jones is expected on Monday to boost the new Kellermann film now being made at Bar Harbor, Me.

UNIVERSAL LOSES SUIT

An injunction restraining the Universal Film Manufacturing Co. from exhibiting the pictures of Mrs. Grace Hamilton in the Universal Animated Weekly, was granted the young lawyer pendental of an action instituted by her in the Equity Court by Justice Samuel Orndway, last week.

In his decision Justice Orndway ruled that a motion picture concern which publishes news in film form is not entitled to the same privileges accorded daily newspapers, as the film production is made by concern to derive a commercial profit only. Accordingly, the Court held that it was an invasion of the plaintiff's privacy under the law. He said there was no legal distinction between the use of a person's name and picture in moving picture films constituting a photoplay, and the use of a person's name and picture in a regular weekly service of moving picture films which are actual photographs of current events of public interest, where the use of the same name and picture is not more incident to the event portrayed, but is an exploitation of the person as the important and essential part of the entertainment. Such service, he holds, cannot be deemed to be a newspaper or be entitled to the privileges and immunities accorded newspapers under the Civil Rights laws.

GRACE DARMOND TO STAR

Sanger and Jordan have engaged Grace Darmond as the star of their forthcoming production "The Little Shipper," which they are producing at the Norma Landmark studios at present. Capt. Harry Lambert is directing the picture.

Miss Darmond returned to New York within the last week from Florida, where she had completed a picture for the feature for the Technicolor Motion Picture Corporation, which Doctor Willist is shortly to show to the trade. In the latter production, entitled "The Little Shipper," she is also starred.

Miss Darmond ran second in a popularity contest in the Republic of Cuba at a time when "The Shielding Shadow" was about half way run. Miss Pearl White won the contest, after six special productions, in which she appeared, were shown on the island. "When Duty Calls" will be released some time in September.

TO FILM CHINESE COMEDIES

Six one-reel comedies, translated from the Chinese by Robert H. Carson, will be the initial offering of the Screen Craft Photoplay Co., launched last week by George W. Shepley, head of a big lumbering concern. Mr. Carson will also direct the making of the pictures. The star will be Charlie Fong, who appeared in the serial, "The Great Secret." Fong is a native of China and has been educated here and in his own country. The first picture will be made shortly. The picture "The Little Shipper" has been announced as yet. William Wagner, of Frank Powell forces, will be in charge of production of the first picture.

After the six films are completed, a series of twelve five-reelers will be made. The office of the new company are located at 303 Fifth Ave., New York.

COMPANY CHANGES NAME

Justice Bartow S. Weeks in the Supreme Court last week granted permission to the Tansy-Walton Film Corp. to change its name to the Eva Tansy Film Corp. Armetstein and Levy, attorneys for the concern, made the application for the change.

MULLEN JOINS OVERLAND

Edward P. Mullen, formerly head of the Universal Film Manufacturing Co. publicity department, has been appointed publicity and advertising manager of the Overland Film Corp.

C. FROHMAN INC. STOPS CLARA YOUNG FILM

CLAIMS PRIOR RIGHTS TO SUBJECT

Chas. Frohman, Inc., last week caused the suspension of the screening of "The Marionettes," which was to have been the first of the Clara Kimball Young films on her new program, when it notified Harry Garson, her manager, that it controlled the stage and screen rights of the work. Not to handicap Miss Young, Garson immediately had her begin work on a screen version of Herman Sudendeman's "Magenta."

Garson, it seems, purchased the screen rights to "The Marionettes" from Edger Solow, who represents the French Ansthor Society. He immediately commenced arrangements to produce the picture by selecting the cast and purchasing costumes. He had completed a few scenes when the rights were sold to him and they had the screen rights to the production, having bought them from Sanger and Jordan. Garson then ordered work on the production suspended until he could have the matter straightened out with the Frohman interests through the French Society and Sanger and Jordan.

Every possible effort will be made by Garson to get the Frohman people to sanction the appearance of Miss Young in the picture without having to resort to the Courts. He feels that the stage and the play is especially adaptable to Miss Young's talents, and that, when it is properly explained to the Frohman people, they will waive their rights to the screen production. In the meantime, the work on "Magenta" has been commenced.

H. G. SEGAL VISITS N. Y.

Boston, Mass., Aug. 9.—H. G. Segal, general manager of the Globe Theatre Film Corp. of Boston, will be in New York, Monday, Aug. 13, for the entire week. He will stop at the Hotel Astor. Mr. Segal will look up the latest film productions available for the New England States.

NEW KELLERMANN FILM NAMED

"Queen of the Sea" has been selected as the title of the forthcoming Annette Kellermann picture. The picture is one of which are now being taken at Bar Harbor, Me., where Miss Kellermann and a company of players are completing business with pleasure.

"MANX-MAN" OPENS AT CRITERION

"The Manx-Man," the photoplay taken from Hall Caine's well-known stage work, received its first public showing in New York last Monday night at the Criterion Theatre.

"ILIDOR" FILM SEPT. 2

The Herbert Brenson production, "The Fall of Iliodor," of the Russian monk, will get a first private showing on Thursday night, Sept. 6, in the ballroom of the Hotel Cecil in Hotel.

Boris Bakmetiaff, the Russian Ambassador at Washington, will be the special guest of honor. His entire staff will escort him. Invitations are to be sent to press representatives throughout the country. Besides the ambassador and his staff, the newspaper men and a number of especially invited members of the motion picture industry, no one will be permitted to see the picture at this first showing.

A Russian symphony orchestra of about thirty men will furnish the accompanying music, which will be entirely Russian. Great secrecy has attended the preparations for the production of the picture.

MAKES BIG FILM SURVEY

A major survey of the motion picture situation, from the point of view of exhibitor and producer, has just been completed by H. O. Davis, vice-president and general manager of the TriLodge Film Corporation. The result of the survey, according to Mr. Davis, has been the assurance of a mass of vital facts which will remove the element of chance from the company's relations with the exhibitors and which will reduce production to a mathematical certainty.

Mr. Davis cites Japan by way of illustration. "The Japanese has been found that the Japanese are not partial to vampire plays, nor to slapstick comedies. Bright, witty plays appeal to them, and also educational features. The facts in this survey will be made public shortly.

VETERANS FORM FILM CONCERN

Max Cohen, the oldest state rights salesman in the film industry, announces the formation of his own company, to be known as the Motioncraft Film Company. The purpose of this concern will be the supplying to independent exhibitors of films of worth-while calibre at figures that will always be within his reach. The company does not intend to put out a program but will always have a variety of films to select from. Mr. Cohen is associated with George M. Merriock, who will edit all subjects released through this company. Merriock enjoys the distinction of being the oldest film editor in the business.

PARAMOUNT SERVICE GROWS

The Exhibitors Service Department for Paramount and Artcraft, to help exhibitors in advertising, exploiting and exhibiting pictures, has been greatly expanded. The Press Book has been enlarged to include newspaper cuts of stars. Biographical matter, suggestions for circular letters and cards, stories of the plays, advertising copy, press notices, etc., "Paramount Progress" has also been greatly improved.

WILLIAM A. BRADY,

Director-General.

WORLD-PICTURES

present

MADGE EVANS

in

"The Little Duchess"

Story by JULIA BURNHAM

Directed by HARLEY KNOLES

CONDENSED NEWS OF THE MOTION PICTURE WORLD

E. R. Hatrick has been chosen as secretary of the International Film Service.

Lina Cavalieri, newest Paramount star, is preparing for her first venture in Paramount Pictures.

Harris P. Wolfberg, the Pittsburgh state rights magnate, has extended his field of operation by taking in Missouri and Kansas.

Harry Kane and Pat Kearney, editors of the Art Dramas house organ, *Timely Topics*, have received an avalanche of letters from all the exhibitors complimenting them on the breeziness of the sheet.

George M. Cohan, in "Seven Keys to Baldpate," released Aug. 20th., is Artcraft's second August offering, following Douglas Fairbanks in "Down to Earth," released August 12th.

Douglas Fairbanks is back in Los Angeles bringing with him as a new member of the Fairbanks company J. H. Strickland, champion bareback and bucking horse rider of the world.

Charles C. Pettibohn came to town for a few days last week to establish offices of the new American Exhibitors' Association. During the week he made a hurried trip to Indiana, from which he returned last Friday.

Victor Moore, supported by a company of thirty, is seen at the Strand Theatre this week in a new comedy entitled "Summer Boarding," which is a continuation of his family series, written by Thomas J. Gray.

Clyde De Vinna will continue as cameraman to Essie Barricade, despite directorial changes, and is now at work with

her on her second Paralta production, a screen version of Harold McGrath's "Madam Who."

One of the largest gatherings that ever packed a Los Angeles theatre greeted Essie Love, Triangle star, when she appeared in person last week at Cline's Auditorium on the opening night of "The Sawdust Ring," her latest play.

Hughy Mack, who has been known as Vitagraph's fat comedian, stopped in Chicago long enough last week to give out the news that he has joined the L-K-O Koudies, which are released through Universal.

Ethel Clayton, star of World-Pictures Brady-Made, has bought a new \$3,000 automobile to replace the one that was reduced to scrambled steel in a collision at duak on a New Jersey boulevard three months ago.

Sam Robinson, who plays an important role in "The Little Samartian," the Erbo-graph-Art Drama, in which Marian Swayne makes her next appearance, is said to be the oldest man in America. His age, as nearly as he can remember, is one hundred and ten years.

Jean Sothern's next vehicle, "Peg O' the Sea," which was written by Winifred Dunn, is rapidly nearing completion at Atlantic Highlands, N. J., where the sea scenes are being taken. The picture, when completed, will be released on the Art Dramas program.

R. C. Cropper, president of the Standard Picture Corporation, which distributes the Art Dramas program for many western and northwestern States, arrived in New York last week in order to discuss exchange problems with Art Dramas officials. His stay will be for about two weeks.

A new play, starring Catherine Calvert, has been started at the U. S. Amusement Corporation studios for release on the Art Dramas program. The title of this is not yet decided. Work on it was begun as soon as "Behind the Mask," from Charles Deane's story, was completed.

Rose Carter, who, as a member of the Keystone bathing squad, attracted considerable attention from those who have an artistic appreciation for line and form, was promoted to stardom this week and at once started work on a comedy under the direction of Reggie Morris.

Sadie Light Moon, one of the few remaining Indians encamped at Hartville, the Santa Monica plant of the Triangle Film Corporation, proves herself a capable actress in "Master of His Home," the latest starring vehicle of William Desmond.

Vivian Martin added the clutches of Director Robert Thornby upon the completion of her latest production and slipped away to Catalina Island for a brief vacation. She will return to the Morocco studio when she has successfully rested.

Billie Burke will make her initial appearance in the Art Dramas program in the first Paramount picture, "The Mysterious Miss Terry," the week of August 19th. Prominent in the cast are Thomas McLean, Walter Hiers, Gerald O. Smith, George A. Wright and Bessie Leann.

Work on the spectacular and romantic photodrama, "Barbery Sheep," in which Elsie Ferguson is to make her debut as a motion picture star, is progressing rapidly at the studio in Fort Lee, where the Artcraft company, supported by Miss Ferguson, has been busy since its return from the south.

Mary Pickford and her director, Marshall Neilan, are now busily engaged in selecting children who are to support "Our Mary" in her next production. The groups of waiting applicants around the Pickford bungalow, near the Aircraft studio, are suggestive of the main entrance to a girls' seminary at lunch hour.

Triangle's \$35,000 Dutch village, which was recently erected on the ranch grounds of the California studio, will make its appearance in "Wooden Shoes," a Triangle feature starring Essie Barricade, to be released the week of August 19th, on the same program with "They're Off," a racing play.

Charles Ray's first picture for the Paramount Program is called "The Son of His Father," and was pictured from Ridge-well Cullum's story of the same name. Victor Schertzinger, who has directed all of Ray's recent successes, will be associated with him in the filming of the picture, under the supervision of Mr. Ince.

I. Van Ronkel, manager of the Chicago Bluebird office, was given a surprise by the Bluebird employees when he walked into his office and found it gaily decorated and all his employees seated around a large table filled with goodies. The occasion of the surprise was Mr. Van Ronkel's fortieth birthday.

Geraldine Farrar, star of the forthcoming Aircraft production, "The Woman God Forgives," has departed into the mountains of California for the filming of the exterior scenes of the Aztec drama from the pen Jennie Magrath, which is being screened under the direction of Cecil B. De Mille.

FOX POLICY 1917-18

STANDARD PICTURES

FOX SPECIAL FEATURES

Subject.	Release Date.
The Spy - - - -	August 19th
The Honor System - - - -	August 26th
Jack and the Beanstalk - - - -	September 2nd
The Conqueror - - - -	September 16th

You cannot book these pictures until you have seen them

COMING
 THEDA BARA SUPERPICTURES
 WILLIAM FARNUM SERIES
 FOX KIDDIES PICTURES

RELEASED UNDER CONTRACT
 ONE PICTURE EACH WEEK
 5 TO 6 REELS IN LENGTH
 BIG STAGE PLAYS—POPULAR NOVELS

STARS—

DUSTIN FARNUM, VIRGINIA PEARSON,
 GEORGE WALSH, MIRIAM COOPER,
 GLADYS BROCKWELL, JUNE CAPRICE,
 VALESKA SURATT

NOTE—Interest at the rate of 4% Per Annum will be paid quarterly on Money deposited under the terms of Fox Contracts. Interest to start on date first picture is played under contract.

FOX FILM CORPORATION

Jean Sothorn has been undergoing untold tortures for the last three days. While working on "Pay O' the Suez," a coming Van Dyke-Art Drama, which is being taken at Atlantic Highlands, she spent an entire day swimming and canoeing, regardless of the sun's heat. As a result, her shoulders and arms are a mass of blisters.

Two more carloads of furniture have been added to the stock of properties now being used at the studio mentioned jointly by the Beebe Barrielle and the J. Warren Kerrigan Feature Corporations. The shipment just received is but the forerunner of several other large consignments, brought from several big middle-western furniture concerns.

Olive Thomas writes her Broadway friends that she is roughing it in the California mountains, where some of the new Triangle play, "Broadway, Arizona," are being filmed. The fair "Follies" beauty states that she is wearing a buckskin creation with two big grump as decorations at the hip and feels as wild and woolly as any boy, had grandfather.

Irene Leonard, who plays one of the leading parts in a forthcoming Triangle play with Jack Devereaux, is an English actress, formerly associated with Sir Herbert Tree's company of English players. In the screen play, her first work for Triangle, she is said to give a remarkable characterization of an adventures, the accomplice in a sinister plot.

Fritz Schade, Keystone comedian now at work at the Triangle Fine Arts plant, announces that he and Mrs. Schade were "at home" last Saturday to a bouncing baby daughter, who gave immediate evidence of becoming a comedienne by performing stunts that handed father many laughs. To insure her career, she was named Mabel, after Mabel Normand, the most popular graduate of the Keystone training school.

Construction of "an entire town" was begun this week, under the direction of Art Director R. Holmes Paul, at the Hollywood studios, where the productions of the J. Warren Kerrigan Feature Corporation are being filmed. The "town" is to be used as the setting for many of the scenes in the new play by Frederic Chapin, "Turn

of a Card," in which Kerrigan soon will make an appearance, at the head of his own company, under the auspices of Paralta Film, Inc.

"God's Man," the multiple reel motion picture attraction, which stars H.B. Warner and which is the latest from the studios of the Frohman Amusement Corporation, enjoys the distinction of having been retained at the Studebaker Theatre in Chicago for another week owing to the popular demand. Originally booked for but one week by Samuel Vair Mueller, who controls the exclusive rights for the subject in the states of Illinois, Wisconsin and Indiana, the box office reports justified the management extending the presentation indefinitely. The feature is enjoying wonderful popularity throughout the Middle West.

Chart No. 14

August 15, 1917

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	NAME OF FILM	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"GOLDEN RULE" KATE Western Drama. Triangle. 5 Reels. Featuring Louise Glbaum. Director: Reginald Barker.	"An interesting picture well directed and well acted."	"A welcome addition to the list of pictures that are intended merely to entertain." (Issue Aug. 25.)	(Review not published to date.) (Issue Aug. 25.)	"In its details and atmosphere it will be found highly entertaining." (Issue Aug. 15.)	"A clean-cut moral appeal and somewhat novel story make a very acceptable attraction." (Issue Aug. 18.)
2	"MARY JANE'S PA" Comedy-drama. Vitaphone. 5 Reels. Featuring Marc McDermott and Mildred Manning. Director: Wm. F. S. Blake.	"Equally as interesting as the play." The director is deserving of special praise."	"Remarkably effective. It is notable for its careful detail." (Issue Aug. 25.)	"Were it not for the fact that the direction is noticeably faulty, could be classed with the excellent 'Pull of Human Interest'." (Issue Aug. 25.)	"Has a great deal of appeal and more than the average amount of heart interest." (Issue Aug. 12.)	"Somewhat handicapped by direction that is only average. The acting will make up this fault." (Issue Aug. 18.)
3	"THE VARMINT" Comedy. Leasky. 5 Reels. Featuring Jack Pickford and Louise Huff. Director: Wm. D. Taylor.	"A thoroughly interesting picture."	"Will appeal to the average patron. Has been skillfully produced." (Issue Aug. 25.)	"It's a sure thing—'pull' is his 'pull' strikes home." (Issue Aug. 25.)	"There are many amusing situations. It is essentially a man's bill." (Issue Aug. 12.)	"Priming over with humor 'interest.' Clean, wholesome and entertaining." (Issue Aug. 18.)
4	"THE MIDNIGHT MAN" Melodrama. Butterfly. 5 Reels. Featuring Jack Mulhall. Director: Emmet Chilton.	"The main idea is good. Enough heart interest and romance" to relieve the monotony." (Issue Aug. 25.)	"At no time does it go very dramatic heights although it carries the average patron." (Issue Aug. 25.)	"The suspense element is kept at about par. The average bill this week is not too high." (Issue Aug. 25.)	"A novel and entertaining story." (Issue Aug. 12.)	"A good attraction for the smaller grade of streets." (Issue Aug. 18.)
5	"IRIS" Drama. Pathé. 5 Reels. Featuring Alma Taylor.	"Is lacking in action for over half its length. The acting is excellent and the scenic features are good."	"Is decidedly artistic and satisfying." (Issue Aug. 25.)	"Lacks a certain punch. Less is the impression that it was produced years ago." (Issue Aug. 25.)	"Reasonably interesting. Stays pretty close to official stage conventions." (Issue Aug. 15.)	"An average program feature." (Issue Aug. 18.)
6	"THE SHOWDOWN" Drama. Bluebird. Featuring Myrtle Gonzalez and George Hernandez. Director: L. F. Reynolds.	"Well conceived and carried out. An interesting screen play."	"Of an absorbing nature. The scenes on the screen are of great pictorial beauty." (Issue Aug. 25.)	(Review not published to date.) (Issue Aug. 25.)	"The action is at times slow. The comedy element is at times overdone." (Issue Aug. 12.)	(Review not published to date.) (Issue Aug. 18.)
7	"DOWN TO EARTH" Comedy. Artcraft. 5 Reels. Featuring John Isa Fairbanks. Director: John Emerson.	"An irresistible joy producer. Typical and true to the Fairbanks standard of humor."	"Delights and entertains. Straight and harmonious. Structural charm." (Issue Aug. 25.)	"One of the cleverest hits of screen comedy ever done." (Issue Aug. 25.)	"There is not much plot—but there is a great deal of originality and solid enjoyment." (Issue Aug. 12.)	"A bang-up highly amusing and original story. Will rank high among the Fairbanks successes." (Issue Aug. 18.)
8	"THE LITTLE DUCHESS" Drama. Peerless. 5 Reels. Featuring Madge Evans. Director: Harley Knoles.	"A strong heart-interest story ably staged."	"Madge Evans has the first requisite for a successful screen career." (Issue Aug. 25.)	"Can be shown with satisfaction to meet any class of patrons. Clean, wholesome entertainment." (Issue Aug. 25.)	"Can be recommended. A clean, well-constructed little story." (Issue Aug. 12.)	(Review not published to date.) (Issue Aug. 18.)

"THE SHOW DOWN"

Blimb. Five Reels.
Released Aug. 13 by Universal.
Cast.

Lydia Benson.....Myrtle Gonzalez
John Benson.....George Hernandez
Oliver North.....Arthur Hoyt
Robert Curtis.....George Chesbro
Longdon Crane.....Edward Ucci
Peebles.....Joe Heraboli
Story—Dramatic. Written and directed by Lynn F. Reynolds. Featuring Myrtle Gonzalez and George Hernandez.
Action—Has interest.
Continuity—Consistent.
Suspense—Well sustained.
Detail—Good.
Atmosphere—Convincing.
Photography—Excellent.

Remarks.

"The Show-Down" is a well conceived and carried out idea showing how the real nature of a man comes to the surface when put to an actual test. It tells the story of the adventures of a hard headed business man, a blind society man, a kindly philanthropist and an author of primitive man stories.

For different reasons all are journeying to the Orient, when their steamer is torpedoed by a U-Boat and they are cast on an island. The business man becomes leader of the little band and rules with kindly firmness. The author and philanthropist prove to be selfish and cowardly and the society-man proves to be a man. In a word, at the "show-down," the veneer soon disappears and the real character of each stands revealed. The daughter of the villainous man, who is with the party, is not slow in discovering the real man.

The acting throughout is excellent. Myrtle Gonzalez, George Hernandez and George Chesbro doing particularly well. Director Reynolds has outdone himself in his share of the work, making an interesting screen play.

Full run. Box Office Value.

"GOLDEN RULE KATE"

Triangle. Five Reels.
Released Aug. 12 by Triangle Film Dist.
Corp.
Cast.

Golden Rule Kate.....Louise Glauam
Rev. Garin McGrover.....William Conklin
"Black" Blinner.....Jack Richardson
Oliver Sumner.....Mildred Harris
"The Huffer".....Jack O'Brien
"Nose-paint" Jones.....J. F. Lockney
Mrs. McGrover.....Gertrude Claire
Jim Preston.....H. Milton Ross
"Topsy Kate".....Josephine Headley
Story—Western drama. Written by Monte M. Katterjohn. Directed by Reginald Barker. Featuring Louise Glauam.
Action—Interesting.
Continuity—Consistent.
Suspense—Sustained.
Detail—Good.
Atmosphere—Convincing.
Photography—O. K.

Remarks.

In this picture, Louise Glauam is shifted from the vampire class and is seen as a frontier girl.

"Golden Rule Kate" is the story of a girl who is proprietor of a dance hall and saloon in the far West called "The Red Light." She is a power in the little town, is feared by all because of her quickness with a gun and holds her own. A minister comes and, with his revival meeting, disrupts the town.

Oliver is betrayed by one of the hangers-on at "The Red Light" who is killed by an admirer of the girls. Kate then closes her establishment and the final scene shows that the minister has won her love and, when he asks her to be his wife, she answers, "Some day when I have won out."

It is an interesting picture, well directed and well acted. Louise Glauam does convincing work. It is a relief to see this talented screen actress in a character far removed from the "vamp" class.

Full run. Box Office Value.

FEATURE FILM REPORTS**"THE MIDNIGHT MAN"**

Battery. Five Reels.
Released Aug. 5 by Universal.
Cast.

Bob Moore.....Jack Mulhall
Irene Hayden.....Ana Kremen
The "Belt".....Al. McQuarrie
Holly.....Uard Lumont
Action—Has interest.
Continuity—Consistent.
Suspense—Well sustained.
Detail—Fair.
Atmosphere—Convincing.
Photography—Good.

Remarks.

"The Midnight Man" tells the story of a young inventor who thinks he has perfected a burglar-proof lock, only to find it is readily opened by a knight of the jimmie. The inventor then induces the burglar to "go straight" and, between them, they succeed in perfecting a real burglar-proof combination.

Box Office Value.
One day.

"THE VARMINT"

Lucky. Five Reels.
Released Aug. 5 by Paramount.
Cast.

The "Varmint".....Jack Pickford
The Roman.....Theodore Roberts
Lovers, His Daughter.....Louise Huff
Tough McCurry.....Henry Macon
The White Mt. Quarry.....Ben Suioto

Remarks.

With Owen Johnson's novel to work on, Gardner Hunting has turned out a thoroughly interesting picture. He introduces the "Varmint" on his entrance to college and carries him through to the time his sweetheart is about to enter Vassar.

It is the very fact that in the scenes of "The Varmint" college student pranks are carried to the extremes of absurdity that gives the picture a realism and interest that is well nigh irresistible.

Jack Pickford does good work. This young man is making giant strides and is fast becoming one of our most popular screen favorites.

"MARY JANE'S PA"

Vitagraph. Five Reels.
Released Aug. 13 by V-I-G-B.
Cast.

Hiram Perkins.....Moro McDermott
Mary Jane.....Mildred Manning
Perrie Jones.....Eulalie Jensen
Roma Preston.....Emmet King
Action—Interesting.
Continuity—Consistent.
Suspense—Well sustained.
Detail—O. K.
Atmosphere—Convincing.
Photography—Good.

Remarks.

As a play, "Mary Jane's Pa" was entertaining. As a picture it is equally so, for, while it may be admitted that some of the qualitates, so marked in the spoken drama, is lacking on the screen, still, the lack is made up, to a great extent, by the visualization of scenes merely described in its original form.

The acting is of a high standard. Moro McDermott, in the role created by Henry E. Dixey, does work that, if he had never done anything before, would place him among our very best screen actors. Mildred Manning was delightful as Mary Jane.

Box Office Value.
Full run.

The scene of the Grand Duke Nicholas to Rasputin's treacherous appeal for a divorce once well known.

PHOTOGRAPHED BY A. ROY HUNT

Herbert Brenon presents
The FALL of the ROMANOFFS with ILODOR

Directed by special arrangement from the Russian Revolution, the story of the fall of the Romanoffs, the story of the fall of the Romanoffs, the story of the fall of the Romanoffs.

This is one of the hundred stirring scenes conceived by the masterful hand of Herbert Brenon, the story of the fall of the Romanoffs, the story of the fall of the Romanoffs, the story of the fall of the Romanoffs.

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**“MAKERS
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HISTORY”**

A timely patriotic spectacular attraction, scored an unusual success at the 5th Avenue Theatre and Harlem Opera House last week

Direction — FRANK EVANS

The NEW YORK
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AUGUST 22, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

THE ORIGINAL DUBLIN GIRL

NORA KELLY

with an entirely new repertoire
of exclusive songs, stunning
gowns and special setting

NAT GOLDSTEIN
AT THE PIANO

Direction Alf T. Wilton



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FRANK QUINN, 1853.

NEW YORK, AUGUST 22, 1917

VOLUME LXV—No. 29
Price, Ten Cents

N. V. A. BUYS WHITE RATS CLUB HOUSE

SECRECY THROWN AROUND DEAL

As was exclusively announced in the *New York Clipper* some months ago, the former home of the White Rats on West Forty-sixth street, passed into the possession of representatives of the National Vaudeville Artists last Saturday, according to a statement made by the office of Bloomberg and Bloomberg, who represent the 220 West Forty-sixth Street Corporation, which took over the leasehold and building from the White Rats, organization.

Much secrecy was thrown around the transaction, the attorneys refusing to divulge any more of the details. It is learned, however, that the property will be turned over to the N. V. A., within the next two months, the intervening time being assigned to Thos. W. Lamh in which to make alterations and improvements to the place. These, it is said, are going to be very extensive, calling for the outlay of several thousand dollars and the purchase of a considerable amount of furniture, all to cost in the neighborhood of \$25,000. It is fully expected, according to what could be learned, that the N. V. A. members will celebrate Christmas and New Year in the former home of the White Rats.

Just to whom the actual transfer was made has not yet been disclosed, as the ownership of the deed of the property has not yet made its appearance in the office of the County Register. It is understood, however, that the National Vaudeville Managers Protective Association took over the property and will turn it over to the N. V. A., as a present, when the alterations are completed.

Henry Chesterfield, secretary of the N. V. A., when asked regarding the assignment of the property to his organization, professed entire ignorance of the matter. He declared that, to his knowledge, his organization had taken no steps to acquire the property. He stated that there had been no meeting of the officers or directors of the organization to consider any such matter and, without such a meeting, no transaction of this sort could be entered into by the organization.

The White Rats club house was completed in 1911 on a leasehold of ground which had been rented for twenty-one years. The estimated cost of the structure at that time was \$200,000. To be able to finish the building and equip it at that time it became necessary for the corporation to issue \$125,000 of Gold Realty Bonds which were underwritten by the Columbia Trust Company.

Shortly after these bonds were issued, \$50,000 of the issue was given to the Mutual Bank as security, the bank making a loan to the organization. When the White Rats came into the troubles with the Vaudeville Managers Protective Association and began to encounter financial difficulties. After the Mutual Bank refused to advance any more money, they had been lost, the Mutual Bank placed their bonds up at auction and they were

(Continued on page 5.)

DEADLOCK OVER MUSICIANS

CINCINNATI, Aug. 20.—With the opening of the theatrical season only a couple of weeks away, the deadlock between the musicians' union and the managers of the legitimate houses, and Keith's, remains unbroken. The demand for a thirty-week contract is absolutely refused by the managers, although compromises have been offered in regard to salary demands.

Keith's has offered a \$2 increase instead of the \$4 demanded, while the Grand and Lyric have agreed to the "extra man" salary increase of 50 cents. The fact that the Olympic Theatre, a burlesque house, has signed up with the musicians has not altered the situation, as the Olympic alliance has been in a position to offer a thirty-week guarantee. The matter was asked by the musicians of that theatre.

STAGE HANDS ASK RAISE

Theatrical Mechanical Union No. 1, of the International Alliance of Stage Employes and Motion Picture Operators of the United States and Canada, have submitted a new scale of wages to the United Theatrical Managers' Association for the coming season, asked an increase of from ten to twenty per cent above the present scale. The union is now to be acted upon by the managers at a meeting this week, and it is quite likely that the union will get a raise of 10 per cent. The increase which will amount to about 75 per cent of their demands.

JANSEN MAY SUE MOROSCO

The Hugo Jansen Productions Company is about to bring suit against Oliver Morosco, according to Harry Saks Hochheimer, attorney for the Jansen company. The complaint will allege that Morosco's "Fashions of the Future" infringed on the company's vaudeville act, "Fashions a la Carte," in respect to dressing effects. The suit is being brought in the County Court of New York, and it is expected that it will be the second suit brought by Jansen for an infringement of his act, the first being against the producers of a vaudeville act known as "Milday's Gown." It is still pending, having been adjourned until September 1.

GIVE WATCH TO STAMMERS

BORSON, Aug. 16.—Members of the company presenting "The Little Widow" at the Shubert Theatre gathered on the stage after tonight's performance and presented a gold watch to Frank Stammers, the stage manager. A realistic fight between Harry Tighe and Robert Emmett Keane, principal stars of the piece, preceded the presentation. Keane thought Stammers was a good fellow and Tighe thought different and they came to blows. The fight seemed very real to the onlookers until Stammers stepped in, stopped the "fight" and received the watch.

STRAND DIRECTOR DRAFTED

Harold Edol, managing director of the Strand theatre, was summoned before an examining board and accused for the National Vaudeville Artists for having filed an exemption protest claiming he was a wife and child dependent upon him.

FROMMAN TO PRODUCE AGAIN

"Seven Days' Leave," a play by Walter Langford, which was produced at the Lyric Theatre, London, will be the first of several plays to be produced by Daniel Fromman this season.

AGREE TO END ROCK FAY SUITS

MISS WHITE'S DIVORCE TO STAND

Unless negotiations which have already been practically ended are thrown entirely aside, the triangular marital troubles of Frances White, her husband, Frank Fay, and Mrs. Rock, her vaudeville partner, will be terminated within a week. According to the present negotiations, Miss White is to withdraw the suit for \$25,000 which she brought against Fay, Fay is to withdraw the \$10,000 suit for alienation of affection which he brought against Rock and Miss White is to be given a divorce from Fay without a contest. It is also understood that Miss White will waive the payment of alimony and counsel fees on the part of her husband.

For a time after these actions were filed, about six weeks ago, Broadway was waiting for an avalanche of scandal. With this prospect in view, friends of the couple have brought pressure to bear upon them and induced them to have their attorneys get together and in some way settle the matter without the difficulties. At first the attorneys had several conferences and the legal status of the three actions were freely discussed. Then the matters were brought to such a point that it was deemed advisable for the principals to meet and agree as to the subsequent disposition of the actions. The principals met last week upon three occasions after the last of which stipulations were drawn disposing of the actions. The outcome of the negotiations for \$25,000 against Fay. It is said that the meetings were marked by a determination on the part of all three to avoid scandal.

It is expected that next week motions will be brought before a justice of the Supreme Court asking permission to discontinue both suits.

After these matters are disposed of, efforts will be made to bring the divorce action against Fay to trial at the October calendar of the Supreme Court and have the decree granted as soon as possible. Miss White and Fay were married last April, after a courtship of about five weeks. After a few weeks of marital bliss, the couple became estranged, Fay leaving the apartment where he was living with Miss White and going to a hotel.

On July 10, when in an alienation of affection suit were served on Rock, and Miss White retailed a few days later by her attorney, for the purpose of breaking into a room which Fay was occupying in the St. Francis Hotel, Philadelphia.

Two weeks after this, private detectives employed by House, Grossman and Vorhees, a firm for which White, said she broke into a room which Fay was occupying in the St. Francis Hotel, Philadelphia, and saw her in company with a girl in Winter Garden show girl. Upon Fay's return to New York he was served with papers in the divorce action instituted by his wife.

After several general charges of infidelity in her complaint in this action, alleging misconduct with several women on different occasions at various places.

EDWIN KEOUGH FREED

Richard Edwin Keough, the actor who was committed to Bellevue Hospital last week for examination as to his sanity, was declared sane by Dr. Menas Gregory, and after being charged with the grand larceny of an automobile from George Byrne, the vaudeville actor, before Magistrate Brough in the West Side Court on Monday, was acquitted of the charge.

Byrne testified that Keough had called him on the phone and admitted taking the machine. Thomas Kirby, Byrne's business partner, also testified to the same effect, and, upon cross-examination, stated that Keough had a one-third interest in any profit derived from the machine, provided it was sold. Arthur P. Driscoll, Keough's attorney, then asked for the dismissal of the case, claiming that the penal code provided: where a person had a claim in property or interest in it, no crime is committed by taking charge of the property. The court sustained this contention and discharged Keough from custody. Byrne will bring civil proceedings to recover the car.

GEORGE BYRNE QUITS AGENCY

George Byrne, who, for the last fifteen years, has been in the vaudeville manager and agent as a member of the firm of Byrne and Kirby, retired from partnership in the concern last Saturday and quit the show business. Byrne, during his career, has been manager of the National Vaudeville Artists, and has been the most independent vaudeville actors and was active in the White Rat strike when he was manager of the National Vaudeville Artists. The place will be taken by the new John Johnson Theatre, and rehearsals will commence next week.

SHUBERTS ACCEPT PLAYLET

The Shuberts have accepted for early production a musical playlet called "The Wooden Cabaret," by Edwin Allan Wellman, the dramatic star and Henry I. Marshall, the composer and lyricist. The playlet, which has contributed the book, the lyrics and music are by Marshall. The place will be taken by the new John Johnson Theatre, and rehearsals will commence next week.

BETTY BREWSTER MUST PAY

Betty Brewster, an actress, must pay the Lotus Garage Co. \$51.30 according to a verdict rendered against her in the Municipal Court last week. The suit was for the storing of an automobile and miscellaneous supplies. The judgment rendered, Miss Brewster was filed in the office of the County Clerk last week by Attorney A. Greenberg.

WILLIAM WILSON IS BACK

William Wilson who produced the reviews at the London Hippodrome for the last two years, returned to America last week after an absence of eight months. After attending to a few personal matters, Mr. Wilson left, on Sunday, for Boston and Chicago and is expected to return Labor Day.

COMING AFTER PHILLY HOUSE

PHILADELPHIA, Aug. 17.—Negotiations are in progress for the leasing of the \$500,000 theatre to be built on the site of the old National Theatre at Broad and Locust streets. Work on the play house will be started in the Fall.

PHILADELPHIA, Aug. 18.—Persistent rumor has it that Cohan & Harris will lease the Chestnut Street Opera House and start the season there early in September.

ORPHEUM AT ST. LOUIS READY

OPENS LABOR DAY WITH BIG ACTS

One more theatre will be added to the Orpheum Circuit when the new house situated at the corner of Ninth and Charles streets, St. Louis, opens its doors on Labor Day. This is in line with the present policy of Martin Beck and his associates to strengthen the Orpheum interests in the South and West. G. Albert Lansburgh, who designed the St. Louis house, is already busy on the proposed State Street Theatre, Chicago, the next house to be added to the Orpheum chain.

"The opening of the St. Louis house will be auspicious, and a particularly strong bill has been booked for the first week.

Among the stellar acts which will be seen there for the premiere week are Williams and Wolfson, Nani Halperin, Emily Ann Williams, Bert Baker and Company, and Nellie and Sara Kousa.

Built at a cost of about \$400,000, and with a seating capacity of 2,300, the new theatre, has been designed to convey an atmosphere of intimacy and coziness. All modern conveniences have been installed, both in front and back stage.

Among the comfort-creating mechanical features is to be installed is the up-to-date ventilating system by which the air is not only washed, but, in the Summer, is cooled and humidified. Another feature is a large elevator, which serves every landing to the public and to the stage.

A large organ loft is placed in the back of the orchestra pit and one of the finest organs in the country is promised for the very near future.

The theatre is absolutely fireproof. Nearly forty exits have been provided.

ORPHEUM TO HOLD RALLY

At the Orpheum Theatre, Brooklyn, tomorrow night, there will be a remarkable benefit performance for the American Red Cross and British Patriotic Fund, under the auspices of the British Recruiting Committee and the Mayor's Recruiting Committee. Among those announced to appear are Lew Field, Sam Bernard, Anna Held, Trudy Shattuck, Montagu Love and Billy Rivers. Bands, choruses, marines and sailors from the Navy Yard will also be present.

HUGO JANSEN FORMS COMPANY

A new firm of producers, to be known as the Hugo Jansen Production Company, has been incorporated for \$5,000. The firm has taken over the vaudeville acts known as "Fashions a la Carte" and "The Fashion Show," and will immediately start the production of a big act called Jansen a general manager of the new company, and Harry Saks Heinsheimer its attorney.

FOY'S TRIAL PUT OFF

The trial of Eddie Foy on the charge of permitting three of his children to take part in his vaudeville act without having a permit, was adjourned in the Coney Island Police Court last Monday morning, 17. It was explained to the Court that Foy and his children are now in Chicago.

LOUISE DYER HAS NEW ACT

Mary Louise Dyer is appearing in a new sketch entitled, "50,000 A Year," written by Allan Mackay, and is breaking in out of town. It is due on Keith time early in September.

SWITCH KEITH MANAGERS

A number of managerial changes have been made in the Keith houses. Ed. Garren has been transferred from Jersey City to Greenpoint, while William Massard is no longer connected with the latter interests, it is stated. Edward W. Carrigan, formerly in the advertising business, has been appointed house manager of the Brooklyn Orpheum, taking the place of Harry Daniels, who is now at the helm of the Riverdale Theatre of the Keith houses in Greater New York will retain their old managers.

SAYS PIATOW OWES HER MONEY

Claiming that Piator Sascha owes her ninety odd dollars, lent him while she was with his act, Flora Stern has laid her case before the National Vaudeville Arbitration, and the arbitration board is now endeavoring to adjust the matter. Miss Stern alleges that while she was with the act, Piator ran short of funds and she advanced him money to pay for scenery and other things necessary in the act. This money was never paid back to her, she states.

KATHERINE GORMERLY MARRIED

CINCINNATI, Oct. 18.—Miss Katherine Gormerly, playing in "Fashions a la Carte" at R. F. Keith's, quietly slipped out of the city night before last. She returned just in time for to-day's performance and announced that she had married Walter Lewis, a local night singer. She returned in a limousine. Her romance was only one week old, starting when Ward met Miss Gormerly at the Hippodrome last week.

DOOLEY'S CANCEL ROUTE

Ray and Gordon Dooley, who were to have opened their tour of the Orpheum Circuit at the Majestic Theatre, Chicago, last Sunday, have cancelled their entire route so that they can commence rehearsal of a three-act with their brother, Willie Dooley, formerly of the team of Orin and Dooley. The new act will be ready for a local showing in about three weeks.

TAYLOR GOES TO PLATTSBURG

Stella Mayhew and Billy Taylor were booked to open at the Orpheum Theatre, Kansas City, Sunday, August 26. Last night Billy Taylor was summoned to Plattsburg and left immediately.

CASTING "WORLD" DANCERS

May Tully is busy engaging a new cast to appear in her long season's success, "The World's Dancers." Jack Goldie, Charles Adler, Tom Dingie and Emilie Lee are now engaged in acts of their own in vaudeville.

ROYAL INSTALLS SMOKING LOBBY

A smoking lobby has been installed at R. F. Keith's Royal Theatre at considerable cost, while the men's room and ladies' room have both been completely remodelled. Manager Egan says still more improvements will soon be under way.

HARRY AND EVA PUCK SIGNED

A smoking lobby has been installed at Harry and Eva Puck would shortly start rehearsing a new act under Gus Edwards' management which is slated to go on at the Orpheum circuit. The act is to be called "Gus Edwards' Song Revue of 1917."

ZANARAS GETS BOOKING

The Zanaras, a Western act, has been given a two-week contract by the Lowell Circuit and will open its engagement at the Orpheum Theatre, Boston, on Monday. The route was procured by Mandel and Rose.

FLUSHING TO HAVE KEITH THEATRE

BUILDING OF HOUSE UNDER WAY

Plans for the building of a new theatre in Flushing, Long Island, have been laid by A. Paul Keith and E. F. Albee, who are the managers of the Keith Theatre, when completed, will add one more link to the chain of Keith theatres, playing big time vaudeville.

The site chosen for the new theatre is the historic Flushing Hotel, which has been one of the landmarks of Flushing because it housed General George Washington during the Battle of Long Island. The hotel, situated at Main Street and Broadway, is now being razed to make way for a theatre which will seat 2,500 persons. The property immediately adjoining the hotel will also be used as part of the new theatre site.

The new theatre will be erected by Wilmer and Vincent and will be Class A in every particular. It will embody the latest technique in two-door theatres, adhering to the Keith ideals of comfort.

MRS. SIM COLLINS INJURED

While riding in an automobile on the Merrick Road last week Mrs. Sim Collins, wife of Sim Collins of Collins and Hart and Mrs. Jack Drucker were hit by a delivery automobile and sustained dangerous injuries. It is not expected that Mrs. Collins will survive as she has a fractured skull and Mrs. Drucker is in a serious condition on account of internal injuries.

DILLINGHAM AFTER QUARTETTE

Negotiations, it is reported, are under way whereby the Avon Comedy Four may join the Free Stone show under the C. B. Dillingham management. However, the act will be seen in vaudeville at the Palace Theatre for two consecutive weeks starting September 17th.

BREAK IN NEW ACT

McKay and Otis Ardine are in Baltimore this week breaking in their new act written by Frank Orth. They come to the Royal Theatre next week for the first local showing.

LOU GOLDBERG ACCEPTED

Lon Goldberg will have to respond to the call for the first Army show to be passed by the examining Board. His brother Jack, however, will be given an opportunity to keep his business from ruin, having been rejected as being underweight.

"MRS. RITTER APPEARS" FOR U.S.O.

"Mrs. Ritter" appeared as the name of a playlet by George Kelly which is being produced in vaudeville under the direction of Ray for the State Theatre, Baltimore, over the U. S. O. time in Baltimore, opening on Labor Day.

HARTFORD FAIR SIGNS ACTS

HARTFORD, Conn., Aug. 19.—The Flying Moors, the Montrose Troupe, Stevart and Mercer, Kate Haskell, and Little Miss Harper have been engaged for the tenth annual Connecticut Fair, to be held here Labor Day week.

U. S. TIME BOOKS DANIELS

On Daniels, of Daniels and Coored, is going to be a soldier. His exemption claims were waived aside, the exemption board taking no cognizance of the fact that the act had a long route over the Orpheum Circuit.

MARY DONAHUE CANCELS

Mary Donahue had to cancel her engagement on the Lowell Circuit this week, as she was compelled to go to a Brooklyn hospital for a more extended stay. She resumes her tour of the Circuit next week.

BREKES VAUDEVILLE RECORD

CINCINNATI, Aug. 21.—Manager Ned Hastings, of Keith's, sets a new local record by having his vaudeville act run fifty-two weeks this year. He will run his Summer and Winter bills together without a break.

BAD TEETH EXEMPTS THEM

Stan Stanley's claim for exemption from military duty on account of bad teeth has been accepted. Donald Kerr and Weston, was exempted on the same grounds.

BYRNES JOINS THE ARMY

Howard Goldman, known on the vaudeville stage as Jack Byrnes, the blackface comedian, has joined Company I, Fifth Infantry Regiment, of Ridgewood, N. J.

GARDINER CRANE IS CAPTAIN

Gardiner Crane, well known in vaudeville, won a Captain's commission at Plattsburg, and has been retained there as an instructor for the new camp.

GRANVILLE WAIVES EXEMPTION

Bernard Granville, having passed his physical examination, last week decided he would waive his exemption claim and respond to the call to the colors.

ELKS TO PLAY VAUDEVILLE

RACINE, Wis., Aug. 19.—Frank Clement expects to enter vaudeville with his team of trained Elks, Bud and Bevo, some time in Oct.

TRIX ACT GETS ROUTE

Helen Trix, and her sister, Josephine, have been given a big time route over the U. S. O. circuit, opening shortly in Cleveland.

AVELLING AND LLOYD SIGNED

Avelling and Lloyd have signed up for the next Winter Garden production.

FURNI GOES TO DULUTH

Edward A. Furni has been appointed manager of the Orpheum Theatre, Duluth.

LOEWS
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AMERICAN

no other than her husband. The act is well written and acted. The man who doubles the roles of husband and burglar does especially good work as the latter.

Eddie Foyer, "the man of a thousand poems" opened with a line of comedy talk and then recited "The Lady That's Known as Lou" and for an encore gave Kipling's "Gunga Din." He is a good entertainer. His recitations were given with a strong dramatic touch and he easily scored the big hit of the bill.

James and Jessie Burns did good work on the tight wire and closed the bill to a loud hup.

F. W.

"ODDS AND ENDS" DATE SET

The Dudley-Godfrey revue, "Odds and Ends of 1917," will open at the new Norworth Theatre on Oct. 15.

BLOSSOM SEELEY AND CO.

Theatre—*New Brighton*.
Style—*Dancing recitals*.
Setting—*Special*.
Time—*Thirty minutes*.

Blossom Seeley, Syncopated Studio now contains besides her inimitable self, five very capable assistants. They are Emma Pyle, Jack Seely, Bennie Davis, Ray Lopes and Charley Thorpe. One of these boys plays a jazz course on the orchestra while the other four fellows help out Miss Seeley on the stage.

The act opens with a song number in which Miss Seeley introduces her Syncopated Studio and her assistants. They then sing, along with her, in a clever jazz number, which seems to be written especially for the act. Another jazz number follows. Miss Seeley then sings a Borneo number, followed by a fantastic dance. An Hawaiian number is next, taken from Miss Seeley's former act. A Japanese number, with Miss Seeley and the boys, follows, after which a jazz blue song is rendered. A fast song and dance closes the act.

The act not only presents a big flash, but has talent to back it up. It shows Miss Seeley at her best. She seems to be a more sedate dancer than the one who has been accustomed to. But it becomes her surprisingly. Her gowns are all well selected, and she is a good dancer for rag numbers as ever, and her dancing still has an individual charm. The work with her act is well, and her peculiar prize due to the one who leads in the jazz blue song. H. G.

ANNA HELD'S VISIONS

Theatre—*Riverside*.
Style—*Military tableaux*.
Setting—*Special*.
Time—*Twenty minutes*.

Miss Jean Moore, assisted by Miss Olive Emerson, of the Boston Opera Co., William Dwyer, tenor of the Metropolitan and a supporting company of twenty, presents a series of tableaux. All are posed back of a blue plush curtain in the centre of which tapestry curtains part to show the tableaux. During the assembling of the groups, the music appears like the music of the recitations and the songs. Miss Emerson sings the recitations, Mr. Dwyer recites the poems. The tableaux are: "The Dream of the Lilies," "The Dream of the Tulips," "The Trunk," "The Great Men," and "The Departure of Americans for Europe."

Miss Moore in her recitations, lacks the repose so necessary to effectively make the war poems. Miss Emerson has a voice of good quality and fair range, while Mr. Dwyer, considering his Metropolitan Opera House billing, sings very badly indeed. W. V.

NORA KELLY

Theatre—*Harlem Opera House*.
Style—*Singing comedienne*.
Time—*Twenty minutes*.
Setting—*Special*.

Nora Kelly, with a good old Irish name, works in an Emerald green set and starts off with a good old Irish song. She follows this with a novel number. Her pianist occupies the spot light while she renders a solo. She then sings, dressed in a kid and sings a kid's number. A Dixie song finishes the routine, and, for an encore, a patriotic number is next.

Miss Kelly has an excellent routine and puts her numbers over in a high style. The act is dressed in a beautiful and considerable attention has been paid to color and effect, with satisfactory result. H. G.

NEW ACTS

(Continued on Page 23)

LUCILLE CAVANAGH

Theatre—*New Brighton*.
Style—*Dancing*.
Time—*Twenty-five minutes*.
Setting—*Special*.

Lucille Cavanagh, assisted by Tom Dingle and Paul Frawley, presents a dancing act that will please the most fastidious. From every angle it is the personification of class. The turn is well got together and excellently put on. But this is to be expected in any act featuring Lucille Cavanagh. The surprise is found in the excellent assistance furnished by Tom Dingle and Paul Frawley.

A wealth of names swamp the program: "The music and lyrics, which are deserving of high praise, are by Charles McCarron. Ernest G. Grooney directs the orchestra. Livingston Platt is responsible for the decorations, which have been executed by Unitt and Wickes. Miss Cavanagh's gowns were created by Lucille and Paul.

The curtain rises, showing a scene in one: the outer gates to a magnificent castle. Dingle and Frawley enter and, in song, explain that in the castle is a maid who has been put to sleep there by an old-fashioned melody. Evidently, the old-fashioned melody is the outer gates open, disclosing the exterior of the castle (full stage), and Miss Cavanagh greets her two friends. She then sings a song, assisted by Dingle, entitled "Why Didn't Mother Copyright Me?" which is the weakest link in the act, and could well be eliminated. The next number is a song, assisted by Frawley, who claims, in song, that he can win any girl, while dancing. In turn, Miss Cavanagh sings in Spanish, Russian and American attire, and Frawley finally wins the American girl in a dance. Miss Cavanagh's costumes for this number will be ever a source of delight to the women and a good sight for the eyes of the men.

Dingle then does some solo stepping which registers a deserved hit. This is followed by a few songs and dances in which the three participate. The two men then sing a song, and the wife comes back into her castle as the gates again close on her. The act would be a winner on an all star bill. H. G.

MME. CHILSON-OHRMAN

Theatre—*Palace*.
Style—*Singing*.
Time—*Twenty-five minutes*.
Setting—*Special in two*.

Assisted by a piano player, Mme. Chilson-Ohrman made her local vandeuvre debut last night, and presented an ill-fitting gown and a setting which is anything but appropriate for vandeuvre. She sings a few songs, and then the two drop open up center and she enters arrayed in a green lace gown, adorned with some sparkling material. She sang a repertoire of four high-class numbers, two in English and two in Italian which gave her splendid opportunity for displaying her voice and Mme. Chilson-Ohrman was a very nice singer and her bowing off stage at the finish of each number indicated that she was a few minutes away from leaving. The special setting reminded one more of a church chapel than a vandeuvre music hall.

Sydney Dietch, at the piano, proved himself a capable accompanist, but his playing was not particularly interesting. He sang a few songs, and then the two drop open up center and she enters arrayed in a green lace gown, adorned with some sparkling material. She sang a repertoire of four high-class numbers, two in English and two in Italian which gave her splendid opportunity for displaying her voice and Mme. Chilson-Ohrman was a very nice singer and her bowing off stage at the finish of each number indicated that she was a few minutes away from leaving. The special setting reminded one more of a church chapel than a vandeuvre music hall. Sydney Dietch, at the piano, proved himself a capable accompanist, but his playing was not particularly interesting. He sang a few songs, and then the two drop open up center and she enters arrayed in a green lace gown, adorned with some sparkling material. She sang a repertoire of four high-class numbers, two in English and two in Italian which gave her splendid opportunity for displaying her voice and Mme. Chilson-Ohrman was a very nice singer and her bowing off stage at the finish of each number indicated that she was a few minutes away from leaving. The special setting reminded one more of a church chapel than a vandeuvre music hall. Sydney Dietch, at the piano, proved himself a capable accompanist, but his playing was not particularly interesting. He sang a few songs, and then the two drop open up center and she enters arrayed in a green lace gown, adorned with some sparkling material. She sang a repertoire of four high-class numbers, two in English and two in Italian which gave her splendid opportunity for displaying her voice and Mme. Chilson-Ohrman was a very nice singer and her bowing off stage at the finish of each number indicated that she was a few minutes away from leaving. The special setting reminded one more of a church chapel than a vandeuvre music hall.

"CONCENTRATION"

Theatre—*Grand Northern, Chicago*.
Style—*Mind reading*.
Time—*Twenty-five minutes*.
Setting—*Special*.

This act, new to vandeuvre, calls for five men and a woman, the latter being Madame Zenda, the psychic extraordinary. Four of the men are musicians, with the fifth, George Lovett, who is also the author and producer of the offering, acting as spokesman.

A slow curtain on a darkened stage finds the musicians playing blindfolded. Following the entrance of Madame Zenda, they play selections whispered to Lovett in the audience, and then she answers questions asked by members of the audience and also describes articles touched by Lovett, the remaining blindfolded throughout.

The offering hits the bull's-eye in its purpose and goes somewhat beyond what others have offered, good showmanship being above all. F. C.

SEVEN HONEY BOYS

Theatre—*Palace*.
Style—*Comic songs*.
Time—*Twenty-one minutes*.
Setting—*Special*.

The seven members of the original seven Honey Boys in the act, and attempting a departure from the semi-circle minstrel act formation, the act showed that it was hardly ripe for the big time. The opening was badly handled, the comedy was not necessary in the act, and the laughs, and the singing at most times was minus harmony. The songs were not particularly distinguished on account of age. The opening has an idea but runs into a snag when the set routine is gotten into.

There really is only one redeeming feature in the act and that is the dancing of Tommy Hyde.

The act needs comedy, proper staging and material, in order to bring it up to the standard of its setting. S. L. H.

LYONS AND YOSCO

Theatre—*New Brighton*.
Style—*Italian music*.
Time—*Twenty minutes*.
Setting—*In one*.

George Lyons and Boh Yoco, reunited, open with a cello and harp duet. A little talk follows, after which the pair sing a solo, and then they introduce a number, accompanying themselves on the harp and harp. A solo ballad and a song follow, and then they are rendered in turn, after which the pair close with a song duet.

The act is up to the old Lyons and Yocco standard. The pair harmonize pleasingly and play well. The harp solo stands out as the best thing in the act. The talk is not particularly funny, but the pair put it over effectively. H. G.

TOWNSEND WILSON & CO.

Theatre—*American*.
Style—*Comic songs*.
Time—*Twenty-five minutes*.
Setting—*Full stage*.

The title of this play is "The Smart Alec" and it is a play with a young man in love with a girl. Her father, to test the sincerity of the boy's love, plans a clever ruse, and the boy must win the girl. The play is rather naive and holds the audience only by the interest in the parts are well played, although the father seems to be a bit over-dramatic if he is to be taken as a speaking part. The comedy situations are bound to appeal. A. U.

LALA SELBINI

Theatre—*Proctor's Fifth Ave.*
Style—*Novelty singing acts*.
Time—*Eleven minutes*.
Setting—*One and full stage*.

Lala Selbini has recalled for her burlesque and vandeuvre reputation of a few years ago. She has returned to vandeuvre with a new repertoire, which, at present, however, is a bit crude.

Selbini opens in one, singing a French song, and dances her way into full stage as the curtain arises at the end of the end of the act. She mounts a bicycle and, after sheddling her subretrude dress, displays an attractive form as she did in years gone by. She does several poses while riding on the wheel which are quite impressive. However, during this work might be advisable for her to eliminate the talk she uses, as it is too typical of burlesque and only appeals to that element of an audience. With this work, she has a male assistant who does a bit of comedy work that is entirely out of place.

Miss Selbini follows this with a drawing on a tall blackboard. She draws the picture of a dog and then the assistant places a cover over the board. When it is taken off, a black dog is revealed.

The woman then rides around the stage on a wagon wheel, with the dog in her arms. She then sings a song, does several posing stunts, riding on the handle bars of the machine, after which she rides around the stage, dressed in a Hawaiian costume and playing the ukulele. For an encore she does a bit of a dance, rather reminiscent of burlesque.

The act, if curtailed in a few spots, especially in the finale, would make an acceptable opening or closing offering. A. U.

WOOD AND WYDE

Theatre—*Proctor's Fifth Avenue*.
Style—*Falling, singing and dancing*.
Time—*Seventeen minutes*.
Setting—*Special drop set*.

Franklin Wood and Eugene Wyde are clever entertainers and make the most of the many opportunities offered them in their act.

The story of the skit tells of the son of a wealthy man whose father has picked out a wife for him, and he is to settle down to his father's business on a ranch, and unknown to him, the young lady he wants his son to marry on board too. When well on his journey, he discovers the lady and forthwith falls in love with her. The lines are bright and are made much of by the players. Wood does some dancing, they talk a couple of songs and finish with a dance. If of the act and should hold its own in any company. E. W.

DWANE JUNE

Theatre—*Proctor's Twenty-third Street*.
Style—*Swimming exhibition*.
Time—*Twenty minutes*.
Setting—*Full stage*.

Dwane June is introduced to the audience by her father, who tells her part swimming performances in California. She performs in a tank only some feet in diameter, and which, at first, seem impossible to perform under water. For instance, she does a series of swimming stunts, and then she swims a needle, a cat, fruit, yawns, and does a series of swimming stunts, and then she swims a needle, a cat, fruit, yawns, and does a series of swimming stunts, and then she swims a needle, a cat, fruit, yawns, and does a series of swimming stunts. The act is very novel. The girl has a magnetic way and is exceptionally skillful in her line of work. The act can successfully open any show. H. G.

CECIL SPOONER OPENS NEXT SATURDAY

IS IN FRIENDLY FIELD

Cecil Spooner, for several years one of Brooklyn's most popular stock actresses, returns to that city next Saturday to make her home at the Grand Opera House, three blocks away from the theatre in which the Spooner Stock Co., under the direction of Mrs. E. F. Spooner, held away, about fifteen years ago.

It was about twenty years ago that Mrs. E. F. Spooner first invaded Brooklyn with a stock company headed by her two daughters, Edna May and Cecil. She opened at the old Park Theatre, and in a short time the Spooner girls became the talk of Brooklyn, and the Spooner Stock became a dangerous rival of the Coney Payton Co., which had been enmeshed in the affections of the theatre-going public of that borough for some time.

When commercial interests drove Mrs. Spooner from the Park, her company, through the popularity of her daughters, had an iron grip on the theatre and the district followed her to the Bijou. There the Spooners held sway until Broadway lured the daughters to their bright lights, and they left to join the theatrical army on this side of the East River.

But that time Cecil Spooner has headed several companies in New York, Newark, N. J., and other places, and has done with varying success.

She has planned her present venture on the lines of the old Spooner Stock in Brooklyn, except that for her litigation to play only the newest and best of stock releases, many of which will receive at their first production in stock. "My Irish Cinderella" has been selected as the opening bill, and the advance sale of seats it is believed the new company will be given a good send-off.

The Grand Opera House has undergone a thorough overhauling and will present a bright new appearance when it reopens next Saturday afternoon.

DWIGHT PLAYERS DOING WELL

PITTSBURGH, Pa., Aug. 17.—The Albert Dwight Players, under the direction of Albert Dwight, are in their fourth week at the K. & K. Opera House and are playing to big business in spite of the weather. The attendance last Friday broke all house records. The company includes Nellie Brown, Hester Jones, J. McLaughlin, Albert Dwight, Wm. M. Crookshank, Frank Custer, Elmer Levinson, and Stuart A. Martin. A number of attractions is offered with two bills a week. This is the ninth season of this company in Pittsburgh.

EVERETT COMPLETES COMPANY

C. E. Everett, manager of the Everett Players, who make their home during the regular season in the Baker Theatre, Portland, Ore., left New York for that city last Thursday having engaged a full complement of players. Among the members of his company who accompanied him were: Eleanor Montell, Betty Bernhardt, the Watsons, John Rodgers and Walter Gilbert.

STOCK TRIES OUT NEW PLAY

DORCHESTER, Mich., Aug. 18.—Jeanie Bonstalle and her Players are this week trying out "Good Morning, Beulah," a new play, which is unnamed. Miss Bonstalle heads the cast and Corlies Giles and Marie Curtis have important roles. It is the intention to give the play a New York hearing.

GREEN COMPANY TO GO ON ROAD

PORTLAND, Me., Aug. 20.—The American Musical Revue, under the management of Oscar Green, is in its seventh and last week in stock at Broadway Theatre. The company has made a big hit during its stay here, producing the best in musical shows. Sam Beiler, who is here as principal comedian, and has won many admirers. The company includes: Bill Servino, including "big girl chorus." The roster is: Oscar Green, Sam Beiler, Edna May, Bill Servino, Bill Dyer, Essie Calvert, Reggie Gordon, Irene Callahan, Helen Dixey, Rose Durand, Eva O'Brien, Sadie Corvill, Tessa Bush, Peggy Saunders, Viola Martell, Georgia May, Kitty Fraser, and Sam Barlow.

FARGO ORPHEUM TO QUIT STOCK

FARGO, N. D., Aug. 17.—The Orpheum Theatre, here, will abandon stock during the coming season and turn the house over to regular road show bookings. Since the burning of the old Walker Opera House the city has practically been without a dramatic theatre and the public had no opportunity of seeing late productions except at the Grand Opera House, which is a very capable and well supported stock company, and it is hoped that the public will appreciate a change and will, therefore, throw the house open to regular bookings and feature attractions.

FORD PLAY PRESENTED IN STOCK

DENVER, Colo., Aug. 16.—At Ellice's Garden Masque, which is being presented by Morse and Company, is presenting this week Harriet Ford's three-act play, "The Woman I Married." It is especially written for Miss Fealy. Besides Miss Fealy and Edna May, the cast includes: Ralph Lee, Peaty Cavello, Eugene Powers, Clinton Rustin, Florence Landon, Pauline Maxwell, Clara Hill, and the new attraction, Miss Sydney Riggs, Ernestine Allman, Florence Roberts, Sydney Riggs, Corbett Morris, Dwight Fry, Ray Fallings.

NINGEMEYER MOVES COMPANY

MILWAUKEE, Wis., Aug. 16.—C. A. Nigemeyer, who, after five years of continuous stock in this city, will give up the Schubert Theatre, at the end of this week, and decide to go to Chicago to join the Nels. He has gone to New York to check his Western company and has already signed Dorothy Shoemaker as leading lady; Helen Joy, Mary Hill and Harry Forbes.

ALCAZAR TO OPEN LABOR DAY

SAN FRANCISCO, Aug. 17.—The management of the Alcazar is engaged in the stock company which will open at that house on Labor Day. Among the players engaged are New Yorkers: Boyce and Brazil and Harry Clark. The "Geo. M. Cohan Revue" will be the opening bill.

NEW ORLEANS HAS MUSIC STOCK

NEW ORLEANS, Aug. 18.—Florence Weber is to head a musical stock company here this season. The season will open on Labor Day. The season will open on Labor Day and "Naughty Marietta" will be the first offering.

BRYANT PLAYERS GIVE NEW PLAY

ALBANY, Pa., Aug. 18.—At the Lafayette Theatre, Albany, the Bryant Players presented "The Morning After" as their new play. The company will be continued for the remainder of the week.

TO PRESENT NEW PLAY

PLYMOUTH, Wis., Aug. 20.—The Jessie Hale Stock Company will present "The Girl in the Red Dress" at the Plymouth Hall on Sept. 5. This is the first appearance of this company in Plymouth in several years.

HATHAWAY CO. OPENS 4th SEASON

END MAY JACKSON IS FEATURE

BROCKTON, Mass., Aug. 19.—The Hathaway Players, under the management of Warren O'Hara, open their fourth season here tomorrow at the Hathaway Theatre O'Hara, "Common Clay" as the attraction. The company is one of the best Manager O'Hara has gathered together for this end of the season.

End May Jackson is featured as leading woman and Charles C. Wilson is leading man. Other members are Clarence Shaw, William Macaulay, Walter Redell, "Bob" McMahon, John Lorraine, Betty Brown, June Stuart and Sadie Galloppe. William Dimrock is stage director and will be in personal supervision, all plays will be produced.

End May Jackson has never been seen in stock in this season. "Common Clay," which had its premier in Boston, will follow and will be followed by "Hit the Trail Holiday," "The House of Glass," "The Cinderella Man," "Potash and Perry," "The Silent Witness" and other Broadway successes.

Director Dimrock has kept the company running for more than a week, and an excellent opening performance is assured. Manager O'Hara looks forward to having a season of more than a week, and such a capable company and sterling list of attractions. It is quite likely that such a capable company and sterling list of attractions. It is quite likely that such a capable company and sterling list of attractions.

Manager O'Hara plans to open his New Bedford company some time in October.

VEES PLAYERS CLOSE SEASON

WHEELING, W. Va., Aug. 19.—The Summer stock season at the Victoria Theatre here, headed by Albert S. Vees and under the management of Sam C. Miller and Harry Ball, closed last Saturday, after the most successful summer run of any stock that ever played this city. The production, the cast and the extra quality of the company are responsible for nearly all the success. The first warm spell brought down the attendance a little, but the closing weeks were the best.

The same company, with the exception of Mr. Vees, will open in Steubenville, Ohio, at the Victoria Theatre, September 17, under the title of the Miller and Ball Players. Mr. Vees meanwhile goes to fill a previous contract with Emma Buntings in San Antonio, Texas. The members of the company have made a splendid reputation in Wheeling and arrangements have been made for its return next summer.

GETS BROADWAY PART

Robert Brister, who, heretofore, has been playing in stock companies about the country, has been engaged in "Lucky O'Shea," which Allan Doane will present at the Thirty-ninth Street Theatre later in the season.

DALLEY CO. ENDS TEST SEASON

PONCA, Okla., Aug. 14.—The Ted Dalley Co. has ended its test season in Ponca this summer, closed the season here last Saturday, to prepare for the winter theatre season.

FIEDLER WITH DESMOND GO.

ELIMBA, N. Y., Aug. 18.—Frank Fiedler will be the leading man with the May Desmond Players when they open here Labor Day with "Common Clay." Dixon Van Houten, who has been in the company, and the rehearsals are expected to start when Miss Desmond returns shortly from Sea Breeze, N. J., where she has been during the summer. The Mount Theatre has been completely renovated and overhauled for the new season.

WONT HOLD PRODUCTION

CINCINNATI, Aug. 19.—The closing week, the Liebman-Harris Players were to have offered a new play, "Come Through," by Hiram Ross, but, finding that the production called for a much larger stage than the Wilson Avenue Theatre's, rehearsals were withdrawn on Wednesday of last week and the parts for "Seven Keys to Baldpate" distributed. Herman Lieb's "Frame Up" is being acted as a curtain raiser to it.

LIBERTY PLAYERS CLOSE

BOSTON, Mass., Aug. 20.—The Liberty Players, at Norumberg Park, closed their season with "Under Cover." Gene Lewis and his wife, Olga Worth, will commence activities for the coming season, and the Liberty Players, who have been in the company will probably be re-organized for one of the New England cities and will be directed by the production of Robert Jones and Mark Franklin.

ROBINS WANTS GOOD COMEDY

TORONTO, Aug. 19.—Edward H. Robins, who, for the past seventeen weeks, has been producing stock plays with the Robins Players, here, desires new plays for stock production. He has already offered a price for a good comedy to produce on Broadway this season. He has already produced a number of new plays that will have a New York presentation.

DALLEY CO. IS TOURING

NEWTON, Kan., Aug. 19.—The Ted Dalley Stock Co. is touring Kansas in a tent having a 2,000 seating capacity. The stage facilities are even better than some of the modern theatres. Ted has a company of thirty-one people, with a band and eight-piece orchestra. The plays are changed nightly.

ELMIRA STOCK OPENING SET

ELMIRA, N. Y., Aug. 20.—Frank Fiedler and May Desmond will open their season here with "Common Clay" as the attraction. This will be followed by the cast of "Oh, So Happy," "The Pretty Sister of Jose" with Miss Desmond as Juanita and "The Rose of the Rancho" and "Shirley Kaye."

SIGNS WITH "OH, SO HAPPY"

CHICAGO, Aug. 17.—Lash Peck, formerly a member of the Ted Dalley Stock Company in Brooklyn, N. Y., has been signed to the cast of "Oh, So Happy," "The Pretty Sister of Jose" and "The Rose of the Rancho" and also understudying for Audrey Maize.

ARTHUR MATTHEWS GOES TO CAMP

PHILADELPHIA, Aug. 18.—Arthur Matthews, who appeared with the Wadsworth stock company, at Toledo, the past season, has been sent to the Officers' Reserve Corps training camp at Fort Sheridan, Ill. He will begin three months of intensive training there next Monday.

KNICKERBOCKER CAST CHOSEN

PHILADELPHIA, Aug. 18.—The Knickerbocker Players, headed by Edna Payne, Gene Kennedy and Gordon Mitchell have been chosen to be the main attraction at the Knickerbocker Players here.

CREHAN HEADS LAWYER STOCK

LAWRENCE, Mass., Aug. 20.—Joseph Crehan will head the stock company which opens here September 1.



SOLDIERS OBJECT TO SAMMY SONGS

U. S. Army Officers and Privates Resist Attempt to Fix Upon Them an Unpopular Nickname

Publishers who are contemplating the issuing of "Sammy" songs as well as those who have numbers of this style in their catalogues are considering the possibility of their being considered as unpatriotic by the U. S. Army in regard to them before going to any advertising expense in connection with them.

The attempt of Americans at home to fix this name upon our troops in France has not meeting with success. On the contrary it is, particularly among the soldiers, being severely frowned upon. "Sammy" does not sit the courageous American soldier, and none knows it better than he.

"It is this 'Sammy' propaganda, as hard as you can," is the message as "officer of high rank," is reported to have sent back to America from France, with the soldiers at home are strong in its denunciation. All officers of the name denoted at West Point "Sammy" is slang for molasses, and none will have the audacity to say that the stately American soldier who has met with such a wonderful reception in France in any way resembles this sticky, slow-moving substance.

Before the war is over, of course, some nicknames will be applied to the men in camp; a music publisher has suggested "Teddy," and one might consider long before a better one could be found, but in the meantime George M. Cohan in his song "Over There" calls the American troops the "Yanks," which has a ring of old-fashioned sturdiness easily associated with the American name, but the name may be it surely will not be "Sammy."

A study of army conditions will doubtless save publishers who are contemplating a campaign of publicity in connection with a "Sammy" song considerable money.

PRESIDENT CHAINS "OVER THERE"
President Wilson and graduating exercises of the First Training Regiment, held at Ft. Meyer last week, when 2,000 of the newest officers graduated before the President and saluted him as Commander-in-Chief, was a grave and impressive sight.

The New York Sun in reporting the occasion said:

"Throughout the review and exercises the President's face had a grave expression, but there was a smile on his face when he came to relax and smile with pleasure. It was when the regiment, drawn up in a hollow square in front of the reviewing stand and led by an officer on top of the stand sang the army's battle song, 'Over There.'"

"Each company had its leader, and the song was sung in perfect unison to the strains of the Marine Band. It did not seem so well and with such a spirit that the President cheered again and again."

"OVER THERE" AT THE PALACE
"Over There," the George M. Cohan patriotic song hit, is presently playing in the act by the Dolly twins at the Palace Theatre last week. The success of the excellent comedy and the inspiring Cohan tune scored one of the big hits of their successful act.

TIERNY REJECTED BY ARMY
Harry Tierney, the song writer, failed to pass the physical examination for the military, and in consequence will not be with the U. S. soldiers when they get to Berlin.

STANIS HAS NEW OFFICES

The A. J. Stanis Music Co. has opened professional offices in the Strand Theatre building, and with a new catalogue of popular numbers has started an aggressive campaign among the professional singers.

The executive offices of the company will continue at No. 56 West Forty-fifth Street.

The new catalogue which the Stanis Company is offering to the trade and profession includes, "When Yankee Doodle Comes to Parade," a cleverly written novelty number; "Kiss Me Pretty"; "Just You," an exceptional ballad; "When You Sang Sopranos," another novelty; "Please Don't Go," a new song by the composer of "Hawaiian Butterflies"; "Just a Kiss," and "Mighty Lonesome for Somebody."

SOPRANO FEATURES HERBERT SONG

Every time Emma Partridge, who is best known to her countless admirers as "The Girl From Milwaukee," sings and plays "Kiss Me Again," her audiences find themselves wishing that she was the only song writer and then they would have to listen to nothing else. For the way she sings it is in the way of a beautiful number is such as to make one satisfied with it and her rendering of it alone. It is the gem of an act that is made up of jewels that "The Girl From Milwaukee" certainly knows how to exhibit to advantage.

WITMARK SONGS FEATURED

The Meistersingers, in their rendering of "There's a Long, Long Trail," certainly reveal the beauties of that enormous song in a manner it would be hard to appreciate too highly. It is a beautiful feature of their act. These finished artists also use another favorite from the catalog of M. Witmark & Sons, "Those Who Love Me," which is a song which they introduce with good effect in a highly attractive melody.

VIOLINISTS FEATURES "TRAIL"

One of the most finished violinists before the public these days is Jan Rubin, who is now carrying all before him in the vaudeville field, where such brilliant mastery of a melody is in itself highly appreciated, as it is seldom heard. Prominent in Rubin's repertoire just now is the new variety item, "There's a Long, Long Trail," which, as played by Rubin, appears the perfection of musical art.

GILBERT AND FRIEDLAND TOUR

Wolfe Gilbert and Anatol Friedland, who scored a hit of great proportions at the Palace Theatre last week, are appearing at Keith's, Philadelphia, where they are duplicating their success. Their repertoire of songs is going particularly well, especially the "Gilly of the Valley," "Some Day Somebody's Gonna Get You," and "Love Is a Wonderful Thing."

MANY SHOWS FOR WITMARK

The house of M. Witmark & Sons will this season publish the music of no less than fourteen new productions made by some of New York's leading managers. These will include the pieces presented in some of Broadway's best known theatres.

VON TILZER SONG WINS

Pauline Paull is taking five and six encores with her singing of the new song, "I'm a Right-writer, and I'm Right to Love You," at every performance of the "Bovary Burlesques."

MARCH HAS ATTRACTIVE TITLE

"Liberty Lads" is the attractive title of a new song composed by Leo Feist house. In addition to its publication in instrumental form, it will also be issued as a song.

VAUDEVILLE FLOODED BY SPECIAL SONGS

Few of These Compare With the Published Songs and Standard of Acts is Lowered

The number of "special" or restricted songs that are being heard in the vaudeville houses at present is greater than at any time since the big vogue of English music hall singers in America some ten or twelve years ago.

During the past month or so there has been in the local houses a flood of these "special" numbers, the greater portion of which were of a decidedly mediocre quality. Scarcely a singing act in even the most time-tested houses appeared without a specially written song, and in nine cases out of ten, it has been of an inferior grade, and failed to attract attention.

This experience, however, fails to convince the singer that it is useless who, on account of having paid a fairly good price for the song, continues to use it to the detriment of his act.

There is a false impression regarding the "special" song, or, instead of its being better than the published numbers it rarely compares with them, for not only the big published houses pay enormous amounts in order that they may get the best writers, but the public would rather hear a song with which it is familiar than a continual procession of new numbers which rarely make more than a second impression.

Ninety per cent. of the singing acts that introduce the "special" song would improve wonderfully by discarding them all and making a selection from the popular catalogues.

BURLESQUES FEATURE "JEALOUS"

The Roseland Girls Co. are due at Miner's Bronx Theatre in a couple of weeks, and a prominent feature will be the team of Hunter, Chick and Hunter. They have a song that they put over in such a way that nobody ever gets either them or the song. It is called "All the World Will Be Jealous of Me," and is a melody by a romantic & song, who have in it a great ball hit. When these three clever performers start singing this cleverly written song, the audience is in the perfect contentment that comes from a perfect song perfectly sung. As for the scores that follow, Hunter, Chick and Hunter have a hard time getting away from them.

STEVENS STAYS WITH MORRIS

Milt Stevens has just refused an offer to join the Billy Watson Best Trust and to remain in the Morris, for whom he is doing some valuable work in popularizing the new song which this house is exploiting.

KERN WRITES FOR CENTURY

The music of the new Century production will this season be written by Victor Herbert and Jerome D. Kern. Last season Irving Berlin supplied the popular song numbers of the big show.

RICHMOND HAS NOVELTY

Maurice Richmond has a novelty song in "I'm a Right-writer, and I'm Right to Love You," which is being featured by many well-known singers.

VON TILZER SONGS SCORES

Nora Kelly, at Proctor's Fifth Avenue Theatre, has scored a hit of enormous proportions with the new Harry Von Tilzer song, "Say I to Myself, Says I."

LEO EDWARDS LOSES SUIT

Robert Edgar Siga Co. obtained a judgment in the Third District Municipal Court against Leo Edwards, song writer and publisher, for \$192.36 last week. The complaint alleges that from Feb. 1916 to May, of the same year, the plaintiff delivered to the defendant printed sheets of music amounting in value to \$185, and that in this indebtedness has been liquidated.

MILLEGRAM GETS "RED CLOCK"

The Carl Milligram Publishing Co., Inc., 25 West Fourth Street, New York City, is the publisher of Edward B. Perkins' forthcoming musical extravaganza, which opens in September, and to be known as "The Red Clock." Charles Miller, the president of The Carl Milligram Co., Inc., will do all the orchestrating.

B'WAY PATRIOTIC SONG WINS

"I May Be Gone for a Long, Long Time," the new Broadway Music Corp. patriotic song, is fast gaining popularity, and is heard in all the vaudeville houses. First introduced by Grace La Tour, who sang it in a most effective way throughout the profession, and is now one of the most popular numbers of the season.

VON TILZER SONGS FEATURED

"The Social Maids," the new Stone & Pillard burlesque production, is making a feature of four new Harry Von Tilzer songs. All four are songs that have secured success in the hands of this company's clever singers. The numbers are all put on well and contributed largely to the hit the piece is making.

MUSIC MAN WINS COMMISSION

Among the first of the Officers' Reserve Corps to go to France will be George L. Kline, formerly professional manager of Boosey & Co.

Mr. Kline, who for the past three months has been at Plattsburg, last week was awarded a lieutenant's commission.

REISNER SINGS OWN SONG

Charles Reisner, the song writer, has just completed a new song, "Good-bye, Good-bye," and is featuring it in his new act his patriotic song "Good-bye, Broadway!" He is also singing "The Song of the Most Popular in the Big Leo Feist catalogue.

HARRIS PHOTOPLAY RELEASED

"The Barker," the latest Charles K. Harris photo-play, was released last week and has been shown in a number of the large motion picture houses. With Lew Fields as star, the film is a big feature, and has been most favorably commented upon.

NEW WAR SONG READY

Arthur Fields and Leon Flatow have just completed a new song, entitled "It's a Long Way to Berlin, But We'll Get There." It will be released immediately by the Field-King company.

BRYAN WRITES SPECIAL SONGS

Vincent Bryan, who recently returned from California, where he has been writing motion picture songs, is writing a number of special songs for some of vaudeville's best known artists.

SINGS VON TILZER SONG

Willie Wetton, this week at the Brighton Beach Music Hall, is featuring the new Harry Von Tilzer ballad "Say I to Myself, Says I."

A. L. GUMBLE HAS A SON

On Saturday last a nine-and-a-half-pound son was born to Mr. and Mrs. A. Gumble.

BLOSSOM SEELEY

and

BENNY FIELDS (HIMSELF)

JACK SALISBURY (The Very Best) **BENNY DAVIS** (Versatility Personified)

RAY LOPEZ ("Mr. Jazz" Himself) **CHARLIE THORPE** (At the Piano)

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A DISTINCT COMBINATION,

comprising class, originality and the highest extreme in musical and vocal ability

**NOT A JAZZ BAND, BUT A GROUP OF TALENTED ARTISTS,
EVERY ONE A STAR**

Staged under the personal direction of Miss Blossom Seeley

THIS WEEK (AUG. 20) NEW BRIGHTON THEATRE

THE PHILADELPHIA NORTH AMERICAN says: "In '61 it was 'Marching Through Georgia'; in '98 it was 'There'll Be a Hot Time'; in '14 it was 'Tipperary'; now in 1917 it's 'Where Do We Go From Here?'"

HERE IT IS—READ IT FOR YOURSELF!

Where Do We Go From Here?—Berlin



U. S. BOYS DON'T KNOW HOW OR WHEN, BUT ARE SURE OF WHERE

Once Given 'Forward,' They and the Song Will Take Care of the Rest

"Where do we go from here, boys, where do we go from here?" Nobody seems to know. At least the administration isn't letting much information get out as to where, or when, and as Senator Johnson said at Willow Grove, Wednesday evening, the people want the right to cheer, wave their hats and maybe shed a tear, just as the song wants the Kaiser to do.

However, the soldiers are asking the question as to where they are going. One seems to doubt that their ultimate destination is Berlin, unless some perfectly good German, if that is possible, or Germans who have the broad vision of common events, denote the Kaiser before that happy event happens.

The question was pointedly pertinent at this great patriotism meeting at Willow Grove. The First regiment quartet, which first made the song popular in this city and which gained many recruits for "The Dandy First" by it,

sang the song for the vast throng, and then the soldiers provided the picture, by going away from the park.

"Where do we go from here, boys, where do we go from here?"

Slip the pill to Kaiser Bill and make him shed a tear.

And when we see the enemy, we'll shoot 'em in the rear.

Oh, joy, oh, joy, where do we go from here? These are the words. They sound simple enough, but they have a punch, and the tune that goes with them has a lift which is going to carry it to Paris and the front lines.

There was once a popular song in the trenches. It was called "Where do we go from here?"

Everybody is singing "Where do we go from here?"

The barber shop tenors, the street corner quartets, the 10-cent music stores, the Victrolas and player pianos, all have it. It has been turned into march music. In every possible way it has been made use of, musically,

with the possible exception that it hasn't yet

formed the theme for a grand opera, but it

Yon never could.

The pill which the soldiers want to slip to

Kaiser Bill is probably a poisoned, steel

with a sting. They say that if the air

hit you in a vital spot you are pretty sure to

recover, because it makes only a small hole

and goes right through. That may be true,

but it is not the case with the Kaiser. The

draft who are anxious to avoid just that little

thing are fast who have been called in the

pendent relatives can be snatched with a

little intensive thinking.

"When we see the enemy we'll shoot 'em in

the rear," is merely another sample of the

confidence of the American soldier, meaning,

of course, that when the stars and stripes get

in the trenches the enemy will turn tail and

run.

In '61 it was "Marching Through Georgia."

In '98 it was "There'll be a hot time, in the

old town, tonight," in '14 it was "Tipperary."

Now, in '17, it's "Where do we go from here?"

The Philadelphia "North American" is recognized as one of the most conservative newspapers in America. Its reading columns are closed to everything except matters of the utmost news value. That's what gives value to the above reproduction.

Publicity of this sort cannot be bought.

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VAUDEVILLE REVIEWS

(Continued from page 7 and 8)

PROCTOR'S 23RD STREET

(Last Half)

The first four turns on the bill are New Acts and will be reviewed accordingly. They are, in the order of their appearance: Derris June, a champion swimmer from the Golden Gate; Cahill and Romaine, two men in a singing act; Ward, Calvert and Hughes, presenting a skit; and McKay, Harris and Company, in a dancing act. The bill was running along slowly up to this point, and John Geiger, in the next spot, was the first act to liven up proceedings. He is an adept in producing novel sounds from a violin, and his act is very entertaining. He hardly employs the orchestra at all in his work, and he certainly takes a skilled violinist to get along without the aid of the musicians in the orchestra, the imitation of a sidewalk band is new and particularly good. The bagpipe hit also stood out as very effective.

Cole, Russell and Davis got the first real laughs of the show with their old skit, which seems to improve with age. There is a new "Miss Russell" in the act and she acquits herself satisfactorily in doing her share of the work.

Davis and Stafford, two colored men, stopped the show and had things all their own way. Dressed as two dukes, they started their turn with a snappy song and dance, followed by some talk which got a number of laughs. The solo dance of one of the pair was a dandy bit of work, though reminiscent of Pat Rooney, and received applause at several points during its progress. The final duet, a classical number, brought down the house.

The bill was topped up by Camilla's Birds. Working in a very attractive, black cyclorama drop, the white cockatoos stand out very prominently and make a pretty stage picture. Their feasts are well done, culminating in a fire scene which is a clever piece of business. Miss Camilla shows good showmanship and understands how to make the most out of every chance.

H. G.

PROCTOR'S 58TH STREET

(Last Half)

Ed Eetus started the ball rolling with his balancing act and won well deserved applause for his work. His feature stunt, executed on a pedestal resting on two chairs, which in turn rest on four bottles placed on a table, is full of thrills. It is the very scene of equilibrium work and is marked with skill and daring.

Bob Finlay and Dorothy, with songs and talk, scored a success in number two position. They start off with a comedy description of a joy ride and each follows with a song. Their patter is bright and they know how to sit at an angle and talk their songs and get everything possible out of them. They are clever entertainers.

Allen, Clifford and Barry, three women, presented a classy instrumental and song act. (See New York)

Moore and Gerald, two men, present an act made up of songs, dances, talk and acrobatics, all of which they do well. They open with a song and go into a soft shoe dance. Then follows some tumbling and hand stands. They each dance separately and finish with a great acrobatic stunt. Their boys are in the ultra clever class and could make good on any bill.

Arthur Edwards and Company of three, opened their bill with a sketch "Nap-lect," and were well received.

Noodles Pagan, always a favorite here, opened his big comedy of the "Three extemporaneous women on persons in the audience," is still his big feature, although his talk created much laughter. His finish, with choruses of old-time songs thrown on the screen for the audience to sing, a riot and he was forced to respond to four encores.

The Dancing Dudes, two men and two women, closed the bill with their songs and dances. They won favor with their singing, but it is in dancing that they excel.

E. W.

HARLEM OPERA HOUSE

(Last Half)

A bill that ran along at an exceptionally fast pace was opened by the Glee Baller Duo, two men, in Scotch attire, who do a number of clever acrobatic feats, ending with the famous Bert Melrose fall. The start of the act is a comically fast.

Hedges and Hedges, a man and girl have a routine of songs, and, although a New Act, got quite a hand upon their entrance, from a number of friends in the audience. Their offering will be reviewed under New Acts.

Mattie Keene and Co. presented the playlet "Sunshine," which deals with the life of Babe Sunshine, a queen of burlesque. Since last seen by this reviewer, Miss Keene has surrounded herself with a new supporting cast. While the man who plays "Chic" gives a fine performance, his work is not quite up to his predecessor, but is still acceptable.

The daughter has a lot to learn. She reads most of her lines as if it were the first rehearsal without the script. She has no animation at all and gives a colorless portrayal.

Non Kelly will be reviewed under New Acts.

The Monarch Comedy Four, modeled along the lines of the American Comedy Four, furnished much amusement with their burlesque comedy and their attempts at harmony. Why do comic quartettes hang upon having a "nause" character? It is doubtful whether the audience enjoys this kind of a characterization, and the man who plays the part with the Monarch Four is entirely too clever and possessed of too much personality to waste his talent playing such an insipid sort of role. The tragedian is a capable performer and it was he that got most of the laughs. The Hawaiian steel guitar imitation was the best piece of business in the act.

One of the fastest closing acts that the Harlem Opera House has ever billed was Hirschhoff's Gypsies. Their whirling Russian dancing brought down the house.

H. G.

WARWICK

(Last Half)

This commodious theatre, which, in point of attendance, is one of the leaders of the Low Brooklyn string of houses, offered an entertaining bill the last half of last week.

Noack, with his balancing-on-chairs act, opened the bill and scored a decided success. He is somewhat of a straggler in the patrons of this house and his performance was punctuated by outbursts of applause, because of his exhibition of dexterity and daring.

Burke and Harris, two men, started rather slowly, but soon got into their stride and, when they finally did wake up the audience, had easy going to the end, scoring the real big hit of the show. They were forced to respond to an encore.

They opened with an Irish number which was followed by a solo. Then they sang and acted a number in which they introduced several songs of from twenty to forty years ago as they sing these "ancient" "grows" old and stooped and finally, when they have reached a more advanced stage, regain their youth by singing a syncopated number. For their encore number they sang about a girl who had been in the ring. They received for it made the house ring. These boys are clever entertainers. They put a lot of life into their act and they get their audience with them, never let a Congressman Kitty" is a bright little sketch which tells how a clever woman outwits a grafting Senator and forces him to do what the people of his district want him to do.

The Ellis Trio, two men and a woman, followed with a number which was well liked. They act as merrily full to their portion. They have good voices and sing well in solo, duet and trio. They have a very pleasing act.

E. W.

HARRY WEBER

PRESENTS

At the Palace Theatre Now

NATION VADE

AND

Ota Gygi

Assisted by J. SELZER

In Their Repertoire
of Classical Masterpieces

What the Critics Say:

CLIPPER

Marion Vadie, a toe dancer and a GENUINE ARTISTE in her line, and Ota Gygi, programmed as the Court Violinist to the King of Spain, comprise a duo that for class is quite UNAPPROACHABLE. It is an act that will become the VAUDEVILLE SENSATION within a short time that it DESERVES TO BE.

TELEGRAPH

Marion Vadie dances BEWITCHINGLY and Ota Gygi plays RAPTUREOUSLY.

STAR

Marion Vadie and Ota Gygi offer a most ENTERTAINING vaudeville act in which Miss Vadie is seen as an EXCEPTIONAL DANCER. Miss Vadie is petite, pretty and the PERSONIFICATION of grace. As a toe dancer she shows REMARKABLE SKILL. Mr. Gygi is an EXCELLENT VIOLINIST.

VARIETY

As vaudeville apparently must have ARTISTIC turns and the musical classics, and the art of Terpsichore must be respected, then Vadie and Gygi fill a MOST ACCEPTABLE NICHE.

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GO WRONG
WITH A
FEIST SONG

A BROADSIDE FROM BROADWAY!

The top-notch hit of hundreds of "top liners." A Hit because it just can't help being one!

"GOOD-BYE BROADWAY, HELLO FRANCE"

Words by C. FRANCIS REISNER and BENNY DAVIS—Music by BILLY BASKETTE

The "cheer up" farewell song adopted by our "Liberty Lads" who are now "somewhere in France" as well as "some ports" and "somewhere in the U. S. A."

THE SONG THAT "STIRS 'EM UP"!

HERE IT IS BOYS!

That comedy "gang" song. The "punch" is where you want it. Whether in the Armory, the field or the theatre, it's a furore, whenever it is sung!

"WHERE DO WE GO FROM HERE?"

Words by HOWARD JOHNSON. Music by PERCY WENRICH

Straight Chorus

Where do we go from here, boys, where do we go from here?
Anywhere from Harlem to a Jersey City pier;
When I'd would spy a pretty girl, he'd whisper in her ear,
"Oh joy, oh boy, where do we go from here?"

War Chorus

Where do we go from here, boys, where do we go from here?
Slip a pill to Kaiser Bill and make him shed a tear;
And when we see the enemy we'll shoot them in the rear,
Oh joy, oh boy, where do we go from here?

YOU GET 'EM COMING AND GOING!

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FEIST SONG
BE A
STAGE HIT

HITTING THE

HERE'S A QUINTETTE OF SONGS
USING THEM FEIST

They are not accidental hits but were by our writing staff from January to August 1917. They are songs that have stood the test of time before critical audiences.

We submit them to you with the promise that they will be the "high-spot" hits of the season. Besides these we have a high class requiring a song of that character.

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By THEODORE MORRIS

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Words and Music by HOWARD JOHNSON

A "rag" ballad wonderful for trios and duos as well as Al. Doyle's arrangement.

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receiving our final approval,
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DOROTHY TERISS

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see, 1835.

IG BIG HIT!

n with a melody that's
hit spot" in your act!

HER & YOU

SON and JOS. H. SANTLEY

ingles, while quartettes,

ly raving about

Obligato

to of

BIG HIT!

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NEW YORK**

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FEIST SONG
BE A
STAGE HIT**

THE ONE BALLAD THAT STOOD THE TEST

against the field and won out "hands down" because the
audience kept their hands going!

"I CALLED YOU MY SWEETHEART"

By HOWARD JOHNSON, GRANT CLARKE and JAMES V. MONACO

Here's the chorus

They took the stars out of the blue, dear;

Gave them to you, dear, for eyes.

They picked a rose, covered with dew, dear,

Then made those cheeks I prize.

They made your hair from the bright golden rod,

Gave you your soul as a present from God;

They said to me, "What shall we call her?"

So I called you my sweetheart.

NOW DO YOU WONDER IT'S A HIT?

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SHE'S HERE. LADS!

The only song that proved strong enough to
follow "What Do You Want to Make Those Eyes at
Me For?" and "go over" like a flash!

"YOU STINGY BABY"

By HOWARD JOHNSON, WM. TRACEY and ERNEST BREUER

An ideal single! Special double version for those who
want it. Clever, too, and don't let 'em
tell you different!

YEA BO! SHE'S A BEAR!

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WITH A
FEIST SONG**

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Words and Music by
TONY JACKSON, ED. ROSE
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"ALL I NEED IS JUST A GIRL LIKE YOU"

By **ADDISON BURKHART**
and **ABE OLMAN**

BANG! OVER THE FENCE—GEE, HOW EASY WITH REAL MATERIAL, THEN

"CLIMBING THE LADDER OF LOVE"

By **Abe Olman, Ray Walker**
and **Ray Sherwood**

YOU WOULD LIKE TO CLIMB FROM THE MINOR TO THE MAJOR LEAGUE! HERE'S YOUR LADDER, OH!

"SHE NEVER KISSED ANYTHING ELSE EXCEPT THE BLARNEY STONE"

By **OLMAN, HART and HAYS**

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"Another Pretty Baby" Novelty Song—Great Double

JUST YOU

A Ballad with Sentiment and Melody

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(AND I SANG BARITONE)

Wonderful Quartet Number

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By Composer of "Hawaiian Butterfly"

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Beautiful High Class Waltz Ballad

MIGHTY LONESOME FOR SOMEBODY

A Southern Dialect Ballad

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Executive Offices, 56 W. 45th Street

NEW ACTS

(Continued from Page 8)

"CAMPING DAYS"

Theatre—Proctor's Twenty-third Street.
Style—Jazz band, song and dance.
Time—Ten minutes.
Setting—Special.

This act is composed of nine colored men. They work in a tent, representing a military camp kitchen. The first part of the act consists of several songs sung by the nine men. While singing, they attend to their duties around the kitchen. One man then produces a table, accounted for by brasses and banjos and also a piano fixed up so as to resemble the kitchen stove.

A jazz blue song is then played by the pianist as the other men go about their duties in camp. The act finishes with several jazz band selections.

The harmony effected in the songs is very pleasing, and, in fact, the whole act is acceptable and original up to the point where the jazz band is introduced. The main mission of this band seems to be to make a noise, and, before they have finished, the brasses and the drum have completely succeeded in drowning out the clarinet and strings. Nor is the little comedy good that the boys try to inject into this part of the act. The latter part of the turn needs considerable toning down and going over, after which the act will prove a novelty and welcome on any bill where jazz music is enjoyed.—H. G.

COHAN AND REDMAN

Theatre—Proctor's Twenty-third Street.
Style—Skit.
Time—Ten minutes.
Setting—Special.

A special drop, in one, represents the entrance to a race track.

Will H. Cohan and Elmer Redman take the roles of Jew and a race track tout, respectively. The tout is down and out and gives the other man a phony tip to race, hoping thereby to get in on some money for himself. But, as things finally turn out, the Jew, with more luck than horse sense, wins. Thereupon, the tout asks for a raffle from the winnings, and, after telling his hard luck story, is given \$100 by the other man. The pair then exit, the Hebrew telling his tout that "gambling is positively no good,"—which is the moral of the skit.

Both characters are well played, and the skit is more than passable. H. G.

TAYLOR TRIO

Theatre—Proctor's Twenty-third Street.
Style—Tight rope.
Time—Five minutes.
Setting—Last stage.

The Taylor Trio is composed of two girls and a man. All make a very neat appearance and some very fast and effective work upon a tight rope. They follow along the standard line of tight rope performers but make their work very acceptable by the exceptional amount of plunger they put into it, this being particularly applicable to the girl in the purple dress.

The Trio have an act which can bring any bill to a successful and fast close. H. G.

GENEVIEVE HOMER

Theatre—Proctor's Fifty-eighth Street.
Style—Singing.
Time—Fourteen minutes.
Setting—In one.

Genevieve Homer sings the chorus of an Irish ballad. She then sings a novelty song and follows it with a recitation. For an encore she sings another song.

A little more speed injected into the act would improve it, but the lively song somewhere near the beginning of her routine would help matters also.

As the act stands it is passable. H. G.

"BLIND MAN'S BUFF"

Theatre—Proctor's Fifty-eighth Street.
Style—Skit.
Time—Twelve minutes.
Setting—Parlor.

Of all the poorly constructed, shallow and inexcusable playlet offerings that this reviewer has seen in vaudeville, "Blind Man's Buff" probably could take first prize.

The playlet has three characters: Dr. Smart, his wife and Mr. Conceive. Conceive has been paying marked attention to Mrs. Smart, and the doctor is a visit to the doctor to have his eyes examined, the physician complies with his wife to teach him a lesson. What they do is to "test" Conceive's eyes with a flashlight, explaining to him that there is one chance in a hundred of his becoming blind. As the flashlight explodes the wife turns off the electric light switch, leaving the room in darkness, and Conceive believes himself blinded as a result of the test.

The doctor then tells him that, in this way, he has got his revenge. When Conceive turns on the light again, and explains to Conceive that the whole thing has been a joke, the latter is so bewildered by the way that he still cannot see. The doctor is then frantic and wanders about saying that he can possibly rescue Conceive's sight, when the latter laughs and explains that the joke is on her doctor. For he divided the doctor's trickery and turned the tables. Wife, husband and patient then become good friends and drink to lasting friendship as the curtain falls.

The lines are badly written and even more badly acted. A man going suddenly blind would never take it as calmly as Conceive.

The whole plot, acting and lines, was so absurd that, in its tragic moment the thing was really funny. The playlet should be put in the storehouse and stay there ad infinitum. H. G.

DE NOIR AND BARLOW

Theatre—Proctor's Fifty-eighth Street.
Style—Singing.
Time—Fourteen minutes.
Setting—In two.

De Noir and Barlow are two women who present a high-class musical act. One of them plays the piano, the other sings, accompanied on the piano by her partner.

The first number is a vocal selection from a musical comedy. This is followed by a Japanese song. A piano solo is next, followed by a talking song rendered by the girl at the piano. A coloratura number closes the act.

The women who sing have an exceptionally fine voice for vaudeville and have selected a pleasing repertoire. The piano work is an exceptional pianist and an adept both at accompanying and solo work. The women have a high-class act which will be welcomed by the better grade of vaudeville audiences, and will be appreciated on any bill. H. G.

LOWE AND HALL

Theatre—Proctor's 125th Street.
Style—Singing and dancing.
Time—Fifteen minutes.
Setting—Red cover certain.

Lowe and Hall, man and woman, sing and dance in the conventional manner, with the woman having made the better of her partner in dancing, and neither qualifying as acceptable singers.

A distinct melody for the popular song went well, and a dance that closes the act was well received. The man should make a greater effort to make the words of his songs understandable. The girl sings a dialect song in Dutch costume and follows it with a good close. H. B.

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THIS COUPON will be numbered and attached and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the club of the house where the act is being used or other witnesses. Further acknowledgment will be made by the name and numbers being published.

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BROWNSKIN GAL
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(Continued on page 31.)

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The La France Sisters

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LESTRO

THAT WHISTLING GIRL

KENNETH GRATTAN & CO.

In "THE END OF A PERFECT DAY"

IN VAUDEVILLE

Devo Statton Dewey Wellesley
4-DANCING DEMONS-4
 ACROBATIC, ECCENTRIC AND RUSSIAN DANCING
 Lillian Williams Direction, Sam Baerwitz Madge Davis

MARY DONOGHUE
Sparkling (Single) Songstress
 Playing Low Circuit—Thanks to Mandel and Rose

ED. F. REYNARD Presents M.L.E. BIANCA Presents
 M.L.E. ED. F.
BIANCA REYNARD
 In a Series of Dramatic The Venetian Comedy
 Dance Poems. In "BEFORE THE COURT."

MAY AND BILLY EARLE
 Present
 "LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Dog

Minnie ("Bud") Harrison
 "The Girl From Dixie"
 Direction Rose & Curtis In Vaudeville Mgr. Max Winslow

DAVE FRED
FOX AND MAYO
 IN VAUDEVILLE Direction LEW LESLIE

FRED ROBB AND ROBERTSON ALICE
 In Their Original Offering, "Back to School Days"
 Direction of Thalheimer & Sofranski In Vaudeville

FREDRIKS AND PALMER
 Low Circuit New
 AMERICAN REPRESENTATIVE ENGLISH REPRESENTATIVE
 LOUIS PINCUS WILLIE EDELSTEN

KENNEDY and KRAMER
 In DANCING ITEMS
 Featuring MAUDE KRAMER (Ever See Her Dance?) Dir. CHAS. FITZPATRICK

HOWARD GRACE
EVANS and NEWTON
 Song and Dance Eccentricities
 Low Circuit Direction MARK LEVY

BURNS & JOSÉ
 Booked U. B. O.—Direction, Bernard Burke
JOSEPHINE DUNFEE
 IN VAUDEVILLE

AMERICA'S FAVORITE
BARNEY O'MARA
 Singing Irish Comedian In Vaudeville

Barney O'Mara
 FLYING MISSILE EXPERTS
 AND BOOMERANG THROWERS
 Booked Solid
 U. B. O.—BIG TIME
 Direction HARRY WEBER

VALYDA
 And Brazilian Nuts
 Always working. There's a Reason Ask MARK LEVY

MADGE LOCK
 THE GLOOM DISPELLER
 IN VAUDEVILLE

The Terpsichorean Artists Supreme
STAFFORD & IVY
 In Various Modes of Classical Dancing. Direction Sol Unger.

JIM BLANCHE
McLAUGHLIN & EVANS
 "Courtship on the Bowery"
 Comedy, Singing, Talking and Dancing in Vaudeville. N. V. A.

Florence Rayfield
 In Vaudeville. Direction, LOUIS PINCUS.
 Playing American, Week of August 23.

Nora and Sidney Kellogg
 "The Music Room"
 Direction SAMUEL BAERWITZ

TOM NADA
KAY & BELLE
 A Vaudeville Confection

AMINA & WALDEN
 The Spanish Violinist The Singer
 In "Fifteen Minutes in Music Land" Direction, Miss Brown

FRANKIE FRANCESCA PEGGIE
FRANCETTI SISTERS
 Playing Low and Fox Time Booked by Mandel and Rose
 Mr. Miss
BERT and LOTTIE WALTON
 CRETONNE DUO Direction FAT CASEY

FIRST "BULL'S EYE" HIT OF THE SEASON
THE BIG BURLESQUE JUBILEE OF JOLLITY

THE AVIATORS

"Something New and Different"

Reviewed by official censors, city officials and 15,000 burlesque fans at the Olympic last week. Proclaimed the MOST ORIGINAL AND BEST ENTERTAINMENT EVER PRESENTED IN BURLESQUE.
PLAYING AMERICAN ASSOCIATION THEATRES EXCLUSIVELY

STARS OF BURLESQUE

That Little Fire Fly

FLOSSIE EVERETTE

Burlesque Revue

MAY BERNHARDT

COMEDIENNE CHAS. ROBINSON'S PARISIAN FLIRTS

FLORENCE TANNER

The Girl With the Golden Voice, With 20th Century Maids Direction Boehm and Richards

JULIETTE BELMONT

"Juliette," Singing Gypsy Violinist—Ingenua WITH 20TH CENTURY MAIDS

FIRST SEASON IN BURLESQUE

CHARLIE N. V. A. QUINN

ROEHM & RICHARDS ECCENTRIC

SKATING DAN MURPHY

Direction, JACOBS and JERMON WITH BURLESQUE REVIEW

JENNIE ROSS

Soubrette

"SMILING" NELLIE WATSON

Ingenua Soubrette
WITH DAVE MARION'S OWN SHOW—A REAL SHOW

FRANK HUNTER

BLACK FACE ORIGINAL, Featured with "Best Show in Town"

HERMAN GIBSON

Singing and Dancing Juvenile, with Hurlig and Seamon's "Bowery Burlesque"

TETI

Has the Most Remarkable Voice Ever Heard in Burlesque. Discovered by Viola Hastings—Now Playing with HARRY HASTINGS' BIG SHOW

IRENE CHESLEIGH

DORIS CLAIRE

SOUBRETTE, WATSON'S ORIENTALS.

MAE DIX

SOUBRETTE WITH BILLY WATSON'S BURLESQUE WONDER SHOW

KATE PULLMAN

"WILDFIRE MISS" FEATURED WITH ROSE SYDELL'S LONDON BELLES

EASTER HIGBEE

First Season in Burlesque Prima Donna, Harry Hastings' Big Show

MAE SHERIDAN

PRIMA DONNA Mollie Williams' Own Show

Teresa V. Adams

Prima Donna with Hurlig and Seamon's "Whirlie Girlie Girl"

LUCILLE AMES

Ingenua—Soubrette, Getting Along Nicely With JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

JEAN POLLOCK

SPEED—SPEED—SPEED SPORTING WIDOWS

TEDDY DUPONT

The Girl with Pleasing Personality with SOCIAL MAIDS.

GLADYS PARKER

BOSTONIAN NUT WITH \$1,000,000 DOLLS

HARRY MANDEL

Straight with Million Dollar Dolls—2nd Season Direction Jacobs and Jermon

ETHEL RAY

SOUBRETTE THE BLUE SINGER HIP-HIP HOORAY GIRLS

EMMA KOHLER

The Prima Donna of Voice, Form and Class Season 1917-18

Well—TOM ROBINSON

is back with us once more. Doing Irish with Girls from the Falls

SID GOLD

2nd Season with Ben Welch. Bigger Hit Than Ever. Vaudeville Next Season.

GEO. LEON

HAIR-LIP COMIC—SEASON BEGINS WITH FRED EDWIN'S MAJESTICA. FRED EDWIN AND SAM LEWIS DID IT.

NEWS OF THE BURLESQUE FIELD

(Continued from page 15.)

"SPORTING WIDOWS"

AT THE COLUMBIA

IS A GOOD SHOW

The "Sporting Widows" opened to the best Monday matinee business so far this season at the Columbia.

Harry Cooper, one of burlesque's cleverest comedians, is featured in a corking good entertainment of two acts, of which five scenes are in the first and three in the second. A story runs throughout the second act, and the burlesque is good. Some good bits are also offered. The opening bit—by Misses Meera, Pollock and Strouse—has a "drunk" character, which Strouse and Miss Mack, near the end of the show, went over big. The "drunk" bit of Cooper's was another big laugh.

The music is catchy, scenery bright and pleasing to the eye, and the comedy very good.

Harry Cooper is a comedian of ability, who amuses every minute he is on the stage, and never becomes tiresome. He portrays his famous "drunk" character throughout the entire performance.

Savo is second comedian, and does exceedingly well for one who is in his first years doing comedy. He is a clever fellow and will, no doubt, develop into one of the best. He works in an eccentric manner with an odd make-up. He uses his juggling talents to advantage several times during the show, also doing some good bumps.

Frank Cook is a dandy "straight," he having a good voice and being a fine "feeder" for the comedians. His recitation in the cabaret scene went over big. Miss Strouse does the character work, portraying that of an Italian, Turk and Japanese to good effect.

In Irene Meera, Jacobs and Jerusalem, an improved *Babe La Tour*. She is one of the best working comedians who is full of life and ginger, and who can sing, dance and make things generally lively all the time. She puts her numbers over with vim and ginger. Her "Rockaway" and "Sailing Away on the Henry Clay" are her best.

Jean Pollock, a newcomer, makes a very good ingenue. She reads her lines distinctly, but shines when it comes to numbers, as she can put them over very well. "Lingerie" and "Fight for America" scored. She also looks well in tights.

Drena Mack is a prima donna with a voice, who renders her selections nicely, and knows how to wear some pretty gowns.

Alice McCann plays a small part, getting it over well.

The burlesque opera number by Cooper, Cooper and Miss Mack took several encores, while the "Jazz" bit by Cooper, Savo and Cook stopped the show.

The wardrobe of principals and chorus has been selected with care. Misses Meera, Pollock and Mack showing great taste in the designs of their costumes.

The "Sporting Widows," all around, is a good show, offering an abundance of comedy, pretty girls and catchy music. The chorus has been well trained and sings nicely.

REVUES SHOW OPENS

PATKESON, N. J., Aug. 18.—All Revue Beauty show was the first attraction at the Orpheum Theatre here this season and the house was sold for the opening performance.

(Burlesque Notes continued on page 38.)

MORNING GLORIES

NOT UP TO LAST

YEAR'S STANDARD

"September Morning Glories" came in from the West last week, but did not go as well as the "Star and Garter" did. It is last season's "Star and Garter Show," including scenery and book, but not up to the standard set by the show on the Columbia Circuit. The principal cause, is, with a few exceptions, an inferior cast. The leading comedians, Bert Bertrand, is a clever fellow, but on account of his support hardly gets the chance to show as well as he would. His well-known "Hebrew" character, he furnished the little comedy there in. With a fast comedian to work opposite him, there is no doubt that he would be going as well as he did last season.

George "Red" Martin "feeds" the comedians nicely, getting all that is possible to get. He, too, is handicapped, as well as Bertrand. Martin is a good "straight," who can dance and put a number over. Aug. Flieg plays several character parts which he handles nicely throughout the show.

In Flittie Beall the company has a corking good soubrette, she being a shapely little blonde who can sing and put a number over. She works great hard all the time, and it is a relief to see her appear on the stage. Her songs all went over with a bang. Before the show ends, so far as the principals go.

The chorus is another bright spot, as the girls all dance and sing nicely and work hard in the numbers, which have been prettily arranged.

Charles Dora, who plays opposite Bertrand, is not there in the comedy role. He works hard enough, but does not get anything out of the part. Sidone Dixon and Edna Flynn are the other two principal women who are in. It is said to watch them and lead numbers.

The show is in two acts, with an olio which starts off with Evie Clark in a specialty at the piano. The act is only fair. She should minimize her vocal selections. "The Great Deluge," a living picture, follows. It's a pretty picture, with the girls in different artistic poses, and has the proper effect.

The Olympic Four closed the vaudeville end of the show. The act is an ordinary singing turn.

The olio is not necessary and, in fact, it does not help the show on. An olio is a relief sometimes, but it should be a good one. Two or three cheap acts of a novelty order would be all right, but not so, as this show offers. Let the "Great Deluge" close the first part; have Miss Beall, or some one who can put a number over, do an act in one while the stage for the "Deluge" is being set. Make up for the time lost by dropping the olio, and a vast improvement would be made.

With these changes a fast comedian to work opposite Bertrand, and two young, good-looking women to replace those already mentioned, the show should develop into one that will be on a par with any on the circuit.

KURTZMAN AT GAYETY

PITTSBURGH, Pa., Aug. 18.—Rumors to the effect that Henry Kurtzman had signed to be manager of Gayety, this city, are untrue. He is still on the job.

Theatre Wanted

I want to arrange for a good theatre in a live town for **BURLESQUE or MUSICAL COMEDY**, stock. Will either play percentage or take lease, or will invest as partners in good *Wheel show* or *Stock house*. I have the money and equipment, and don't want any Dead ones. I have operated this class of shows for ten years. State what you have and we can do business quickly. Address **BURLESQUE THEATRE**, care of New York Clipper.

STARS OF BURLESQUE

BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS

JIM PEARL

Eccentric Comedian and Dancer. Doing Irish in Army and Navy Girts.

KITTIE GLASCO

Ingenua of "Hello America"

Dollie CLIFFORD and GALLAGHER Daisy

Specialty

With Watson's Orientals

FAY SHIRLEY

NEW TO BURLESQUE

PRIMA DONNA, GIRLS FROM THE FOLLIES

DAINTY BONNIE LLOYD

SOUBRETTE—GIRLS FROM THE FOLLIES Direction, ROEHM & RICHARDS

STEPHEN PAUL

STILL SMILING.

STRAIGHT, WITH INNOCENT MAIDS

FRANK COOK

BEAU BRUMMEL

WITH SPORTING WIDOWS

COMEDIAN SAVO

SPORTING WIDOWS

SAMMY EVANS

Hebrew Slide and Laugh

With Aviators

CHARLIE NEIL

DOING IRISH

AVIATORS

GLAYS SEARS

Aviators

TEDD RUSSELL

The Only Woman Producer in Burlesque

Management Strouse and Franklin

PRIMROSE SEMON

The American Girl

Featured with "Hello America"

Maud HAYWARDS In a

With Hutchy & Seamen's "Hello America"

ALAMAC THEATRICAL HOTEL

Specially the New Season

JULY 1917. Free Show.

Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.

Theatrical Hostelry, Cafe and Cabaret

Union Help (Member N. V. A. and Burlesque Club) Root Rot on the Chorus

THERE'S A REASON

When Playing Philadelphia Stop at

THE MARGARET 203 N. FRANKLIN STREET

MARGARET GREEN, Prop.

TRIANGLE HAS BIG LIST OF FEATURES

STARS IN EARLY PRODUCTIONS

The Fall season of the Triangle Film Corp. looms up big with stars and production of unusual stories, most of which have appeared in magazines or in book form within the last year.

Notable among these is "The Man Hater," by Mary Brecht Pulver, published in the *Saturday Evening Post* of June 9. It will reach the public in picture form on Sept. 2, with Winifred Allen in the leading role, and will be shown first at the Rialto Theatre. The story will give Miss Allen the best opportunity she has had to give emotional play. Embued with a hatred and distrust of all men, due to early environment, the girl in the story is finally won to a happier outlook upon life. Jack Meredith has the role of the rugged blacksmith, the first man to attract consideration from the girl. Albert Parker directed the production under the supervision of Allan Dawn. The cast includes besides Miss Allen and Mr. Meredith, Harry Neville, Jessie Shirley, Marguerite Gage, Robert Vivian and Little Alice Starr.

Dorothy Dalton will appear the same week in "Ten of Diamonds," adapted for the screen by V. Jefferson from the story of Albert Cowley. Jack Livingston, the popular Sherry, will play the part of Matthews supporting the star. The story is designed to show how a woman's life may be directed by the man with whom she comes in contact. Miss Dalton violates the role of Rene Blaine, a cabaret girl who has been rescued by the agent of Kennedy, a wealthy society man, who takes her from the basement den to a palatial home. There he provides for her transformation into a society bid. This accomplished, he aims to employ her as a reason of revenge against Ellis Hopper, a man of social position, who has played her for a card shark. She is to pretend to be his friend. But the woman from the street comes to love the man who brought her to the life of ease, and resorts to the only methods that she knows to defeat his plans. Jack Livingston has a leading role in the important parts are presented by J. Barney Sherry, Billy Shaw and Dorcas Matthews. Raymond E. West was in charge of the direction.

A play that will be heralded by the Triangle company as an extraordinary program feature, is "Idolaters," starring Louise Glaum, which is scheduled for Sept. 9. George Webb will be engaged for the leading role opposite Miss Glaum and Rusty Wood, who is of more important part. Other prominent players are Thomas S. Gise, Milton Ross, Dorcas Matthews and Lee Hill.

BRENON FINDS "KERENSKY"

After a search extending over weeks, Herbert Brenon has managed to get an actor to portray the role of Alexander Kerensky, the Russian Minister of War, in the picture of the same name. The picture, which is directed by Brenon, is the work of the "Romancers," in the person of W. Francis Chaplin. It is to be released by New Rochelle is said to bear a striking resemblance to Kerensky.

NETTER CLOSES BIG DEALS

Leon D. Netter, of the Masterpiece Film Attractions, of Cleveland, Ohio, has purchased the rights for "The Redemption," and "The Cold More." Netter expects to conclude several more big deals before leaving New York for his home

LINCOLN ENTERTAINERS WRITERS

A special Pullman car was attached to train number 54 when it pulled out of the Grand Central Station Saturday noon, August 18, having on board the writers E. K. Lincoln to take representatives of the leading motion picture magazines and journals on a tour of the city. The party included the Summer estate in the Berkshires. Those who made the trip were Colgate Baker, New York Evening News, Griman Hefes, Picture World; William Barry, Motion Picture News; Gerald Duff, Picture Play Magazine; Edwin M. La Roche, Motion Picture Magazine; Walter McCray, Motion Picture Classic; Charles Condon, Motograph; C. A. Kracht, Morning Telegraph; Mr. Cormier, Exhibitor's Trade Review; Mr. Thompson, Dramatic Mirror; William Becker, Exhibitor's Herald; Peter Milne, the Longears Lamp; N. Rosell, New York Evening; Jack Edwards, Billboard; Lumiere; the Photographer, and T. E. Letendre, business manager for the trip. The party came back in two sections, the working class on Monday and the leisure class on Tuesday.

ITALIAN WAR FILMS SCORE

Rosson, Mass., Aug. 20.—With the cooperation of the Italian Staff, Mayor Curley and Gen. Clarence Edwards, commander of the department of New England, the Italian War Pictures, the official Italian War Pictures, "The Italian Battle Front" were presented at the Theatre on Monday night. The pictures, which were presented by the New York success. Gen. Edwards had all the members of his staff present.

William Moore Patch supervised the staging and initial presentation of the pictures and introduced the program in this city by having a symphony orchestra of fifty pieces accompany the pictures. The pictures were decorated with flags of the Allied nations.

RIALTO GIVES MIDNIGHT SHOW

An extra midnight performance is being given at the Rialto Theatre this week, where the Skobelev Committee's official pictures of the Russian revolution are being shown. Also these pictures with Russian singers and a musical program are rendered at this performance. The program will be repeated at the performance every morning at 10 o'clock.

MASTERS BOOSTING WAR FILMS

E. Lansing Masters, formerly head of the L-V-S-R publicity and advertising department, has been named as publicity director for the Italian War pictures that are being shown at the Forty-fourth Street Theatre. Masters succeeds John Wistack in the position.

OGDEN SIGNS LILLIAN WALKER

Lillian Walker has signed a two-year contract with the Ogden Pictures Corporation to appear in each year, eight each year. The contract requires that, on each release, a minimum sum of \$12,500 shall be expended on advertising.

WILL OPERATE TWO STUDIOS

The Ogden Pictures Corporation will divide its productions equally between the East and West, making four Lillian Walker productions each year in Western studios and four in the East.

LESSER BUYS "COLD DEER"

Sol L. Lesser has purchased "The Cold Deer" for his territory. This was the last of William S. Hart's pictures. Lesser will distribute the picture in California, Nevada and Arizona.

PICK MARGERY WILSON FILM

The title of the first of the starring vehicle in which Margery Wilson is appearing is "The Triangle" program is "Mountain Dew." The picture will be released early next month.

TRIGGER QUILTS AS HEAD OF EXHIBITORS

WILL BOOST NEW ORGANIZATION

C. R. Martinson is now the president of the New York local branch of the Exhibitors League, following the resignation, last week, of Samuel H. Trigger, as head of that body. Martinson was vice-president of the organization and, when Trigger stepped out, he automatically followed into the office. Trigger was active in the recent bolt of exhibitors at Chicago and gave up his office in order that he may devote his entire energies to the newer association. In getting out, he said:

"It is a most unpleasant task to be asked by gentlemen purporting to be my friends to explain my conduct. This is the first time in my life that friends have questioned my God-given right to exercise my conscience and my judgment."

"I am, however, interested in the hall at the Chicago convention in your behalf and for you. I was not permitted to vote and I am not permitted to speak either as your national vice chairman or as your president. Was that the treatment you wanted, my friends, for you to answer."

"Not being permitted to take part in the deliberations of the convention, refused the convention. For this act I have no apologies to offer. That I have aligned myself with the American Exhibitors' Association does not explain either that I am glad to do my bit in this organization of business men that really stands for something, and that I believe will accomplish something for you and for me as exhibitors."

"I now hand to our secretary my resignation as president of this local. This act I will also explain. I should not continue as president of a local that is affiliated with a national organization that I do not believe in. A few of you have indicated that you do not believe in it. You should have one. This resignation I owe you, but my personal liberty to exercise my best judgment at all times."

"Now that my unpleasant task is over, let me say this in conclusion: Forget the politics. I am interested in the same friends we have always been. I am not for presidencies, but my friends I love. I follow the leader. I intend to do as you have done for fifteen years—call on me day or night—and even if I have turned my sixty-sixth milestone, you will find me full of enthusiasm for my friends as ever."

LEWIS TO BUILD TWO STUDIOS

The Fort George Amusement Co., in which Marcus Lewis and Joseph M. and Nicholas Scholten are interested, has announced the erection of two large motion picture studios at One Hundred and Ninety-third Street and Amsterdam Avenue. The architect is Thomas W. Lamb, who places the cost of the two buildings at \$350,000.

LANGFELD TO DINE CONSPIRACY

Leo Langfeld, manager of the Broadway Theatre, has invited to a two-week dinner five friends who have been called for the National Army, on Sept. 4 at the Hotel Chateaufort. The guests are in the motion picture industry and the theatrical profession.

EUROPE'S MOVIE QUEEN ARRIVES

Asta Nielsen, Europe's "Queen of the Movies," arrived in New York last week. She is on a visit to this country and plans, later, to take a trip to Japan.

PICK AND FERGUSON SCENARIO

Clara Mudge, who adapted "Barbery Sheep," for the screen, has been commissioned by the Artcraft Film Corp. to prepare the scenario of "The Wolf in the Sheep's Clothing," in which Elsie Ferguson will make her second screen appearance. He is being sent to exhibitors throughout the country for their guidance. The book explains how an exhibitor can cancel a picture booking, whereas the company cannot cancel on him.

PARALTA PLAN BOOK OUT

The Paralta Plan book, containing sixty-four pages, has been issued by the Paralta Play, Inc. The book gives an intimate knowledge of the film industry and is being sent to exhibitors throughout the country for their guidance. The book explains how an exhibitor can cancel a picture booking, whereas the company cannot cancel on him.

STUDIO BURNED; FILM SALVED

The fire which destroyed the studio of John W. Noble at City Island recently, even though reaching the building to the ground did not destroy the negative of the first picture Noble produced at that plant. The picture was finished after the fire and taken by Noble to the office of Jules Brainerd, who arranged for its distribution. The title has, as yet, not been announced.

GARSON TO MAKE COMEDIES

The Fun-Art Film Company has been organized by Harry I. Garson of Detroit. It will shortly commence the production of a series of two reel comedy pictures. Garson has signed a five year contract with Ray and Gordon Dooley to appear in these pictures. The title of the films will be "The Comedy Series." The pictures will be released the latter part of next month.

IRVING CUMMINGS, INC., BROKE

An involuntary petition in bankruptcy was filed in the United States District Court last week against Irving Cummings Pictures, Inc. The petition was made by three employees, who claim that unpaid salary is due them. They and the amounts due them are Ruth Sinclair, \$850; Sadie Zwicker, \$500; and Jeanette Roussell, \$500. The latter was the solicitor who filed the petition.

WILL DIRECT NORMA TALMADGE

Charles Miller, a former Triangle movie picture director, has been engaged by J. Barney Sherry to direct the last pictures of Norma Talmadge in the future. The first picture he will direct Miss Talmadge in is "The Storm Country," of which scenes will be taken this week in Ithaca, N. Y.

VITAGRAPH FEATURES POPULAR

Over five hundred contracts have been received by the distribution organization of the Greater Vitaphone for their new policy of "Favorite Film Features." The program "Favorite Film Features" has immediate booking can be given on features up to the first of the year.

ALICE BRADY QUILTS WORLD

Alice Brady's two year contract with the World Film Corporation, organized by her father is president, comes to an end this week and she has declined to renew it. She has a record offer from other companies but is inclined to return to the motion picture industry through her future plans are not understood.

CATHERINE CALVERT SIGNED

Catherine Calvert, widow of Paul Arin, strong, has signed a long-term contract with the U. S. Amusement-Art Dramatic Company, which is a subsidiary of the company. She will appear in the picture "The Personal Director" of Herbert Blaché.

Chart No. 15

A REVIEW OF REVIEWS

August 22, 1917

FROM TRADE CRITICISMS COMPILED BY THE NEW YORK CLIPPER

Cut Out This Chart, and Paste in Scrap Book for Reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"MADAME SHERRY" Light comedy. M. H. Hoffman. Featuring Gertrude McCoy. Director: Ralph Dean.	"A bright and sparkling medium of entertainment."	(Review not published to date.) (Issue Sept. 1.)	"A clean bit of humor and comedy situations." (Issue Sept. 1.)	"Delightful and entertaining. An excellent light comedy feature." (Issue Aug. 19.)	"Is almost one continuous laugh." (Issue Aug. 25.)
2	"WOODEN SHOES" Drama. Triangle. Featuring Essie Barriscale. Director: Raymond B. West.	"Is most convincing. The direction is capital."	"Clean in theme and entertaining throughout." (Issue Sept. 1.)	"A most pleasing little comedy-drama. Most lavishly and prettily staged." (Issue Sept. 1.)	"Quaint and entertaining. The production is above the average." (Issue Aug. 19.)	"(Review not published to date. Issue Aug. 25.)
3	"TRANSGRESSION" Melodrama. Vitagraph. Featuring Earl Williams. Director: Paul Scardus.	"A good idea wasted through lack of proper handling."	"Turns on a situation that is hardly plausible but * * * leads up to a well sustained climax." (Issue Sept. 1.)	"Part entertaining fair and part rather dull seeing. The attention is not retained as it should be." (Issue Sept. 1.)	"Neither the story nor the presentation is in the least remarkable." (Issue August 19.)	"(Review not published to date. Issue Aug. 25.)
4	"THE SILENT WITNESS" Drama. M. H. Hoffman. Featuring Gertrude McCoy. Director: Harry Lambert.	"Thoroughly interesting and convincing. A really worth-while feature."	(Review not published to date.) (Issue Sept. 1.)	"Will prove a good offering. A good story told in a convincing manner." (Issue Sept. 1.)	"Is certain to please.—Clean and convincing." (Issue Aug. 19)	"Quite satisfactory entertainment. Suspense is well maintained." (Issue Aug. 25.)
5	"HASHIMURA TOGO" Comedy-drama. Paramount. Featuring Senso Hayakawa. Director: Wm. C. De Mille.	"The story has no absorbing interest."	"A very intelligent character portrayal with exquisite settings." (Issue Sept. 1.)	"An unusual and entertaining picture." (Issue Sept. 1.)	"Contains no more comedy than the average film melodrama. The backgrounds are really beautiful." (Issue Aug. 19.)	"Can be depended upon to please the most exacting." (Issue Aug. 25)
6	"MR. OPP" Comedy-drama. Bluebird. Featuring Arthur Hoyt. Directors: L. F. Reynolds.	"An interesting picture."	"A story whose humaneness and substantiality is made evident in every foot." (Issue Sept. 1.)	"One of the most human, wholesomely sentimental pictures ever screened." (Issue Sept. 1.)	"A most refreshing film of undoubted appeal." (Issue Aug. 19)	"Strikes the simple human trail and gathers interest as it goes on." (Issue Aug. 25.)
7	"THE GUARDIAN" Drama. World. Featuring Montague Love and June Elvidge. Director: Arthur Ashley.	"Has action and interest enough to make it acceptable."	(Review not published to date.) (Issue Sept. 1.)	"Slips badly. Remains on the verge of mediocrity until the finish." (Issue Sept. 1.)	"Is sufficiently intricate to hold the interest." (Issue August 19.)	(Review not published to date. Issue Aug. 25.)
8	"PAY ME" Drama. Jewell productions. Featuring Dorothy Phillips. Director: Joseph DeGrasse.	"A rapid and snappy drama!"	"Good red blood all through." (Issue Sept. 1.)	(Review not published to date.) (Issue Sept. 1.)	"Reliable entertainment. It has thrills and rapid action." (Issue Aug. 19.)	(Review not published to date. Issue Aug. 25.)

LILLIAN WALKER

THE DARLING OF THE SCREEN
IN

The "LUST of the AGES"

By AARON HOFFMAN

A STATES RIGHTS MASTERPIECE — PRODUCED BY
OGDEN PICTURES CORPORATION 729 7TH AVENUE SUITE 1202
NEW YORK CITY

FRANK EVANS suggests QUALITY VAUDEVILLE

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Showing their Novel Offering the season
1917-18 at the following theatres:

July 31—Henderson's
Aug. 6—Yonkers
13—Royal, New York
20—Pawtucket and Woon-
socket
27—Pittsfield and Newport
Sept. 3—Montreal
10—Hamilton
Oct. 1—Syracuse and Schene-
ctady
8—Troy and Albany
15—Keith's, Boston
22—Keith's, Providence
29—Keith's, Lowell
Nov. 5—Keith's, Portland
12—Bushwick, Brooklyn
19—Alhambra, New York
26—Keith's, Philadelphia

Dec. 3—Davis, Pittsburgh
10—Youngstown
17—Cleveland
24—Columbus
31—Toledo
Jan. 7—Grand Rapids
21—Indianapolis
28—Louisville
Feb. 4—Cincinnati
11—Dayton

Eight weeks open, and then

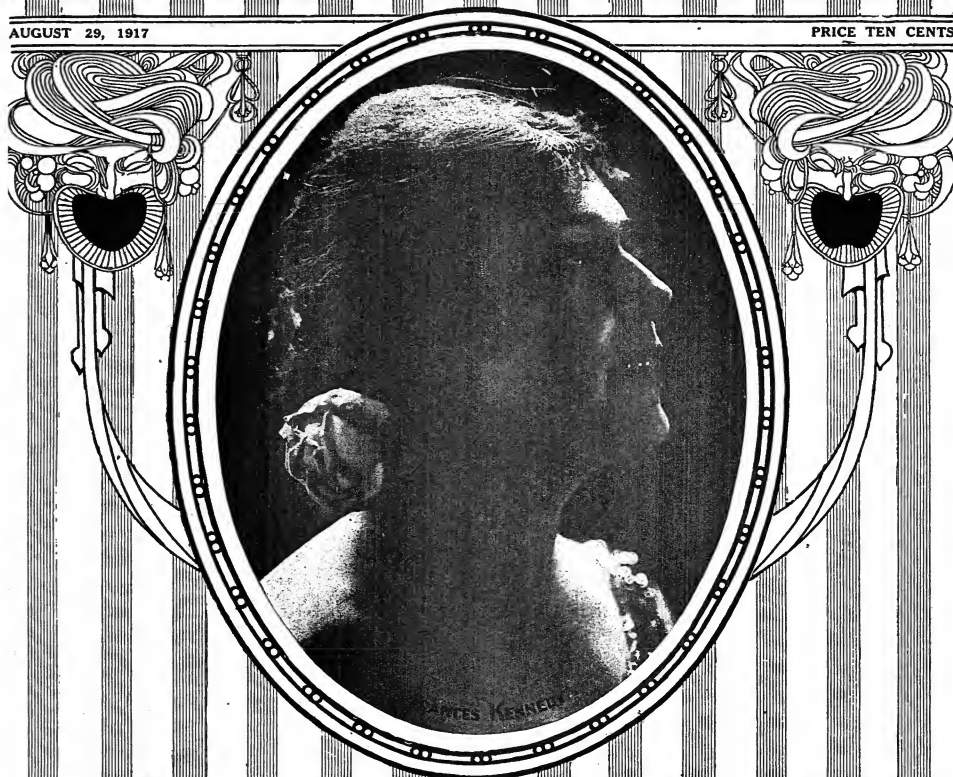
April 15—Baltimore
22—Temple, Detroit
29—Temple, Rochester
May 6—Shea's, Buffalo
13—Toronto

Many thanks to Mr. Shamberger, "Doc" Breed, and last
but not least, C. C. Egan, Manager of the Royal Theatre

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

AUGUST 29, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

IT'S A RUNAWAY YEAR FOR

HARRY VON TILZER

Leave it to Harry to hand you the goods when he is on the job, and he is there both ways from the middle this year with the greatest bunch of stage material of all kinds that he has ever published. Every song on this page has been tried and proven a success. Pick out the ones you think you can use and we'll shoot 'em on to you.

The Most Beautiful Ballad in Years

JUST AS YOUR MOTHER WAS

With the Greatest Song Poem Ever Written
That Will Stop Any Show

The Greatest Rube Song in Years
**I'M A 12 O'CLOCK FELLER
IN A 9 O'CLOCK TOWN**
Lyric by Gene Whiting and Bert Kalmar

Great Comedy Kid Song

*Addie Rowland's and Willie Weston's Big Hit
Up to the Minute and Full of Laughs*
**LISTEN TO THE KNOCKING
AT THE KNITTING CLUB**

Comedy Song

CONSTANTINOPEL

Lyric by Bert Hanlon,
Author of "Mississippi"

*The Greatest Irish Song
in Years*
**SAYS I
TO MYSELF
SAYS I**

ISN'T SHE THE BUSY LITTLE BEE

Great Double

*The Ballad That Will Never Die
The Song with the Great Poem*
**SOME ONE'S MORE LONE,
SOME THAN YOU**

Ben Bard's and Abe Glatt's
Terrific Hit

GIVE ME THE RIGHT TO LOVE YOU

Introduced by Teddy Dupont in the Social Maids. It is sweeping the country.

*A Wonderful Song for Substitutes
Also Can Be Used for Bathing Number*
**HELP! HELP! I'M SINKING IN A
BEAUTIFUL OCEAN OF LOVE**

Another "Last Night Was the End of the World"

LOVE WILL FIND THE WAY

Great Comedy Song—Lots of Extra Choruses

WONDERFUL GIRL, GOOD NIGHT

**I DON'T KNOW WHERE I'M GOING
BUT I'M ON MY WAY**
*Another
Tipperary*

THE MAN BEHIND THE HAMMER AND THE PLOW

**IF SAMMY SIMPSON SHOT THE SHOTS
WHY SHOULDN'T HE SHOOT THE SHOTS?**
Comedy

**SOME LITTLE SQUIRREL IS GOING TO GET
SOME LITTLE NUT**
Great Comedy Double

Watch for Some Wonderful Songs by Vincent Bryan and Harry Von Tilzer Soon

HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr.

222 West 46th Street, New York City

MEYER COHEN, Bus. Mgr.

THE NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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NEW YORK, AUGUST 29, 1917

VOLUME LXV.-No. 30
Price, Ten Cents

SELWYN SEES SALVAGE FOR PLAY

SAYS "HAVE A HEART" IS HIS

Alleging that Henry W. Savage's production of "Have a Heart," is a cheap and tawdry offering without dramatic or literary merit, and that its ideas, language, scenes, situations and details, were taken, complete, from the three-act comedy "Nearly Married," Edgar Selwyn, author of the latter piece, has brought suit in the United States District Court to restrain Savage, Guy Bolton, Jerome Kern and Percy G. Wodehouse, from further producing the play, and demanding damages and an accounting of the receipts and profits that have accrued since its engagement began January 10 last, when it opened at the Liberty Theatre. The case has been set for trial at the October term of the court, although a settlement of the case has been rumored.

His bill of complaint, Selwyn charges that, without his consent and in violation of his copyright rights, Bolton, Kern and Wodehouse, with full knowledge of these rights, made a musical version of "Nearly Married," which contains its characters, plots, scenes, locale, action and stage business.

He charges that the episodes of "Nearly Married," and most of the dramatic situations are even arranged in the same order and sequence in "Have a Heart" as in the original play, so that the principal characters are the same also, except that they have been changed in name. He states that the original stage business at the end of his play, where several characters rush to the footlights and describe the flight of a runaway couple, has been embodied in its entirety at the end of the first act of Savage's production. He says that, in many other instances, the play is founded and based on "Nearly Married."

That Selwyn does not think very much of "Have a Heart" as a production is shown by a paragraph of the complaint, which says:

"The success of this musical composition is due to the inclusion of ideas, language, scenes, situations, and incidents originated, created, devised and completed by 'Nearly Married.' But apart from such original work, the said musical comedy is a cheap and tawdry offering, and that the order and without dramatic or literary merit."

Selwyn then states that his play has been greatly and seriously injured and damaged by the unlawful production of "Have a Heart."

He asks for a statement of the profits and receipts, and that each of the defendants be compelled to pay their

ASKS DAMAGES FROM MANAGER

Alleging abusive treatment, Vivian May Phinney has commenced divorce proceedings against W. J. Phinney, a theatrical manager, in her complaint, she alleges that "by reason of his abusive and improper treatment he has made his society intolerable and dangerous" to her. She also asserts that he has failed to support her and their child. She asks for custody of the child, a four year old boy. Phinney was served with the summons and complaint in the action at the Hudson Theatre.

JULES ARONSON INJURED

ATLANTIC CITY, Aug. 27.—Jules Aronson, manager of Keith's Theatre, suffered painful injuries through straining muscles in his back while assisting in the shackling of Hondral, prior to throwing him off the Garden pier last week. At the conclusion of the shackling, Aronson jumped from a truck and wrecked his back. He was compelled to hobble about on a cane for a few days but is well on the road to recovery now.

PERFORMER IS PARALYZED

IONIA, Mich., Aug. 23.—Mande Bina, a popular vaudeville singer, who is the manager of the Johnny J. Jones show, suffered a stroke of paralysis when the show opened last week, and was removed to the Dexter Hospital, where she is now confined. Her condition is said to be serious and her husband has been absent from the show to be in attendance at her bedside.

FRIARS TO DINE HIGH WARD

The Friars' Club is planning a dinner to be given next month in honor of Hugh Ward, the Australian theatrical manager, who is spending several weeks in this country. Bert Levy has charge of the arrangements.

DELAY REVIVAL PREMIERE

The opening performance of George Broadhurst's revival of "What Happened to Jones," at the New Brighton Theatre, has been postponed from to-morrow until Friday night, on account of another premiere being set for to-morrow evening.

WALTER BROWER IS MARRIED

Walter Brower substituted for Charles Kenna at the New Brighton Theatre this week and also announced that on August 17th he was quietly married to Miss Elizabeth West, at her home in Louisville, Ky.

BILL CURRIE DINED BY FRIENDS

CHICAGO, Aug. 28.—Bill Currie, who is to take the managerial reins of the Garrick Theatre, here, was welcomed last night by his theatrical friends, headed by Lou Hoxseman, at a dinner de luxe given at the Hotel Sherman.

BERT WILLIAMS' HORSE WINS

Savannah, Ga., N. Y. Aug. 28.—Queen of the Sea, owned by Bert Williams, the negro comedian, ran true to form today and secured the first turf victory for her owner.

CENTURY AFTER BONITA

It was reported early this week that Bonita and Lew Hearn would be found in the center of the new show at the Century Theatre.

BURLESQUE WHEN'S ANSWER

DENY HYDE & BEHMAN CHARGES

The Columbia Amusement Co. and the American Burlesque Association yesterday filed their answers in the United States District Court in Manhattan brought against them by Hyde and Behman, who seek to restrain the operation of shows playing the American Circuit in the Empire Theatre, Chicago, and the Victoria Theatre, Pittsburgh. Leon Laszlo appears as general counsel of the Columbia Amusement Co., with Walter C. Noyes, formerly judge of the United States Circuit Court of Appeals, as advisory counsel, and I. Maurice Wormser, professor of corporation law at Columbia University, as solicitor for the American Burlesque Association.

The allegations that the Columbia Amusement Co., its officers and directors, control the American Circuit, and hold the capital stock of that corporation, are denied in this answer. The defendants admit that the American Circuit was incorporated in 1915, and took over the "second wheel" of the Columbia Circuit, being assigned the various booking agreements with the owners and lessees of the theatres in this wheel as well as the shows, but deny that the Columbia Circuit received in payment for this transfer the entire issue of the capital stock of the American Circuit.

They state that the American Circuit is a joint-stock corporation, controlled by the Columbia, and that the controlling stock of both corporations is in the hands of different and distinct and independent groups of stockholders. They declare that the Columbia Circuit has no direct or indirect interest over the American Association, or its operations, and can not compel them to cease or refrain from taking any action they may desire. They declare that the American Circuit is a corporation in law and, in fact, separate from the Columbia Circuit.

A denial is then made of that section of the complaint which says that the American Circuit acquired the theatres in Chicago and Pittsburgh on behalf of the Columbia Circuit. They admit having advertised the giving of shares appearing in their circuit at the two theatres in those cities over which the suit is brought. They claim, however, that neither the shows of the American Circuit are owned or controlled or managed by the Columbia Circuit.

They then deny that the receipts and profits of the plays in the theatres in this city will be lessened and the good-will and value of the leaseholds impaired and destroyed by the operation of these shows.

Therefore, they claim that the action is not only should be brought in a court of equity, but should be brought in another court of law, and for that reason ask the dismissal of the complaint. George Peck, president of the American Circuit, answers to the answer on behalf of his corporation and J. L. Schreiber, secretary of the Columbia, makes the answer on behalf of his circuit.

FISH TO QUIT EMPRESS

CINCINNATI, O., Aug. 23.—F. E. Clarke, Chicago theatrical man, will replace George F. Fish as manager of the Empress Vaudeville Theatre when that house reopens next month. Clarke has purchased the leasehold of the theatre. Fish will probably go to California, where he has a proposition under consideration. The Affiliated Bookings will again be sued by the Empress.

EILEEN WILSON ILL

Horsene, Aug. 25.—Eileen Wilson, who has been playing the part of Lou Ellen Carter with the "Oh Boy" company here, was taken so ill Saturday morning that she will not be able to appear again for some time, according to the management. Maria Carroll, who has been playing in the New York company, was brought up to play the role.

"SIX LITTLE WIDOWS" TO CLOSE

Weber and Anderson's "Six Little Widows" will conclude its road tour in Boston a week from Saturday night. Emmett Keane, who is appearing in the show, is negotiating for the purchase of the Shuberts and the Four Hays Sisters, who are also in the cast, will return to vaudeville under the direction of Joe E. Shea.

DOLLY SISTERS DO DOUBLE

The Dolly Sisters doubled last Monday night. They are in their fourth week at the Metropolitan Theatre, and are expected to take the part of auctioneers of several gifts made to the soldiers, the proceeds of which will go to the general fund being amassed by the New York Sun Tobacco Fund.

GETS GOOD CONTRACT

Beginning at the Riverside theatre next Monday night, the Dolly Sisters have a six weeks' engagement at all of the Keith theatres in Greater New York. This arrangement was made last Friday by agent, Ed. Keller, who also procured for her an increase of \$100 a week in salary.

HIPPODROME SUNDAYS BOOKED

Beginning with the Army Athletic Fund benefit on Sept. 16, every Sunday night at the Hippodrome has been contracted for until late in May. The performances will either be benefit, or contracts of private persons, which will include a number of song recitals by John McCormack.

DRAFT CARD MISSING; IS FINED

DARTON, O., Aug. 22.—Israel Dixon, twenty-two, a showman at Cincinnati, was arrested here by local detectives because he could not show his draft registration card. He claimed he registered in New York. He was fined and sent to the workhouse on a loitering charge.

MORRISTOWN THEATRE LEASED

MORRISTOWN, N. J., Aug. 25.—The P. & K. Company has been optioned by Hyman Kaplan, of West Hoboken, and Herman Kellner, of New York, to take over and re-open several years ago, resigned last week from the executive staff of G. M. Anderson and L. Lawrence Weber.

WILL LEAVES ANDERSON & WEBER

E. A. Well, who has been with the Longview Theatre, has been optioned by Hyman Kaplan, of West Hoboken, and Herman Kellner, of New York, to take over and re-open several years ago, resigned last week from the executive staff of G. M. Anderson and L. Lawrence Weber.

(Continued on page 4.)

THEATRE FOLK FLEECE BY "MAGICIAN"

AGENTS ARE ALSO CAUGHT

Through his application last week for admission to a large New York fraternal club, it became known that the "Widly City" act, mostly theatrical people, especially vanderville performers, have been "fleece" out of thousands of dollars by another performer who has been touring a number of the small time circuits. The vandervilles sometimes works alone, but at other times operates with three confederates, two of whom, at least, pose as performers.

The stronghold of the quartette appears to have been Chicago. There, they are said to have enticed prominent performers into poker and crap games, in which, by the use of marked cards and off-color dice, they were separating the bankrolls. One of the latter, a woman who is now appearing in a New York revue, lost two thousand dollars in one night in a prominent Chicago hotel, and the head of a Chicago vanderville agency contributed \$5,000 to the gang between a Saturday night and Monday morning.

These incidents took place some months ago, and became so notorious in the "Widly City" that the police began an investigation of "squeaky" matters, and were separating the gang making a hurried getaway to Philadelphia, and later on to Philadelphia, out of the city. They were then two weeks ago, to take refuge in New York.

Immediately after reaching Broadway the "magician" applied for admission to a large fraternal order. But his application was turned over to the name of the Police Department, who happened to be on the entrance board, who made an investigation of the charges and decided that he is little more than a crook operating in the sheep's clothing of a vanderville performer.

It was also learned that plans had been laid to swindle a prominent performer by a mind-revealing act in their hands, the members of the gang laying elaborate plans for the carrying out of their purposes. Friends of the performer, however, learned of the scheme and warned him, with the result that he was enabled to avoid falling into the clutches.

New York agents, even, have not been able to operate against the gang, as they have been deriving considerable sums since the gang appeared in New York. As no complaints have been made to the police regarding these cases, and the operators roam Broadway at will in search of other victims, it is probable that they will remain until some one goes to Police Headquarters, when they will follow their practice of fleeing to another city. Their operations have been in various hotels in the Times Square district, selecting their time, a frequent one, as the victim. The reason for this was that they did not desire to have any of their former gang drop in and spoil their method of play by informing the players that he was in the hands of "squeaky." The "magician" at the time of making application for membership in the fraternal organization, undoubtedly figured that he had had to the clubhouse of this organization he would have a means of bringing in his confederates, and the players they could seek a new type of prey there among the wealthy and influential men belonging to the organization, and who are known to be willing to join in a friendly game, and, if needed, would make no objection to this new type of play. However, was thwarted in the bud.

SHERRI FACES \$1,000 SUIT

Suit for \$1,000 has been started against Andre Sherri by Julia Gifford, who claims he has wronged her, and she has threatened to sue him for \$1,000. She has been weeks for his Brighton Beach production. Sherri, who has played here for some time, had retained Andre Dryver as her attorney.

NEWARK THEATRE OPENS SEPT. 1

NEWARK, N. J., Aug. 28.—The remodeling of the Newark Theatre is rapidly progressing and arrangements have been perfected for the opening of the house next Saturday. Many changes and improvements have been made. The seating capacity has been increased to 2,500 by narrowing the stage by about twenty feet and mortaring back the proscenium arch. The old boxes have been replaced by others of modern type, while a large pipe organ has been installed behind the boxes on either side of the proscenium. The new stage is 100 feet wide, and five musicians and directed by Ward Johnson. The house will be under the management of John H. McNally, formerly manager of the Keeney and Strand theatres, this city.

TRAINS DELAY OPENINGS

ELIZH, Ill., Aug. 28.—The Great Patterson Shows had their troubles in this city this week, being unable to open all their attractions on Monday night, which was the special train carrying the shows, which was back Sunday evening, did not arrive till 9 a. m. Monday. The California Frank Ford outfit could not open till last night, owing to the late arrival of the train, seats, etc., in time for the Monday night show. This is one of the attractions with the Patterson Shows with, which it is booked for the remainder of the season.

CURT MUST PAY UNIVERSAL

John Curt has to pay the Universal Pictures Company \$10,000 for failing to return a camera borrowed from them by him. When called upon to account for the same necessities, the camera was made by the Universal Co., through their agent, Stanfield & Levy, Curt ignored the claim, and the company has now taken them to court to begin an action in the Municipal Court where a verdict for the above sum was returned. The company has now filed this amount was filed in the office of the County Clerk last week.

LYRIC THEATRE OPENS SEASON

NEWARK, N. J., Aug. 28.—The Lyric Theatre, which enjoyed a particularly prosperous summer season, has decided to open its season with a ten-act hit made up of the following: Frank Montgomery's "Creole Follies," Russell's "Robbery, Monte and Rosa," and Mr. and Mrs. Arty Anderson, Major Ralph, Dick O'Neil, the Broadway Trio, McCormick, McAndrew, McKay and Kell, Belle Wilton and Smith and Wesson. This evening will be continued throughout the season.

JONES SIGNS SHOW

Ben O'Boyle has signed the London Ghost Show with the Johnny J. Jones Excursion Show. Captain Annan, who is managing the show, is planning to follow roster: Captain W. D. Ament, manager and producer; Gene Masey, stage director; Hector, the clown; and Russell Ward, Earl Slater, Ethel Dee, Virginia Lee, Edna Butler, Mabel Dee, George Russell, and Edna Felter. Elmer Russell and Bob Southall.

"OH BOY" CATCH A HIT

CHICAGO, Aug. 28.—"Oh, Boy," the new show that made its appearance at the La Salle Theatre, has been a big initial production here of Elliott, Comstock and Grest, has been conceded a hit. The dailies gave it the best review, and the show, both Joseph Bentley, its star, and his support.

OPENS NEW ACT

Dorothy Regal opened Monday at Proctor's Theatre, Yonkers, with a new playlet called "Joseph and the Coat of Many Colours." The offering is described as a mystery-farce and employs a cast of five persons, with special sets.

"WANDERER" CLOSING LOCAL RUN

The "Wanderer" will wander on its way to Philadelphia and other cities. The show closes its long run at the Manhattan Opera House this evening. It reaches the Philadelphia in Philadelphia until it is time for the grand opera season to open.

WIFE SAYS SHE WAS HAVES'S MEAL TICKET

PAID RENT, SHE CHARGES

As a reply to the complaint of her husband, Jean Havess, in his suit for separation, Miss Cunningham last week issued a statement through her attorney, Henry J. Goldsmith, in which she alleges that she was not the "meal ticket" of her husband, "Havess," and supplied practically all the necessities of their household. She stated that it was a new record that Havess married her only as a convenience.

Miss Cunningham has decided to apply for alimony and has instructed her attorney to ask the court for \$250 per week plus \$5,000 counsel fees.

In view of the allegation that she abandoned him on July 1, 1917, Miss Cunningham incorporates a paragraph in her statement in which she says that she should have left him long ago but could not get rid of him, as it was hard for him to lose his family.

Her statement then continues: "I became absolutely tired and weary of paying the rent and other necessities of the household."

"The allegation that I sheltered only slight success and was practically unknown at the time I met Mr. Havess is absolutely untrue and false in every particular."

"This statement is unmodified in every particular for the reason that everybody in the theatrical profession knew at that time I was the wife of a woman star in the Winter Garden production and that Al Johnson, who I had married, was now fully convinced and firmly believed that this was only a marriage on the part of Mr. Havess, for I had played all over the United States and had been headlined from Portland, Maine, to Portland, Oregon, with him."

"He wanted to live in ease and comfort at my expense and I would not stand for it. I was tired of him. But he would never take the hint until one day, when he took my automobile and sold it and deposited the money to his own account. It was high time for me to declare myself then and I forcibly did so."

"I do not know of any wonderful tricks or successes that he has, with the exception that he claims distinction by reason of the fact that he wrote the play 'The Long Works But Father' and he is the one who started practicing it upon me to a frame."

MUST BE EXAMINED

Justice Gay last week refused to vacate an order for the removal of the trial of Henry Ouseford and J. W. Dreyfuss, in an action brought against them in the Supreme Court by the White Studio, Inc. This suit has been in the courts since May, 1915, when Justice Green now fully convinced and firmly believed that this was only a marriage on the part of Mr. Havess, for I had played all over the United States and had been headlined from Portland, Maine, to Portland, Oregon, with him."

"He wanted to live in ease and comfort at my expense and I would not stand for it. I was tired of him. But he would never take the hint until one day, when he took my automobile and sold it and deposited the money to his own account. It was high time for me to declare myself then and I forcibly did so."

"I do not know of any wonderful tricks or successes that he has, with the exception that he claims distinction by reason of the fact that he wrote the play 'The Long Works But Father' and he is the one who started practicing it upon me to a frame."

FOX RE-LEASES LYRIC

William Fox has arranged with the Shubert Theatre to re-lease the Lyric Theatre at the end of his present lease of the Globe Theatre. He anticipates that he will present his standard pictures there, the first being "Cleopatra."

ALI WANTS BYRNE EXAMINED

Slayman Ali, through his attorney, Arthur F. Driscoll, applied to the courts last week for permission to start supplementary proceedings against George Byrne, the vanderville agent, in an effort to satisfy a judgment which he holds. If the Court grants Ali's request, this will be the second time that Byrne will have been examined in supplementary proceedings by Ali's attorney. Byrne submitted to a deposition last week, and was examined for half an hour, at which time he testified he was earning only \$11 per week.

TOM DINGLE INJURES KNEE

Thomas Dingle who, with Paul Pawley, danced the mambo at the Casino Theatre, the vanderville agent, fell and hurt his knee and strained a tendon during their performance last Saturday night at the Casino Theatre. He was taken to the Coney Island Hospital, where it was said it would be several days before he would be able to resume work. In the meantime his place is being filled with the Cavanaugh act by Ted Dozer, formerly with Maize King.

AVIATOR TAKES FALL

JACKSON, Mich., Aug. 28.—Walter Bullock, an aviator with the Johnny J. Jones show, who had made three successful flights on Saturday, had trouble with his motor on the next one, while 500 feet in the air. He was forced to bail out and to the ground. With him at the time was Charles Sonner, a parachute jumper, who was also forced to bail out when the fall. The machine was badly damaged, but will be repaired.

"RAMBLER ROSE" PRODUCED

ATLANTIC CITY, N. J., Aug. 28.—Julius Anderson, Joseph O'Neil, and John, appeared in the new production of "The Rambler Rose," the musical comedy produced by the Charles Frohman, Inc., production of the Jacobson-Simons Musical Comedy Company. The cast includes: Ada Merda, Kate Sergerstrom, Gladys Adams, and Roy, Fred, and George. The show is being produced by George E. Mack, George Egan and W. H. Bentley.

GRACE NELSON LOSES MOTHER

CHICAGO, Aug. 28.—Little Grace Nelson recently underwent a serious surgical operation here, and while still under medical treatment received a telegram announcing the death of her mother at her home in New York.

CARNIVAL MAN ARRESTED

PAID, Ill.—J. J. Harmon, advance man for a carnival company, was arrested here on a charge of trespassing on the billboards of the city of Chicago without permission. He was released on bail.

SPRINGER AMUSEMENT CO. SUEED

Having failed to pay a bill of \$45.36 to the New York Telephone Company, the amusement company was returned against the Springer Amusement Company, in the Municipal Court last week.

SELWYN SUES SAVAGE

(Continued from page 3.)

share of the damage which should be assessed by the Court.

The defendants to this complaint, which was filed on July 25, are a general denial of all the allegations, with the exception of the section of the complaint that "Have a Heart" is a musical comedy.

At the time that "Have a Heart" was produced it was known that the Selwyn people would take steps to have it stopped. Edgar Selwyn and his attorney, the matter of the Selwyns and Kane, solicitors for Selwyn, filed a bill of complaint in the United States District Court. It was also known that no publicity was given the case at the time. The matter was not mentioned on the calendar of the court last week to be assigned a day for trial.

VICTORIA BEACH HOUSES

VICTORIA WILL BE PREMIER LOEW HOUSE

WILL CHANGE HARLEM SITUATION

What promises to become Marcus Loew's premier vaudeville house is quickly nearing completion and will be ready to open on September 16, it is announced. The new theatre, situated on 125th street, between Seventh and Eighth avenues, will be known as Loew's Victoria Theatre and will run the highest class of Loew vaudeville and pictures.

Although the opening bill has not as yet been definitely booked, it is assured that the bill will contain a number of the best acts on the Loew circuit.

It is surmised that, with the opening of the Victoria, Loew's Seventh Avenue Theatre, situated not more than a block from the new house, will adopt a stock policy and discontinue its system of vaudeville and pictures.

Loew's third house on 125th street—the West End—will continue to show feature films exclusively, it is expected.

The opening of the Victoria will give one more theatre to an already large number of show houses in this neighborhood, among them being Keith's Alhambra, Trocadero's 125th Street, West End, Seventh Avenue, Harlem Opera House, Moxy Regent and several smaller houses.

DYCKMAN TROUPE TO REOPEN

The Dyckman Theatre, at Broadway and 207th street, will reopen on Sunday under the direction of Jacobs and Jernon and under the management. The house will show the best acts of vaudeville and pictures with a change of bill on Monday and Thursday. An allowance of \$1,000 a week will be made to the booker for the show.

This house has had a varied career, having been under several managements, the last one of which only operated it on Saturday and Sunday, with a feature picture program. The theatre is about one mile from the military camp at Van Cortlandt Park. Bob Belding, formerly of Yonkers, will manage the house.

SHAKMAN TO AID CLUB

A. L. Shakman, the president and managing director of the Eighty-first Street Theatre, has arranged for a novelty benefit and entertainment to be given on September 19th in behalf of the Screen Club. All the more prominent members of that club have promised to be present and do their "warre bit." Incidentally, a one-reel picture will be made.

TO FEATURE LESLIE CLARE

Leslie Clare has signed with Philip De Voe to play the leading role in "The Girl at the Clear Stand," which is booked for a tour of the Palace theatre. Miss Clare will be featured in the act, and will be supported by James Young, John Robb and Madeline Howell.

PAULA REEVES HAS NEW ACT

Paula Reeves will play a comedy at the Lincoln Square Theatre on Labor Day. Jake Lubin has supplied a fifteen-week contract for her.

MCGREE WRITES VAUDE. PLAYLET

McGregor McGree is the author of "The Neglected Lady," a playlet in which Yvonne Garrick will shortly appear in vaudeville.

SPEAR PLAYING PAN TIME

Fred Spear is playing on the Pantages Circuit in his morality sketch "Everyman's Sister."

BOOK ACTS FOR SEQUIN TOUR

Roger Tolomei, general booking manager of the Carlos Seguin Tour of South America, has been in New York for the past three weeks booking American acts for Buenos Ayres houses, and numerous turns were procured after visiting theatres and amusement parks with Richard Pitro. Those who have already sailed for their engagement on the tour are Harry De Koch, Harcourt, "The Man Who Grows," and a number of other acts. The tour is a wrestling carnival in the Manhattan Opera House two years ago. Among them are Gus Kervina, Clarence Collins, A. Jira, Roni Andrelli and Marcel Derou. Eight more wrestlers are to leave on the first steamer which sails for that port next week. Prince Nelson, who is doing a high wire act at Luna Park, will leave for Buenos Ayres in October. He will appear at the Japanese Park which is controlled by the Seguin Tour. "The Submarine Attack," which is now at Luna Park, will also be taken to Buenos Ayres at the conclusion of its engagement here.

KEITH HOUSE TO COST MILLION

Boston, Aug. 23.—A. Paul Keith and E. F. Albee have completed arrangements for raising the old Boston Theatre, on Washington Street, and erecting on the site a new \$1,000,000 theatre. The new house, designed as a home for motion pictures, will have a larger seating capacity than any theatre in Boston, and it is claimed by the builders, will be the finest motion picture house in the world. The plans call for an interior designed more on the style of an opera house than one for motion pictures. There will be tiers of boxes and the total seating capacity will be more than 4,000.

WALTER YANT COMMISSIONED

LOANSTON, Ind., Aug. 27.—Walter E. Yant, of the vaudeville firm of Borsum and Yant, has received a captain's commission in the United States Army. He will leave for a Government reservation tomorrow to assume his new duties.

HELEN McMAHAN IS ILL

MILWAUKEE, Wis., Aug. 25.—McMahan, Diamond and Chappell were forced to lay off of the bill at the Majestic here last week when Helen McMahan was suddenly taken ill.

BLOSSOM SEELEY TO PRODUCE

Blossom Seeley is making plans to produce a big act later this season.

BEACH HOUSES HAVE BIG SEASON

BRIGHTON MAKES RECORD

With the week of September 3 the vaudeville beach houses will close the most successful season of their history. At the end of next week, September 10, The New Brighton, Keith's Atlantic City House and the majority of other seaside theatres close their doors and will remain dark until next summer.

While practically all of these theatres have made box-office records for themselves this season, the financial success of the New Brighton stands out conspicuously, its business running far ahead of the previous two years. Last year the business of this theatre suffered by reason of the infantile paralysis epidemic, and, in the season prior to that, "The Boys of a Night" offered formidable opposition to the variety house.

This year, however, the theatre has had the advantage of a good "break" in the weather and has, on the whole, furnished bills with excellent drawing power. Capacity evening crowds seemed to be the usual order of things this season, with the matinee holdings up well.

The biggest drawing bill of the year was headed by Elaine Janis. The bill on which "The Boys of a Night" also was a record breaker. Business suffered a perceptible falling off for the week that the Morgan Danvers and The Four Morions topped the bill.

NAMES RECEIVER FOR BYRNE

Justice Peter Schmuck, in the City Court last week, appointed Indore Cohen receiver and trustee and property of George J. Byrne, a vaudeville agent, for the benefit of the Forty-eighth Street Garage Company, which holds a judgment of \$52.91 against him. The application was granted after Byrne had been examined by Max Lipman, attorney for the plaintiff, in supplementary proceedings.

ALAN BROOKS IN VAUDE AGAIN

MILWAUKEE, Wis., Aug. 27.—Alan Brooks opened here last week in his vaudeville playlet, "Dollars and Sense," which will tour the entire Orpheum circuit. Olive Walker, sister of Lillian Walker, is in the cast. Jack Leslie also furnishes him support.

SICKNESS CANCELS ACT

THOR, N. Y., Aug. 25.—Travillo's Seals were cancelled here this week when one of the Travillo Brothers contracted pneumonia, making it practically impossible for the act to go on. Next week's engagement at Syracuse was also cancelled on this account.

STARTS TEN WEEKS' TOUR

Kathleen Clifford, who recently finished work on the Fifth River series, "Twisted Threads," commenced a vaudeville tour of ten weeks on the Orpheum Circuit at Los Angeles last Monday.

MOHR BACK IN VAUDE.

Halley Mohr and Gladys Moffatt will return to vaudeville again tomorrow, when they will present a new routine of songs at the Eighty-first Street Theatre.

KYLE & WILLIAMS OPEN

Kyle and Williams opened last week on the W. V. M. A. Circuit at Springfield, Ill., in their offering "The Roversy Camille." The act is slated to run until March.

FRIEDLANDER IS BUSY

William B. Friedlander, Inc., announce four productions for the coming season, as follows: "The Naughty Princess," which opens at Newark September 10, western company of the same act will open next week at Puller, Hartford, Conn. They also have "The Suffragette Revue," the same week at the Palace Theatre, New York, and "The Night Clerk" at the Lincoln Theatre, the Palace Theatre, Staten Island. Another Orpheum Circuit production, "The Four Hundred," has been rented up to next August. They have accepted a new book by Robert Wilson Ross, of San Francisco. William Friedlander will write the lyric and music, and the act will open on the U. S. O. time, starting November 19.

LINCOLN, UNION HILL, OPENS

UNION HILL, N. J., Aug. 23.—Manager F. R. Williams opened the Lincoln Theatre, here, last night to standing room only, presenting vaudeville and motion pictures. The house has been renovated from top to bottom and presents a new and attractive appearance. The vaudeville bill included Lamb and Hote, Schnelling and Anderson, Carey and Stamps, Marvin's Minstrels and The Castles. The Mountain Girls, in a musical comedy. The feature picture was "Transgression."

PAUL SWAN HAS NEW ACT

UNION HILL, N. J., Aug. 23.—Paul Swan toured a new act here this week, assisted by a purchased orchestra. Manager Beck interests, will be known in the future as "The Palace," with Walter R. Kattman as manager. Kattman, for years, was one of the South's prominent newspaper reporters and, for some years past, has acted as press representative for the local Orpheum.

BECK NAMES NEW HOUSE

NEW ORLEANS, Aug. 25.—The Greenwalds purchased the new Lincoln Theatre, Beck interests, will be known in the future as "The Palace," with Walter R. Kattman as manager. Kattman, for years, was one of the South's prominent newspaper reporters and, for some years past, has acted as press representative for the local Orpheum.

BROWN JOINS CAVALRY

Russell Brown, formerly of the vaudeville act of Wheeler and Brown, has joined Troop A, of the First Cavalry, with headquarters at Fort Belvoir, Va. He will be engaged through two other act members of the troupe, Bob Newman and Harvey Brooks.

WANT VAUDEVILLE ACTS

Jack Henry has received communications from Chicago vaudeville managers, asking him to rush to them a number of comedy acts in one, and possibly turns. It is said that he will leave New York and tour the country during the last few months has depleted the Chicago field.

VOSSBURG TO PLAY VAUDEVILLE

Harold Vossburg is to appear, under Joseph H. Harte, in a new vaudeville sketch by J. Kay Kaufman entitled "Write-In." The supporting company will include Grace Wood and Jack Gray, Mary E. Forbes and Florence Casaday.

ARTHUR KLEIN BUYS ACT

Arthur Klein has purchased the rights to "At the Devil's Ball" from William B. Friedlander, Inc. and has obtained from William Friedlander to stage it with an all-star cast.

NAN HALPERIN SHOWS ACT

CHICAGO, Aug. 27.—Nan Halperin, in her second week here at the Majestic, has set new act, which met with pronounced success.

ANITA FRIDKOWSKY

Appearing this week with the Boyars Company at the New Brighton Theatre, where the act is doing heavily featured.

Other Vaudeville News on Page 8

HARRY FOX
Theatre—Horizon's, Rockaway.
Style—Impromptu.
Time—Twenty-two minutes.
Setting—In one.

Fox's opening is something out of the ordinary. Lew Pollock, his pianist, making the first entrance and playing about eight bars on the piano, after which he stops and asks where Fox is. He calls off stage for him, and Fox is then dragged on by five husky stage hands who surround him, and will not permit him to get to work until he has the opportunity of congratulating him on his return to vaudeville. Several comedy lines are rendered by the stage hands during this bit. Fox then starts to sing a song when the musicians interrupt him to wish him good luck.

The numbers that he uses through the act, with the exception of one, are all exclusive and of the novelty order. His opening number, a song about his father wanting him to learn a trade was very impressive. The act follows this by repartee with Pollock.

Pollock, during the act, played a melody piano solo.

McKAY AND ARDINE
Theatre—Royal.
Style—Men and girl.
Time—Twenty minutes.
Setting—Special.

George McKay would be entertaining in whatever costume he wore, and Ardine can always be depended upon to do justice to the pretty side of an act. From time to time, then, the pair, in their vehicle is successful, and has a punch that will insure its success on any bill. Its routine consists of songs and dances intermingled with some spicy and funny dialogue now and then.

Their act is in two scenes, beginning and ending in one, while the other two scenes are in two and three, respectively. Although the scenes have nothing in particular to do with the action of the act, they are very artistic and give the act considerable flash. Miss Ardine's gowns also deserve special mention, being very attractive and stannish. H. G.

JACK LA VIER
Theatre—Palace.
Style—Acrobatic novelty.
Time—Eleven minutes.
Setting—Full stage.

Appearing in one and introducing himself to the audience as a trapeze artist, who would endeavor to make them laugh, La Vier easily fulfilled his mission. He has a great many fast tricks that are sure to fire and excite in a showmanlike manner, being part over with speed.

Between each trick he makes several comedy announcements that get a great many laughs, especially his final stringing, which has them all guessing. The act is a corking good feature that is deserving of a spot on any bill, and is a welcome addition to the variety of "nifty" novelties now in vogue. S. L. H.

BURNS AND JOSE
Theatre—Royal.
Style—Dancing.
Time—Ten minutes.
Setting—Full stage.

Nat Burns and Gadalia Jose present a routine of dances, including a Spanish waltz and a caka waltz, and a flashy whirlwind dance. All of the dances are done nicely. The act is up to the standard of dancing dancing acts.

The man in the act is a very graceful dancer. His partner is a pretty girl, of a lovely type, who has a good taste in the selection of her wardrobe. H. G.

EDMUND DAVIS & CO
Theatre—Proctor's 58th Street.
Style—Comedy-dramatic sketch.
Time—Fifteen minutes.
Setting—Full stage (interior).

The "Ingrate" is the title of the sketch presented by three men and a woman. The story is that of a man suspected of a crime who is picked up by the police and put through the "third degree," as this is being done, a woman investigator, appointed by the reform league, enters and takes exception to the manner in which the officer is treating the suspect. She has a talk with the man, who tells her a pathetic tale, after which she gives him money to take home to his mother, as it is Christmas Eve. The man leaves the room then and the woman misses her watch. She appeals to the police to arrest the man. The inspector, however, tells to follow the example she desires set, desiring her to give the man a chance, with which the curtain descends.

The acting on the part of the inspector and woman is very poor. The woman enters her lines in a listless fashion. The man who plays the part of the "Ingrate" renders a creditable performance. Probably with the demand for sketches, this act may be placed in the small time house.

FORD AND GOODRICH
Theatre—Proctor's 23rd Street.
Style—Comedy skit.
Time—Fourteen minutes.
Setting—In one.

"You Never Can Tell" is the title of the offering presented by this young team. The act is a comedy sketch, offering which, if terminated at the proper time, would get somewhere. However, instead of finishing with the business that surrounds the title, they go on and do a song and dance which sort of detracts from the general effect of the act. This should be dropped.

The act opens with a song by the woman about having been a chorine and having aspirations to star in a show or vaudeville. They then go into their routine of songs which center the "Never Can Tell" theme throughout, showing the demeanor of a couple under various circumstances. The young man makes a very good appearance, and has a pleasant voice. The girl has personality, is a comedienne and dresses in the neat and appealing.

The turn should be a pleasing offering. A. U.

FLORENCE PARKER
Theatre—Eighty-first Street.
Style—Novelty.
Time—Thirteen minutes.
Setting—In one.

Florence Parker, billed as "the American prima donna," has a routine of high-class vocal selections and is accompanied by Charles Wagner, a pianist. Miss Parker appears in an attractive black spangled dress and wears a beautiful black wig in her hair. Her costume is rather stunning and gives her a more than pleasing stage appearance.

Her first number is a song in which she follows with "Brave Ladies of China." Wagner then renders a piano solo, played excellently. After this comes with Tosti's "Good-bye" song, and then, for an encore, sings a musical comedy song.

Her routine is well selected and her soprano voice is of a good quality. She has a very appreciable high-class taste in her choice of songs. H. G.

NEW ACTS
 (Continued on Page 19)

BEAUTY
Theatre—Eighty-first Street.
Style—Trained horse.
Time—Eleven minutes.
Setting—Full stage.

Beauty is the name of a horse, which with his cream white body, lives up to his name. He is billed as the horse with a human mind, and, if the billing be slightly exaggerated, it can at least be truthfully said that Beauty displays remarkable horse sense.

He is put through his stunts by a trainer who, evidently, is less concerned over his own appearance than over Beauty's. The man works in his shirt-sleeves, which have either been pulled up by sleeves-cutters or hemmed. Not hemmed or otherwise, he would look much neater wearing a coat.

There is also a girl in the act who plays the piano, with her back to the audience, from the time the curtain rises until Beauty has entirely completed his routine. Just why a piano-player is employed in this act, we don't know.

Beauty, himself, is a wonderfully well-trained horse. After starting with a rather usual routine, the next several questions asked by members of the audience, the answers being printed on pennants.

He then shows his ability to distinguish one thing from another by pointing out the place where the horse's head, the short from the tall, a uniform attendant from a man in street attire, and similar tests.

Beauty closes with a salute to the flag pose. H. G.

JACKSON AND HEARN
Theatre—Proctor's 23rd Street.
Style—Comedy-dramatic sketch.
Time—Fifteen minutes.
Setting—In two.

"Once A Thief" is the title of the sketch presented by these men.

It is a story of a business man who advertises for a stenographer. The ad is placed in the paper and the first applicant type of man. Inquiries are made into his past and he says that though he is a thief, he can do a job. The man make good. The erstwhile employer tells him he has no use for any such man, and he cannot be the best of the. However, he makes a proposition that the man burglarize a neighboring office. The man agrees to do this, and he goes to go straight, but the employer describes the layout of the office and hands him the tools to do the job. The man starts, stops suddenly and then denounces the merchant.

Flinding that he cannot be led along the wrong path, the merchant tells him that he is only a test and he has found him to be just the man he wants and gives him the position. A. U.

SENNA AND WEBBER
Theatre—Proctor's 125th Street.
Style—Singing and dancing.
Time—Twelve minutes.
Setting—In one.

Just the conventional style of song and dance routine is presented by the man and woman in this turn. They present several character song offerings and a few well chosen dances. After this necessary to set the act above the average turn of this sort.

The routine is well and well executed, especially the concluding number, which is an eccentric character dance by the man and called "The Cork Lox Dance." A. U.

ALTON AND ALLEN
Theatre—Proctor's 53d Street.
Style—Dancing and novelty dancing.
Time—Fifteen minutes.
Setting—In one.

These two men, who are billed as "The Dancers from St. Louis Look! and Listen," have a very meritorious offering.

Dressed in evening clothes and wearing silk hats in their opening number, the pair sing exciting dancing songs, while the audience as they go through the opening song. They then go into a novelty dance, which is neatly and cleverly executed.

A singing number follows this, after which they render an eccentric dance. For an encore, a grotesque dance is offered with one of the men lying prone on the stage executing dancing steps, while his partner is dragging him off. This act should be easily booked in a good position on neighborhood theatre bills. A. U.

BUZZELL AND PARKER
Theatre—Harlem Opera House.
Style—Men and girl.
Time—Ten minutes.
Setting—In one.

Buzzell does practically the same act as at present when the team was Buzzell and Parker.

To become acquainted with a girl, he poses as a photographer and asks leave to take pictures. He then sings a song, after which there is a business of posing her for the picture. She then sings a solo, followed by a dance. He renders a novelty number, after which there is a dialogue, and then the pair finish with a song duet.

Miss Parker is pretty, wears short socks which she displays whenever possible, and sings fairly well. Buzzell is rather capable, but has considerable to learn before he will succeed in the smaller houses. H. G.

MAURICE DOWNEY & CO.
Theatre—Proctor's 58th Street.
Style—Playlet.
Time—Nineteen minutes.
Setting—In one.

This playlet is a Civil War version of Tennyson's "Enoch Arden." That is, an old man, who has returned to his home after the war to find his wife married to an old Confederate veteran. The old man, after much persuasion, is the Battle of Chickamauga and he was then reported dead. Upon his return to the home he finds his wife married to a new man, but he does not disclose his identity, but leaves again, taking with him his old sword.

Considerable comedy pathos runs through the offering, and the portrayal of the old man, as well as the wife, being particularly good. However, the playlet is hardly strong enough to go further than small time. H. G.

EVELYN AND DOLLY
Theatre—Eighty-first Street.
Style—Novelty sister act.
Time—Ten minutes.
Setting—Full stage.

Evelyn and Dolly are versatile to the fullest meaning of the word. They sing, dance, cycle and skate with equal ability, on their own terms.

They start their routine with some fancy roller skating. One of the girls is dressed in a costume of considerable grace. The other girl, in a maudlin costume, then renders a Chinese song number, after which the first girl is dressed and they do a Chinese dance. They finish with some fast stunts, performed on their own terms.

The act, when reviewed, occupied the opening spot, but is certainly strong enough to enjoy a better position on the bill. H. G.

CECIL SPOONER OPENS STOCK SEASON

BIG AUDIENCE WELCOMES ACTRESS

At the Grand Opera House, Brooklyn, last Saturday afternoon, Cecil Spooner began a season of stock before the eyes of great audiences that had ever crowded itself into this spacious playhouse and if she had any doubts as to whether or not Brooklynites had forgotten her, they were soon dispelled by the ovation accorded her on her first entrance. Miss Spooner was accorded a demonstration rarely accorded a tonight favorite. The afternoon resolved itself into a veritable family gathering, the members of which had come together to welcome back into their midst one of their loved ones.

For Miss Spooner, it was a day of triumphs. It marked her return to that port of New York City where, some five decades ago, she was her first metropolitan favor. It marked her debut as actress and manager of a Brooklyn Stock and her appearance in that city at the head of the opera company starting a new play for her own pen. It marked indeed an event that bore the stamp of Cecil Spooner from start to finish.

When, as a young girl, Cecil Spooner and her sister, Edna May, made their first appearance in Brooklyn, it was as members of the Spooner Stock Co., managed and owned by their mother, Mrs. B. F. Spooner. Through the work of the girls, the company soon became an institution and it was a source of regret when they, leaving to the city of Brooklyn, the City of Churches for the broader opportunities afforded by the great big city just across the big bridge.

"This was a decade or so ago. And now, Cecil Spooner is welcomed back to the scenes of her former triumphs, more mellowed in her art but still the same popular actress who, during the boom, had added playwrighting to her list of accomplishments."

It is Miss Spooner's intention to present for the most part, Broadway plays, and, being a playwright herself, and having a natural sympathy for those in the line of endeavor, she has decided to have not yet alone, she intends to present, every fourth week a new play by an unknown author. She will not confine herself to one class of plays, but will present farces, comedies, dramas and the better class of melodramas.

"My Irish Cinderella," the play with which she opened, will be continued in the current week. Next week "The Dummy" will be the bill with Miss Spooner as the title role. "On Trial" will follow the week after.

The roster of the company includes Norman Houston, George Levey, Jack Lorenz, Clyde Armstrong, Douglas Drumright, Joseph Kennedy, George Kelly, W. J. Charlotte, Wm. Daniel, Helen Tilden, Mary Pettes and Elsie Graham.

WIND WRECKS TENT SHOW

Rock Island, Canada, Aug. 25.—Swofford's Pavilion Tent Theatre was completely wrecked by a storm which decried cyclonic proportions here. The performance, by the Swofford Stock Company, was well under way when the storm broke. That no one killed was seriously injured, was due to Manager Swofford's, a few minutes before the blowdown, sending his people of possible danger in their remaining in the tent and dismounting. Next morning, when the wind lifted the tent and no one suffered more than a few scratches. The company included the week at the Border Theatre.

KELLY STOCK COMPANY OPENS

JANESVILLE, Wis., Aug. 24.—The Sherman Kelly Stock Company opened its regular season at Myer's Grand Theatre last Saturday to the largest business ever played to by a stock company here. This is Mr. Kelly's second visit to this city and the reception he received on his first appearance was greater than has ever been given a leading man. This season, the country is the best Mr. Kelly has ever had and numbers eighteen people included. Kelly Stock Company under the direction of Miss Edith Paul. All the musical numbers are under the personal direction of Raymond Temple, and five big numbers are introduced each night. The show is booked solid for the entire season ending all the old territory and several new towns.

WALLACE PLAYERS DOING WELL

WILLIAMSBURG, Pa., Aug. 25.—The Wallace Wallace Players are in their second summer season at the Vallowmont Pavilion here, where they are breaking all previous records in attendance. Wallace has a new leading lady in Margaret Phillips, Fred, Dan, and Edna, in "Little Peggy O'More" and scored a decided hit. The company includes Chester Phillips, Fred, Dan, and Edna, in Wallace, Ira H. Moore, George Wallace, G. B. Swartz, Marjorie Davis, Margaret Phillips, and Betty Dean.

GIRLS LEFT STRANDED

DOVER, Ohio, Aug. 25.—Kathleen Donovan, May Wilson, Amy Childs, Sine Barriager, Princess Masella, featured dancers, and Ruth Marshall, the featured members of "Norman Fletcher's Stock Company," were left stranded here last night. The girls, under the direction of Peace Cauldon, who compelled the show owners to pay the fares of the girls back to Chicago.

DELMATER TO STAR BUHLER

COLUMBUS, O., Aug. 25.—Richard Buhler, leading man of the stock company at Olentangy Park here, under the direction of A. C. Delmater, is to be starred this season in a new play, especially written for him, under Delmater's management. Buhler, during his season at the Olentangy Park, will then give rehearsals for his tour which will be booked through the Klaw and Erlanger offices.

ROBINS STOCK CLOSES SEASON

TORONTO, CAN., Aug. 25.—The Robins Theatre, during their season at the Royal Alexandra Theatre here to-night with "Shirley Kaye" as the bill. The company has presented, during the Summer, several plays that have not yet reached Broadway, among them being "The Claim" and "Anabel Lee."

TO MARRY WEALTHY MAN

RICHMOND, Va., Aug. 22.—Lillian Bush, prima donna of the Comic Opera Company, a stock company which recently closed a season here, is to marry Fritz Sitterling, Jr., son of one of Richmond's wealthy citizens.

FIERBER-SHEA STOCK TO OPEN

CANTON, O., Aug. 25.—The Fieber and Shea Stock Company will open the middle of September for a ten weeks' engagement at that firm's Grand Theatre here.

WILL JOIN MINNEAPOLIS STOCK

MILWAUKEE, Wis., Aug. 19.—Isabel Randolph, who was a member of the Shubert stock, here, will shortly join the Shubert Players at Minneapolis, Minn.

DUBINSKY BROS START FIGHT FOR PLAY

CLAIM "POOR BUTTERFLIES"

St. JOSEPH, Mo., Aug. 24.—The Dubinsky brothers will soon be in the country as owners and managers of stock companies bearing their name, have sold and bought with Winchell Smith and John L. Golden of New York over the title "Poor Butterflies," which is the name given to a play which Smith and Golden are about to produce.

The following is a copy of a letter sent by the Dubinskys to Smith and Golden: "We are informed that you are to produce a play under the title of 'Poor Butterflies' on or about Aug. 30."

"This is to inform you that we have accepted it as a new original comedy drama entitled 'Poor Butterflies,' written by Lem B. Parker. Announcement to this effect has been made by us in the theatrical papers issued during the week of July 30. Namely, The New York Clipper, Aug. 1; The New York Dramatic Mirror, Aug. 1; The Variety, Aug. 2. A copyright production was given our play with one of our road stock companies on Friday, Aug. 10, 1917, at Kinkaidville, Mo."

"We have been using on this play since April. The first cash payment has already been made the author. We think there are great possibilities in our play. This fact together with what we consider a great drawing card title 'Poor Butterflies' makes us certain we have a valuable piece of property. We intend giving it a metropolitan production and would definitely intend to send out several road shows of same immediately."

"From the above you can gather that we will not tolerate the use of your title 'Poor Butterflies' (plural for 'Poor Butterfly') without some arrangement for same being made with us. You as authors and producers surely would not think of taking anyone's 'prior rights' property without making suitable arrangements for same."

"We have been operating three traveling stock companies, we also operate the Toole Theatre, St. Joseph, Mo., where we open our season on Friday, Aug. 24, at the Garden Theatre, Kansas City for stock. One road show of our 'The Broken Rooster' which opens Aug. 27, at the Garden Theatre, Kansas City for stock. One road show of our 'The Broken Rooster' which opens Aug. 27, at the Garden Theatre, Kansas City for stock."

"We are taking up this matter of 'Poor Butterflies' with you at least before submitting same to our attorneys."

At the offices of Smith and Golden it was said that firm had turned the matter over to their attorney. Meanwhile "Poor Butterflies" was produced last week at Albany Park, N. Y.

BEN TAGGART IN TRAINING

FORT MEYER, Va., Aug. 26.—Ben Taggart, who was leading man of the Windsor and Shubert stock, in Trenton, N. J., is now in training here at the officers' camp.

DINGLE SUCCEEDS FOLER

HALIFAX, Can., Aug. 24.—Charles Dingle will be the new company here, who will have several years with the company headed by Sidney Toler.

BROWN FILMS TWELVE STOCKS

Twelve dramatic stock companies were supplied with people last week through the Cushman Brown office.

BRYANT PLAYERS CLOSE SEASON

ALBUQUERQUE, N. M., Aug. 25.—The Marguerite Bryant Players, under the management of W. Hedge Holmes, closed their Summer season at Latham Park, Albuquerque, N. M., to-night. They carry away with them the honor of breaking all records in the history of the park and the country for next Summer. Their Winter home will be the Lyceum Theatre, Troy, N. Y., where they will play "The Day After Tomorrow" and "Of Glass."

Those engaged to support Miss Bryant at Troy, John F. Carleton, leads; Norman Wendall, second leads; George V. Brooks, director; J. H. Hollman, second business; Chas. A. Kramer, stage manager; and comedian; Jack Llane, juvenile; James McElroy, G. F. Dorothy Sherlock; ingenue; Mrs. Ed. McElroy, characters; E. Raymond Black, scenic artist; Matt McHugh, characters; Kathryn and Baby Princess, child parts.

LANSHAW DOING BIG BUSINESS

LANSING, Mich.—The Lanshaw Players are in their fourteenth week of their fourth annual tour, and are doing capacity business at Latham Park, Albion, Pa., enjoying a pleasant Summer. The company is so well known in this territory that the Lanshaw Players are the first to be invited to two or three banquets being tendered its members. On the birthday anniversary of Mrs. Lanshaw, the company is giving a party presents at a dinner given in her honor.

With one or two changes in the company, the costumer, and the stage manager, owner and manager; W. P. Chapman, manager; J. H. Hollman, second business; Frank Morris, Frank Callahan, Maxwell Haddock, Rastus Dyer, Glenn Elliott, Mento A. Everett, Marion Abbott, Grace Leonard, Frances Champs, musical director, and our two mascots, Masters Jack Champs and Ella Wacha.

POLI SUMMER STOCK TO CLOSE

SPRINGFIELD, Mass., Aug. 25.—September 1 marks the close of the summer stock season at the Palace, which has been most successful. The plays presented have been of the best class and the company is the best Poli has ever offered the Springfield field. The roster includes: Jane Morrison, Ed. Farwell, Della Clark, Jessie Brink, Charles Carver, Harry Andrews, Frank Thomas, Stanley James and John W. Brown. The company returns to vaudeville on Labor Day.

CANT PLAY BOTH CONTRACTS

Marion Dierler, long a member of Morocco's stock at the Alcazar, San Francisco, is in a state of indecision owing to the fact that she has two contracts for the season of 1917-18, one of which is to play the lead with one of "The Brat" companies, and the other is to play the lead with a stock company in Oklahoma City. For the present she is resting in New York.

ACTOR UNDERGOES OPERATION

OAKLAND, Cal., Aug. 25.—Joseph Bell, an actor with the Bishop Players, was operated on for cancer of the throat at the City Hospital early last week. Bell was brought here by the Bishop company from New York, where he was with Grace George's company.

BOWLES SUCCEEDS MONROE

LOWELL, Mass., Aug. 25.—Olive Morocco has appointed Donald Bowles as general Western manager to succeed Joseph Morocco, who has resigned to go to the Cushman and Erlanger Western stock organization.

STOCK GETS SUNDAYS OFF

Oakland, Cal., Aug. 25.—The management of the Hippodrome has inaugurated a new policy by giving vaudeville and picture shows Sunday afternoon. To let the stock company have a rest.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

MUSICIANS PUT NEW DEMANDS FORWARD

ASK FOR EXTRA MONEY

The Chicago Federation of Musicians have taken further action, in addition to their demand that their scale be advanced 12½ per cent., for last week it was announced that, unless its members are paid extra for the playing of compositions controlled by the American Society of Composers, Authors and Publishers, they will perform them in any of the local cabarets or theatres.

Recently the theatrical managers' association agreed, verbally, to allow the demanded increase of 12½ per cent., but it has shown great reluctance to sign any contract to that effect since the new demand has been made.

The managers are also strongly opposed to the so-called "joker" clauses in the new contract which are as follows:

1. In Burlesque theatres. Where orchestra is not under contract, and for extra men at all times, not more than 60 cents per week, \$41. Leader for same service, \$22.

Class 3. Outlying combination or stock theatres, where admission is not over 75 cents. Where orchestra is not under contract and for extra men at all times, ten performances or less per week, \$23. For leader for same service, \$47.

Class 4. First-class vaudeville, where admission is 75 cents or over. Where orchestra is not under contract and for extra men at all times, not to exceed thirty hours per week, nightly and three afternoons, ten performances, where admission is not over:

A—Ten cents \$31.00
B—Fifteen cents 32.00
C—Twenty cents 33.00
D—Twenty-five cents 34.00
E—Thirty cents 35.00

For each increase in admission of five (5) cents up to fifty cents, extra per man per week, \$1.
Less one or where piano or organ only is used, \$2 per week, \$14.
Extra day rehearsal of not more than ten men, \$1.

Further action of a more serious nature is liable to mature in the next week, as the managers have decided not to come to any agreement until the next meeting of their association, the date of which has not yet been set.

ACTOR SUES RAILROAD

Karl Gunther, a member of the Four Charles act, has brought suit, through Leon Beremink, the local theatrical attorney, against the Chicago, Toronto and Santa Fe Railroad and the Gulf, Colorado and Santa Fe railway companies for \$100,000 the loss of his property in a fire that occurred near Topeka, Kans. seven months ago.

THALIA REOPENS LABOR DAY

William Murray, manager of the Thalia theatre, announced the reopening of that house on Labor Day, the vaudeville end of the policy having been enlarged to five cents a half. It will be booked through the Duntrock Agency.

HEIMS SUE FOR ESTATE

The Heims have brought an action in an accounting for the estate left them by their son in Missouri, amounting to \$100,000 and expect to get their share about the middle of September.

BUTTERFIELD HAS NEW HEAD

A. B. Denman, formerly of the Wilmer and Vincent forces, has been made the local representative of the Butterfield interests here.

The Butterfield house at Flint, Mich., will open August 30 with a number of W. V. M. A. officials and other prominent persons in the local theatre. The cast: Kalamazoo; Bilou, Lansing; and Orpheum, Jackson, started their seasons August 12 and 13 at the house at Lagrange, Bay City and Ann Arbor opened August 20.

McVITT IN FRANCE

A cablegram received by the mother of Karl McVitty, the local producer who disappeared several weeks ago, states that he is safe in France, as reported, a member of the Red Cross and is now in Lagrange, slugging at Ravina Park, who is Mrs. Karl McVitty in private life, claims she has had no word from her husband.

MOELLER IS MADE MANAGER

Art Moller, who was last year at the Haymarket Theatre, has been appointed manager of the Empire by L. Herk, although the news being spread by the fact that nobody would be named for the position. The house has been remodelled and is being billed like a circus all over the city.

DOYLE TO BOOK VICTORIA

The Victoria Theatre will open with vaudeville Aug. 30, playing five acts and pictures, the stars being Frank Q. Doyle, of the Low Western office. Frank Schaefer, of the Grand theatres, will give the house his personal attention.

ACTS GET BOOKINGS

Rigolotto Brothers, Willard Jarvis and the Six Serenaders, are scheduled to begin tours of the Pantages time on September 1, the act that will follow are Grossman's Entertainers, the Four Casters and Paul Fredrick's Monks.

WARREN AND TEMPLETON BOOKED

Ed Warren and Dill Templeton opened a six weeks' engagement in the South last week at Birmingham, Ala. Mrs. Warren, who has been seriously ill with pneumonia at Chasman, Wyo., is recovering.

BEN TIDWELL IS BOOKED

Ben Tidwell, who has been resting at his home at Ft. Smith, Ark., for the past seven weeks, has been booked by Wayne Christy for a Western tour over the Western Vaudeville time.

LAWRENCE IS RECOVERING

W. B. Lawrence, managing director of the Pantages Theatre, Winnipeg, Can., is recuperating from a very serious illness at St. Paul, where he was moved from Los Angeles.

CARELL TO BOOK NEW HOUSE

The Carrell Agency has contracted to book the vaudeville bills of the Grand Theatre, Green Bay, Wis., which opened Sept. 10 under the management of Joe Prohman.

"PARLOR, BEDROOM, BATH" OPENS

"Parlor, Bedroom and Bath," an A. H. Woods production, in which Florence Moore is featured, opened Sunday night at the Olympic Theatre.

LINCOLN THEATRE TO RE-OPEN

The Lincoln Theatre, located at Belmont and North Clark Street, will re-open Aug. 30. Fum and Helma have an operating interest in the house.

DUNN AND ADAMS PLACED

Dunn and Adams went into the bill at the Riato Saturday, week, it being their second showing, locally, as an act.

W. V. M. A. BOOKS SECOND TOUR NOW.

OFFERING EIGHT WEEKS' TIME

The Western Vaudeville Managers Association instituted a new idea last week when it began issuing contracts for a second or minor tour of its Western time, the tour to cover a period of eight or more weeks. The idea will be given a thorough try-out, and, if found to be a good thing, will be permanently installed as a part of the Western Vaudeville time.

The tour is to open at the Grand Theatre, Minot, N. D., and run through Montana, Idaho, British Columbia, Washington, Oregon, California, Nevada, Utah, Colorado and Nebraska. Kellie-Burns, Seattle, will look after the route after Minot.

Performers declare the idea is a good one, except for the fact that, with twelve states to cover, there will be some long hauls. But, if the tour is given, it should be a good plan, they declare.

MAKES VAUDEVILLE DEBUT

Miriam Virginia Johnson, who opened a vaudeville tour at the Great Northern Hippodrome, Monday, in a singing act, will make especially written for her by J. Stafford Sumner, is a debutante from the North Side.

REPORTED "BEST" GIRL ACT

Memo Moore's "Little Miss Up to Date" has been reported on as "the best girl act" that has played the Pantages' time from the Moore office.

HAS NEW PRESS AGENT

Ben Garstoun, formerly on the staff of the Chicago Evening Post, is now in charge of the press work for the Star and Garter Theatre.

SWAN AND O'DAY GO EAST

Steve Swan and Johnny O'Day left on a tour for New York, where they will begin playing their blackface turn over Eastern circuits.

GORDON-RICCA FAMILY BACK

Paul Gordon and wife, Amy Ricca, and little Mark, arrived in Chicago last week from a two week vacation at Los Angeles, Cal.

HAVE NEW ACT

Edwards and Louise, who returned to Chicago a few days ago, will shortly show a new act on the bill.

IRENE OSWALD MARRIED

Irene Oswald, secretary of a local theatrical publication, was married to Charles J. Dwyer Aug. 23.

MIKE LEVEY IS AGENT

Mike Levey has located in Room 902 Commercial building as an artists' representative on his own hook.

ESSER IS AT OLYMPIC

Arthur Esser has been named as assistant to Ray West in the box office at the Olympic Theatre.

EARL DOING SINGLE

Paul Earl, formerly of the team of Earl and Edwards, is doing a single act through the Middle West.

PANTAGES BOOKS "HONEY BEES"

J. C. Brance's girl act, "The Honey Bees" will begin a tour of the Pantages Circuit, Sept. 30.

FOR ADVERTISING
RATES
Phone Randolph 5423

COLONIAL GETS GOOD START

Jones, Linick and Schaefer's Colonial Theatre was making its big business for its initial week of a vaudeville and picture policy. The bill included the Kluksa, Truitt and J. J. Brown, and Wallace, "Lincoln of the U. S. A.," Zeno and Mandel, June Mills and company, and The Smart Shop.

GRAND GETS CAPT. KIDD, JR.

With the termination of the big season of "Turn to the Right" Saturday night, September 8, Cohan's Grand Opera House, Cohan & Harnisch, will be giving the evening, present "Captain Kidd, Jr.," by Rida Johnson Young for three weeks.

SHUBERTS EXTEND OPTION

The Shuberts have extended their option on the team of Willie and Clayton for three more years. The boys have been a great success with the "Show of Wonder," which closed its summer run at the Palace Music Hall last Saturday.

LIEB-HARRIS CO. CLOSES

The Lieb-Harris Wilson ended their stock run at the Playhouse Avenue Theatre of West 125th St. in addition to the "Frame-Up" as a curtain raiser, they offered a new play, a detective drama "Come Through," by Arthur Green.

FOY FINED \$25

Eddie Foy, during his engagement at the Majestic, was summoned to court and fined twenty-five dollars for exploiting nine-year-old Irving Foy in the act, he being below the Illinois State labor law age.

FARLEY SUE FOR DIVORCE

Margery Klein, in private life the wife of Walter Klein, an addressograph actor, has sued the latter for divorce. The case will come up for trial in this city in September.

NEW TEAM AT GARDENS

Shirley Yorke and Muriel De Forrest are now appearing in the "Mariposa Bubbles" at Bismarck Gardens, succeeding the Eastman Sisters as leaders of the chorus.

WANT STUDEBAKER THEATRE

It is reported that Oliver Moore is dickering for the Studebaker Theatre, for the purpose of making it the midwest centre of production.

HOLMES RETURNS TO FILMS

Following the closing of "Seven Chances" at the Court Theatre, Taylor Holmes, its star, began preparations for another season of motion pictures.

LEFFINGWELL MANAGING CO.

Jack Leffingwell, having performed the advance duties for "Upstairs and Down" at the Court, is now managing the company for its Chicago engagement.

PANTAGES SEEKS NEW SITE

Alvin S. Pantages is looking over various sites for the Majestic Theatre, as this city, where he may erect another of his variety theatres.

EMPRESS REOPENS

The Empress Theatre reopened for the new season last week, much benefited by the work the printers and decorators put in on it.

HARRY SLOAN HERE

Harry Sloan has arrived in Chicago to do the advance last week, much benefited by the work the printers and decorators put in on it.

GAZZOLO ACTING SECRETARY

Frank A. P. Gazzolo is now acting secretary for the Chicago Theatre Managers' Association.

HARRY FARBOE COMES BACK AT WRITER

DEFENDS BURLESQUE ARTISTS

WASHINGTON, D. C., Aug. 28.—Harry E. Van Meter, manager of the Gayety Theatre, has got into a controversy with W. E. Hill, an illustrator on the Washington Times.

The jangle started with the appearance last Sunday of a page of caricature studies and reading matter signed by Hill, depicting the burlesque business in a rather unfavorable light. Jarboe immediately retaliated by placing a full-page advertisement, containing the photographs of about twenty-five legitimate and vaudeville stars so formed, appeared in burlesque in last Wednesday's issue of the paper. Up to this time Hill has not replied.

The caricatures to which Jarboe took exception are entitled, "The Gayety Theatre," and, from the captions, are supposed to represent a burlesque show replete with "They should be kept in the hospital and unattractive looking women attending a rehearsal, with the thermometer ninety-nine degrees in the street." They depicted a knock-kneed girl who could not get her heels together. They also showed the manager of the show frowning with disgust at a thin, under-pow appearing in her rehearsal clothes, whom the manager had put in her clothes on. He also presented the prima donna as a much over-fed person, making good money with her part through the aid of a can of beer.

Other impressions were of a chorus girl who was trouble with her feet on account of tight shoes; the musical director leaning over the side of the piano trying to get in line on the girls who fall apart, learn the words of songs and the principals of the company watching the rehearsal.

Hill then devotes a column to describing the rehearsal. He stated that girls have good homes, devoted parents and an opportunity for a good education to enter the business when they are uneducated and disillusion is born through any other source imaginable.

Jarboe, in his retaliation, headed his page of photos with a caption reading, "Is Mr. Hill's Earning Capacity Equal to That of the Following Artists Who Have Climbed the Ladder of Success Through Burlesque?"

Hill then presented as graduates from the burlesque field Billy B. Van, Bert Les, George Ebban, Annie Brown, Pat Williams, Sophie Thelma, Sam Bernard, Emma Carus, Dan Barclay, Watson Sissel, Morton and Moore, Biedel and Watson, Bonita, Barney Bernard, George Sidney, Max Rogers, Kate Elmore, Alexander Gray, Leon Errol and the Courtney Sisters.

Underlining the photographs is the following descriptive statement signed by Jarboe:

"If these actors and actresses have been so optimistic, but, to the contrary, are optimists. Come to the Gayety Theatre and get acquainted with real burlesque and that the immature mind. No objection to this argument. Burlesque is positively the best schooling for performers. W. E. Hill claims a burlesque career is vain and hollow."

PRINCESS DORVER ENGAGED

Princess Dorver has been engaged for the "Some Babes" tour. She opened the Empire, Hoboken, Monday.

BLOCK LEASES HOUSE

PHILADELPHIA, Pa., Aug. 27.—William Block, of this city, who acquired a seven year lease on the Grand Opera House of Wilkes-Barre, Pa., the deal was closed on Aug. 21. The house will open Aug. 31. The "Willie Collier in 'Nothing But the Truth.'" Peter Rice will be the house manager.

A number of first class road attractions have been booked. Block, with John G. Jermon, is interested in several burlesque houses in this city.

BEDINI SHOW ORDERED CHANGED

MILWAUKEE, Wis., Aug. 28.—The American Burlesque Association officials have given Jean Bedini three weeks to fix up his "Forty Thieves" company, playing the Gayety this week, the last season.

Bedini has been notified that the equipment must be changed. New scenery and costumes are also required. No fault has been found with the principals, chorus or book.

RAPIER TO PLAY IN STOCK

CHICAGO, Aug. 28.—Cm. Rapier, the producing comedian, and his wife, Rita Rieder, arrived in Chicago last Tuesday from New York, and left for Gary, Ind., yesterday to open a new season of engagement at the Lyric Theatre to-morrow. They will produce the script, and both comedy and drama, and his wife will be prima donna of the company.

"AUTO GIRLS" DOING WELL

St. Louis, Aug. 22.—The "Auto Girls" started their season at the Lyric Theatre, last week, and, despite the street car strikes, which tied up traffic for five days, the show played to exceptional house. According to Teddy Simmonds the show did a gross exceeding \$5,000.

KOLB EXPECTS HEIR

CHICAGO, Aug. 28.—The arrival of an heir to the estate of the burlesque comedian, Matt Kolb, now featured with Charlie Taylor's "Darlings of Paris" company, is expected in this city any day. Mrs. Kolb is confined at a local private hospital.

WILLS AND SOUTHERN IN VAUDE

MAISON CITY, Ia., Aug. 27.—Wills and Southern, who were with the "Broadway Belles" part of last season, have been booked over the Western Vaudeville Association tour in the vaudeville circuit at the Regent Theatre, this city, to-day.

GUILD AND ROSS FORM ACT

Martin Guild, burlesque comedian, and Harry Ross, one of the vaudeville team of Anthony and Ross, have formed a comedy act which they will offer in vaudeville next week.

KAHN HAS NEW PRIMA DONNA

ROCKFORD, Ill., Aug. 28.—The Union Square Theatre Monday as second prima donna in place of Anna Suits. Miss Gail was "The Girl Who Smiles" last season.

REID HAS NEW SOUBRETTE

CHICAGO, Aug. 28.—Mildred "Bunny" Howell, formerly of the Howell Sisters, in vaudeville, has joined the soubrette with Jack Reid's "Red Breakers."

MAYER REPLACES MARBLE

Arthur Mayer joined the "Million Dollar Dolls" at the Hurlic and Season Theatre, this city, in place of Dink Marble.

WILLIAMS ENGAGES FREE

J. Martin Free has been engaged by Sim Williams to do the advance work for his "Girls From Joyland." He will start next week at the Warburton, in Yonkers.

MONUMENTAL IN BALTIMORE, TO RE-OPEN

HON. NICHOLS BUYS PROPERTY

BALTIMORE, Aug. 28.—The Old Monumental Theatre, on West Baltimore street, will again house burlesque shortly, opening its doors on Oct. 1.

This was brought about through the purchase of the property on which the Monumental is located, as well as adjoining grounds, by Hon. Charles Nichols, last season, operated the Holliday Street Theatre, which has been torn down and acquired for city use. The house will be thoroughly overhauled and renovated and, upon its opening, will be known as the New Polly Theatre.

Simon Dresden, who managed the Holliday street house for Nichols, will manage the New Polly.

The house will be operated as an independent stock theatre with two companies which will change their bills every two of their bills each week. Each of the companies, which will consist of six principals, will have two acts of burlesque to be presented each week. Several comedians and other principals new to Baltimore's stock theatre have been engaged for the company.

The New Polly is located about four blocks above the Gayety Theatre on Baltimore street. The latter place plays the attractions on the American Circuit. The burlesque house in the city, the Palace, which plays the shows on the Columbia Circuit.

CLARENCE DOTSON SICK

KANSAS CITY, Mo., Aug. 28.—Clarence Dotson, a member of the "Grip Lively Girls," was taken ill while playing the Gayety, this city, and is now confined in a local hospital. He will not be able to rejoin the show for about eight weeks. Arthur Pearson, owner of the show, is in New York looking for someone to replace Dotson until he is able to return to the show.

GALLAGHER GETS NEW HOUSE

LOUISVILL, Ind., Aug. 27.—Edward P. Gallagher, manager of the Grand at Terre Haute, Ind., has taken over the Broadway in this city and will offer a new burlesque house, the opening bill being the "Hello Girls," which will be here Wednesday.

JERMON HIRES DEE

John E. Dee, who has been ahead of several shows the past and connected with the advertising departments of the Columbia and Yorkville Theatres, has been appointed advertising agent of John Jermon's Dyckman Theatre, which will shortly open in New York.

DENIES SIGNING FOR BURLESQUE

Ernest West wishes to deny the report that he has signed with "The Girls of the Day." He is booked solid for the season in vaudeville with his new partner, Grace Denison, the team being West and Belmont.

BELLE INMAN REPLACED

Percie Judah replaced Belle Inman as prima donna of the "Some Babes" company in Philadelphia last week.

ELKS HONOR EDDIE DALEY

INDIANAPOLIS, Aug. 28.—The Elks lodge here voted to honor his big reputation. He is a member of Lodge No. 13.

WEINGARTEN CHANGES SHOW

Isay Weingarten has engaged Norma Bell, Daisy Mayfair and Jules Jacobs for his "September Morning Glories" to replace Eddie Dixie, Edna Fraz and Lester Dorr.

A new first part has been written by Bert Berrington and new scenery and costumes will be on view when the show opens again at the Gayety, Brooklyn, Saturday night. Hattie West and Aug. Fland have given in their notices and will close with the show, at Schenectady, next week.

COOPER TO QUIT BURLESQUE

HARRY GOOP, Kansas City, who will sever his connection with burlesque at the end of the present season. He is playing the Columbia Circuit with the "Sporting Widows" this season.

ROBLES RUNNING CABARET

Chas. Robles, who was stricken with blindness while a member of the Al Hivers Show, last season, is now conducting a cabaret at Righty, Canarie Shore, Jamaica Bay.

JOINT 'MAIDS OF AMERICA'

Alta Eymonds and Joe Weston will join the "Maids of America" at the Bridgeport, replacing Dolores Leon. Several other changes will be made shortly.

MINER IS STILL AWAY

Tom Miner is still at his summer home in Maine, when Edwin is conducting the affairs of the Empire in Newark, he reports his business so far this season.

ANNA HELD SIGNS BURLESCUES

Harry and Leon Samoy, late of burlesque and vaudeville, will be with the Anna Held company when it opens in Newark, N. J., Sept. 1.

REGAN TO QUIT 'MAIDS'

Joe Regan, who is with the "Maids of America" will close with the show in Bridgeport, Saturday night. Harry Newberger, will succeed him.

BURLESQUE NOTES

So Meyer wishes that the "Social Follies" is greater than ever this year and that business has been good, so far.

Betty Raedel and Bertha Miller of the "French Follies," deny that they have any intention of leaving the company, as had been reported they would do.

"Hello America" played to wonderful houses last week at the Majestic, Jersey City. It looks as though the house will be a winner this season.

Babe La Tour had a burlesque offer last week but declined it, as he had her vaudeville bookings. Miss La Tour was one of burlesque's biggest drawing cards for the past few seasons.

Manager Phil Wolf claims that representatives of License Commissioners Bell witnessed a performance of the "Bewery Burlesques" at the Columbia several weeks ago and were pleased with the entertainment given.

Kate Pullman, soubrette of the "Rose Sydell London Belles," was spoken of by the Cleveland Press as being "the 'Twentieth Century Cinderella' who will, no doubt, pass through Cleveland next season as a member of one of the two dollar attractions."

The "French Follies," which captured the pennant on the American Circuit last season, have broken all records at the Woodward-Clothe Theatre, in Indianapolis, this year. It was the fourth time the show had played these town in less than a year.

THE SMASHING SONG HIT OF THE COUNTRY

I'M A REAL KIND MAMA

LOOKIN' FOR A LOVIN' MAN

Lyric by ROGER GRAHAM

Music by MACEO PINKARD

Featured by Sophie Tucker, Marian Harris, Kitty Hart, and many others. This song is a real "winner" of genuine applause. It's a "crying" song, a "talking" song, a "dance" number and a "double" number. A "live" eccentric rag number from start to finish. You liked our "Nobody" song, so be sure to get this one. A few slight changes in its lyrics makes it a great male version.

ORCHESTRATIONS AND COPIES READY

STEPPIN' ON THE PUPPY'S TAIL

Words and Music by SPENCER WILLIAMS

Oh boy! What a pippin! Yes, it's a new dance craze what's different, too! Some "Jazz" in it, the kind that sets 'em to steppin'. One that am that, that all.

SWEET COOKIE MINE

Lyric by JACK FROST, Music by CLARENCE JONES

If it's a "Patter" number you are after, here's a "Darb". It is the biggest "novelty" song that has hit the jingle of songland in an age. Delightfully different and peculiarly more fascinating. A corker for dancing and especially adapted for "girl shows" and best of all, it's good for several seasons.

I AIN'T GOT NOBODY MUCH AND NOBODY CARES FOR ME

Lyric by ROGER GRAHAM, Music by SPENCER WILLIAMS

The great "pleading" song that is a "sure-fire" single, double or any kind of combination. Male or female version made easily. This is Sophie Tucker's big "pet" number, in fact, the greatest "blues" song ever written.

A-M-E-R-I-C-A

MEANS "I LOVE YOU, MY YANKEE LAND"

Words and Music by JACK FROST

In this big number we offer a patriotic song that will take with any kind of an audience without regard to nationalities.

MY FOX-TROT GIRL

Lyric by JACK FROST, Music by PAUL BIESE and F. HENRI KLICKMANN

A "tag" novelty hit, the semi-high class, slow drag type. Here's your real solo or harmony number for singing and musical acts. One of the best ball room tunes published.

LET'S GO BACK TO DREAMY LOTUS LAND

Lyric by JACK FROST, Music by PAUL BIESE and F. HENRI KLICKMANN

A new, light ballad that "looks big". One that can be "put over" with instantaneous effect, easily. Especially appealing to the "home folks."

WHEN SHADOWS FALL

Lyric by HAROLD G. FROST, Music by E. CLINTON KEITHLEY

This beautiful, high class ballad for the "select" singer is unsurpassed for special events or occasions par excellence. ORCHESTRATIONS IN DESIRED KEYS ON REQUEST

DARLIN'

Words and Music by HAROLD G. FROST

An Irish ballad that is favored by "lovers of Irish songs". A delightfully light and easy song, for it portrays an Irish love story in a manner that only a real Irish song can portray. Suitable at all times.

CHICAGO OFFICE:
GRAND OPERA HOUSE BLDG.,
119 North Clark Street

McKINLEY MUSIC CO.

NEW YORK OFFICE
145 WEST 45TH STREET,
New York City, N. Y.

F. C. MORGAN has started out ahead of Lyman Howie's pictures.

Ray Henderson has signed as press agent with William Frawsham.

Walter Duggan is back with "Oh, So Happy," at the Powers, in Chicago.

Lon Housman is doing the advance work for "Parlor, Bedroom and Bath," in Chicago.

Claudia Campbell opened on the Pan-Man from Wicklow" and Miles August 26th.

Charles Davis has replaced F. A. Geisha as manager of the Macdonough Theatre, Oakdale, Cal.

Ed Shultz is managing Fiske O'Hara in "The Mac from Wicklow" and Miles Murphy is in advance.

Idyl Dial, who was with Julia Arthur in "Seremonda," has opened a danstast studio on Forty-fourth street.

John Campbell will be ahead of the "13th Chair" Co., which Katherine Grey will head on the coast this season.

Helen Carrington has been promoted from the Winter Garden chorus to a principal role in "The Passing Show of 1917."

Branch O'Brien did the advance work in Chicago for "Pala First" at the Illinois City and is now managing the company.

W. A. Lee, manager of the Home Theatre, Hutchinson, Kans., will open that house for the season about the middle of September.

Charles Barton, stage manager of Maxine's Revue, lost his father last week, he having died on August 23rd, after a year's illness.

Anna Case has been entertaining the soldiers at Camp Edge, Sea Girt, New Jersey, and was a luncheon guest of Governor Edge last week.

Harry Montever, who is appearing in "The Knife," has finished two sets of hand-drawn sketches which he expects to have produced shortly.

Skeets Gallagher and his wife, Irene Martin, are golfing at Terre Haute, Indiana, where they think remain until they take up their vaudeville route.

Alfred G. Steiner, associated with the theatrical law firm of O'Brien, Malinsky and Driscoll, has returned to his desk after a vacation spent in the Berkshires.

Mildred Turner-Bianco, the California pianiste, is now in New York and contemplating a tour of the East. She has just completed a tour as accompanist for Alice Gentile.

Charles K. Harris had as his guest of honor last week William Wentworth Jellicoe, a member of England's Royal Flying Corps. Jellicoe is the nephew of Admiral Jellicoe, of England.

Daniel B. McKenney and Bervier H. Retin will produce plays under the firm name of Bervier and Retin. Their first production being a revival of "At the Mercy of Thebes" at Allentown, Pa.

Billy Montgomery, of Montgomery and Perry, is defending an action brought by the company in the capacity of manager for \$1,607 and costs, in which they ask for the appointment of a receiver of the company on account of an injunction. Leon Berkman is handling the case.

Charles Miller, formerly on the business staff of Wm. A. Brady, is returning to the company in the capacity of manager of the Forty-eighth Street Theatre, replacing Thomas Broadhurst who resigns to accept a similar position with his brother at the New Broadway Theatre.

ABOUT YOU! AND YOU!! AND YOU!!!

Belle Blanche is spending her vacation in Atlantic City.

George Roemer has accepted a forty-week black-out contract on Loose time.

Edward J. Ader, theatrical lawyer of Chicago, is now in office in New York City.

Hamish MacLaurin, publicity man of the Rialto Theatre, left last Friday for a two weeks' vacation.

Jack Mullin, the cabaret performer, has successfully passed his physical examination for the draft.

Sam Freefield will manage "The 13th Chair" Co., which Katherine Grey will head on the coast this Fall.

Sophie Tucker has concluded her engagement at the Islesworth Cafe, Atlantic City, and opened at Memphis.

Otto H. Kahn was the host last Thursday night of twenty-five young soldiers of his Army and Navy Club.

George Sackett has arrived in Winnipeg, where he has been stationed this season to manage the Orpheum.

Willard, "The Man Who Grows," opened his season, on the Pantages time, August 28th, at Minneapolis, Minn.

Frank Bruer is to manage "The 13th Chair" Co., when it opens at the Adelphi Theatre, Philadelphia, Monday.

Lewis J. Rosenberg has returned from his western publicity campaign and is resting in Atlantic City, N. J.

Arthur Albertson, known in stock and pictures, has been sent left for Jacksonville, Fla., to join the army.

Milton Hockenberry, connected with the Orpheum publicity department, has been accepted for the National Army.

Roger McKenna, who appeared with Alice Nielsen last season, is a member of the Atlantic City Life Guard force.

Helen Lackaye arrived in New York from Chicago last week and is making preparations to appear in vaudeville.

Ed. Wynn, accompanied by his wife and son, Frank Keenan Wynn, left last Friday on a motor trip to Upper Canada.

Walter Catlett has left the "Follies." Ray Geitz has promised to film a part in either "Dew Drop Inn" or "Hitchy Koo."

George E. Lask, the stage director, left suddenly for San Francisco last week because of serious illness in his family there.

Wilton Lackaye, star of the "Tamer Lane" is to be the guest of the next dinner given by the Hotel Men's Association.

Harry Lauder, while on his American tour, will devote the proceeds of these performances to the Red Cross fund.

Frederick Truesdell, who is appearing in "Daylight," is to be the star of a three-act play which will be produced late in the fall.

The Ford Sisters and Henry Marshall come to the Palace Theatre next week and are at the Palace the week of Sept. 10th.

Fredrick Schwartz, who was musical director with the Northeastern "Flora Bella" company, has returned to New York.

Paradise has returned to New York and is reported to have received several production and picture offers since her return.

Harry Bailey leaves the Greenpoint The-

atre at the end of the present week to return to the Alhambra, which opens Monday.

Alan Deane, Raymond Hitchcock and Jack Norworth contemplate organizing a club to be composed entirely of actors-managers.

Mrs. Ed. Wynn, wife of Ed. Wynn, the popular comedian, has designed a new motor car, a Ross Eight, with a Brewster-Sedan body.

George De Groff, of the Aerial De Groff, has brought suit against Mr. Grace, proprietor of the Westminster Hotel, Chicago, for \$925.

Norman Hackett has left the cast of the New York "Knife" company to head the company that will present the melodrama on the other coast.

Donald Meek replaced Darlow Beersland in the cast of "The Tailor Made Man," at Atlantic City last week, on account of the illness of the latter.

Al Darling predicts that the Colonial patrons will not recognize the house when it opens in October, for it is undergoing such extensive alterations.

Lytle Sweet, the English stage producer, has returned and will superintend the staging of "Chu Chin Chow" for Elliott, Comstock and Gest.

Charles G. Stewart, house manager of the Rialto, has returned from a two weeks' motor trip through the mountains in the northern part of the State.

Frank Courtney is assembling a company to appear at the new Greenwich Village Theatre in connection with construction under the supervision of Harold Meltzer.

Margaret Wyckoff, back from her vacation along the coast of Maine, returned to the cast of "The 13th Chair" at the Fulton Theatre last Monday night.

Catherine Calhoun, who is appearing with Louis Mann in his vaudeville act, will again return to the legitimate stage in two weeks when she leaves the Mann tour.

A. L. Erlanger and a party of New Yorkers will attend the intimate performance of "Here Comes the Bride" at the Hollis Street Theatre, last Monday evening.

Gene Meyers will manage the Low house at New Haven this year, representing it as a vaudeville and feature film theatre on Labor Day, after keeping it closed all Summer.

Irene Martin, of the team of Gallagher and Martin, intends leaving the stage at the end of the present season and retiring to a bungalow at Norwich, Conn., for a year, she says.

Frank Buell, who handles the Luna Park publicity in the Summer time, has been engaged as press representative of the Miller Major "Tom Fox" company for the coming season.

Bernard A. Redneld was forced to suddenly abandon his role in "The Tailor-Made Man" last week when he received a summons to immediately join his regiment at Fort Meyer.

Max Hart was given a newspaper decision last week over Erwin Connolly when the pair indulged in a fistio encounter as the result of an argument which is said to have been over the Connolly act.

Will S. Boscher, after a strenuous season ahead of "Lost in New York," is resting at his farm somewhere in New York State, expecting to produce a musical opera house the coming season.

Margaret Gillmore, daughter of the well known actor, Frank Gillmore, who has just returned from Europe, is making her stage debut in "The Scrap of Paper," being revived by Robert Hilliard.

Jack Glasburgh, secretary to Alfred Beckman, of Roscoe Grossman and Yonah, had to shorten his vacation in Roscoe, New York, to return and be examined for admission to the National Army.

Margaret Crawford, with her company of virtuosos of Jase Court, "Ellen Tins," services for an entertainment to be held on a date to be fixed by the committee of the National League for Woman's Service.

Michael Goldreyer, who, for several years has been connected with the press department of A. H. Woods, has been appointed theatrical manager of "Mary's Ankles," now at the Bijou Theatre, New York.

Dave Stack, who has been forced to give up his single work because of an injury, has joined the cast of "The Honor Crook" and will tour to the coast with it. Stack has been doing blackface for twenty years.

Anna Marble left last week to herald the virtues of Jase Court, "Ellen Tins," for twenty weeks. She will then return to do a lake service for the third Cowslip Service, now in preparation by Ed. Wynn and Co.

Ala Robinson has abandoned his theatrical career to join the Officers' Training Camp at Flatfishburg. He has been assigned to the Sixth Company, Eighteenth Provisional Regiment Reserve Officers' Training Camp.

John Sackenberg, who is to manage "The 13th Chair" Co., that opens in Chicago next week, has been forced to sell his motorcycle, but a hurried change of plans made the carrying out of the idea impossible.

Sam Forrest, general stage director for Cohen and Shubert, has been called to the emergency last week in Atlantic City when it was necessary for him to act one of the principal roles in "A Tailor-Made Man."

George Schiller, in "The Passing Show of 1917," at the Winter Garden, celebrated his sixtieth birthday last Tuesday. A party was given at the Hotel Marlborough of the company at the Knickerbocker Hotel that evening.

Harry Brown, who has been managing the new Nixon Theatre at Atlantic City, will take charge of the Nixon Theatre in Pittsburgh when it opens its season on September 10. He will return to Atlantic City again next Summer.

Marion Davies, who, a few weeks ago, returned to New York to make a picture, her screen debut in her own photoplay, "Runaway Romany," will remain in films for the present in Wheeling, where on her second picture last Monday.

George Shaffer, owner of the Victoria Theatre, Wheeling, W. Va., National Theatre, Steubenville, Ohio, and actively interested in amusement, is planning various training camps for the benefit of the war. He has received the following reply: "We have no objection to your plan for the development of recreation facilities for the war." "We hope," he says, "these plans materialize, as we hope, they will, it may be that we will be glad to receive recruits of the kind offer of your service."

Especially written for artists who used that sensational psychological hit,
 "Don't Bite the Hand That's Feeding You"

"THROW NO STONES IN THE WELL THAT GIVES YOU WATER"

Hit?

Well, Ask
 the Other
 Fellow



HERE'S
 YOUR
 COPY

Throw No Stones In The Well That Gives You Water
 Words by
 ARTHUR FIELDS
 Music by
 THEODORE MORSE

These are "Quick Action"
 Days, So Go To
 It, Boys!

Modrato

ad lib. still water

VOICE

harm should be done to no man... But if
 you let me do it, I'll be a - - - - -
 man - I - - - - - at stake, will you stand to see it fall?

Lib - er - ty cries out for help...
 And give your life for the cause that's best.

CHORUS

Throw no stones in the well that gives you wa - ter...
 Re - mem - ber the sto - ry a - - - - -
 bite the hand that's feed - ing you...
 There's a hat in the ring and if it
 fits you...
 well that gives you wa - ter...
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The
 Kind
 Your
 Audience
 Expects
 to Hear!

Stands Out
 in Any
 Act Like a
 24 Sheet!

ORCHESTRATION
 IN YOUR KEY READY!

Note! This
 song is a knockout,
 especially when used with
 "Good-Bye Broadway, Hello France!"

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LAST WEEK WE RECEIVED THIS TELEGRAM

"JULIUS P. WITMARK, 47th ST. & BROADWAY,

WILDWOOD, N. J. 8:21 17."

"THEN I'LL COME BACK TO YOU" STOPPED THE SHOW"—Ed. Morton

READ THESE CHORUSES and we feel certain, after you do, you will not be surprised why this wire was sent.



FIRST VERSE

While cannons roar and thunder far across the deep blue sea,
There's a little girl at home whose heart is breaking—
And while she sits and wonders where her soldier boy can be

He is somewhere in the trenches for France and Liberty—
But thro' her tears to-day I see her smile with joy;
She reads this letter from her darling soldier boy:



First Chorus

When the Fatherland has Boston beans
for breakfast ev'ry day
Then I'll come back to you.
When they change "Under the Linden"
and rechristen it Broadway.

Then I'll come back to you.
When the Stars and Stripes are flying
from each Castle on the Rhine
And German Bands are playing Yankee
Doodle in rag-time
And the Kaiser tells his people Uncle
Sam's a friend of mine
Then I'll come back to you.

Second Chorus

When the German kiddies dress their
dolls like dear old Uncle Sam,
Then I'll come back to you.
And when Wilson's picture hangs in-
side the Palace in Potsdam,
Then I'll come back to you.

When our brave Sammie boys have
called their girl, gigantic bluff
And censored their German kulture, and
their rotten U-boat stuff
And the Kaiser says to Pershing, Here's
my sword, I've got enough.
Then I'll come back to you.

Third Chorus

When our Yankee Tars have fought
and won the freedom of the sea,
Then I'll come back to you.
And when Uncle Sam has made the
World safe for Democracy,
Then I'll come back to you.

When Belgium has been restored, and
freed from German loot,
And that imperial quince the Prince
will feel his daddy's boot
And the Krupps will make their best
big gun Old Glory to salute,
Then I'll come back to you.

Fourth Chorus

When we've painted all of Germany a
deep Red, White and Blue,
Then I'll come back to you.
When we hear the German rosters
crowing "Yankee Doodle Doo,"
Then I'll come back to you.

When the "Wacht am Rhine" is changed
into "My Country 'Tis of Theen,"
When the Germans build a statue like
our own Miss Liberty,
And when we have chased the Kaiser
up a sour apple tree,
Then I'll come back to you.

THEN I'LL COME BACK TO YOU

was written by JOHN W. BRATTON. It is not exactly a ballad, comedy or novelty number but a mixture of all, and if ever there was a song written at the psychological moment THIS IS IT. The words speak for themselves, while the melody is a wonderful martial tune—every bit as good. The "punch lines" of these choruses will get you more applause right now than anything in your act, and we don't care what it is. The "proof of the pudding" is the critic, so send for a professional copy and orchestration.

THEY WILL BE READY BY THE TIME THIS AD APPEARS

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Character Actor of
American
Vaudeville

CHARLIE
HOWARD

Management
Max Hart

ELIZABETH
M.

MURRAY
Dir. Alf. T. Wilson

HARRY
WARD
and
JOE
VAN
in "OFF KEY"
CLAUDE AND GORDON
BOSTOCK

SYLVESTER
AND
VANCE

in a skit by Willard Mack
DIR. PETE MACK

ROBERT
DORÉ

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HALLEN
and
ETHEL

HUNTER
Direction—Pete Mack

EMMA
STEPHENS

Direction
HARRY FITZGERALD

BERT
BAKER & CO.

in
"Prevarication"
Dir. HARRY FITZGERALD

FLORENCE
RAYFIELD

In Vaudeville
Dir. LOUIS PINCUS

THE
FAYNES

THE ARTISTS WITH A
SUPREME OFFERING
Dir. JACK FLYNN

WALTER
DE LEON
and
MARY
DAVIES

"Behind The Front"
Dir. MAX HART

SOPHIE
TUCKER

and her 5 Kings of
Syncope
Mgt. Max Hart

VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

EIGHTY-FIRST ST.

(Last Half)

After a cartoon and travogue moving picture, and a current news pictorial, Evelyn and Dolly, who will be reviewed under New Acts, started off the bill with a mixture of songs, dances, cycling and stunts, all of which were well received.

Florence Parker, in the second spot, presented a high-class singing act, with Charles Wagner at the piano. The turn will be reviewed under New Acts.

Cameron Devitt and Company scored with the farce comedy "Groom Forget." The playlet might fail in less capable hands than Devitt's, for the plot is rather shallow. But the lines are well written and capably delivered. Plus that recommendation, Devitt is most original in his work and gives an entirely individual interpretation to the character he portrays, thereby making the offering particularly entertaining.

After the feature picture, "They're Off," starring Enid Bennett, the Seventy-First Regiment entertained for a while, and one of their officers delivered a plea for recruits. Several songs were rendered. In these days it is hard to tell a song-plugger from a soldier.

The Valerie Sisters found things rather quiet after the rousing send-off tendered the boys in khaki and the "nut" stuff of one of the sisters registered rather coldly. She is one of the many would-be "nut" comedienne who make a great effort to be funny but fall short of the mark. While her comedy pleases some in the upper part of a given portion it is not welcome, for no one likes to see a pretty girl make up ostentatiously in an effort to gain laughs. The specialty number of the other girl was done very cleverly and rewarded with a warm hand.

The show was closed by "Beauty," a horse billed as having a human mind. The turn will be reviewed under New Acts.

"Christine," a Talking comedy, followed the vaudeville bill. H. G.

AUDUBON

(Last Half)

The stellar attraction was the Douglas Fairbanks feature film, "Down to Earth." After a news reel the show was opened by Reno, who gave it a lively start with his cycling stunts. He injects considerable comedy into his act and won a number of laughs.

Kaufman and Lillian, in the second spot, presented a neat man-and-girl act. The appearance of the pair as an old-fashioned Virginia couple, and the song and dance they rendered take the team off to a big hand. This part of the act is very original and makes a classy finish to the turn. The other song numbers were also well rendered.

Fred Weber and Company present an entertaining ventriloquist act. The "company" consists of one woman, who has little or nothing to do. Weber is a capable ventriloquist and his telephone and cry-baby business are particularly good bits.

Following a Keystone comedy, Leona Kerwin and Daniel Wolf appeared "by request." Miss Kerwin has a very pleasing singing voice and renders a number of semi-classical and musical comedy selections well. Wolf, who plays her accompaniments upon the piano, is an excellent player, but appears a little too affected. He would do well to overcome this defect.

Brooks and Powers, working in black face, rang up the real hit of the evening. Their cross-dress dialogue is composed of excellent material, and is put over for all it is worth. The man who sings his own part in the piano score as an individual hit, putting over his numbers in an imitable way. The pair finished strong and could have responded to several encores had they cared to.

"Down to Earth" closed the show at 11 p. m. H. G.

WARWICK

(Last Half)

The Harms Trio of equilibrists and hand-standers began the vaudeville part of the programme and received much approval during the entire act, with a storm of applause for their closing stunt. With a full stage setting, the two men of the act are seen playing billiards, while the woman, dressed as a prior maid, is using a feather duster on the furniture. After a couple of billiard shots the men go into hand stands of various kinds. Then the tables are different and are placed one on the other. One of the men makes a hand-stand on the top table and makes hand-stand jumps from table to table and hands on the stage.

He then changes the position of the tables and repeats the feat, this time making the hand-stand jump from the top to the bottom table, a distance of more than six feet.

For a finish, one of the men balances the billiard table on his shoulders and the other mounts to the top and makes a hand-stand on billiard cues stood on end to form V-shaped supports. A similar hand-stand on the stage is difficult, but, as done by this performer, it is doubly so because of the unsteadiness of the base on which the cues stand. The six-foot hand-stand jump ranks among the most remarkable in the history of the art. The woman acts as an assistant.

Dolan and Perri, man and woman, in a taling, singing and dancing act, were heartily received. The woman rendered two songs and a dance. The man is a little short regarding a singing voice, but he knows how to put a song over. They finished with a dance and went off to a good hand.

Ben Smith, with his black-face singing and talking act, scored a hit, and responded to an encore.

"Knights of Old," an Oriental sketch, employing a man and a woman, found little favor. It is an elaborate production, with a special act and fire effects.

The feature piece presented were Jack Pickford and Louise Huff in "The Varmin'" and Patsy Arbuckle in "His Wedding Night."

HAMILTON

(Last Half)

Dorothy, the dancing acrobat, opened the show. She presented three numbers, opening with an aria from Faust, following it with a syncopated melody and concluding her turn with a patriotic offering. During the rendition of the last two numbers she executed several neat dancing feints.

In the second spot were George Belmont and Company, two men and a woman, who offered a comedy dramatic sketch, "The Peril." It is a story of the Secret Service. Being a rather appropriate act under present conditions it should be kept at work continually.

Rucker and Winifred presented a comedy singing and talking act, concluding the turn with yodelling. The act is well assembled and seemed to please.

They were followed by Hienricks and Padula, with a singing and piano offering. The novelty songs of this couple seemed to be to the liking of the audience and, as a result, they concluded their turn with the patrons clamoring for more. Jack Marley, who styles himself a "nut" comedian, was in the next to close spot. Even though he has a few hits which are just a little off here and there he was enabled to stop the show with a patriotic recitation.

The show closed with Chyo and Chyo, a novelty dancing and hand-balancing act. The man is a Russian while the woman is, presumably, an American made up as a Jap. Their work was fast and entertaining, especially the concluding number, with the man balancing himself on a pedestal juggling a barrel and the woman executing a fast Russian dance. A. U.

MME.

CHILSON CHIRMAN

Prima Donna Soprano

in Ten Minutes of Concert

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Theatres after a suc-
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Direction:

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Special Dances by the Ford Sisters Special Music by Mr. Marshall

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Kate Elinore and Sam Williams

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IN THEIR NEW ACT

"UP TO THE MINUTE AND THEN SOME"
AT B. F. KEITH'S ALHAMBRA THEATRE, WEEK OF SEPT. 10

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"BREAK THE NEWS TO MOTHER"

CINCINNATI

When a woman giving her name as Sarah Clark of Bell County, O., was arrested here on a misdemeanor charge last week there was recalled memories of twenty years ago when she, under another name, was a snake charmer with leading circus organizations. Old showmen will recall the spectacular stories of how she guarded her \$15,000 worth of jewels by having a python coiled in the strong box which held the gems. She inherited the fortune of her late husband, who was a prominent showman.

"The Big Four" quartette, when it played at Coney Island last week, was killed under its original title "The Free Saters Quartette," a Cincinnati organization. Messrs. Drury, Pickett, Stanhope and Frankel were kept busy renewing home acquaintances.

"Dew Drop Inn," after finishing its Chicago run, begins its road tour at the Grand Opera House here September 2.

The addition to the Royal Italian Sextet at Chester Park of Ralph Carfors, pianist from the Seelbach Hotel, Louisville last week revealed the fact that he and his secretary married Miss Adeline Marsano, violinist of the sextette two years ago. Miss Marsano, after inducing her boss, Rocco Marsano, head of the sextette to marry Carfors, had to explain he was her husband.

Charlie Zober, veteran publicity man, will not be with the Lyric Theatre this week. Manager Elbert Henck has engaged Rudolph Benson, press agent for Chester Park. Benson is a well known local newspaper man. Zober has been in ill health.

Charley Owens, wealthy showman of Indianapolis, was visiting in Cincinnati last week. Owens now owns a string of movie and vaudeville houses in the Hoosier zone, all acquired within five years.

Andy Heitschelder, former treasurer of the Olympic, was in the Lyric box office this season, taking assistant treasurer Eddie Weittel's place. Weittel enlisted in the artillery.

Jack Lantz, assistant treasurer of the Olympic, was in the first call of the draft, was accepted but filed claims for exemption. His brother also was drafted.

Rod E. Hrynack, treasurer of the Columbia burlesque wheel and Richard Witt have sold their interest in the Myrtle Theatre to A. W. Behn.

SINGER SUES FOR \$250,000

Lillian Underhill, formerly a professional singer, has brought suit for \$250,000 damages, for alleged breach of promise against Washington Burton, the famous extract manufacturer. Miss Burton was married to Burton several years ago and lived with him as his wife for some time. She finally learned that he had not been legally released from his former marriage and had her annulled. In her action Miss Underhill claims damages because of the mental anguish she has suffered and the consequent loss of her voice, which loss deprives her of the means of making her own living.

SAYS HUSBAND IS BIGAMIST

STAMFORD, Conn., Aug. 25.—Harry Lee Keller, a New York jewelry salesman, was arrested here to-night on a warrant charging him with bigamy. The warrant was sworn out by Eleanor Beatrice Drury, known to the stage as "The Fighting Girl." Miss Drury alleges that in 1907, five years before he married her, he had wed Ruth Estromer, in Minneapolis.

TO BUILD MOVIE THEATRE

Plans have been filed by the Victoria Theatre Company for the erection of a motion picture theatre on St. John's Place, near Schenck Avenue, Brooklyn.

MANAGER HELD IN \$6,000 BAIL

NEWARK, N. J., Aug. 25.—Joseph E. Metzger, manager of the Odions Theatre, this city, was held in \$6,000 bail last week, charged with embezzlement and obtaining money under false pretenses. The complaints were John G. Steble and Louis Gensher. The former claims he was victimized out of \$15,000, and the latter places his loss at \$1,000. In addition they claim Metzger appropriated to his own use \$2,000 of the funds of the Victoria Moving Picture Company, the concern with which they received their money.

SELWYN TO HAVE MORE THEATRES

Report has it that Selwyn and Co. are to have three theatres on Forty-second street, two besides the one already announced to open in November. The new houses, if the report is correct, are to be located east of their other house and between the Bryant Theatre, a motion picture house, and the Lyric, on property controlled by Sol Bloom, who, the story goes, is to build the theatres for them.

SURE SUED FOR \$204.33

Albert I. Sire, formerly in the theatrical business, failed to pay a balance of \$204.33 on a judgment granted the Evening Post Job Print for legal printing, so T. L. Carman, attorney for the plaintiff, recorded the amount of the indebtedness in the County Clerk's office last week.

BOYER SUES O'Hearn

Claiming that Wm. J. O'Hearn was indebted to them for merchandise to the extent of \$28.39, the Boyer Gordon Drug Co. obtained a judgment for that amount against him in the Municipal Court last week. It was later filed in the office of the County Clerk.

WILL GIVE "PAW" AT FULTON

The Shuberts announced last week that Walter Whiteside will make his New York reappearance Saturday night, September 8, in "The Paw," at the Fulton Theatre. This is the play in which Frank Keenan appeared last Spring in Chicago.

GERTRUDE VANDERBELT MARRIED

LONDON, Aug. 27.—Miss Gertrude Langtry, an American actress, who also was known as Miss Gertrude Vanderbilt, was married recently in Seaford, Sussex, to Lance Corpl. Loquell of the Canadian Army.

CHANGE PRODUCTION DATE

Arthur Hammerstein will give the first production of "De Luxe Anna" at the Booth Theatre next Tuesday night instead of Monday night, as previously announced.

ATTWATER SUCCEEDS BRENNAN

Allan Attwater has been engaged by William Faverham as general manager, a position formerly held by George Brennan.

MAN-EATING SHARK



Courtesy of HARRY LA PEARL

Arrow points to the Shark.

THE NORA BAYES BIG SONG SENSATION IS GEORGE M. COHAN'S

OVER THERE

The Big Dance Number of

THE DOLLY SISTERS IS GEORGE M. COHAN'S

OVER THERE

One of the Big Sensations of the Greatest of all New York
HIPPODROME SHOWS

is
GEORGE M. COHAN'S

OVER THERE

THE AMERICAN ARMY BATTLE SONG

is
GEORGE M. COHAN'S

OVER THERE

HARRY ELLIS

is a Riot with

GEORGE M. COHAN'S

OVER THERE

BERT HANLON

Author of M-I-S-S-I-S-S-I-P-P-I, Says It Is His Biggest
Applause Song

WM. J. REILLY

of the Battle Ship Michigan Says

GEORGE M. COHAN'S

OVER THERE

is the Navy Song

OVER THERE

is published by

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Working In Vaudeville

NICK VERGA

The Young Caruso

In Vaudeville

Direction JACK LEWIS

JIMMY BILLY
PLUNKETT and ROMAINE
2 BOSTON BEANS—CHIPS OF THE OLD BLOCK
In Dainty Eccentric Songs, Dances and Smiles
WATCH THEM GROW.

HOOPER & BURKHART

WE TWO
New Act Soon—"At the Fox Chase," by John P. Mulgrew (Fully Copyrighted)
Direction IRVING COOPER

FRANK E.

JANE

Elliott and Mora

In a Comedy Talking Act, Entitled "LOVE"

By LEA D. FREEMAN. IN VAUDEVILLE

BOBBY HENSHAW

A REAL NOVELTY The Human Ukulele
BOOKED SOLID Dir. HARRY SHEA

O'ROURKE AND JORDAN

Irish Wit 12 Minutes in One Irish Songs

CARBONI and MORAN

Singing Harmony and the Big Hawaiian Guitar Players

IRENE LATOUR and ZAZA

Direction Jas J. Armstrong In Vaudeville

The MARTIANS

Everything new and original. Character, scenery, costumes, special music.
Contortion unequalled.

DIRECTION MAX OBERNDORF

THERESA WINTER & HANLEY CHAS.
In "ON THE CORNER" Singing, Talking, Dancing

FRANCIS AND ROSS

IN VAUDEVILLE Direction WM. HENNESSY

Chauncy JESSON & JESSON Kathleen
VAUDEVILLE MARK LEVY

TANEAN BROS.

DENNY MULLEN

In THE NEW JANITOR

The Riot of Every Bill

MARIA

The Smiling Accordionist

BOOKED SOLID

MARGUERITE CALVERT

THE DANCING VIOLINIST

IN VAUDEVILLE

Grace Manning

HI-LO-SONGBIRD OF VAUDEVILLE

EARL M. PINGREE & CO.

In "MISS THANKSGIVING"

Direction Bealer & Jacobs

Booked Solid

IMOGENE COMER

IN VAUDEVILLE

LEW CARLE & INEZ DOLLY

Something in One. Out of the Ordinary.

Dir. Sam Beasriva.

THREE TIVOLI GIRLS

Ten Minutes of Harmony in Vaudeville

"SYLVESTER" The "Nut" Magician

IN VAUDEVILLE

MEMBER N.Y.A.

MAUDE—DUNN—"SLIVY"

Lady Auburn—Queen Boypart. Direction Mark Levy.

GEORGIA CAMPBELL

IN VAUDEVILLE

Irene CARBREY Douglas

Of Original Carbreys Brothers.

Direction, Irving M. Cooper

ZIEGLER SISTERS

AND THEIR KENTUCKY FIVE

Direction PAUL DURAND

THE HENNINGS

REFINED COMEDY NOVELTY OFFERING

DIRECTION CHAS. FITZPATRICK

LOUISE MAYO

IN VAUDEVILLE

CLAYTON CONRAD

CRAYON CONCEPTIONS

Direction CHAS. WILSHIN

JACK REDDY

IN STUDIES OF LIFE

IN VAUDEVILLE

PLAYING U B O TIME

September 3-4-5.....

Palace, Springfield

September 6-7-8.....

Poli's, Waterbury

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBER, Vice-Pres. & Gen. Mgr.

UNITED BOOKING OFFICES

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B. F. Keith's Palace Theatre Building
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DOLLY & CALAME

Nifty Little Pair

IN SONGS AND DANCE

ALWAYS WORKING

EDITH HOCKERSON

ELEONORE KOBUSCH

FIVE MELODY MAIDS

BESSIE PECK

N. V. A.

FRANCES FISKE

HARVEY AND ASHTON

Crazy Movements

Direction Lew Leslie

L A I D L A W

In Vaudeville

Direction HUGHES and SMITH

NEW ACT IN PREPARATION, WATCH FOR IT

JACK

EDNA

KAMMERER and HOWLAND

All we do is Singing, Dancing, Tumbling, tell a few Gags, Etc., Etc., Etc.
WATCH FOR OUR NEW ACT

2—WHITE STEPPERS—2

LOEW CIRCUIT

DIRECTION, CHAS. FITZPATRICK

HELEN

ADA

SHEEDY and HOLT

Singing, Dancing and Improvisations

NAT. SHACK and CHARLOTTE WORTH

SONGS AND DANCES.

Direction HARRY FITZGERALD

BONIGER and LESTER

In Vaudeville

Comedy, Singing and Violin

BILLY B. VAN

Management—KLAW & ERLANGER

AL SHAW & LEE SAM

In Novel Eccentricities

In Vaudeville

Gallarini Sisters

IN MUSIC

Direction PAT CASEY and WM. MORRIS

WILLIAM WAHLE

MANAGER, OLYMPIC THEATRE, BROOKLYN, N. Y.

RYAN-JULIETTE

Song, Novelty Dances—Booked Solid.

Direction SAMUEL BAERWITZ

BILL BELL

IN VAUDEVILLE

Direction, ROSE & CURTIS

THE 3 ORIGINAL REGALS

In "THE VILLAGE BLACKSMITH SHOP."

Direction, LOU EDELMAN

MAXINE

GERTRUDE

ROSALIE

TWO DOLCE SISTERS

Somewhere in Songland

SHERWIN & PREVOST

ADDRESS N. V. A. SINGING AND DANCING AND TALKING

ATLANTIS and FISK

SPECTACULAR NOVELTY ARTISTS

The Only Act of Its Kind.

Care of New York Clipper.

PELTIER and VALERIO

DIRECTION ABE THALHEIMER, PUTNAM BLDG.

TASMANIAN TRIO

Versatile Entertainers and Arabian Tumblers

MANTHEY & BARABAN

Just to While Away the Time

IN VAUDEVILLE

BRUCE and FORSTER

A NOVELTY IN ONE

IN VAUDEVILLE

The La Emma Sisters

NOVELTY EQUILIBRISTS

IN VAUDEVILLE

RAY LAURENCE

In Vaudeville

Direction Samuel Baerwitz

SAUNDERS & CAMERON

In Their New Variety Act—In Vaudeville

SAM. J. HARRIS

THE JOYFUL SONGOLOGIST

DIR., MARK LEVY

LESTRO

THAT WHISTLING GIRL

KENNETH GRATTAN & CO.

In "THE END OF A PERFECT DAY"

IN VAUDEVILLE

HELEN MORETTI

in a Novelty Singing Specialty

Now on Lower Circuit

Direction—Mandell & Ross

MARY DONOGHUE

Sparkling (Single) Songstress

Playing Lower Circuit—Thanks to Mandell and Ross

ED. F. REYNARD Presents
MILLIE**BIANCA**In a Series of Dramatic
Dance Feats.MILLIE BIANCA Presents
ED. F.**REYNARD**The Vaudeville Comedian,
in "BEFORE THE COURT"**Nada Keser**

The Belgian Nightingale

In Vaudeville

Minnie ("Bud") Harrison

"The Girl From Dixie"

Direction Rose & Curtis

In Vaudeville

Mgr. Max Winslow

FREDERICKA SIMS

IN SONGLAND

IN VAUDEVILLE

FRED ROBB AND ROBERTSON ALICE

In Their Original Offering, "Back to School days"

Direction of Thalheimer & Sofranki

In Vaudeville

FREDRIKS AND PALMER

Lower Circuit New

AMERICAN
REPRESENTATIVE
LOUIS FINCUSENGLISH
REPRESENTATIVE
WILLIE EDELSTEN**KENNEDY and KRAMER**

In DANCING ITEMS

Featuring MAUDE KRAMER (Ever See Her Dance?) Dir. CHAS. FITZPATRICK

DOLLY GREY and BERT BYRON

Presenting "A Girl's Weigh" by Harry L. Newton

DIRECTION TOM JONES

**AMERICA'S FAVORITE
BARNEY O'MARA**

Singing Irish Comedian

In Vaudeville

**FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS**

Booked Solid

U. R. O.—BIG TIME

Direction HARRY WEBER

VALYDA

And Brazilian Nuts

Always working. There's a Reason

Ask MARK LEVY

MADGE LOCK

THE GLOOM DISPELLER

IN VAUDEVILLE

The Terpsichorean Artists Supreme

STAFFORD & IVY

In Various Modes of Classical Dancing. Direction Sol Unger.

JIM McLAUGHLIN & BLANCHE EVANS

"Courtship on the Bowery"

Comedy, Singing, Talking and Dancing in Vaudeville.

N. V. A.

RICHARD ANDERSON and RUSSELL MARTHA

A Big Hit in Their New Travesty

"A HOT NIGHT IN ROME"

Enough Sed.

Nora and Sidney Kellogg

"The Music Room"

Direction SAMUEL BAERWITZ

TOM KAY & NADA BELLE

A Vaudeville Confection

AMINA & WALDEN

The Spanish Violiniste

The Singer

In "Fifteen Minutes in Music Land"

Direction, Miss Brown

SONNIE DINKINS, BILLY EVERETT & CO.

In How It Happened

Are We Working?

ASK IRVING COOPER

NANCY BOYER & ARTHUR CHATTERDON

WANT PERMANENT STOCK LOCATION

For Fall and Winter Season

Now Playing LYCEUM THEATRE, Detroit, Mich. Excellent Company, Latest Releases. Address HENRY TESTA, Hotel Statler, Detroit, Mich.

Chester Wallace Players

WANT PERMANENT STOCK LOCATION

Sept. 24—One or two bills weekly

Address CHESTER WALLACE, Vauxhall Pavilion, Williamsport, Pa.

Billy Hall and his Musical Comedy Co.,

WANTS

A young, good looking lady that can sing ballads and semi-classical songs. Young man that is good all round dancer, and can sing. Violon piano player. H. E. Jones, writes. Can place a man who plays saxophone and brass. Chorus girls. Rehearsals Labor Day; open Sept. 10th. BILLY HALL, 39 Columbia St., Scranton, Mass.

Wanted for TABARIN GIRLS Musical Comedy Tabloid

Just Comedian; must sing in quartette; baritone preferred. Good salary to the right one. One with wife (chorus or soubrette) preferred. Long season. Other people who know me write for No. 2 Show. If you are a trouble maker, keep away. Show opens Sept. 10. Wire quick or write and state all. DAVE NEWMAN, 768 Jackson Ave., New York, N. Y.

The Ted-Dalley Stock Company Wants at Once

PEOPLE IN ALL LINES. Must be high grade CITY DRAMATIC STOCK PEOPLE with ability and wardrobe. Long season guaranteed. One bill a week. All royalty productions. Rehearsals Sept. 3. Open Sept. 9. State all in wire or letter, to TED DALLEY, Yosemite Theatre, Stockton, Calif.

Wanted—For Week Stand Stock

Experienced Repertoire people in all lines. Must do Specialties. Man for General Business and play Alto horn. Trombone player to do Specialties. Leader to organize Band and Orchestra. An Agent who can work. Prefer to hear from people near New York, as we rehearse in the city. Address STOCKCO, care The Clipper.

Wanted Reliable Man and Woman

Comedian and Soubrette or Straight and Prima Donna, to do leads in vaudeville act. This is a real money maker. Address BOBBY SALKER, care The Clipper, from Joyland, Star Theatre, Brooklyn, week Aug. 27; Gayety, Brooklyn, week Sept. 3.

WANTED FOR NEIL O'BRIEN MINSTRELS

Clarinet B. and O. First Violin to double clarinet. Other useful minstrel people write. State salary; we do not pay hotels. OSCAR F. HODGE, per route this paper, or 145 W. 45th St., New York City.

STOCK LOCATION WANTED

TO OPEN OCT. 14 FOR THE GORDINIER PLAYERS

2 bills a week. Vaudeville between acts. Mr. Manager, if you want a money-getter and a real show, get in touch, quick, with S. G. GORDINIER, Mgr., Gen. Del., Galesburg, Ill. Guarantee or percentage.

WANTED CORNELL-PRICE PLAYERS

PEOPLE IN ALL LINES FOR REGULAR SEASON.

Man for business and Gen. Bus. to direct. Prefer one who can play in quartet. Woman for invention and Gen. Bus. Wants for business and characters. Three general business men. ALL PEOPLE MUST DO SPECIALTIES. ABILITY, WARDROBE AND STUDY ESSENTIAL. Can be a good live agent; one with specialty preferred. Regular season open Sept. 24th. Rehearsals one week earlier. Address CORNELL & PRICE, Mgrs. Week Aug. 27th. Ithaca, Mich.; week Sept. 24, Alma, Mich.; week Sept. 26th, Alpena, Mich.

THE GRAHAM STOCK COMPANY

Wants to join or write. Offered anyone capable of playing some leads; one doing specialties given preference. State all with very latest salary; it's sure. Other useful people doing specialties write. Pay own telegram. Dorothy Russell—wire. Address FRANK H. GRAHAM, Newark, N. Y., week Aug. 27th.

Miss Winifred St. Claire

"The Room to Dead Ones"

Wishes a Theatre for Winter Season

Will lease or play repertoire. After eleven stocks failed at Trenton, N. J., I played a summer season of eighteen weeks and repeated this summer, twenty-one weeks. Patterson, N. J., the grave for fourteen stocks, gave me thirty-seven weeks, all over \$2,500 a week, which is not so bad where so many failed. Address Allen House, Trenton, N. J., or Earl D. Sipe, Care C. O. Tennis, 1476 Broadway, New York City.

WANTED AT ONCE

DRAMATIC PEOPLE IN ALL LINES

Long season to right people. Those who wrote before write again. State all you can and will do and send photo. FRANK L. MADDOCKS, 14A South Davis Ave., Richmond, Va.

WANTED—I. A. T. S. E. MAN

who can play responsible parts, to join immediately. Good repertoire people, write. CHICAGO STOCK COMPANY, Norwich, N. Y., this week; Ithaca, New York, next week. CHARLES ROSSKAM, Manager.

Wanted to Join At Once—Small Woman or Child for Eva

For balance of tenting season and opera house work. Useful Tom people write. State lowest quick, as I pay. Show now in Fenns. Address T. L. FINN, Hooksett Falls, New York.

WANTED

Young Leading Man, young Leading Woman, working agent; Repertoire People in all lines. Mention if you do specialties. Must be honest, steady, and hard. Must be quick, accurate study; state age, height, weight. J. B. SWAFFORD, Concord, N. H.

WANTED

People in all lines for ED. WILLIAMS Stock Companies

Also scenic artist, that can play parts. People must be clever, experienced and have plenty of modern wardrobe. All year engagement to the right people. Address ED WILLIAMS, Orpheum Theatre, Quincy, Ill.

"Put on the Old Blue Uniform"

A REAL PATRIOTIC HIT. GOING BETTER THAN EVER

McGEEHAN BROS. Prof., Stamp Nanticoke, Pa.

Wanted for Permanent Stock PEOPLE ALL LINES

One bill a week. Eastern city. Best young leading woman available wanted. Also first class scenic artist. Address ED CLARKE LILLEY, Samuels Theatre, Jamestown, N. Y.

AT THE COLUMBIA THIS WEEK

LESTER ALLEN

AND

JOHN "POKER" BARRY

—BON TONS—

WITH THE FEMALE PROP. MAN AND WE'VE GOT CLEAN CLOTHES

AUTHOR **JOE OPP** **PRODUCER**
 Wrote the show in conjunction with JOHN G. JERMON, the BON TONS, a success.
COLUMBIA THEATRE THIS WEEK **WISH YOU ALL SUCCESS**

Hon. Nickel's NEW FOLLY

Baltimore's Latest and Greatest Stock Burlesk Theatre, Under the Management of SIMON M. DRISEN

OPENS WEEK OF OCTOBER 8th

WANTED AT ONCE

Producing Comedians, Soubrettes, Prima Donnas, Etc. Experienced Chorus Girls, steady, permanent work, good salary.

ADDRESS—ROOM 521—KNICKERBOCKER BLDG., NEW YORK, N. Y.



STARS OF BURLESQUE

That Little Fire Fly
FLOSSIE EVERETTE

Burlesque Revue

MAY BERNHARDT

COMEDIENNE CHAS. ROBINSON'S PARISIAN FLIRTS

FLORENCE TANNER

The Girl With the Golden Voice, With 20th Century Maids Direction Bookan and Richards

JULIETTE BELMONT

"Juliette," Singing Gypsy Violinist Ingenue WITH 20th CENTURY MAIDS

CHARLIE N. V. A. QUINN

ROEHM & RICHARDS ECCENTRIC

SKATING DAN MURPHY

Direction, JACOBS and JERMON WITH BURLESQUE REVIEW

JENNIE ROSS

Soubrette

"SMILING" NELLIE WATSON

Ingenue Soubrette
 WITH DAVE MARION'S OWN SHOW—A REAL SHOW

FRANK HUNTER

BLACK FACE ORIGINAL, Featured with "Best Show in Town"

HERMAN GIBSON

Singing and Dancing Juvenile, with Hurtig and Seamon's "Bovary Burlesquers"

KATE PULLMAN

"WILDFIRE MISS" FEATURED WITH ROSE SYDELL'S LONDON BELLES

EASTER HIGBEE

First Season in Burlesque Prima Donna, Harry Hastings' Big Show

MAE SHERIDAN

PRIMA DONNA Mollie Williams' Own Show

Teresa V. Adams

Prima Donna with Hurtig and Seamon's "Whirlie Girls Circle"

LUCILLE AMES

Ingenue—Soubrette. Getting Along Nicely With
 JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

JEAN POLLOCK

SPEED—SPEED—SPEED SPORTING WIDOWS

TEDDY DUPONT

The Girl with Pleasing Personality with SOCIAL MAIDS.

GLADYS PARKER

BOSTONIAN NUT WITH \$1,000,000 DOLLS

HARRY MANDEL

Straight with Million Dollar Dolls—2nd Season Direction Jacobs and Jermon

ETHEL RAY THE BLUE SINGER

SOUBRETTE HIP-HIP HOORAY GIRLS



THE "BON TONS" AT THE COLUMBIA IS DIVIDED INTO REELS

The "Bon Tons," at the Columbia this week, has a motion picture tendency. It is in two parts and six scenes, the latter programmed as reels.

Reel one is a movie road house, where the camera is introduced. Motion pictures are referred to several times during the first part, but "bits" are mostly employed thereafter.

There are many catchy numbers offered, and pretty costumes worn by the lady principals. The twenty girls in the chorus work nicely, but in several numbers they could inject a little more ginger. Their costumes are also pretty.

Lester Allen, with his familiar make-up, acrobatic tumbling and hat and coat feat, shared the comedy honors with John Barry, who is again seen in his eccentric tramp make-up.

Joe Opp handles the "straight" and proves himself an excellent "feeder" for the comedians. He also wears clothes well.

Tony Cortelli hasn't much to do besides his specialty and leading a number near the close of the show. He does a character bit well in the last act, however.

John Booth, Ed. Miller and Rodero have small parts.

Emme Kohler is a prima donna who has a voice. She renders each of her numbers excellently, having no trouble reaching her high notes, which she handles with ease. Miss Kohler wears some beautiful gowns as well.

Irene Chesleigh makes a corking good soubrette, being a lively miss, and putting her numbers over with a punch. Her costumes are pretty.

Babe Clark, while a pretty girl with a lot of slow dances, should not be allowed to land her high notes. As it is, Miss Chesleigh helps her out in most of her numbers.

Martha Allen, one of the chorus girls who takes care of several bits, leads one number far better. She displayed plenty of life and a pretty good voice.

Burlesque News

(Continued from Page 33)

The musical, singing and dancing "Bit" by Allen, Barry and Miss Chesleigh went big, as well as several others.

The show doesn't seem set as yet, but has good prospects. There are several suggestive lines that can be eliminated. The principals work hard, but seemed a little over anxious Monday afternoon. Allen is a good knockout comedian, but could do a little more tumbling. A couple more good fast bits would also help the piece.

The programme does not state who is responsible for the scenery, which is very pretty and artistic, with an effective color scheme.

In Rodero's violin specialty, if he dropped his "Courtship of Mary O'Leary" it would benefit his act. He plays his other selections well and with feeling.

MORRIS QUITS "PUSS PUSS"

Mike Morris closed with "Puss Puss" in Baltimore, last Saturday.

AMERICAN MAY PLAY SHAMOKIN
SHAMOKIN, Pa., Aug. 28.—William V. Jealous, representing the American Burlesque Circuit, visited this city today to look over the Family Theatre, as there is a possibility the American attractions will play here instead of Coatsville.

If satisfactory arrangements are made, the week will be filled in as follows: Shamokin, Monday; Shenandoah, Tuesday; Pottsville, Wednesday, and Trenton the last half of the week.

SAM GREEN JR. HAS PARTY

Sam Green, who is playing comedy character parts with Hughy Bernard's "Americans" jumped from New York, Saturday night, to Washington, D. C., to help celebrate a party given to his nine-month-old son Sam Green Jr., by a number of professional friends. Dorothy Rogers (Mrs. Green) will spend this season at the Green home in Washington.

NEW LEADER AT MINER'S BRONX

Sam Textoris has been appointed musical director of Miner's Theatre, in The Bronx. No other changes, however, were made in the house staff.

STARS OF BURLESQUE

A REVELATION IN BURLESQUE MATT KOLB Principal Featured Comedian and Producer "DARLINGS OF PARIS" AMERICAN WHEEL

Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS' Girls from Joyland featured as

"Funny" Billy Gilbert CHAS. REILLY SINGING COMEDIAN

BOB BARKERS ZAIDA Princess and Comedian PRIMA DONNA EMMA KOHLER

The Prima Donna of Voice, Form and Class
BON-TONS CO. Season 1917-18

Well—TOM ROBINSON SID GOLD 2nd Season with Ben Welch. Bigger Hit Than Ever. Vaudeville Next Season.

GEO. LEON HAIR-LIP COMIC-SEASON 1917-1918 WITH FRED IRWIN'S MAJESTICS. FRED IRWIN AND SAM LEWIS DID IT.

FLORENCE ROTHER PRIMA DONNA MAIDS OF AMERICA

RED

GEO. MARTIN

With September Morning Glories

GEORGE BROWER DOING A NEW STRAIGHT SIM WILLIAMS' GIRLS FROM JOYLAND

BEULAH KENNEDY SOUBRETTE SIM WILLIAMS' GIRLS FROM JOYLAND



Bert Bertrand

Principal Comedian September Morning Glories

LEW LEWIS SECOND COMEDIAN HUGHY BERNARD'S AMERICANS VIVIEN SOMERVILLE INGENUE HUGHY BERNARD'S AMERICANS

IDA NICOLAI CHARACTERS SIM WILLIAMS' GIRLS FROM JOYLAND

TETI Has the Most Remarkable Voice Ever Hear! in Burlesque. Now Playing with HARRY HASTINGS' BIG SHOW

IRENE CHESLEIGH BON TONS DORIS CLAIRE

SOUBRETTE, WATSON'S ORIENTALS.

MAE DIX SOUBRETTE WITH BILLY WATSON'S BURLESQUE WONDER SHOW TEDD RUSSELL

The Only Woman Producer in Burlesque Management Strauss and Franklin

PRIMROSE SEMON The American Girl Featured with "Hello America"

Maud HAYWARDS In a With Hurlig & Season's "Hello America"

DAN DEIHL THE RICHARD CARLE OF BURLESQUE. Sim Williams' Girls From Joyland

ALTIE MASON PRIMA DONNA HUGHY BERNARD'S AMERICANS

Notorious—Sensational

LAW SUIT OVER PICTURE IS POSSIBLE

WORLD FILM MUST EXPLAIN

Litigation over the Brady-Made picture, "The Burglar," is possible. The story is a screen version of the stage play of Augustus Thomas, founded upon Francis Hodgson Burnett's story, "Editha's Burglar."

It is claimed by Alice Kausser, who says she represents both Thomas and Mrs. Burnett, that the World Film Corporation had authority to make the picture and she has demanded an immediate explanation from the film company as to where they claimed their authority to picture the subject.

Both Mrs. Burnett and Mr. Thomas assure me that they have given no authority whatever to the World Film Corporation. Miss Kausser writes in a letter to the *Clippers* and have no authority other than that which they invested in me for the negotiations that have now been in hand some three weeks and were practically concluded before my announcements were made.

At the office of World Pictures it was stated that the film rights in "Editha's Burglar," now called "The Burglar," had been purchased in good faith from the owner, and that the photoplay would be filmed in the regular World program October 22 with Carlyle Blackwell as the star and Evelyn Grealey and Little Made Evans as the "featured" players.

It was asserted further that Mr. Thomas no longer retained any interest either in any form of which he might have the right to transfer it to the motion picture screen.

"Our position is perfectly clear," said a representative of Mr. Brady, "and our rights are unmistakable. We hardly think the matter will go so far as the law courts, but if it does we shall be able to establish our ownership beyond any doubt." Mr. Brady has repeatedly declared that "The Burglar" is the best moving picture drama ever made. The idea of relinquishing it becomes even more remote than it was before the receipt of Miss Kausser's letter.

FILM COMPANY CHANGES OFFICE

ATLANTA, Ga., Aug. 25.—The E. & H. Munn Distributing Company, of this city, has moved from 65 to 73 Walton Street. The firm has purchased all the fixtures of the A. Craft office, which was formerly at this address, and at the same time took over all the films controlled by the Strand Film Company, consisting of about twenty State right features, including the "Ne'er-Do-Well."

BEYON TO WRITE FILM MUSIC

The Ogdens Pictures Corporation has engaged George W. Beyon to prepare a complete and original musical score for the production "The Lust of the Ages," in which Lillian Walker is starred.

PICTURE ACTRESS MARRIES

Edna Payne, a motion picture actress, was married on August 22 to Jack Bolton, a writer from the city, and she began their honeymoon trip to the Pacific Coast by automobile.

LA PEARL FILM FINISHED

Harry La Pearl, in his portrayal of the clown "Fobey" in the "Polly of the Olden Days" Discharge Corporation, has left for a short visit to Los Angeles.

ISSUES SCREEN 'WHO'S WHO'

"Who's Who and Why: The 100 Leading Lights of the Screen," is the name of a new book of biographical character, just published by Arthur Leslie, whose "1,001 Film Follies I Know Personally," was recently issued. The following legend graces the first page: "This work is respectfully dedicated to Carl Laemmle, president of the world's largest motion picture enterprise, The Universal Film Manufacturing Company, whose fine courage and broad vision made the motion picture world safe for democracy." Mr. Laemmle's name will be remembered forth the old so called motion picture trust, the dissolution of which ushered in the present era of expansion.

VITAGRAPH FEATURES READY

Albert H. Smith, president of the Vitagraph Company, announces that the October list of Blue Ribbon features will be as follows: "Oedipus at Thebes," October 15; "Dead-Shot Baker," October 22; "The Bottom of the Well," October 29; "The Flaming Eyes." According to Mr. Smith's announcement, these pictures have all been completed and prints are now being shipped to a branch of the Vitagraph distributing organization.

NEW YORK GETS MOTOTY STUDIO

H. C. Allen, the president of the Peter Pan Film Corporation, has returned from Chicago, where he completed arrangements for the purchase of the Mototy studio from that city to New York. The new studio will be assigned to a branch of the Vitagraph distributing organization.

BRENON FEATURE READY TO SHOW

In his studio on Hudson Heights last week Herbert Brenon took the last scene of his forthcoming production, "The Fall of the Romanoffs." And although it was finished but a few days ago, the assembling and cutting and tiling has so far progressed that the picture will be completed by its entire length. Mr. Brenon has private showing at the Ritz-Carlton will be held.

MORROW QUILTS ARTCRAFT

DALLAS, TEXAS, Aug. 22.—Hort G. Morrow has resigned his position as sales manager of the Artcraft-Paramount branch office here, and accompanied by Mrs. Morrow, has left for a pleasure trip through Colorado. On his return Morrow will become associated with another distributing organization.

KITTY GORDON FILM COMPLETED

The next Kitty Gordon play for World-Pictures Brady-Made will not be published until mid-November. The title is "Her Hour," and it narrates the heart affair of a beautiful stenographer and the boss. The drama is already completed, but must take its turn upon the New York schedule.

BERG TAKES NATIONWIDE TRIP

Harry Berg, of the Overland Film Company, left last Saturday on a transcontinental trip to visit the leading state rights buyers of the country. Berg, who is a comparative newcomer in the state rights field, has taken the train himself as one of the live wires of the industry.

CHOOSER 'EMPTY POCKETS'

Herbert Brenon has selected "Empty Pockets," Rupert Hughes' story, for his next Seznick production.

LYNCH TAKES WESTERN TRIP

Stephen A. Lynch, president of the Tri-State Discharge Corporation, has left for a short visit to Los Angeles.

STATES RIGHTS BUYERS FORM ASS'N.

WILL CO-OPERATE EVERYWHERE

With the election of officers and directors of the States Right Distributors, Inc., last week, a permanent organization was effected which will immediately commence operations in procuring films for its members.

The organization has a New York charter and is capitalized at \$50,000. Its purpose will be for negatives or complete feature productions, for distribution throughout the United States and Canada, and, if the occasion warrants, throughout the world. It is a co-operative body, composed of a number of representative concerns, each to cover a given territory, with one concern to a territory. For the purchase of pictures each representative will assume on a pro rata basis, and will be responsible for the marketing of the film in its designated territory. W. W. Norcross, who is represented in the organization, with the exception of Minnesota and Colorado.

The officers of the organization are Sol. Lesser, president; Louis Haas, vice-president; Louis B. Mayer, treasurer, and L. D. Notter, temporary manager and secretary. The directors are Lesser, Haas, H. H. Duggins, E. A. Lynch, J. J. Allen, C. D. Strubbe and L. B. Mayer. Those who are on the purchasing committee include Nathan Hibel, L. B. Mayer, D. B. McDawalker, Jr., S. A. Lynch, L. D. Notter, S. B. Lust and J. J. Allen. Five of the seven members of this committee must approve a picture before it can be purchased.

BRYANT WASHBURN MUST SERVE

CHICAGO, Ill., Aug. 27.—Bryant Washburn, the motion picture actor, must serve in the National Army. His claim for exemption on the ground that he had a child, the child dependent on him, was not allowed. Major Chippenfield, representing the Provost Marshal General, said that if Washburn were to be exempted, Washburn has a bank account of \$5,000, and that his wife, Mabel Forrest, had appeared a picture before and after the birth of their child.

"BETSY ROSS" FILM IS READY

This week the new Alice Brady photoplay "Betsy Ross" will be revealed by "The Picture Palace" in Washington and other famous personages of Revolutionary days appear in this picture, which blends actual historical events with a dramatic story.

VARNER APPOINTED CHAIRMAN

Henry B. Varner, of North Carolina, who represented exhibitors' interests in Washington, D. C., at the recent convention, has been appointed chairman of the legislative committee of the American Exhibitors' Association.

COLONIAL FILM CO. SUEED

The Colonial Motion Picture Co. has a judgment of \$175,416 rendered against them in the County Clerk's office in favor of the New York Film Distributing Company. Action was brought in the Municipal Court by D. J. Bennon.

SHAYERS ARRIVE AT HONOLULU

Mr. and Mrs. E. Richard Schayer, the well-known, that the new Fox Film Corporation is sending on a trip around the world, have already completed the first stage of their journey and have arrived at Honolulu.

WANT FIRST OGDEN FEATURE

At a meeting of the executives of the Ogdens Pictures Corporation, held at its New York headquarters, a number of the future policy of distribution of that concern was taken up. Although the Ogdens are not yet ready to make any decisions, "The Lust of the Ages," is being advertised for disposition on the state rights basis. It was decided to be waiting to take it over as well as the entire series for the next twelve months, but the acceptance of the proposition is being delayed in order to give the state rights buyers an opportunity to secure the entire series.

Lester Park, general manager of the corporation, gave publicity to the statement that the company finds it is in possession of a peculiar position with respect to its future releases. "We are thorough believers in the state rights method of exploiting an individual star of the drawing power of Miss Walker, and particularly when the production, in which she is to appear, is in every instance to be written especially for her. Naturally we desire the widest medium of distribution, and one that is consistent with Miss Walker's desires. While we are not sure that we have received from a certain distribution company, the name of which we are withholding, the answer to that is that we have all of the well-known reasons for sticking to the state rights method. However, we will definitely determine our policy for the next twelve months before the first of September. While we are not yet ready to announce our policy, we are proceeding slowly and carefully, and we are committing ourselves to our method of release."

ART DRAMAS CLOSES BIG DEAL

One of the largest deals ever consummated in the dramatic film trade in this country was closed last week by Arthur F. Ogdens, general manager of the concern. The deal involved the disposing of franchise rights on Art Dramas for practically the entire South. The States covered by the contract are North Carolina, South Carolina, Florida, Georgia, Alabama, Mississippi and Tennessee. The company, which purchased the franchise was organized by Atlanta capital solely to exploit the franchise in the States mentioned. Film Distributing Company, and has central offices in Atlanta. Other offices in all parts of the States mentioned. The deal was formed as fast as possible. E. H. Harden is the president of the E. & H., and F. A. Engel is vice president.

"BLANKSTALK" FILM QUITS CLOSE

"Blankstalk," Bernhardt Williams' cinema spectacle, which concluded its run on Broadway on August 26, opened at the Belasco Theatre, in Washington, D. C., that date. A week later the picture, which also ran at Garrick Theatre in St. Louis, will still show in Washington. After the success enjoyed in New York, the Fox Corporation officials feel confident that it will be welcomed elsewhere.

WELSH JOINS RUD FISHER FILMS

Donald Welsh, formerly with the Fox Corporation as general office manager of the Rud Fisher Film Corporation, has moved to Los Angeles, where he will join the former manager, has been called to the Quartermaster's Department of the United States Army. He will be required to look after the affairs of the organization.

ALICE BRADY FORMS CO.

The Alice Brady Film Corp. was incorporated in the office of the Secretary of State last week with a capitalization of \$250,000. The new Fox Film Corporation, the former manager, has been called to the Quartermaster's Department of the United States Army. He will be required to look after the affairs of the organization. The picture will be placed on the market October 15.

CONDENSED NEWS OF THE MOTION PICTURE WORLD

Ann Pennington is soon to begin work on a new Paramount picture at the Famous Players studio.

Texas Guinan has deserted the stage for the studio and will shortly be featured in Triangle pictures.

Henry B. Varner, motion picture exhibitor and editor of several Southern newspapers, was in New York last week.

Harish Ingraham is directing and playing the leading male role, in the picture "The Child of M'isieu," in which Baby Marie Osborne is featured.

The final scenes of "The World For Sale," J. Stuart Blackton's first Paramount feature, adapted from Sir Gilbert Parker's novel, have been completed.

S. D. Palmer, former editor of the Ogdensburg Journal, has joined the publicity staff of the Universal Film Company, to take charge of the out of town syndicate news.

In line with the policy of Art Dramas producers to increase the quality of their pictures, the U. S. Amusement studio, at Fort Lee, are being extensively remodelled and enlarged.

Clair DeWitt, assistant director of George Ovey in Cub Comedies, has passed his physical examination under the draft regulations for a leading part in Uncle Sam's new army.

John N. Quinn, recently reported to have left the Triangle Film Corporation, has arrived in New York to personally testify the news of his own defection and that of Beanie Love.

William Fox's sensation revelation of German secret service methods in "The Spy" began a special engagement of two weeks at the Globe Theatre, in New York City, on August 27.

Olive Thomas, who has just completed her latest Triangle picture, "Broadway Arizona," for release the latter part of September, will start work next week on a new play, which she has selected.

Allen Allen, a Triangle-Keystone star and diving champion, has arrived in New York to compete for the national high diving championship. She already holds the national record for fancy diving.

The first picture in which Constance Talmadge will make her appearance as a Selznick film star is a screen version of Emma Hamilton's sensational serial "Scandal," now appearing in the Green Book.

Miriam Cooper, Virginia Pearson, George Walsh and Dustin Farnum, four of the most eminent of the William Fox stars, are announced as the players starred in Mr. Fox's first four picture releases during September.

Carl Anderson, president of Paralta Plays, Inc., left for Los Angeles, Cal., last week to look over the important Western interests now controlled by his corporation and allied companies. He will be gone four weeks.

Dale Fuller, one of the funniest of Keystone ladies, is about to be auditioned for several angora cats, which she raised from kittens. When not engaged in cynicism about the Fuller device her attention to her "feline farm."

Grace De Gerro, aerial star of the Selznick studio, has been engaged for Keystone comedies, and during the past week put the girls through a number of flying stunts for a new comedy being filmed under the direction of H. Raymaker.

Sam E. Morris, who has been a member of the Selznick executive staff ever since the formation of the Lewis J. Selznick Enterprises, Inc., has been placed in charge of Selznick branches in the large Cleveland territory.

Walter E. Greene, president of the Artcraft Pictures Corporation, last week announced that the next offering under this trade mark will be Elsie Ferguson's initial photoplay, "Barbaric Sheep," adapted from the famous book by Robert Hichens.

Dorothy Dalton is ready to begin her first Paramount production under the direction of Thomas H. Ince. This newest Paramount star has been spending a vacation of three weeks at Arrowhead Springs, California, where she has enjoyed a complete rest.

Carmel Myers, one of the most beautiful women of the screen, has joined the forces of Jewel Productions, Inc., and made her first bow as a Jewel star in "Sirens of the Sea," at the Broadway Theatre. It is understood that Miss Myers will shortly be featured in an important jewel production.

Cranes Wilbur's leading woman in "Unto the End," one of the series of Art Dramas which David Horsley is producing in Florence, Italy, is recruited from the legitimate stage. Miss Prinity plays opposite Mr. Wilbur in "Unto the End" and displays marked ability as a screen actress.

In an official statement to exhibitors and the trade in general, Albert E. Smith, president of Vitaphone and spokesman therefor, makes the declaration that Vitaphone is so far advanced in its production that the company could, if necessary, show its Christmas week feature now.

The Van Dyke company, headed by Jean Sorenson, has just completed the remaining scenes for "Fog of the Sea," a coming Art Drama, and the picture is now in the cutting room receiving finishing touches.

Winifred Dunn wrote the story, which was produced by Eugene Newland.

Henry B. Walhall has become a star-manager at the head of his own independent producing company. He will personally select the subjects for production and be the final authority in connection with each photo-drama in which he appears. He will be, in fact, a star-manager-producer.

George Beban, returning to California from a visit to the New York Paramount offices, stopped off at Chicago last week and was accorded a reception by moving picture exhibitors and newspaper men that rivaled in glory some of the welcomes given personally to Mary Pickford, Douglas Fairbanks and Bill Hart.

In order that the Paramount screen adaptations of the "Sub-Deb" stories in the *Saturday Evening Post*, starring Marguerite Clark, may follow in chronological sequence the order in which they were originally published, the first of the series will be "Bab's Diary" instead of "Bab's Burglar," as previously announced.

Carol Holloway is the heroine in a hundred hair-raising scenes in the Greater Vitaphone all-outdoor serial, "The Fighting Trail," and none who see the picture will wonder that she bore scars as momentous as bouts she had with death in the making of the picture in the wild reaches of the Sierra Nevada mountains.

Robert Vignola, director for Pauline Frederick, Paramount star, celebrated a birthday anniversary during a recent trip to Lake George, where the exterior scenes of Miss Frederick's new Paramount picture, "The Hungry Heart," were taken.

Vignola was given a dinner at the home of Sis Hopkins, who is now Mrs. Frank Menrie.

Tom Forman, who has done such clever work in recent Paramount pictures, took the examination for the rank of non-commissioned officer in the Coast Artillery Federal Reserve in which he enlisted some time ago, and passed with a rating of 92 per cent. Forman is already a private of the first class, with special rating as a gunner.

According to announcement from Harry Raver, president of Apollo Pictures, Inc., releasing on Art Dramas program, his company will shortly begin work on a mystery story of unusual nature and novel plot, which will deal with the adventures of a crook known as "T." The title of the production has not yet been decided.

A patriotic play centering about the heroism of a little girl of the slums, to be called "Doing Her Bit," soon will be in the course of production at the Triangle Film Corporation's Culver City studio under the direction of Jack Conway. The actress to be featured has not yet been selected, but the general cast will be one of the strongest ever assembled in a Triangle drama.

Added to the already large and constantly growing list of noted authors who are writing original photoplays for Paramount and Artcraft stars is George V. Hobar, one of the most successful of American playwrights, who has just been engaged by Jesse L. Lasky, vice-president of the Famous-Players-Lasky Corporation, to prepare exclusive screen material for that organization.

THE FORT PITT STORY

WILLIAM A. BRADY
DIRECTOR-GENERAL
WORLD-PICTURES

present

JUNE EVIDGE
MONTAGU LOVE

in
"The Guardian"

Story by W. B. M. Ferguson
Directed by Arthur Ashley

CANDY BE DONE

An American Story Under the Direction of
WILLIAM MOORE PITCH
Fort Pitt Corporation of Pittsburgh

ITALIAN WAR FILMS BREAK RECORDS

PLAYING TO CAPACITY BUSINESS

With film men generally sceptic as to the drawing power of war films, the official war pictures of the Italian government, "The Italian Battleships," in less than a month's time, have completely shattered all previous experiences and opinions on the trade.

Not only have the pictures played to capacity business wherever they have been presented, but at the Forty-fourth Street Theatre, New York, the gross has exceeded that of practically every legitimate attraction on Broadway.

This business has been maintained so consistently at "every" performance that William Moore Patch, president and managing-director of the Fort Pitt Theatre Corporation, under the direction of which the American Tour of the films has been placed, was last week negotiating for another theatre in New York, in which to extend the run.

The pictures have been received with equally substantial support in Pittsburgh and Buffalo. They are now playing at the Tremont Theatre, Boston, to sitting and standing capacity at the Auditorium, Chicago, seating 4,000.

Not the least remarkable phase of the success of the film is the fact that the astute members of the trade concede the remarkable pulling power of these particular war pictures, notwithstanding their previous misgivings as to pictures of this character.

The amazement of the trade in general is heightened by the fact that these runs have been in no way forced. The advertising has not been extensive, nor have there

been any unusual methods employed in the way of exploitation. The results have been due solely to the intrinsic entertainment of the pictures and the demand which word-of-mouth advertising has created. As a matter of fact, the runs in each of the cities have been absolutely free of "paper," save the usual courtesies to the press.

FILM SALVAGE PLANT BURNS
PARMA, N. J., Aug. 24.—Fire destroyed the Levine Company plant to-night, causing a loss of \$50,000. The company has been in operation three years, extracting nitrate of silver from old moving picture films and sending the celluloid to England, where it is used in the manufacture of explosives.

WORK ON HUGO PICTURE BEGINS
The Fox Film production of Victor Hugo's "Les Misérables," with William Farnum as Jean Valjean, is about to get under way at the California studio. Frank Lloyd will direct the picture.

LEVY WANTS SEPARATION

Alleging that his wife, Annabelle Levy, ran many bills and constantly complained, Jacob Levy, manager of the distributing department of the Fox Film Corporation, has begun suit for legal separation, through his attorney, Harry-Hals Hochheimer. Levy alleges in his complaint that his wife abandoned him on February 17, 1917, but that they were reconciled on May 20.

"Marriage proved an absolute burden without happiness," asserts the plaintiff. "Constantly I was burdened by excursions, whines and groundless complaints from the defendant, whose lavish and unnecessary expenses rendered me entirely without funds."

"Ever since the marriage the defendant has been more or less ill—her illness being either fancied or real," contains the complaint, "whose lavish and unnecessary expenses rendered me entirely without funds."

Chart No. 16

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS COMPILED BY THE NEW YORK CLIPPER

Cut Out This Chart, and Paste in Scrap Book for Reference.

August 29, 1917

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"LITTLE MISS OPTIMIST" Melodrama. Artcraft. 5 Reels. Featuring Vivie Martin. Director: Robert Thornby.	"An excellent picture. The direction is capital."	"A good human, all-around story. Should go well in any house." (Issue Sept. 8.)	"Can be listed among the very best of Miss Martin's productions." (Issue Sept. 8.)	"A human little story. The type of film that almost every spectator enjoys." (Issue Aug. 26.)	"A pleasing story well directed and acted." (Issue Sept. 1.)
2	"CRAFTERS" Farceful drama. Triangle. Five reels. Featuring Jack Devereaux. Director: Arthur Rossen.	"A worthless and uninteresting story."	"Will furnish an enjoyable surprise." (Issue Sept. 8.)	"A comedy-drama with a number of attractive points." (Issue Sept. 8.)	"An entertaining picture. Has some bits of originality." (Issue Aug. 26.)	"Brisk comedy. Should win popular favor." (Issue Sept. 1.)
3	"STRAIGHT SHOOTING" Melodrama. Butterfly. Five reels. Featuring Harry Carey and Molly Malone. Director: Jack Ford.	"Detail acting and direction are good, and the interest is held throughout."	"A picturesque narrative. Enacted with dash and enthusiasm." (Issue Sept. 8.)	"Fine, effective Western action, containing thrilling climaxes." (Issue Sept. 8.)	"Pronounced with considerable vigor and has one or two good thrills." (Issue Aug. 26.)	"A bright, breezy drama, alive with virile Western atmosphere." (Issue Sept. 1.)
4	"THE DIVORCEE" Farce comedy-drama. Vitaphone. Five reels. Featuring Mary Anderson. Director: Wm. Wolbert.	"The story has little to recommend it. The only interest is in the last two reels."	"Rapid and interesting in the second half. Will send you away smiling." (Issue Sept. 8.)	"Its diluted mixture of comedy and drama fails to register as anything more than entertaining." (Issue Sept. 8.)	"The texture is thin. There is a straining after comedy." (Issue Aug. 26.)	"Poor and unconvincing story. Might find favor among the smaller theatres." (Issue Sept. 1.)
5	"THE CHARMER" Drama. Bluebird. Five reels. Featuring Ella Hall. Director: Jack Conway.	"A simple heart story that cannot fail to hold interest."	"Just an ordinary picture. Only mildly entertaining." (Issue Sept. 8.)	"Will find its greatest appeal among children. Plain, quiet, wholesome comedy." (Issue Sept. 8.)	"An attractive program feature." (Issue Aug. 26.)	"A spectacle of extreme beauty." (Issue Sept. 1st.)
6	"TIDES OF FATE" Drama. World. Five reels. Featuring Alexander Carlisle.	"Has action of the kind that rouses and thrills."	"Read life with melodramatic trimmings. Certain scenes grip the attention." (Issue Sept. 8.)	(Review not published to date.) (Issue Sept. 8.)	"Strong situations hold interest throughout." (Issue Aug. 26.)	"Straight, unvarnished, melodrama. Stroneness if rather episodic action." (Issue Sept. 1.)
7	"LUST OF THE AGES" Allegorical drama. Odeon Pictures. Five reels. Featuring Lillian Wheeler. Director: Harry Reiver.	"An unusual story well told in pretty settings."	"A spectacular presentation. Lacks heart interest. Many photographic novelties add to the picturesqueness of the subject." (Issue Sept. 8.)	"Its objective point is propaganda, and it registers. There is a certain grandeur about this exhibition that holds." (Issue Sept. 8.)	"Imaginatively and picturesquely presented. Has many claims to the unusual." (Issue Aug. 26.)	"Filled with sentiment that will make one appeal to feminine audience. Stunt and obvious, but straightforward and naive." (Issue Aug. 25.)
8	"THE MYSTERIOUS MISS TERRY" Comedy. Famous Players. Featuring Billie Burke. Director: J. Searle Dawley.	"Extremely bright and pleasing."	"Gives up mystifying at the very moment it should be intensifying." (Issue Sept. 8.)	"More of a joke on the audience than a mystery." (Issue Sept. 8.)	"A clever little comedy with a rather pretty idea." (Issue Aug. 26.)	(Review not published to date. Issue Sept. 1.)

Frank Evans Suggests Quality Vaudeville

At B. F. Keith's Royal Theatre,
Next Week, September 3rd

Harry and Kitty Sutton

and Company in a New Skit by

JAMES MADISON

Entitled

"LOVE'S PERFUME"

What "The Clipper" Said About It:—

HARRY AND KITTY SUTTON

This act, a page from the regular type of musical comedy, represents a perfume shop, with the chief figures a salesgirl, a clerk and a janitor.

The plot centers about a "love perfume," which is supposed to cast a charm over those upon whom it is sprinkled.

The clerk uses it upon the janitor, who gives up his money. The girl then gets the money, after which the janitor works the love charm on the girl

to get it back. There are several musical numbers, a song in Irish dialect by the janitor and a novelty fife solo played by him, to which the young clerk does a clever acrobatic dance. The girl, jumping out of a large, especially constructed powder-box, then dances.

The idea upon which the act is based is a good one. The skit is very acceptable. H. B.

SHAPIRO, BERNSTEIN & CO., MUSIC PUBLISHERS LOUIS BERNSTEIN, President

Three songs that will make music history this year, and every singing performer who will want genuine hits in their act will be wise enough to get these immediately.

The most beautiful, impressive ballad that has ever been penned by two great writers

"THAT'S WHAT IRELAND MEANS TO ME"

By Joe Goodwin and Jimmie Hanley

A Rag Song Full of Snap and Pep and Right Up To The Minute

"THE RAGTIME VOLUNTEERS"

By America's Famous Writers, Ballard Macdonald and Jimmie Hanley

A Stirring Southern Ballad, with Music Such as Only This Famous Composer Can Write

"LOOKOUT MOUNTAIN"

By Joe Goodwin and Halsey K. Mohr

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